



NEWS AND EVENTS, MARCH 26, 2010

NEWS

LEGISLATIVE UPDATE

This week has been extremely productive for the current legislation looking to change Florida's incentive into a transferable tax credit program.

Here's a quick recap of what's happened with the bills:

- On 3/24 SB 1430 (Filed by Sen. Haridopolos) passed the Senate Commerce Committee.
- On 3/25 HB 697 (Filed by Rep. Precourt) passed the House Finance & Tax Council.
- On 03/25/10 SB 1752 (Filed by Sen. Gaetz and also known as the "jobs bill") passed the full Senate. This bill includes the entertainment industry tax credit.

To track these bills, amendments, committee substitutes, member information, calendars, etc go to:

House Info <http://www.myfloridahouse.gov/default.aspx>

Senate Info <http://www.flsenate.gov/Welcome/index.cfm?CFID=69296000&CFTOKEN=72683198>

You can find more information about these bills, as well as receive future legislative updates on the Governor's Office of Film and Entertainment's website at <http://www.filminflorida.com/wh/Legislative.asp>.

FLORIDA MOTION PICTURE & TELEVISION ASSOCIATION SEATS EXECUTIVE BOARD

Daytona Beach, Florida – The Florida Motion Picture & Television Association (FMPTA) elected Dr. Leslie A. Bartlett to the position of President and Thomas P. Mitchell, Sr., to the position of Executive Vice President at its State Board of Directors Meeting, Saturday, March 20, 2010.

Bartlett and Mitchell join Linda K. Nesmith, Vice President and Treasurer Pro Tem, and Bill Williams, Secretary as officers of the Board.

"It is an honor to represent this 36-year old organization, the oldest trade organization in Florida, whose founding Father's vision was to build Florida's Film and Entertainment industries," stated Bartlett. "Our industry has changed dramatically since 1973 and by building on the tasks accomplished by previous Board members; FMPTA will embrace those changes and work diligently to return Florida's industry to its potential."

Bartlett, who is completing her second 4-year, House of Representative-appointed position on the Governor's Florida Film & Entertainment Advisory Council (FFEAC), is a Chiropractic physician, actress and photographer.

"Our next step is two-fold; creating jobs and educating our members by providing state-of-the-art workshops, seminars and networking opportunities," commented Mitchell. "We are working diligently with our members and fellow industry colleagues to lobby for tax incentives which will create jobs for underemployed Floridians as well as those who had to leave our state to work."

Mitchell is an award winning film Executive Producer/Director and award winning Photographer.

FMPTA serves the motion picture, television, audio recording and digital media industries in the State of Florida. Members include producers, directors, music producers, animators, studios, casting agents, cameramen, actors, digital arts, stuntmen, electricians, heavy equipment operators, truck and fleet services, bus companies, make-up artists, set designers, equipment rental companies, recording studios and trade/craft services.

For more information, contact Dr. Leslie Bartlett, Cell: 407.920.9766

REP. STEVE PRECOURT INTRODUCES CHANGES TO “ENTERTAINMENT INDUSTRY ECONOMIC DEVELOPMENT ACT”

The following press release was sent from the House Majority Office sent on behalf of Rep. Steve Precourt:

Tallahassee, FL (March 25, 2010) – Rep. Steve Precourt (R-41) today introduced modifications and clarifying language to ensure that the original intent of attracting Family oriented film production to Florida is preserved. The measure, known as the Entertainment Industry Economic Development Act (HB 697), is an innovative proposal to stimulate job growth and generate millions in revenue to the state at zero cost to the taxpayer. The tax credit program also levels the playing field for Florida to once again compete in the emerging economic cluster of film and digital media production.

"There was never any intent to be exclusionary and divisive with the original language in the bill. We have addressed this concern and made the needed fixes to the bill language. I have worked closely with the entertainment industry on this legislation. I encourage Floridians to focus on the positive impacts that this legislation will have on creating jobs and attracting the film industry to Florida," stated Precourt.

In recent years, Florida's existing film incentive program has been cut dramatically, resulting in a sharp decline in production projects lost to competing states. The bill creates a film and digital media tax credit that has a proven track record of attracting and growing the industry in other states. The production company will only receive the credit after all its payments have been verified. With the investment occurring before a credit is issued, this is a true performance-based credit.

