



NEWS AND EVENTS, APRIL 02, 2010

NEWS

SARASOTA FILM FESTIVAL “YOUTHFEST”

Festival coordinators and volunteers are working hard to spread the word about The Sarasota Film Festival's YOUTHFEST Program with Allison Koehler, Director of Outreach & Education. The YouthFest Program offers a variety of opportunities. The Sarasota Film Festival's Outreach and Education Program's mission is to inspire, educate, and entertain the community through curriculum in FREE filmmaking, film critique, screenwriting, and movie screening programs.

The 2010 YOUTHFEST offers three short film programs and more than 15 narrative and documentary features that are appropriate for students. Admission is free to those 12 years old and under. All students receive a discounted ticket price with a student ID at the time of purchase.

For more information visit The Outreach & Education website at <http://www.sarasotafilmfestival.com/2010/festival/youthfest/>.

BROWARD COUNTY FILM COMMISSION ANNOUNCES PEMBROKE PARK, FLORIDA AND BROWARD COUNTY AS THE SHOOTING BASE FOR NEW TELEVISION SERIES “THE GLADES” FROM FOX TELEVISION STUDIOS

“Series to Air on A&E”

FORT LAUDERDALE, FL. – The Broward County Film Commission today announced that Fox Television Studios has selected Pembroke Park and Broward County to be the shooting base for *The Glades*, the studio's new one-hour drama series to air on A&E. The series will shoot all over South Florida, including Broward County and Miami/Dade County, where the studio's hit series *Burn Notice* (USA) also films.

Created by Clifton Campbell (*White Collar*) who is executive-producing along with Gary Randall (*Saving Grace*), “The Glades” is a drama about a sly Chicago cop who gets the ax after his former captain – who wrongfully believes the cop had an affair with his wife – shoots him. The windfall allows the cop to relocate to a slower-paced small town in Florida, where the sun shines, the golf is plentiful, and the crime less ubiquitous...so he thinks.

Campbell, said, “As a Florida native, it's fantastic to get to be shooting so close to home, and to reflect the show's real-life locations on film. We all felt that the ‘DNA’ of South Florida was important to the spirit and authenticity of the series, so we're thrilled to be located here and to be working with the Broward County Film Commission, which has shown so much enthusiasm for our production.”

“The Glades” begins shooting the first of 13 episodes on April 27th at locations throughout Broward County and South Florida. The premiere date for “The Glades” will be announced shortly by A&E.

SUNSCREEN FILM FESTIVAL CALL FOR VOLUNTEERS

The Sunscreen Film Festival is currently accepting applications for volunteers for the 2010 festival that will take place at Bay Walk in St. Petersburg from April 15-18. They have slots available and are encouraging interested parties to apply today.

To apply, fill out the form online at <http://www.sunscreenfilmfestival.com/pdfs/volunteer-form.pdf>. Email the completed form as an attachment to volunteer@sunscreenfilmfestival.com with the subject line, "2010 Volunteer Application."

TALLAHASSEE FILM FESTIVAL HIGHLIGHTS

Word from the Programming Director

It's been said that films reflect the time in which they were made. Even films set in the future, but made 30 years ago, will reflect the perceptions of that time. So, it's no surprise the 2010 Tallahassee Film Festival should be the darkest one yet. 2009's festival saw a mix of films that blurred fantasy and horror with reality and art. This year's festival showcases films that ask pointed questions and films that focus in on darker social issues that surround us every day. You won't want what we have lined up for you this April!

A Highlight of TFF's Films

Opening Night: *That Evening Sun*

This year, we present to you for opening night, a special advance screening of an award-winning independent film called *That Evening Sun*. The film stars the amazing Hal Holbrook in a film performance not to be missed, as a widowed, aging father who returns to his Tennessee farm after escaping banishment to the nearby nursing home. When he returns to his homestead, he realizes his children are less-than-concerned with him, and not willing to let him back in to live out his life in peace there.

US Premiere of *Dust*

2010's biggest film of note for Tallahassee will also be a U.S. premiere! That's right, the only place you'll be able to catch *Dust*, the gorgeously photographed and starkly acted debut feature by director Max Jacoby, is Tallahassee, Florida! *Dust* is a cross between Bernardo Bertolucci's *The Dreamers* and John Hillcoat's *The Road* and quietly tells the story of a post-apocalyptic world where it appears the last two humans left standing are a brother and sister. On closing night of the festival, the encore screening of *Dust* will be preceded by a thought-provoking short film and Sundance Official Selection, *Charlie and the Rabbit*. You don't want to miss this!

