



NEWS AND EVENTS, APRIL 09, 2010

NEWS

"FOR ONCE IN MY LIFE" TO SCREEN AT SARASOTA FILM FESTIVAL

Miami based Director Jim Bigham won the audience award for best documentary at The South by Southwest Film Festival for his film "For Once in My Life." "For Once in My Life" is a documentary about a unique band of singers and musicians and their journey to show the world the greatness—and killer soundtrack—within each of them. The band members have a wide range of mental and physical disabilities—as well as musical abilities that extend into ranges of pure genius. In a cinema verite style, the film explores the struggles and triumphs, and the healing power of music, as the band members' unique talents are nurtured, to challenge the world's perceptions.

The film will now be screened at The Sarasota Film Festival on April 13th and 14th. If you would like to be entertained and moved to tears at the same time, or if you like films that make you stand up and cheer, then you cannot miss it.

Show times are Tuesday, April 13 at 6:45 p.m. @ Regal Cinemas Hollywood 20, Theater 9 and Wednesday, April 14 at 5:00 p.m. @ Regal Cinemas Hollywood 20, Theater 12. Tickets are \$10 each and are already on sale on line: <http://www.sarasotafilmfestival.com/2010/how-to-festival/how-to-buy-tickets/>.

For more information about the film, visit www.4onceinmylife.com.

POLK THEATRE ROLLS OUT THE RED CARPET FOR THE LAKELAND PREMIERE OF "ENDURE"

"Endure," a crime thriller locally produced and filmed, is set to make its Lakeland debut April 16 at the Polk Theatre. Coming off sold-out shows in Tampa and Sarasota, the film is scheduled for one showing at the historic downtown Lakeland theater.

Written and produced by local production company NFocus, the story revolves around a young woman abducted and tied to a tree in the middle of an isolated swamp in central Florida. The only person who knows her location is dead. Called from the bedside of his ailing wife, veteran detective Emory Lane teams with new partner detective Zeth Arnold to unravel the mystery. As the men sift the clues they come to a startling revelation; they're not the only ones looking for the woman.

Filmed last spring in Lakeland's historic neighborhoods, the Green Swamp, and Bartow; "Endure" stars Judd Nelson, Devon Sawa, Tom Arnold and Joey Lauren Adams. Endure received the Best Florida Production award at the 2010 Gasparilla International Film Festival. It is scheduled to appear at the prestigious Sarasota Film Festival April 12 and 13 as well as the Nashville Film Festival April 18 and 19. The public can order tickets for this exclusive onetime showing at <http://www.polktheatre.org>.

The film's writer/director, Joe O'Brien, executive producer/editor Jim Carleton, and producer Rob Tritton will attend a question and answer session immediately following the film.

“ENTERTAINMENT INDUSTRY ECONOMIC DEVELOPMENT ACT” SPONSORED BY REP. PRECOURT PASSES THE HOUSE FLOOR UNANIMOUSLY

“Tax Credit Will Create Jobs Immediately!”

Tallahassee, FL – (Apr 7, 2010) – The Entertainment Industry Economic Development Act (HB 697), sponsored by Representative Steve Precourt has passed the House unanimously. The innovative proposal will immediately stimulate job growth and diversify Florida’s economy with little budget impact. The tax credit program levels the playing field for Florida to once again compete in the emerging economic cluster of film and digital media production.

“Today’s unanimous vote was a win for Florida and a big step forward in putting Floridians back to work,” said Rep. Precourt. “I am grateful for the overwhelming support of my colleagues and will work hard to ensure final passage of this critical job creation legislation.”

In recent years, Florida’s existing film incentive program has been cut dramatically, resulting in a sharp decline in production projects lost to competing states. The bill creates a film and digital media tax credit that has a proven track record of attracting and growing the industry in other states. The production company will only receive the credit after all its payments have been verified. With the investment occurring before a credit is issued, this is a true performance-based credit.

“I applaud the bi-partisan spirit in which this bill was passed,” said Prime Cosponsor Rep. Jennifer Carroll, “The support for this bill in the Florida House of Representatives shows that the members thoroughly understand that this jobs bill is one of the best measures to immediately stimulate Florida’s economy. Not only will the film industry benefit from HB 697, industries such as hotels, restaurants, law enforcement, fire fighters, security, maintenance beauticians, makeup artist and janitors, just to name a few, will benefit with employment. This will be a welcome change in this difficult economic climate.”