Although the film office can begin issuing credits upon adoption of the program, credits cannot be claimed for any tax period before July 1, 2011 ensuring no credits will be claimed or issued in the upcoming budget. This will generate substantial amounts of new revenue, create thousands of jobs and boost ancillary businesses.

Other key provisions include an annual cap on total credits starting with \$55 million for fiscal year 2010-2011, \$50 million for fiscal year 2011-2012 and \$27 million for fiscal years 2012 through 2015 plus an increase in the base incentive amount from 15% to 20% for major film, TV and digital media productions and an increase in the "family friendly" project enhancement from 2% to 5%.

HB 697 passed the House Finance & Tax Council and now moves on to the House Floor.

FLORIDA FILM FESTIVAL TO LAUNCH INTERNET TV CHANNEL

Orlando, FL – (Mar. 24, 2010) – ENZIAN announced today the Florida Film Festival will launch a live streaming Internet television channel that will broadcast throughout the 10 days of the Festival on its website, www.FloridaFilmFestival.com. The Festival will take place April 9 through 18, 2010.

Online users will now have the opportunity to experience behind-the-scene filmmaker and celebrity interviews, exciting special event party coverage, in-depth industry panel conversations, and intimate question and answer sessions – all live as it happens.

“We’re thrilled to bring the excitement of this Festival to a world-wide audience,” said Henry Maldonado, President of Enzian and the Florida Film Festival. “We’ve partnered with innovators in Internet broadcasting and major players in traditional broadcasting to create an easy and accessible way for online users to connect and experience this event.”

This collaborative partnership includes Future Dog Entertainment, Bright House Networks and the Festival’s parent organization, Enzian.

Future Dog Entertainment, a web-based organization that develops programming and products for IPTV (Internet Protocol Television), will serve as the Florida Film Festival’s official live Internet broadcasters. Bright House Networks serves as a major sponsor of the Festival and will provide the broadband capability for the live-streaming programs.

The main on-camera host and personality for the channel will be a character developed for this project, named “Film Festival Girl.” This fresh and edgy character, played by Central Florida actress Mikki Scanlon, will navigate through the events and provide viewers an insider’s look into a major film festival.

“Our intent is for the Festival to move aggressively into this technology, extend our access to film lovers around the world, and have some fun while we do it,” said Maldonado.

The Florida Film Festival is a core program of ENZIAN, a nonprofit organization which exists to entertain, educate, inspire, and connect the community through film. 2010 marks the 19th year of the Festival and ENZIAN’S 25th anniversary. Combined, ENZIAN and the Florida Film Festival have served more than 1.5 million guests, premiered thousands of films and hosted hundreds of celebrities including Academy Award winners Paul Newman, Oliver Stone, Christopher Walken and Jon Voight.

Full Sail University (www.fullsail.edu) has been recognized as an award-winning institution with over 34,000 alumni, and has served as an educational leader for those pursuing careers in the entertainment media industry. Graduate credits include work on OSCAR®, Emmy® and GRAMMY®-winning projects, best-selling video games, and the #1 grossing U.S. concert tours. Full Sail currently offers 29 degree programs and proudly welcomes over 8,400 students from 50 states and 57 countries. Full Sail was most recently named “Best Company” in the 2009 *Orlando Business Journal’s* Reader’s Choice Awards.

Future Dog Entertainment, LLC was established with the goal to be an innovator in production, acquisition and the delivery of digital media world-wide. Future Dog Entertainment’s broadcast signal is available on www.livestream.com and www.fdtv.tv.

THE BURT REYNOLDS INSTITUTE FOR FILM AND THEATRE BROADWAY AND TELEVISION ACTOR TO PLAY BELLE OF AMHERST

JUPITER, FL – The Burt Reynolds Institute and Museum, along with the Under the Bridge Players welcome Broadway and television actor, Barbara Dana, who will perform William Luce’s critically acclaimed play, *The Belle of Amherst*, a one-woman show about Emily Dickinson, the great American poet, opening on March 31st through April 3rd at the Burt Reynolds Institute and Museum.

