

NEWS AND EVENTS, MARCH 19, 2010

NEWS

HOP ON DOWN TO CINEMA PARADISO FOR FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL'S ANNUAL EGGTACULAR

The free event features a movie, activities and encourages the donation of art supplies for the children of Haiti

(Fort Lauderdale, FL) March 8, 2010 - Fort Lauderdale International Film Festival (FLIFF) will host their annual Easter EGGtacular, Saturday, April 3 at Cinema Paradiso. The EGGstra special day starts hoppin' at 10:00AM with *The Fantastic Mr. Fox*. After the movie, kids will meet and learn about an assortment of farm animals (provided by the Project Stable Foundation) and will be entertained with a host of activities including an Easter egg hunt, magicians, face painting and Pedi-cab rides. Admission is free however FLIFF encourages donations of art supplies for the children of Haiti. Act for Peace is finding that creative endeavors are helping the children deal with the stress of being displaced.

The Fantastic Mr. Fox is visionary director Wes Anderson's first animated film, utilizing classic handmade stop motion techniques to tell the story of the bestselling children's book by Roald Dahl (author of *Charlie and the Chocolate Factory* and *James and the Giant Peach*). The film features the voices of George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Wally Wolodarsky, Eric Anderson, Michael Gambon, Willem Dafoe, Owen Wilson, Jarvis Cocker.

The story follows Mr. and Mrs. Fox (Clooney and Streep) who live an idyllic home life with their son Ash (Schwartzman) and visiting young nephew Kristopherson (Eric Anderson). But after 12 years, the bucolic existence proves too much for Mr. Fox's wild animal instincts. Soon he slips back into his old ways as a sneaky chicken thief and in doing so, endangers not only his beloved family, but the whole animal community. Trapped underground and with not enough food to go around, the animals band together to fight against the evil Farmers - Boggis, Bunce and Bean - who are determined to capture the audacious, fantastic Mr. Fox at any cost.

Location: Cinema Paradiso, 503 SE 6 Street, Fort Lauderdale. Just east of the Broward County Courthouse on the South bank of the New River.

Parking: Free in the courthouse parking garage.

DON DAVIS FINISHING FUND RECIPIENTS TIGERLILY MEDIA'S *THESPIANS* TAPPED FOR TALLAHASSEE FILM FESTIVAL, CLOSING NIGHT FILM FOR GASPARILLA FILM FESTIVAL

JACKSONVILLE, FL (March 2010) - TigerLily Media's documentary "*Thespians*," the first recipient of Film Florida's Don Davis Film Finishing Fund, has been tapped for several film festivals this season, including the Tallahassee Film Festival and Gasparilla International Film Festival.

"*Thespians*" -- directed by Warren Skeels -- is a documentary film following high school theatre troupes as they audition, rehearse and compete in the largest high school theatre festival in the world. The film has yet to be released to the public.

The film was selected to screen as part of the Torchlight Program at the Tallahassee Film Festival April 8-11. Additionally, Thespians was selected as the closing night film for Gasparilla International Film Festival on Sunday, March 21.

Filmmakers Warren Skeels and Brenda Egedy Kolb were honored during Film Florida's annual meeting in Miami Beach last June. They received a \$1,500 grant to help complete the film, along with in-kind services from Film Florida member Cineworks.

Film Florida created the fund to honor Rep. Davis, a longtime champion of the production industry, who passed away in 2008. In 2007's session, the state revamped the entire incentive program and renamed it the Don Davis Entertainment Industry Economic Development Act increasing the incentive to \$25 million.

"Film Florida and the entire production industry lost our best champion, and we created this fund to honor his legacy, and help those films and filmmakers indigenous to our state complete projects to elevate the industry for generations to come," said Graham Winick, President of Film Florida. "We think Representative Davis would be thrilled with the evolution of this fund, and with the choice of Thespians."

The Don Davis Film Finishing Fund annually provides cash and in-kind production services to deserving filmmakers needing help to complete their film projects. The projects submitted have a broad range of subject matter and are judged by a committee of top industry professionals.