“This bill is absolutely critical if Florida has any hope of regaining its place as a major contender for film and television productions in the U.S. It is a significant plank in our plan to effectively diversify Florida’s economy, and it provides the support that is necessary to attract a greater presence by a clean industry that has a verified return on investment for every incentive dollar spent of nearly 7 to 1. That is a great investment. Under the current entertainment industry incentive program, Florida does not even rank in the top 25 states for its percentage rebate or the amount of funding allocated,” said Prime Cosponsor Rep. Kevin Ambler.

HB 697, with a base incentive of 20% will place Florida in the top 10 states where incentives are offered. The bonus structure includes an additional 10%, placing Florida in the top 5 of these states. These factors when combined with the significant infrastructure and highly-skilled workforce that exists today in Florida will make Florida a leading destination in the country for film, television productions, and digital media projects. Only Florida expenditures such as hiring local residents and contracting with Florida-based companies qualify.

THE ORLANDO HISPANIC FILM FESTIVAL BIDS FAREWELL TO ORLANDO

Orlando, FL (April 7, 2010) – Standard Entertainment Inc. is announcing that it will cease operations of the Orlando Hispanic Film Festival (OHFF) due to lack of local financial support. Producer of the once annual event James Schoepflin says, “We built a great world class Latino event for the city of Orlando that just did not catch on with local corporate sponsors or the city”.

The OHFF was the only competitive Latino film festival in the entire state of Florida. New independent films were submitted into the festival competition and came from various countries of the from around the world, such from Argentina, Bolivia, Brazil, Canada, Columbia, Cuba, Dominican Republic, Ecuador, El Salvador, Germany, Indonesia, Mexico, Peru, Puerto Rico, Spain, UK, USA and Venezuela. Films

selected were generally in English or subtitled in English. Films were juried and awards were given in several categories for international recognition and potential distribution deals.

"The past three years were incredible. We grew the festival to triple the attendance of year one, quadrupled countries year three and had incredible films that could not be seen anywhere in Florida. However it has become too big for a handful of volunteers spending countless hours to create this world class event without local financial support", says Schoepflin.

The OHFF collaborated with many local entities and worked closely with the community bringing year round free workshops and special events to the general public.

"I am so happy that we sat down and created a beautiful event which allowed filmmakers to showcase their films in Orlando and had a great time too. It will be missed" -Ana Curras.

Standard Entertainment Inc., parent company of OHFF will continue operations as a film production and independent distribution company. Standard Entertainment Inc. has its office at 238 Wilshire Blvd. #141 Casselberry, FL. 32707.

FULL SAIL GRADUATE'S AWARD-WINNING FILM SHOWCASES AT THE FLORIDA FILM FESTIVAL

Orlando, FL – (April 7 2010) – The 19th annual Florida Film Festival, taking place April 9 through April 18 and sponsored by Full Sail University (www.fullsail.edu), will showcase the award-winning film, *Bomber*, written and directed by Paul Cotter and edited by Full Sail University graduate, Matt Maddox.

A bittersweet comedy about love, family and dropping bombs on Germany, *Bomber* follows Russ, a useless 30-something who inadvertently finds himself trapped in a van and driving on a nightmare road trip with his 83-year old parents to Germany.

"We're excited to play *Bomber* in this year's competition lineup," said Matthew Curtis, Programming Director of Enzian and the Florida Film Festival. "The filmmaking team attached to this dramatic-comedy did an extraordinary job telling a touching and original story, and it's always nice to see a film project of this caliber have a Central Florida connection."

After graduating from the award-winning institution, Full Sail University, based in Orlando, FL, Maddox went on to be a part of the editorial production team of several major motion pictures including *In Good Company*, *The Perfect Man*, *The Great Buck Howard*, and *He's Just Not That Into You*.

"As primary sponsor of the Florida Film Festival, each year Full Sail looks forward to sharing ten days of extraordinary film with the Central Florida community," said Rick Ramsey, Program Director of Film at Full Sail University. "This year, we are delighted to recognize our graduate, Matt Maddox, for his incredible achievements in the industry of film and for his phenomenal work as the editor of the award-winning film, *Bomber*."

Bomber, which won numerous awards at international film festivals, will showcase at the Florida Film Festival in its American Independent Competition on Monday, April 12 at 7:00 p.m. and Thursday, April 15 at 7:15 at Regal Winter Park Village 20.

Tickets are \$10 and may be purchased online at FloridaFilmFestival.com or over the phone at 407-629-1088 extension 225.