Dickinson has been a central figure in Dana’s life as an author as well as an actress. As an author, Dana spent the last ten years working on two books about the poet. As a writer and actress, Dana came to admire William Luce’s script, which weaves thoughts, hopes and dreams culled from Dickinson’s 1,782 poems and more than a thousand letters.

When first asked to perform Dickinson in Luce’s play, “I said ‘No,’” Dana recalls, “because Julie Harris, my idol, had done it perfectly...” Originally directed by Charles Nelson Reilly, Julie Harris originated the role in *The Belle of Amherst*, which opened on April 28, 1976 at the Longacre Theatre. Ms. Harris won the

Tony Award for Best Actress in a Play and earned a Drama Desk Award nomination for Unique Theatrical Experience.

Ms. Dana commented that Julie Harris "is my acting idol and has been since I was a girl and aspiring actress." Over time, though, Dana warmed to the idea of taking someone she knew intimately on the page and bringing her to the stage.

"I'd studied this character for 12 years... I know her," Dana says. "I thought 'I'm the right age to do her right now. It wasn't a question of learning about Emily,'" she says. "It was more a question of communicating what I knew as an actor rather than as a writer."

When Harris learned of Dana's decision — they had, over the years, become friends — a card arrived at Dana's home. "You will be 'The Belle of Amherst' ...Wonderful. Remember: You are Emily."

Dana brings a fresh perspective to perform the two-dozen poems that find their way into Luce's script. It is with this insight that Jupiter audiences will marvel at Dana as the The Belle of Amherst .

Dana's director for Belle is Austin Pendleton, a veteran director of plays such as Little Foxes and Toys in the Attic both off and on Broadway.

Dana herself is an award-winning author, actor, and screenwriter. Her books include A Voice of Her Own: Becoming Emily Dickinson and several other novels for young people. She is co-editor, with Cindy MacKenzie, of Wider than the Sky: Essays and Meditations on the Healing Power of Emily Dickinson.

Barbara Dana's Broadway and TV resume include appearing on Broadway in who's Afraid of Virginia Woolf, Enter Laughing, Room Service and William Inge's Where's Daddy? She was a member of the improvisational group, Second City. TV: Law&Order, Law&Order:SVU. Dana was a regular on Sesame Street and appeared for nearly a year on the daytime drama As the World Turns.

When Kim Cozort, who was to star in the production, became unavailable, Reynolds said, "It is a wonderful show and I didn't want to cancel the production. I wanted to find a replacement to play Dickinson, who Julie Harris approved of, and that person is Barbara Dana. We are very fortunate she was available."

"We are dedicating this production of The Belle of Amherst to the life and memory of my dear friend, Charles," said Mr. Reynolds. Charles Nelson Reilly was a long time friend of Reynolds who frequently directed shows at the Burt Reynolds Jupiter Theatre and was the resident acting teacher for the Burt Reynolds Institute.

William Luce's critically acclaimed play about Emily Dickinson will run Wednesday March 31 through Saturday April 3, 2010. Curtain times are 8 PM. The Burt Reynolds Institute for Film and Theatre is located at, 100 North U.S. Highway One, Jupiter, Florida 33477.

Tickets for The Belle of Amherst are \$25 for adults and \$12 for students. Group Rates available. For tickets or more information about The Belle of Amherst please call 561-743-9955 or go to www.brift.org.

For photographs and/or to schedule interviews, please contact Kenneth Kay at (561) 743-9955 or e-mail at kkay@brift.org.

About BRIFT

The Burt Reynolds Institute for Film and Theatre ("BRIFT") is a nonprofit 501c3 organization that is committed to educating and involving the community and artists in all aspects of film, television, theater, live performances, film festivals and exhibitions, as well as preserving Mr. Reynolds' memorabilia and the history of the film industry.

BRIFT shares its home with The Burt Reynolds and Friends Museum. The museum is filled with items from some of Hollywood's greatest actors as well as a substantial collection of sports and western memorabilia. Many of our guests are amazed at the accomplishments and cultural contributions made by Mr. Reynolds, Palm Beach County's most famous son. Located in the heart of Jupiter, we are one of the largest celebrity museums in the country. The Burt Reynolds and Friends Museum is available for private functions.