"Thespians" was one of several submissions for the grant. The full criteria and instruction for how to apply are posted at www.filmflorida.org. The program funds filmmakers working in both short and long formats in all genres – documentary, dramatic, educational, narrative, animated and experimental – and whose films demonstrate advanced and innovative skills and whose works relates to the goals of Film Florida. These goals are to promote the creation of jobs in the film and entertainment production industries; and to promote economic development and tourism for the State of Florida.

In its first year of inception, the Fund kicked off with seed money of \$10,000 from Universal Studios Florida Production Group (USFPG) and its parent company NBC Universal.

Film Florida is a not-for-profit corporation that provides a leadership role in Florida's film and entertainment industries by representing a coalition of interests, including private industry, local film commissions, industry associations and labor organizations. Its purpose is to offer to businesses and individuals the benefits of a statewide trade association to promote the creation of jobs in the film and entertainment production industries and to promote economic development and tourism.

For more information, please visit www.filmflorida.org.

MISCONCEPTIONS TO SCREEN AT THE SUNRISE GATEWAY CINEMA

The film "Misconceptions," a recipient of Florida's incentive program, will be screening for a week at the Sunrise Gateway Cinema in Ft Lauderdale beginning Friday, April 9th. The film's Director/Producer Ron Satlof will be present for Q&A sessions after the screenings on the 9th and 10th.

A comedy set in rural Georgia, the film stars AJ Cook from the hit CBS drama "Criminal Minds." Cooks plays Miranda. She and her sister Lucy run a Christian Catering service in rural Georgia. One night, Miranda has a vision from God, telling her to be a surrogate mom and have a baby for a married gay male couple from Boston – played by Orlando Jones and David Moscow – whom she sees in a late night TV documentary. Miranda e-mails the couple, offering her uterus for this God-directed purpose, and flies off to Boston to meet them, concealing her mission from her husband Parker, the handyman at their church who is also a fervent anti-gay marriage activist.

You can find more information about the film online at <http://misconceptions-themovie.com/>. The DVD debuts May 18th and can be pre-ordered on Amazon.com, among a number of other sites.

To pre-order the DVD from Amazon, visit http://www.amazon.com/Misconceptions-Sub-Orlando-Jones/dp/B00389JERU/ref=sr_1_1?ie=UTF8&s=dvd&qid=1268970650&sr=1-1.

FLORIDA ARTICLES OF INTEREST:

TV PROGRAM SHOWCASES TAMPA COUPLE'S EXTRAVAGANT WEDDING

Tampa Tribune © Mar 12, 2010

John and Michelle Bannon's \$400,000 wedding in Newport, R.I., was featured on the WE TV show "Platinum Weddings." Viewer reactions have ranged from envy over the lavishness to disgust over what appears to some as overindulgence.

FILM INDUSTRY: TAX CREDITS WOULD HELP BRING MOVIES BACK TO FLORIDA

Sun-Sentinel © Mar 14, 2010

The human face at the heart of all this are the local film crews. They are your neighbors, their kids go to school with yours, they pay rent and mortgages and taxes ... and as many reluctantly leave their families and friends behind in search of film work out-of-state, Florida's film industry finds itself at a tipping point.

TAMPA FILM CAMP

Tampa Theatre © Mar 15, 2010

At Tampa Theatre Film Camp, students will create live action and stop motion animation movies on Mac computers using programs like I-Movie and Garage Band and footage they shoot with digital cameras. Each student will premiere his or her film on Tampa Theatre's big screen and receive a copy on DVD.

MANATEE SCHOOLS' FILM RUSH 2010 DRAWS MORE THAN 80 STUDENT FILMS

The Bradenton Times © Mar 15, 2010

A jury consisting of select members of the Film Club of State College of Florida, a representative of the South Florida Museum and an Arts Specialist for Manatee District Schools will evaluate the submissions and select the top entries for viewing at Film Rush 2010, to be held Friday, March 26, 2010 beginning at 7 p.m. at the South Florida Museum.

WIFF PRESENTS OVER 60 FILMS IN 9 DAYS

PR Newswire (press release) © Mar 16, 2010

The Women's International Film & Arts Festival, (WIFF) chaired by Congresswoman Debbie Wasserman Schultz and headlined by Hollywood star, Vivica A. Fox kicks off on March 26 and runs through Saturday, April 3, 2010. Over the course of 9 days, a diverse selection of 68 films will be screened from over 30 countries....