Collapse

Collapse, directed by Chris Smith from The Yes Men film team, tells the story of doom pundit Michael Ruppert as he predicts that the global economy is about to implode. The film is brought to TFF through the Torchlight Program at FSU — which teaches students how to promote and distribute films.

New Low

Life and love in Gainesville, Florida has never been so hilariously dead-pan and dead-end as it is in the Florida Spotlight Film presentation of *New Low*. This debut feature film from Florida native Adam Bowers was a Sundance NEXT category Official Selection in 2010, and was shot on location in Gainesville, Florida. Mr. Bowers is expected to be present after the screening for a Q & A session.

The Taqwacores

Muslim life in America is presented drastically different in two uniquely intense feature films, *The Taqwacores* and *Everyday Black Man*. FSU Film School alum and winner of this year's Tallahassee Film Festival Emerging Filmmaker Award is Eyad Zahra, whose film *The Taqwacores* follows a young Pakistani engineering student in New York, as he moves in to a house with a group of Muslim youths who follow none other than that arguably American-inspired music scene — punk rock.

Everyday Black Man

Director Carmen Madden's debut film *Everyday Black Man* centers on a reformed store clerk named Moses who hires a man claiming to be a black Muslim bringing peace to the neighborhood, but ultimately not. *Everyday Black Man* is also a finalist for Best Narrative Feature at the Tallahassee Film Festival this year.

Kavi

Did you know slavery still exists? There's more slavery today than the entire 400 years of the transatlantic slave trade. *Kavi*, a 2010 Academy Award nominee for Short Film (Live Action), tells the story of an Indian boy and his parents who are forced to work as slave labor in a brick kiln.

The Secret of Kells

Brendan, a 12-year-old Irish boy, has spent his young life living among monks in an abbey. A new monk, Brother Aidan, and his unusual cat help Brendan discover his hidden talents as an illustrator. The boy soon finds himself on a dangerous quest to complete the legendary Book of Kells. *The Secret of Kells* was a 2010 Academy Award nominee for Animated Feature Film.

Polytechnique

The film retells the terrible true story of the shootings that took place at a polytechnical college in Montreal in 1989. Filmed in glorious black-and-white, and juxtaposing multiple points-of-view, it's a look inside the mind of both the madman and his victims. French Canadian director Denis Villeneuve (last year's *Next Floor*) is back at the Tallahassee Film Festival this year with his latest feature film *Polytechnique*.

Thespians

Both established and aspiring thespians and actors will find themselves lost in the proverbial comedy/tragedy with the unflinching documentary, *Thespians*, by Jacksonville, Florida filmmaker Warren Skeels. The documentary looks at the tough world of high school stage theater championships. Mr. Skeels is expected to be present for a Q & A session after the film.

PRE, the first aftermath comedy

After the screening of *Thespians*, catch a screening of *PRE, the first aftermath comedy*, an unique documentary about a theater troupe in New York City, whose critically acclaimed, darkly comical play, "Mono," is faced with deciding if the show must go on in the immediate wake of 9/11.

Tallahassee Film Festival's Special Programs

Tallahassee Film Festival's "Explorations"

This year, the festival is starting a new selection of film programming called Explorations. This year's explorations will cover

- Natural Florida, with two films on Wakulla Springs and the Western Everglades, respectively
- Relationships, with three films covering the many aspects, viewpoints (and even humor) of same-sex relationships – *Evolution*, *Fish Out of Water* and *Blind Date*.
- Africa, with two films exploring both social (*Home is Where You Find It*) and wildlife conservation concerns across the continent (*Milking the Rhino*); and,
- Music, with a sharply comical look at the state of rock music today in *At Last, Okemah!* and the perseverance of one of the members of the band Rogue Wave who toured for a year while on dialysis and waiting for a kidney in *D Tour*.

Dark Shorts, a selection of Films

Join us this year for a selection of films called the Dark Shorts Program, where you'll not only feast your eyes on stories saturated in shadows, but you'll find haunted characters with double entendres that will make you scratch your head in disbelief! The director of the short film *Stoney* is expected to be present for a Q & A session after the program.