FLORIDA ARTICLES OF INTEREST:

FLORIDA FILM FEST GETS READY FOR ITS 2010 DEBUT

Osceola News-Gazette © Mar 19, 2010

The countdown is on for one of the most respected film festivals in the Southeast — The Film Festival. The 19th annual film festival returns to the Enzian Theater in Maitland and downtown Orlando April 9-18. This year's festival includes not only an amazing variety of films, but the Film, Food and Wine Celebration — events dedicated to food and wine with a Southern edge.

TORCHLIGHT FILM SERIES LURES IN BIG NAMES: STEPHEN BALDWIN TO DISCUSS FILMS AT SOUTH WALTON VENUES

California Chronicle © Mar 20, 2010

While in South Walton, Baldwin will be present for screenings of three of his films and hold discussions with the public about them during the second Torchlight Film Series. The series began in the fall of 2009. Baldwin is coming to South Walton at the invitation of TFS director Paul Cohen. The two were neighbors in New York.

GASPARILLA FILM FESTIVAL ENDS WITH THESPIANS, AWARDS, A HECKUVA PARTY AND CHARLIE CRIST

Tampabay.com (blog) © Mar 22, 2010

And celebrities? The Gasparilla fest had them on closing night, too, including Florida Gov. Charlie Crist (shown above on the red carpet with Ana Hill, one of the Thespians stars) and actors Stephen Baldwin (left) and Armand Assante. Not to mention those struggling filmmakers whose works and a smart audience's attention made them stars for at least one night.

DIGITAL DOMAIN PARTNERS WITH THE PINE SCHOOL FOR DIGITAL STORYTELLING CLASS

Stuart News (subscription) © Mar 22, 2010

Digital Domain Holdings Chairman and CEO John Textor and Mandel described for the students the school's plans to begin a class next fall in Digital Storytelling. Digital Domain employees will help art teacher Christopher Kretzer, who said the curriculum will mix leading digital effects and animation software with a creative storytelling focus.

MY WORD: FILM INCENTIVE TO BOOST JOBS

Orlando Sentinel © Mar 23, 2010

It's no secret our state has a rich history in the entertainment industry. Once ranked third in the nation for film, television and digital-media production, Florida has slipped from the rankings altogether. We've lost countless opportunities to states such as Louisiana and Michigan, which have robust incentive programs.

TALLAHASSEE FILM FESTIVAL RELEASES NAMES OF FILMS

WCTV © Mar 23, 2010

2009's festival saw a mix of films that blurred fantasy and horror with reality and art. This year's festival showcases films that ask pointed questions and films that focus in on darker social issues that surround us every day. This year, TFF will be screening more than 70 films from around the world.

AREA GETS \$1.2 MILLION TO BOLSTER LOCAL NEWS REPORTING

Tampa Tribune © Mar 25, 2010

Officials at Tampa's WUSF television and radio operations announced that Florida's share will be \$1.2

million. The money will be used to hire reporters and editors, who will develop stories for WUSF and WEDU in Tampa as well as WGCU Public Media (Fort Myers), WMFE Public Media (Orlando), WMNF radio (Tampa) and WUFT (Gainesville).

ASTRONAUTS TRAINED TO USE THE MASSIVE IMAX 3-D CAMERA TO CAPTURE THEIR TRIP

Miami Herald © Mar 26, 2010

Even though housing a mile's length of film, the camera could shoot only about 81/2 minutes of footage before running out, so every moment captured on film had to be planned out and timed to the second. The result of that mission to the space-based observatory 350 miles above Earth is the new IMAX film, "Hubble 3D," which opens Friday.

ARTICLES ABOUT THE COMPETITION:

IOWA SCALES BACK TAX-CREDIT PROGRAMS

Quad City Times © Mar 20, 2010

The Iowa House has voted to scale back or halt some state tax-credit programs, bring all credits under more scrutiny and add another year's suspension to the beleaguered film tax incentive program.