GASPARILLA FILM FESTIVAL TO FEATURE LOCAL TAMPA BAY FILMMAKERS AND ACTORS

Tampabay.com © Mar 18, 2010

Erin Kitzinger was a student at St. Petersburg High School when spring break days at the beach inspired her filmmaking career. Kitzinger's first movie, the family drama Hope for a Thorn, is among several Gasparilla Film Festival entries created by present or former Tampa Bay residents, or featuring local people and places.

FLORIDA SENATE STRIPS CONTROVERSIAL LANGUAGE FROM FILM TAX BILL

Los Angeles Times (blog) © Mar 18, 2010

The original bill had required that films promoting "nontraditional family values" would not be eligible to receive a supplemental "family-friendly" tax credit. But the Senate today removed that requirement following complaints from the industry and gay rights groups that the language would discriminate against gay families.

ARTICLES ABOUT THE COMPETITION:

BILL TO CUT MASS. FILM TAX CREDITS FAILS IN COMMITTEE

The Patriot Ledger © Mar 12, 2010

"The film industry is outperforming virtually every other sector of the Massachusetts economy during the worst economic recession in living memory. This kind of performance should be protected, not damaged."

TAX CREDITS CAN PUT THE ROCK BACK IN DETROIT ROCK CITY

Detroit Free Press © Mar 14, 2010

The U.S. music industry has become both compacted and thinned out: What's left of the big-time biz -- the one that can regularly spend \$50,000-plus on a recording project -- is now consolidated in New York, L.A. and Nashville, Tenn., where broad support systems are in place for artists and producers.

PRESIDENT PLEDGES INCENTIVES FOR FILMMAKING IN MEXICO

Mexidata.info © Mar 15, 2010

Speaking to an audience of about 400 people, Calderon pledged an initial US\$20 to \$40 million to strengthen the country's film industry, plus incentives to attract productions from around the world. Major movie productions will be given financial incentives through a 7.5% cash reimbursement for proven local expenses....

OHIO AIDING 2 MORE MOVIES

Columbus Dispatch © Mar 15, 2010

Two independent film productions set to shoot in Akron and Cincinnati in the coming months are moving forward with the help of \$1.4million in tax credits being made available by the state. The new round of state aid is in addition to the nearly \$7 million that was made available to four Ohio productions in January.

TAX CREDIT PLAN COULD DRAW POST-PRODUCTION FILM WORK TO NY

Legislative Gazette © Mar 15, 2010

In a 2010-2011 Executive Budget laden with massive spending cuts for myriad programs is a proposed \$7 million new tax credit for post-production film work that some lawmakers are hoping will help stimulate the state's economy and create jobs.

NYC FILM INDUSTRY SECOND IN NATION

Crain's New York Business © Mar 16, 2010

New York's film and television production industry employed around 63,000 workers and paid as much as \$5 billion in wages in 2008, making it the second-largest film industry in the nation after California, according to a report released Tuesday by New York State Comptroller Thomas DiNapoli.

ALBERTA HAS LOST ITS COMPETITIVE EDGE, SAY FILM AND TELEVISION UNIONS

FFWD © Mar 18, 2010

Alberta producers and the province are strangling the film and television industry's competitive edge by backing restrictive funding subsidy rules, say several unions and guilds. An Alberta government funding program designed to attract homegrown film and television productions is styming foreign investment in favour of local producers, the unions claim.

MOVIE, TV PRODUCTION BUSINESS FADING IN SASK.

CBC.ca (Canada) © Mar 18, 2010

Saskatchewan's motion picture and television production industry, once heralded as a booming business rife with opportunities, is experiencing a major downturn, people in the field say. In Regina, a major technical support company — William F. White International — is vacating its premises and moving to greener production pastures.

GENERAL ARTICLES OF INTEREST:

SXSW INTERACTIVE 2010 DEMONSTRATES VIBRANT DIGITAL MEDIA INDUSTRY

Cisco (Blog) © Mar 14, 2010

I found it interesting SXSW Interactive 2010 attendance is up 40% from 2009. I think the attendance figures demonstrate people are busy in the space right now developing next generation digital media experiences in entertainment and media. Remember, trend watchers are looking for innovations here...