The Florida Film Festival is a core program of Enzian, a nonprofit organization which exists to entertain, educate, inspire, and connect the community through film. 2010 marks the 19th year of the Festival and Enzian's 25th anniversary. Combined, Enzian and the Florida Film Festival have served more than 1.5 million guests, premiered thousands of films and hosted hundreds of celebrities including Academy Award winners Paul Newman, Oliver Stone, Christopher Walken, and Jon Voight.

Full Sail University (www.fullsail.edu) has been recognized as an award-winning institution with over 34,500 alumni, and has served as an educational leader for those pursuing careers in the entertainment media industry. Graduate credits include work on OSCAR®, Emmy® and GRAMMY®-winning projects, best-selling video games, and the #1 grossing U.S. concert tours. Full Sail currently offers 28 degree programs and proudly welcomes over 8,800 students from 50 states and 57 countries. Full Sail was most recently named “Best Company” in the 2009 *Orlando Business Journal’s* Reader’s Choice Awards.

FLORIDA-MADE MOVIE “LETTERS TO GOD” OPENS TODAY NATIONWIDE

Today marks the opening weekend for “Letters to God” in about 900 theaters nationwide, the largest release for a faith-based movie since “Passion of the Christ.”

The Possibility Pictures film was shot in Orlando, Winter Garden and at Universal Studios Florida, and post-produced at DNP Studios in Orlando.

This life-affirming and life-changing movie was directed by David Nixon, who produced the movies “Fireproof” and “Facing the Giants” in SW Georgia. However, thanks to Florida’s film incentive program, “Letters to God” was shot in central Florida and employed almost all Floridians. It also had a larger budget of \$3 million, and was made with Florida’s SAG, IATSE and Teamster workers.

Anyone who's ever had to deal with cancer personally, or through family or friends, needs to see this film -- it's truly uplifting, and based on the true story of an 8-year old boy with brain cancer who wrote letters to God, letters that changed not only his family but an entire community, letters that continue to have an impact on the world today.

The movie is opening in many cities in Florida, including Tallahassee, Miami (5 theaters), Ft. Lauderdale (4 theaters), Jacksonville (6 theaters), Tampa (3 theaters), Orlando (10 theaters), Sarasota / Bradenton (2 theaters), Naples, and even Panama City. In the Los Angeles area it opens in 13 theaters.

To see the movie trailer, go to: www.letterstogodthemovie.com.

To see the music video for one of the movie's hit songs, 'Dear Mr. God', go here: <http://www.youtube.com/watch?v=-Bq0aDPuD78>.

And to see if a theater is playing the movie near you, go to one of these two sites and put in your zip code and date:

<http://www.moviefone.com/movie/letters-to-god/50451/main?locationQuery=33703&submit=>

http://www.fandango.com/letterstogod_130228/movietimes

Here's a personal review from Rotten Tomatoes film website – “With this movie, I experienced something I've never seen before. After the movie was over, no one moved for at least 5 minutes. Everyone just sat there in silence, taking it in. It truly is that powerful. This movie focuses on the unfortunate realities in today's life; cancer, single mom, addictions, etc...But in the end, you leave knowing that there is a reason for all of it, a bonded connection we all have, and a much deeper purpose lies in us all. Do not miss this moment to be moved and inspired. Take your kids. Take your grandparents. There are important life messages for everyone here.”

If someone wants to tell others about the movie, there are outreach letters at this site to help them: <http://www.letterstogodthemovie.com/share-the-hope/free-downloads/>

Possibility Pictures is based on Orlando, FL, and headed by Nixon, Producer Kim Dawson, CFO Jayson Stringfellow, and Executive Producer Tom Swanson.

FLORIDA PANHANDLE FILMFESTIVAL CALL FOR ENTRIES

The Florida Panhandle Film Festival is dedicated to the celebration of filmmakers and screenwriters with a primary focus on bringing greater visibility to the efforts of those who have shown great drive and talent in the independent film world. Through various events we seek to form a lasting bond with the community through the advocacy of film and art culture.

Regular Submission Deadline (March 29, 2010 – June 1, 2010): \$35 Features (Narrative or Documentary) / \$30 Shorts / \$25 Students

Late Submission Deadline (June 2, 2010 – July 1, 2010): \$40 Features (Narrative or Documentary) / \$35 Shorts / \$30 Students

For more information, visit <http://floridapanhandlefilmfestival.com/test.htm>.