PA. RANKS SIXTH IN US FOR FILMMAKING JOBS

Pittsburgh Post Gazette © Mar 23, 2010

The study, conducted by The Entertainment Economy Institute of Los Angeles, found the state ranks sixth in the nation, with 2.5 percent of national movie industry employment. The five states with the largest share of motion picture and television industry employment are California, New York, Florida, Texas and Illinois. The study also reports that 64 percent of film work in Pennsylvania is either in Pittsburgh or Philadelphia.

SCHILLING'S 38 STUDIOS MULLS MOVE OUT OF MASS.

Boston Globe © Mar 23, 2010

Former Red Sox pitcher Curt Schilling said he would love to keep his video-game company in Massachusetts, but if other states are willing to play ball with him on tax incentives, he might move. Schilling said he has held talks with Rhode Island officials about relocating Maynard-based 38 Studios LCC to the Ocean State.

CHANGES TO S.C. FILM INCENTIVE POLICIES WORRY MANY

Charleston City Paper © Mar 24, 2010

Their 2009-2010 budget totaled \$10,426,863. Most of that figure goes to rebate pools that provide incentives to major films like Dear John to shoot in the Palmetto State. However, the 2010-2011 budget currently making its way through the S.C. House and Senate further trims the Film Commission's funding to \$10,319,680, sparking fears that programs or jobs could be lost.

BC FILM COMMISSION 2009 DATA REVEALS DEPLETING DOMESTIC PRODUCTION LEVELS

Straight.com (Canada) © Mar 25, 2010

The number of domestic film and TV productions plunged from 174 in 2008 to 155 in 2009. It's still higher than the 138 projects shot in 2007. But total expenditure amounts have steadily plummeted from \$407 million in 2007 to this year's \$217 million, almost half of what it was two years ago.

GOVERNOR SAYS LIFT THE FILM INCENTIVES CAP

WHQR Public Radio © Mar 26, 2010

Governor Bev Perdue says the General Assembly needs to lift the cap on North Carolina's film incentives. Lawmakers just hiked the incentive from 15 to 25%, but it's only for the first \$7.5 million spent. Perdue says that's great for television productions, but if North Carolina wants to lure feature films with big stars, then lawmakers need to lift the cap.

GENERAL ARTICLES OF INTEREST:

AFCI TO MAKE AN INDIEGOGO OF IT AT LOCATIONS SHOW

SHOOT Online © Mar 19, 2010

New wrinkles are in the offing, including reaching out to the independent film community as the AFCI has linked with IndieGoGo, an online social marketplace connecting filmmakers, fans and other support resources to help bring projects to fruition, be they feature films, shorts, or other content.

SXSW RECAP: WHAT WORKED, WHAT DIDN'T

Billboard Business News © Mar 22, 2010

Music industry people would benefit from spending time at SXSW during the conference's interactive portion – and vice versa. There are stark differences between the two conferences. At the interactive conference, people look forward and consider what can be.

THE 3D DIVIDE

Obsessed With Film © Mar 23, 2010

Reports are coming out of Hollywood that many directors are scrambling to test 3D cameras and 3D conversions in the wake of the huge revenues generated by "Avatar" and "Alice In Wonderland". The sudden incentive to learn the cameras and technologies comes from above; studio heads are pressuring their directors to either film or convert all tentpole films in 3D.

LIONSGATE BOARD REJECTS ICAHN'S LATEST TAKEOVER BID

TheWrap.com © Mar 23, 2010

Lionsgate's board of directors has rejected Carl Icahn's takeover offer. In a statement released Tuesday, Lionsgate said that its board had voted unanimously to reject Icahn's offer to purchase all of the studio's outstanding shares for \$6.00 per share.

2011 OSCARS SET FOR FEB. 27

TheWrap © Mar 25, 2010

The 83rd annual Academy Awards will be presented on Sunday, Feb. 27, 2011, Academy President Tom Sherak announced Thursday. ABC will televise the Oscar ceremony live from the Kodak Theater at Hollywood & Highland in Hollywood. Also, the Producers Guild of America has staked out Jan. 22 as the date for its 22nd annual awards ceremony.

LIONS GATE DROPS MGM BID

TheWrap © Mar 25, 2010

Lions Gate had submitted its bid between \$1.3 billion and \$1.4 billion for MGM, the person told TheWrap. But MGM, which had been asking \$2 billion, indicated that the offer was insufficient. Lions Gate was unwilling to up its bid and essentially dropped out.