Final note from the Festival Chair

In addition to our film screenings, we have over 35 filmmakers/directors/actors coming to our festival this year who will be participating in our education seminars; free workshops and panels on screenplay

pitching and writing, digital filmmaking, film music, film financing, acting, and film distribution as well as Q & A's at the conclusion of their films.

Enjoy opportunities to meet and chat with the filmmakers at our nightly after parties in local clubs and restaurants; The Hotel Duval, Lees Wine Bar, Paradigm and Fermentation Lounge. Finally, don't miss our Awards Ceremony at the newly renovated Mission San Luis on Saturday afternoon.

Visit www.tallahasseeilmfestival.com for complete schedule, film synopses, and trailers!

GENA ROWLANDS AND SEYMOUR CASSEL HONOR FILM GREAT AT THE FLORIDA FILM FESTIVAL

Orlando, FL – (April 1, 2010) – The 19th annual Florida Film Festival announced two-time Academy Award®-nominated actress Gena Rowlands and Academy Award®-nominated actor Seymour Cassel will honor the late independent film pioneer, John Cassavetes, with a rare 35mm screening of this three-time Oscar®-nominated breakthrough classic, *Faces* (1968).

The Florida Film Festival, sponsored by Full Sail University, will take place April 9 through 18, 2010. The event, "A Cassavetes Evening with Gena Rowlands and Seymour Cassel, featuring *Faces*," will take place Friday, April 16, at 7:30 p.m. Rowlands and Cassel will be present after the screening for a question and answer session with attendees. Gena Rowlands appears courtesy of the Visiting Artists Program of the Academy of Motion Picture Arts and Sciences.

Cassavetes is one of the great pioneers in American cinema verité, and *Faces* is regarded as one of the landmarks of cinema that changed the face of independent film. Rowlands, who was married to Cassavetes for 35 years, co-starred in the film, and Cassel, who was nominated for an Oscar® for his role in *Faces*, also appeared in seven other Cassavetes films.

"This is an important opportunity to honor, salute, and remember a man who devoted his life to independent filmmaking," said Henry Maldonado, President of Enzian and the Florida Film Festival. "Cassavetes embodies the essence of what Enzian is all about – an organization that serves as the home for independent films in the Central Florida area. This event will make for a very special and unique piece of Enzian and Florida Film Festival history."

Maldonado continued, "Also Seymour is a member of our National Advisory Council and therefore a great friend to Enzian. *Faces* will appear among the movies in the Festival's special curated program titled, "Film Sweet Film: A Collection of Home Movies." Plus Seymour was kind enough to share special memories of Cassavetes in a piece to be published as part of the sidebar."

Individual tickets for "A Cassavetes Evening with Gena Rowlands and Seymour Cassel, featuring *Faces*" are \$20. Platinum Pass Patrons will get a chance to meet Rowlands and Cassel at a private reception. Platinum passes grant access to all Festival films, including guaranteed admission into all "Evening with..." events. To purchase, visit www.FloridaFilmFestival.com or call (407) 629-1088 ext. 225, Monday through Friday, 10 a.m. through 7 p.m.

Rowlands will also serve as a panelist on a women in the industry forum titled, "Perseverance: Women In The Industry," and sponsored by Women In Film & Television – Florida. This event will take place Thursday, April 15 and is free and open to the public.

The Florida Film Festival is a core program of Enzian, a nonprofit organization which exists to entertain, educate, inspire, and connect the community through film. 2010 marks the 19th year of the Festival and Enzian's 25th anniversary. Combined, Enzian and the Florida Film Festival have served more than 1.5 million guests, premiered thousands of films and hosted hundreds of celebrities including Academy Award winners Paul Newman, Oliver Stone, Christopher Walken, and Jon Voight.

Primary Sponsor

Full Sail University (www.fullsail.edu) has been recognized as an award-winning institution with over 34,000 alumni, and has served as an educational leader for those pursuing careers in the entertainment media industry. Graduate credits include work on OSCAR®, Emmy® and GRAMMY®-winning projects, best-selling video games, and the #1 grossing U.S. concert tours. Full Sail currently offers 29 degree programs and proudly welcomes over 8,400 students from 50 states and 57 countries. Full Sail was most recently named "Best Company" in the 2009 *Orlando Business Journal's* Reader's Choice Awards.