NATIONAL BROADBAND PLAN ON THE WAY, TV IN THE WAY

Radio Business Report © Mar 15, 2010

NAB Executive Vice President Dennis Wharton commented, "NAB intends to work with the FCC and Congress to build a communications system that benefits all Americans. We will examine closely the details of the National Broadband Plan, and encourage Members of Congress to do the same."

SONY'S LYNTON TO THEATERS: MIX IN A SALAD

TheWrap © Mar 15, 2010

Delivering his remarks at the ShoWest convention in Las Vegas, Lynton cited skyrocketing childhood obesity rates before noting, "adding healthier options to your existing menu is the right thing to do for our industry, for audiences and for our country."

HOLLYWOOD AND BOLLYWOOD JOIN ARMS TO FIGHT PIRACY

The Associated Press © Mar 18, 2010

Hollywood and Bollywood linked arms Thursday to fight piracy, with the announcement of a coalition among the Motion Picture Association of America and seven Indian companies to tackle counterfeiting in one of the world's largest film markets.

GOOGLE PARTNERS WITH SONY, INTEL FOR TV PROJECT

Sparxoo (blog) © Mar 19, 2010

Google recently partnered with Sony and Intel to develop a platform aptly called Google TV. Going beyond a simple Google app, Google TV will be available through a set-top box or an Internet-capable television. With so many options already available, Google TV would need to provide incentives above and beyond what these products already do in order to persuade consumers to make the switch.

STATEWIDE EVENTS:

GASPARILLA INTERNATIONAL FILM FESTIVAL 2010 EDUCATIONAL PANELS

WHAT: Educational Panels with Industry Leaders

WHERE: CineBistro Hyde Park, 1609 W. Swann Ave., Tampa on Friday and University of Tampa on Saturday

WHY: Learn the trade from some of the industry's best and brightest!

HOW: Free! But reserve your seat now at the CineBistro box office for the Friday panels as seating is limited.

"All right Mr. De Mille, I'm ready for my close up."

Friday March 19th Cinebistro in Hyde Park 11:30 am

Casting Director, Kathy Laughlin CSA (Great Expectations, Palmetto) who has coached the talents of Bobby Campo (The Final Destination) Brittany Snow (Prom Night) and Arielle Kebbel (The Uninvited, Mardi Gras) while responsible for casting hundreds in the commercial, television and feature film world. Sheri Kebbel (Kebbel Management), Kelly Paige (Level Model and Talent Management), Nicole Abisinio (Broken Flowers, Red Canyon), Tom Nowicki (L.A. Confidential, The Blind Side), and Armand Assante

(American Gangster, Striptease, Judge Dredd) will share their experience and insight discussing the Actor's road to Hollywood.

We Dare to Scare!

Friday March 19th Cinebistro in Hyde Park 2:30 pm

Specials Effects Make Up Artists, Marcus Koch (100 Tears, Sinners and Saints) and Chris Polidoro (Dead Meat, Seaquest) take you into an in-depth view of some of the Hollywood tricks from Body Sculpting to Blood.

Is Film Dead?

Saturday March 20th University of Tampa 10:30 am

Digital Cinematography with Veteran Director of Photography, Curtis Graham (Prime of your Life, Misconceptions), takes a look at the RED ONE and Digital Camera revolution and what it means for the future of Hollywood films. Notable local Cinematographers to include Erik Curtis (Game of Death, The Chaos Experiment), Sean Michael Davis (Cops, Ghosts of Ybor) and six time Emmy winner Bill Mills (Journey to Planet Earth.)

The Future of Florida's Film Business

Saturday March 20th University of Tampa 2:00 pm

A panel of experts from Filmmakers, Lawmakers and Vendors discuss and interact with the audience about filming in this state and how to create more production statewide and increase internal production in the Bay area. Congressman Kevin Ambler, Ron Satlof (Misconceptions) Lindsey Norris Guthrie (Tampa Bay Film Commission), Robert Sterrett (Immortal Island), Tom Garrett (University of Tampa, Life During Wartime), Graham Winick (Film Florida, Miami Film Commission), Rick Kalivoda (First Unit Production Services), and John Textor (Digital Domain, Star Trek, Transformers).

You can get more information at www.GasparillaFilmFestival.com.