STATEWIDE EVENTS:

THE MOTOWN MAURICE SHOW

Saturday March 27th – Special Guests

Lakeland's NuJak Executives Grace the Cover of Black Enterprise – Florida's fastest growing African American Construction Manager and General Contractor. NuJak has been recognized by Black Enterprise, Inc. 5000, Tampa Bay Business Journal and Power Broker Magazine. NuJak provides construction management, general contracting and real estate services thought-out the State of Florida. Based in Lakeland, Florida, the epicenter of Florida's High Tech Corridor, NuJak serves Tampa Bay, Central Florida, North Florida and South Florida. NuJak specializes in the design and construction of commercial facilities, i.e., Religious, Educational and Financial.

Elite Martial Arts & Studio Fitness, the Elite Martial Arts & Fitness Studio was founded by Luis Villanueva, Senior Instructor. Our system is built on a consistent curriculum integrating a variety of martial arts, specifically the art Tae Kwon Do and Aikido. Our students will build their foundation, not by just kicking or punching and learning self-defense, but also achieving a higher degree of courtesy, integrity, perseverance, self-control and an indomitable spirit. Sony Pictures has elected us to be the exclusive promoters for 'The Karate Kid' in the bay area market.

Seating is limited. Tickets are currently priced at \$5.00 for our first season and are acquired on a first come first serve basis at the door. You must be at least 18-years old or 16 years old if accompanied by an adult. The best way to acquire seating is to arrive by 5:30pm; admission is not guaranteed. Pre-show/Audience Orientation starts at 6:30pm. Doors close at 7:00pm. The Show begins promptly taping at 7:30pm. The Ybor City parking garage is just south of The Cuban Club.

For more Frequently Asked Questions please visit: www.TheMotownMauriceShow.com (Click on FAQ), email info@TheMotownMauriceShow.com, or call (813) 951-0794.

DELRAY BEACH FILM FESTIVAL & MARIANNA MALKY PRESENTS 'ROBIE THE ROBOT'

ROBIE the robot thrills hundreds of kids and their parents at events with his preprogrammed antics that are designed to inform and educate about child safety issues that include Parental Abductions, Stranger Abductions, and the dangers of Internet Predators.

ROBIE is an important educational tool whose impact lingers long after his information is presented in its own entertaining fashion. Parents will appreciate the positive impact that his lessons will leave on the inquisitive minds of their children, and be able to respond in their own fashion with answers to the inevitable questions their children may have.

Presentations will take place Saturday, March 27th at Noon and 3pm at the Veterans Park in Delray Beach.

S.T.A.R.S. MISSION INTERNATIONAL PRESENTING A "RED CARPET RECEPTION"

What: "Red Carpet Reception" for S.T.A.R.S. Mission International
When: March 27, 2010 from 7pm-10pm
Where: The Borland Center, 4885 PGA Blvd. Palm Beach Gardens, FL 33418
<http://www.theborlandcenter.com/>
For more info: See <http://www.stars4him.net/> or call 561-707-9823

This March 27, S.T.A.R.S. Mission International will be presenting a "Red Carpet Reception" at the Borland Center, at 7pm. Throughout the elegant reception, guests will enjoy meeting filmmakers, musicians, actors, artists and celebrities. As a special treat Broadway singer/actress, Avery Sommers, (<http://www.averysommers.com/>) will lead S.T.A.R.S.' finest vocalists in a performance. Following the reception will be a screening of the beautifully animated epic feature film "The Lion of Judah" (Sept.2010) (<http://www.lionofjudahthemovie.com/>). Several Florida Film Producers, each with films being released in 2010, will also be in attendance and showcasing trailers of their films. Producers from much anticipated films such as, "The Perfect Game" (<http://www.theperfectgamemovie.com/>) coming April 16, "Letters to God" (<http://letterstogodthemovie.com/>) coming April 9, and "Turkles" (<http://turkles.tv/>) (scheduled for 2010, will also be on hand during the reception and for a short Q&A after the film. A bonus event is planned for teens and youth 8 and up, which includes a screening.