CITY OF ORLANDO TARGETS GROWING DIGITAL MEDIA INDUSTRY FOR 67-ACRE 'CREATIVE VILLAGE' REDEVELOPMENT PROJECT

(ORLANDO, FL) -- As the Orlando Magic NBA team transitions to its new \$500M arena in the fall, the current Magic arena and surrounding buildings will become part of a large-scale commercial re-development project called the 'Creative Village'.

The City of Orlando is now looking at conceptual ideas and master plans on how to best utilize this land asset. The City has recently started to solicit proposals from developers across the U.S. to review for potential re-development partnerships.

All developer partnership bids are due into the City by April 26, 2010. Then a review process will begin and the City review board will make final recommendations to the City Council on May 24, 2010 for its review and approval. The City is open to both public-private development partnerships as well as an out-right sale on the 67-acres site if it makes economic sense. Some local real estate analysts have said the site is worth \$70 million to \$90 million as it stands today.

Developers who are submitting bids to the City are required to include a redevelopment plan for a high-quality urban, mixed use, mixed income development including educational, commercial and residential uses, with an emphasis on expanding educational and creative industries in Orlando.

The Creative Village site is located just West of Interstate-4 in the northwest portion of Orlando's downtown core and is generally bounded by Hughey Avenue to the east, Florida Central Railroad rail spur to the south, Parramore Avenue to the west, and Concord Street to the north. The approximately 68-acre subject site is zoned Public/Traditional City. The future land use designation is in the process of being changed from Public/Recreational/Institution to Urban Activity Center.

The Creative Village redevelopment area is located within a Brownfield and Enterprise Zone and a Transportation Concurrency Exemption Area.

The City of Orlando has decided to call it the "Creative Village" because it intends to target a growing industry cluster in Central Florida called Digital Media.

Digital Media is a grouping of primarily high-tech companies that produce interactive media content, products, services and applications. Central Florida's Film and Entertainment Technology sector, which is a vibrant subset of digital media, has over 8,000 workers who yield over \$1.4 Billion in sales (worldwide) and are paid \$280 million in annual salaries - according to a 2006 study of the region by Catalytix - and a strong upward trend is predicted going forward.

According to Jud French, Executive Director of Digital Media Alliance Florida (DMAF) - the state's digital media industry association, "Having a 60-plus acre redevelopment opportunity in a city's urban core, already anchored by world-leading digital and interactive media educational institutions, convenient to transportation, and adjacent to a vibrant existing digital media community is almost a dream scenario!

"But this is not a new or sudden development. We have been laying the ground work for the Mayor's vision for several years. I look forward to seeing Lake Dot become Lake Dot Comm!"

Some of the current anchor digital media companies and organizations located in Central Florida include major video game developers like Electronic Arts and U.S. Military-based modeling and simulation sectors that include all branches of the U.S. Military. Orlando is considered the world center of modeling and simulation by most industry organizations.

Because of Orlando's growing digital media marketplace, the need to create a centralized cluster location was born.

As Orlando Mayor Buddy Dyer stated in an interview with the Real Estate Channel, "Given our indigenous digital media cluster, we now have a unique opportunity to re-develop the current Amway Arena site into a world-class digital media community like no other City in the U.S."

The Mayor further stated, "Because we already have the University of Central Florida's Center for Emerging Media, the Florida Interactive Entertainment Academy and the House of Moves motion capture facility on-site today as anchor tenants, we are well positioned to make the Creative Village a world-class project in the years ahead."

"Metro Orlando's digital media industry is a combination of several strong industries that have been present in this region for a long time. Therefore, it is one of the fastest growing industries in this region," said Ray Gilley, president and CEO of the Metro Orlando Economic Development Commission. "Our goal for our digital media industry is 'global domination' because all of the right ingredients for success are found here - a talented workforce, great schools and a nurturing creative environment. And with continued growing assets such as downtown Orlando's 'Creative Village', it looks like 'global domination' isn't such a far off goal."

However, one of the issues the Creative Village project will face is Orlando's commercial real estate marketplace.