FFPC 2ND ANNUAL FILM COMMUNITY BARBEQUE BASH

When: Sunday, March 21st, 2010 from 12:00pm to 5:00pm

Location: Historic Virginia Key Beach Park, 4020 Virginia Key Drive, Miami, FL 33149

Details: Florida Film Production Coalition (FFPC) is hosting its 2nd Annual Film Community BBQ Bash. The FFPC aims to raise funds to enable its representatives to continue to educate, advocate and support legislation that is aimed at creating a competitive environment within the State of Florida which will allow the film, TV and digital media industry to flourish and grow.

This event is open to the public; it is a community oriented event with food, drinks and entertainment. Come join the fun and learn more about the film, TV and digital media industry in your local community. Admission is \$10 for FFPC Members, \$15 for Non-Members and \$5 for Children.

The Facts: In 2007 there were close to 102,000 Floridians employed by the film & entertainment industry. Many of these professionals are currently underemployed, unemployed or are working out-of-state; others have even moved themselves and their families out of Florida.

Florida's professional film and entertainment industry workforce, support services, ancillary businesses and local community members are ready, willing and able to be a significant part of the solution to Florida's long-term economic recovery and sustainable growth.

By advocating for changes to Florida's current incentive program, the FFPC hopes to assist legislators in putting Floridians back to work; putting more money into the hands of small business owners throughout the State; and ultimately helping to insure that the film, TV and digital media industry continues to flourish and grow in Florida, becoming part of a long-term solution which will increase sustainable revenue for the State.

Buy tickets online at <http://www.ffpcoalition.com/FFPC/Events/2010-03-21.htm>.

About Host: The FFPC is a not-for-profit, grassroots coalition of individuals, businesses and community members who are interested in the continued success of Florida's film, TV and digital media industry.

The FFPC supports the belief that Florida's film, TV and digital media industry exemplifies the type of "high-impact" industry that will help Florida achieve both short-term objectives and long-term economic development, diversification and sustainable prosperity.

For more, please visit www.ffpcoalition.com.

DELRAY BEACH FILM FESTIVAL REELS IN THE STARS. GET IN ON THE ACTION!

Who: *Golden Globe nominee* Jessica Walter, *Rocky Horror Picture Show's* Barry Bostwick, *Burn Notice's* Sharon Gless, and Cassie Freeman

When: March 22nd-28th

Where: Downtown Delray Beach. For specific locations and times, visit www.dbff.us

Contact: Media passes and interviews can be arranged through the film festival's director, Dr. Michael Posner by email at maddoc@dbff.us or phone at (561) 213-5737.

Actor Jessica Walter: Best known for her performance in the film, "*Play Misty for me*," Jessica will be receiving the Stella Artois Lifetime Achievement Award presented by Barry Bostwick, starting at 7:30pm, opening night at the Crest Theatre. You can catch her from the 22nd-23rd.

Actor Barry Bostwick: Best known for his performance in the cult classic, "The Rocky Horror Picture Show," Barry is available for interviews opening day of the festival, Monday. He also serves as Creative Director for the festival.

Actor Sharon Gless: Known for her roles on hit shows such as "*Burn Notice*," "*Queer as Folk*," & "*Cagney & Lacey*," Sharon is by far no stranger to audiences. She will be arriving at the festival March 27th. She too will be receiving a Stella Artois Lifetime Achievement Award.

Actor Cassie Freeman: Cassie will be receiving the Chole rising star award at this year's festival. She will also be serving as a judge in the "Script to Reel Competition," Thursday, March 25th.

YOU MADE YOUR FILM, NOW WHAT? WORKSHOP

"You Made Your Film, Now What" is a distribution workshop hosted by independent film distributor Maverick Entertainment Group. Maverick has been in business for over 13 years and will share its expertise in the film entertainment industry through this fun and informative workshop. The workshop

focuses on major parts of film distribution; including, acquisition, legal paperwork, delivery, and marketing. It is designed to give filmmakers and film buffs alike an insider look at the world of film distribution.

The workshop will be held March 24th, 3pm at the Crest Theatre (51 North Swinton Avenue Delray Beach, FL, 561.243.7922). For more information, please contact Donya Lester at dl@maverickentertainment.cc.