S.T.A.R.S. Mission International is designed is to help teen artists "keep their feet on the ground, while they reach for the stars". Proceeds from this event will help fund the non-profit organization's upcoming programs and events geared toward the unique needs of aspiring teen artists, entertainers and media

professionals. Summer camps and weekend programs are in the works for 2010. Our upcoming events will include special sessions for equipping the parents of gifted teens.

Reserve your seat today by purchasing tickets online at www.stars4him.net or by calling 561-707-9823. Corporate sponsorships are still available.

HOLLYWOOD CELEBRITIES TO TEACH ACTOR WORKSHOPS

Florida's number one event for screen actors is coming back - The Actors Track at the Sunscreen Film Festival! This event has become so popular that the festival is doubling the amount of days from last year to a full, four day curriculum. The Festival runs from April 14th - 18th and the Actors Track start on Thursday, April 15th and end on Sunday, April 18th. Here's the website:

http://www.sunscreenfilmfestival.com/2010/index.php?option=com_content&view=article&id=57&Itemid=73.

The following workshops and classes are taught by celebrities and working actors:

Thursday 10AM - 11:30AM – Preparing to Audition for Film, TV and Broadway part 1 – taught by Alexa Vega (Spy Kids 1, 2, 3, Repo! The Genetic Opera, Ruby & the Rockits) Special guest, Ethan Suplee (My Name is Earl, Remember the Titans)

1pm - 2:30PM – Sharpening Your Technique part 1 – taught by Bill Cobbs (Night at the Museum, well over 100 credits)

Friday 10AM - 4:30PM & 10AM - 11:30AM – Preparing to Audition for Film, TV and Broadway part 2 – taught by Alexa Vega (Spy Kids 1, 2, 3, Repo! The Genetic Opera, Ruby & the Rockits) Special guest, Ethan Suplee (My Name is Earl, Remember the Titans)

1pm - 2:30PM – Sharpening Your Technique part 2 – taught by Bill Cobbs (Night at the Museum, well over 100 credits)

3pm - 4:30PM – Making a Script Your Own part 1 – taught by Ayanna Berkshire (Twilight) and Solomon Trimble (Twilight)

Saturday 10AM - NOON – Creating Believable Moments – taught by Patrick Wilson (Watchmen, Lakeview Terrace)

1pm - 2pm – Actors and Comic books panel – Patrick Wilson, Alexa Vega, Ayanna Berkshire, Solomon Trimble, Bill Cobbs, etc.

Sunday 10AM – 11:30AM – Making a Script Your Own part 1 – taught by Ayanna Berkshire (Twilight) and Solomon Trimble (Twilight)

2010 FILMMAKER TRIBUTE TO JOHN LANDIS

The Filmmaker Tribute is an evening dedicated to the celebration of the art of film.

Featuring a star studded line-up of presenters and honorees, the Tribute is the festival's centerpiece event. This year, the Sarasota Film Festival is proud to honor Director John Landis, one of American cinema's great comic masters, with our 2010 Master of Cinema Award. Our Tribute will feature an irreverent salute of the Director's work and an onstage conversation with Mr. Landis, whose stories about his legendary Hollywood career are guaranteed to bring down the house.

Saturday, April 17th
Sarasota Opera House (61 N. Pineapple Ave. Sarasota, FL)

Doors

John Landis Selected Filmography:

The Kentucky Fried Movie (1977), Animal House (1978), The Blues Brothers (1980), An American Werewolf In London (1981), Coming Soon (1982), Michael Jackson's Thriller (1983), Trading Places (1983), Into The Night, (1985), Spies Like Us (1985), Three Amigos (1986), Coming To America (1988), Oscar (1991), Beverly Hills Cop Iii (1994), The Stupids (1996), Blues Brothers 2000 (1998), Burke And Hare (Coming In 2010)

Special guests scheduled to appear are Steve Buscemi, Patricia Clarkson, Vincent D'Onofrio, Ben Foster, Oren Moverman, Ira Sachs and Stanley Tucci with many more to be announced.

Attire: Cocktail Night at the Theater

Sponsored by: Famiglio Foundation, SRQ Magazine

Special Thanks to Mary Ann Robinson

Awards presented by Kodak and Post Factory

CASTING CALL:

None at this time.

PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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