Currently Orlando's commercial real estate sector is dealing with a tough economy as most cities are. According to CB Richard Ellis (Orlando, FL), Orlando's central business district (CBD) office market stats for Q1, 2010 show there are 66 office buildings totaling 7,533,639 S.F. of office space that is currently experiencing an increase of over 19.1% vacancy rates, which has steadily risen over the last 12 months from 15.7% vacancies at this time last year. The average office rental rate currently is \$23.93 per SF, dropping 10% from \$25.51 per SF at this time last year.

In addition, many real estate developers today have a very difficult time financing real estate projects of this size, or any size, due to lack of credit or very restrictive lending policies by banks.

The good news here may be 'timing'.

By the time the Creative Village is built, the economy will have turned around enough to start absorbing much of this local downtown office inventory, and the demand for more office space can be met by the Creative Village office supply. The site is currently zoned to support up to an additional 1 million square feet of new commercial space that would be built in phases over a 10 year horizon.

In addition, several real estate analysts expect credit to become more available in the coming years as the commercial market becomes healthy again.

NESTLE® CRANBERRY RAISINETS® SPONSORS FLORIDA FILM FESTIVAL AUDIENCE AWARD

Orlando, FL – (Mar. 29, 2010) – The 19th annual Florida Film Festival announced Nestle® Cranberry Raisinets® as the Official Audience Award sponsor for the 2010 event. Selected by votes cast by film festival attendees, the winning competition documentary and narrative features will be eligible to receive this distinction. The Festival, sponsored by Full Sail University, will take place April 9 through 18.

Festival attendees will enjoy NESTLE® Cranberry RAISINETS® 100-CALORIE PACKS during all 10 days of the Festival at most Festival venues. Cranberry RAISINETS are tangy, dried cranberries covered with creamy Nestlé Milk Chocolate. An ideal treat for consumers looking for a better-for-you indulgence, Cranberry RAISINETS are a natural source of fruit antioxidants, have 30 percent less fat than the leading chocolate brands, and provide ½ serving of real fruit in every ¼ cup.

“Central Florida residents have discerning tastes in their entertainment and we think that extends to food as well, which is one of the reasons why we are looking forward to our sponsorship of the Florida Film Festival,” said Kristen Mandel, marketing manager of Nestlé Raisinets. “Festival goers will get to sample the best up-and-coming movies while enjoying Raisinets - one of the classic movie treats. Cranberry Raisinets were introduced last year and have already become an instant classic. We think attendees will savor them while watching our animated webisode and getting to vote on their favorite films.”

“We’re thrilled to collaborate with a brand that understands the distinctive tastes of our audience,” said Henry Maldonado, President of Enzian and the Florida Film Festival. “But we’re most excited to provide our visiting filmmakers and movie-goers with samples of this delicious and better-for-you snack throughout the 10 days of the Festival!”

The Florida Film Festival is a core program of Enzian, a nonprofit organization which exists to entertain, educate, inspire, and connect the community through film. 2010 marks the 19th year of the Festival and Enzian’s 25th anniversary. Combined, Enzian and the Florida Film Festival have served more than 1.5 million guests, premiered thousands of films and hosted hundreds of celebrities including Academy Award winners Paul Newman, Oliver Stone, Christopher Walken and Jon Voight.

FLORIDA ARTICLES OF INTEREST:

MIAMI GAY AND LESBIAN FILM FESTIVAL AT VARIOUS LOCATIONS

Red Carnation Hotels © Mar 28, 2010

For ten days movie lovers from across the US and beyond will take over south Florida for the hugely popular Miami Gay and Lesbian Film Festival. Through the medium of film, the event aims to foster a sense of community through diverse productions which offer both historical and contemporary perspectives on gay, lesbian and transgender culture.

BILL SEEKS TO BRING MORE FILMS TO FLA.

MyFox Tampa Bay © Mar 29, 2010

"You have major studios like Disney who've had to relocate their animation studios and out of Florida and back to California and that's just crazy," said Ambler. "Hopefully, it'll attract back the animators from Disney from CA to realize they can make their family friends here at the Disney animation studios in Orlando."