DELRAY BEACH FILM FESTIVAL & MARIANNA MALKY PRESENTS 'ROBIE THE ROBOT'

ROBIE the robot thrills hundreds of kids and their parents at events with his preprogrammed antics that are designed to inform and educate about child safety issues that include Parental Abductions, Stranger Abductions, and the dangers of Internet Predators.

ROBIE is an important educational tool whose impact lingers long after his information is presented in its own entertaining fashion. Parents will appreciate the positive impact that his lessons will leave on the inquisitive minds of their children, and be able to respond in their own fashion with answers to the inevitable questions their children may have.

Presentations will take place Saturday, March 27th at Noon and 3pm at the Veterans Park in Delray Beach.

S.T.A.R.S. MISSION INTERNATIONAL PRESENTING A "RED CARPET RECEPTION"

What: "Red Carpet Reception" for S.T.A.R.S. Mission International
When: March 27, 2010 from 7pm-10pm
Where: The Borland Center, 4885 PGA Blvd. Palm Beach Gardens, FL 33418
<http://www.theborlandcenter.com/>
For more info: See <http://www.stars4him.net/> or call 561-707-9823

This March 27, S.T.A.R.S. Mission International will be presenting a "Red Carpet Reception" at the Borland Center, at 7pm. Throughout the elegant reception, guests will enjoy meeting filmmakers, musicians, actors, artists and celebrities. As a special treat Broadway singer/actress, Avery Sommers, (<http://www.averysommers.com/>) will lead S.T.A.R.S.' finest vocalists in a performance. Following the reception will be a screening of the beautifully animated epic feature film "The Lion of Judah" (Sept.2010) (<http://www.lionofjudahthemovie.com/>). Several Florida Film Producers, each with films being released in 2010, will also be in attendance and showcasing trailers of their films. Producers from much anticipated films such as, "The Perfect Game" (<http://www.theperfectgamemovie.com/>) coming April 16, "Letters to God" (<http://letterstogodthemovie.com/>) coming April 9, and "Turkles" (<http://turkles.tv/>) (scheduled for 2010, will also be on hand during the reception and for a short Q&A after the film. A bonus event is planned for teens and youth 8 and up, which includes a screening.

S.T.A.R.S. Mission International is designed is to help teen artists "keep their feet on the ground, while they reach for the stars". Proceeds from this event will help fund the non-profit organization's upcoming programs and events geared toward the unique needs of aspiring teen artists, entertainers and media professionals. Summer camps and weekend programs are in the works for 2010. Our upcoming events will include special sessions for equipping the parents of gifted teens.

Reserve your seat today by purchasing tickets online at www.stars4him.net or by calling 561-707-9823. Corporate sponsorships are still available.

CASTING CALL:

SPACE COAST FLORIDA MOTION PICTURE AND TELEVISION ASSOCIATION HOLDING CLOSED CASTING FOR "FOLLOW YOUR DREAMS"

The Space Coast Chapter of the Florida Motion Picture and Television Association announces our plans for this year's short production project, 'Follow Your Dreams.' We are looking for actors for the following roles:

- Sherry, a young, sexy, flirty Caucasian girl (21-23).
- Pete, a rich-looking, attractive, suave and debonair Caucasian male (40-50).
- Roscoe, a robust, jolly, full of energy announcer.
- 2 professional-looking businessmen (playing as talent agents) any race (45-60).
- Dr. Lane, compassionate (40-60) medical doctor; must be able to deliver medical terminology lines and make it believable (not real complex lines).

Plus, we will need a few audience members over 21 years of age, extras. Please respond with your headshot, name, e-mail address, phone number and the part for which you wish to audition. Send information to: satoriproductions@att.net.

The casting will be taking place in Cocoa Village on Saturday, March 27th. This is not an open casting. It's by appointment only. Those selected will be notified of time and the address for their audition.

PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

DISCLAIMER STATEMENT – The opinions expressed in this document do not necessarily reflect the views of the Governor's Office of Film & Entertainment, nor do they make claim to represent the office of the Governor. The information contained herein is provided as a public service with the understanding that the Governor's Office of Film & Entertainment makes no warranties, either expressed or implied, concerning the accuracy, completeness, reliability, or suitability of the information. Nor does the Office of Film & Entertainment warrant that the use of this information is free of any claims of copyright infringement.

**Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001
(877) FLA-FILM**