MOVIE FILMED IN ORLANDO COMING TO BIG SCREENS NATIONWIDE

MOEDC © Mar 29, 2010

A tale of inspiration, hope and redemption, Letters to God is the story of what happens when one boy's walk of faith crosses paths with one man's search for meaning--the resulting transformational journey touches the lives of everyone around them. Letters to God opens locally with a red carpet premiere Wednesday, March 31 at the Plaza Cinema Cafe in downtown Orlando. The film is scheduled to be released in 750 theaters nationwide on April 9th.

SUNSCREEN FILM FEST ROSTER OF STARS INCLUDES TRAVOLTA, WILSON

Tampa Tribune © Mar 31, 2010

Billy Dee Williams, John Travolta and Patrick Wilson are among the actors coming to St. Petersburg for the 5th annual Sunscreen Film Festival April 14 -18. Also expected to attend are Ethan Suplee, who

played Earl's brother on "My Name is Earl," Alexa Vega, co-star of the "Spy Kids" movies, Bill Cobbs, of "Night at the Museum," and Ayanna Berkshire, from "Twilight."

FLORIDA FILM FESTIVAL SNEAK PEEKS! ONLINE BONUS REVIEWS

Watermark © Mar 31, 2010

The Florida Film Festival brings rare and unique cinema to Orlando from Apr. 9 through 18. There are three fascinating LGBT-friendly documentaries ([see reviews here](#) or pick up a copy of the current Watermark). Watermark also got a sneak peak at an Oscar-nominated but rare animated feature The Secret of Kells. We also saw the 2010 Oscar winning short film The New Tenants (centering on a gay couple).

SARASOTA FILM FESTIVAL KICKS OFF

Longboat Key News © Apr 02, 2010

The Twelfth Annual Sarasota Film Festival kicks off its festivities on Friday April 9, 2010. The red carpet event heralds in an exciting festival packed with enough film reels, celebrities and champagne to satiate the appetite of the most discerning cinephiles.

ARTICLES ABOUT THE COMPETITION:

HOLLYWOOD TRIP SHOWS TAX INCENTIVE NOT ENOUGH

WWAY NewsChannel 3 © Mar 26, 2010

Gov. Bev Perdue and the North Carolina Film Council spent last week in Hollywood trying to entice filmmakers to come to Hollywood East. They returned with knowledge and a plan. The Governor and the Film Council thought increasing the state's tax incentive for film projects to 25 percent was what they needed. Turns out it wasn't enough.

TORONTO FILM. NET: CANADA MEDIA FUND OFFERS \$350 MILLION

Torontofilm.net © Mar 29, 2010

The Canadian Television Fund and the Canada New Media Fund will be combined and rebranded, as the Canada Media Fund, with a mandate to ensure the production of 'quality content', to be available on multiple platforms.

FILMING IN LA JUMPS 24% IN FIRST QUARTER

Los Angeles Times © Mar 31, 2010

Overall on-location filming activity for feature films, television and commercials jumped 25% during the first three months of 2010 compared with the same period last year, according to data from FilmL.A. Inc., the nonprofit group that handles permits for on-location filming for L.A. and unincorporated areas of the county.

GEORGIA FILM INCENTIVES HIT SWEET NOTE FOR THE LAST SONG

PR Web (press release) © Apr 02, 2010

In fact, entertainment productions in Georgia have increased 400 percent since the state introduced an aggressive tax credit package in 2008. More than 100 feature films, television series, specials and pilots have been produced in Georgia since then, helping catapult the state into the top five in the nation for film and TV production in 2009, and landing it in the top spot in the Southeast.

GENERAL ARTICLES OF INTEREST:

MPAA LOBBIES AGAINST FUTURES TRADING ON B.O.

TheWrap © Mar 25, 2010

The Motion Picture Association of America has weighed in against two financial services firms seeking regulatory approval for new futures-trading systems based on movie box-office performance....MPAA interim CEO Robert Pisano urged the federal regulatory agency not to approve the services for fear they might be "vulnerable to price manipulation."

ELECTRONIC ARTS (ERTS): LOOKING FOR MODEST UPSIDE

ONN.tv © Mar 29, 2010

Electronic Arts Inc. (NASDAQ: ERTS) has gained 2.3% over the past five days, easily outperforming the broader market, which itself is up just half a percent. The shares are now trading at their highest point in almost five months, and speculation in the options pits on Friday suggests that some traders are betting on additional upside through the next few months.

MIKA GONE FROM THE HOLLYWOOD REPORTER

TheWrap © Mar 31, 2010

TheWrap had previously reported that Mika would be given his walking papers this week, a move that was widely expected ever since e5 Global Media bought The Hollywood Reporter and seven other titles from Nielsen Business Media last December for \$70 million. The new ownership promised an overhaul, and Mika did not seem to be destined to be a key piece of it.

STATEWIDE EVENTS:

THE MOTOWN MAURICE SHOW SEASON FINALE

This will be the last show until September 2010.

Date: Saturday, April 3, 2010

Location: The Cuban Club- 2010 N. 14 St. Ybor City-Tampa, FL 33605

Special Guests

Pamela Y. Robinson received her Bachelor of Science Degree in English Literature from the University of South Florida, and her Juris Doctorate degree from Florida State College of Law. She began her legal career as an Assistant Public Defender in Jacksonville, FL in 1989. She spent ten (10) years as an Assistant Public Defender where she represented people charged with crimes who could not afford to hire an attorney. Ms. Robinson handled hundreds of cases, and her years as a criminal defense lawyer honed and shaped her skills as a more-than-capable attorney.

The Law Office of Pamela Y. Robinson, P.A. is The Official Sponsor of The Motown Maurice Show. It also is Florida law firm that handles personal injury, criminal and family law cases. We are dedicated to providing our clients with personal, courteous and professional service. Our staff is trained to handle clients with the utmost care, and we realize that when a client has a legal problem, their situation is often troubling or distressful. Our main goal is to handle these cases with the highest quality of professionalism, which involves being sensitive to client needs. We want you to feel as though you have a counselor and a friend who is here to solve your problems, no matter how large or small. At our law office, we are here to serve you. For more information, please visit www.AskMsRobinson.com.

Marc VanClaggett is a native of Baltimore, Maryland. Over the years he has earned a reputation of being one of the world's truly dynamic vocalists. Marc has shared the stage with The Four Tops, The O'Jays, The Temptations, Jazz Crusaders, Roy Ayers, Gladys Knight, Grover Washington Jr., LTD, Mary Wilson and many more. With the Marlex Records release of the sumptuous CD "I Want You", VanClaggett has truly arrived in his own right. Marc has appeared in the majority of Las Vegas' luxurious and fabulous casinos for many years. He has toured throughout Europe and Asia. His accomplishments are too many to list. Marc is currently touring with the group "Tribute" (Salute To The Temptations).

Seating is limited. Tickets are currently priced at \$5.00 for our first season and are acquired on a first come first serve basis at the door. You must be at least 18-years old or 16 years old if accompanied by an adult. The best way to acquire seating is to arrive by 5:30pm; admission is not guaranteed. Pre-show/Audience Orientation starts at 6:30pm. Doors close at 7:00pm. The Show begins promptly taping at 7:30pm. The Ybor City parking garage is just south of The Cuban Club.

For more Frequently Asked Questions please visit: www.TheMotownMauriceShow.com (Click on FAQ), email info@TheMotownMauriceShow.com, or call (813) 951-0794.

HOLLYWOOD CELEBRITIES TO TEACH ACTOR WORKSHOPS

Florida's number one event for screen actors is coming back - The Actors Track at the Sunscreen Film Festival! This event has become so popular that the festival is doubling the amount of days from last year to a full, four day curriculum. The Festival runs from April 14th - 18th and the Actors Track start on Thursday, April 15th and end on Sunday, April 18th. Here's the website:

http://www.sunscreenfilmfestival.com/2010/index.php?option=com_content&view=article&id=57&Itemid=73.

The following workshops and classes are taught by celebrities and working actors:

Thursday 10AM - 11:30AM – Preparing to Audition for Film, TV and Broadway part 1 – taught by Alexa Vega (Spy Kids 1, 2, 3, Repo! The Genetic Opera, Ruby & the Rockits) Special guest, Ethan Suplee (My Name is Earl, Remember the Titans)

1pm - 2:30PM – Sharpening Your Technique part 1 – taught by Bill Cobbs (Night at the Museum, well over 100 credits)

Friday 10AM - 4:30PM & 10AM - 11:30AM – Preparing to Audition for Film, TV and Broadway part 2 – taught by Alexa Vega (Spy Kids 1, 2, 3, Repo! The Genetic Opera, Ruby & the Rockits) Special guest, Ethan Suplee (My Name is Earl, Remember the Titans)

1pm - 2:30PM – Sharpening Your Technique part 2 – taught by Bill Cobbs (Night at the Museum, well over 100 credits)

3pm - 4:30PM – Making a Script Your Own part 1 – taught by Ayanna Berkshire (Twilight) and Solomon Trimble (Twilight)

Saturday 10AM - NOON – Creating Believable Moments – taught by Patrick Wilson (Watchmen, Lakeview Terrace)

1pm - 2pm – Actors and Comic books panel – Patrick Wilson, Alexa Vega, Ayanna Berkshire, Solomon Trimble, Bill Cobbs, etc.

Sunday 10AM – 11:30AM – Making a Script Your Own part 1 – taught by Ayanna Berkshire (Twilight) and Solomon Trimble (Twilight)

FMPTA INTERNET NETWORKING EVENT

FMPTA will be holding their next Entertainment Networking event Tuesday, April 6th. The host for EnterNet will be Katie Tobin. A Presidential Reception, welcoming State President Dr. Leslie A. Bartlett, will be held from 5:30pm – 6:30pm, with the networking event beginning immediately following. The Hampton Inn at 151 N. Douglas Ave, Altamonte Springs, FL will be providing the Salon for the gathering.

First time visitors are always complimentary. For this special meeting, ALL guests regardless of if they've attended previously or not, are invited to join the celebration free of charge.

Attendees are encouraged to bring their business and comp cards.

For more information, contact Thomas P. Mitchell, Sr. at thomaspmitchellsr@eaglemediafilms.com.

2010 FILMMAKER TRIBUTE TO JOHN LANDIS

The Filmmaker Tribute is an evening dedicated to the celebration of the art of film. Featuring a star studded line-up of presenters and honorees, the Tribute is the festival's centerpiece event. This year, the Sarasota Film Festival is proud to honor Director John Landis, one of American cinema's great comic masters, with our 2010 Master of Cinema Award. Our Tribute will feature an irreverent salute of the Director's work and an onstage conversation with Mr. Landis, whose stories about his legendary Hollywood career are guaranteed to bring down the house.

Saturday, April 17th
Sarasota Opera House (61 N. Pineapple Ave. Sarasota, FL)
Doors

John Landis Selected Filmography:

The Kentucky Fried Movie (1977), Animal House (1978), The Blues Brothers (1980), An American Werewolf In London (1981), Coming Soon (1982), Michael Jackson's Thriller (1983), Trading Places (1983), Into The Night, (1985), Spies Like Us (1985), Three Amigos (1986), Coming To America (1988), Oscar (1991), Beverly Hills Cop Iii (1994), The Stupids (1996), Blues Brothers 2000 (1998), Burke And Hare (Coming In 2010)

Special guests scheduled to appear are Steve Buscemi, Patricia Clarkson, Vincent D'Onofrio, Ben Foster, Oren Moverman, Ira Sachs and Stanley Tucci with many more to be announced.

Attire: Cocktail Night at the Theater
Sponsored by: Famiglio Foundation, SRQ Magazine
Special Thanks to Mary Ann Robinson
Awards presented by Kodak and Post Factory

PROFESSIONAL SCRIPTWRITING WORKSHOP & CLINIC BY ALYN DARNAY

What: Professional Scriptwriting Workshop
When: Four Tuesday Evenings, April 20, 27, & May 4, 11 from 6:30-9:30pm

For four weeks, you'll get the opportunity to interact and study under the guidance of teacher, author, and multi-award winning scriptwriter, Alyn Darnay. The four-evening intensive workshop and clinic is designed to help struggling, discovered or undiscovered screenwriters, enhance their ability to develop and execute a superior marketable script while striving to improve their ability to create imaginative and emotionally layered characters, expressive and dynamic dialogue, controlled and pivotal plot twists and turns, and the all important creation of sequences that generate a life experience of their own.

The workshops are sponsored by David Posnack Jewish Community Center (JCC) in Davie, Florida. Price of attendance is \$175, \$150 for JCC members, and \$125 for students up to 25 with an ID or Seniors 65 and over with an ID.

Class size is limited, so register early. For more information, or to register, call 954-434-0499.

CASTING CALL:

None at this time.

PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

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