STUDENT SHOWCASE OF FILMS ANNOUNCES 2010 COMPETITION FINALISTS AND JUDGES

PALM BEACH COUNTY, Fla. (Mar. 24, 2010) — The Palm Beach County Film & Television Commission has announced the finalists of the 15th Annual Palm Beach International Film Festival's Student Showcase of Films (SSOF). The SSOF is the largest statewide film competition for Florida students with more than \$15,000 in cash and scholarships awarded to high school and college students enrolled in film and television programs. Entries are judged by industry professionals from around the United States and winning student films will be screened during the film festival.

"We received another incredible number of submissions this year and the quality of entries makes the 2010 competition more extraordinary than ever," said Chuck Elderd, film commissioner of the Palm Beach County Film & Television Commission. "These students represent the next generation of film, and it's exciting to see the direction our industry is headed."

The finalists in the Feature/Short category, in no particular order, are:

Feature/Short, College:

Ken Adachi, Florida State University, *Picture Day*;
Stephen Bell, Florida State University, *The Quartering Act*;
Anjuli Hinds, Florida State University, *Zimbabwe*.

Feature/Short, High School:

Kenzie Cooke and Marcos Gasc, G-Star School of the Arts, *Sunder*;
David Harrison, Design & Architecture Senior High School, *Lost and Gone Forever*;
Lori Perry, G-Star School of the Arts, *Love Story*.

SSOF's competition winners in other categories include:

1st Place Commercial/PSA

Jared Mizel, Adam Greenstein and Jordan Greenstein, Spanish River High School, *Listen Up*.

1st Place Documentary

Sophie Green, Alexander W. Dreyfoos School of the Arts, *Nanny's Untold Story*.

1st Place Music Video

Aaron Kurlander, Savannah Bailey, Jessica Davis and Sophie Green, Alexander W. Dreyfoos School of the Arts; *Sleepyhead*.

1st Place Screenwriting

Michael Chasin of Miami Film School; *Death & Life*.

1st Place Poster

Hailey Mears, Seminole Ridge High School.

This year's nearly 200 entries were judged by some of the top names in the industry, including directors, producers and other film and music professionals who have worked with worldwide blockbuster hits such as *The Curious Case of Benjamin Button*, *the Lord of the Rings Trilogy*, *Transformers* and *American Idol*. The 2010 judges include:

STAN BUSH – Songwriter and singer best known for his songs “*The Touch*” and “*Dare*” featured in the original 1980s *Transformers* movie. Bush won an Emmy Award for Best Original Song, “*Til I Was Loved By You*” in 1997, and his song “*Capture the Dream*” was featured in the 1996 Olympics.

TREY FANJOY – Director and producer responsible for the creative vision behind more than 200 major label music videos. She has directed seven hit video clips for Taylor Swift, including “*Love Story*,” which in 2009 was the number one selling video in the world and earned her the Country Music Association’s coveted Video of the Year. She has also received numerous awards from Country Music Television (CMT), and worked with top musicians like Reba McEntire, George Strait, Lady Antebellum, Bob Seger, Rascal Flatts, Brooks & Dunn, Kid Rock, Garth Brooks and Dolly Parton, among others.

DEAN LYON – Visual effects supervisor with more than 25 years experience in collaborating with award winning filmmakers. His film credits include the Academy Award winning films like *Armageddon*, *Independence Day*, *Jerry Maguire* and the *Lord of the Rings Trilogy*.

MEL MARON – Currently runs the Westchester Films Inc. distribution company and represents independent filmmakers through J.G.M. Enterprises. Maron was previously president of marketing and distribution of Castle Hill Productions for more than 20 years, as well as MGM’s road show manager where he distributed a long list of hit films, including *Dr. Zhivago*, *Gone With the Wind* (re-release), *2001: A Space Odyssey* and *How the West was Won*. He was recently elected into the Executive Division of the Academy of Motion Picture, Arts and Sciences.

MICHAEL ORLAND – Pianist, arranger and associate musical director for the hit Fox TV series *American Idol*, and through his experience Orland has appeared on *Oprah* and *Entertainment Tonight*. He has worked with music industry giants such as Barry Manilow, Gladys Knight and Carrie Underwood.

JOHN TEXTOR – Co-chairman of Digital Domain and the Founder of Wyndcrest Holdings, LLC, a Florida-based private holding company focused on technology related opportunities in entertainment, telecommunications and the Internet. Digital Domain is responsible for the special effects for movies such as *The Curious Case of Benjamin Button*, *Night at the Museum: Battle of the Smithsonian* and *Transformers: Revenge of the Fallen*.

The public will have a chance to become judges through an additional “Audience Award,” which is given to the film that received the most votes through online voting. The top nine eligible films, as decided by the SSOF judges are available for viewing and voting at www.pbfilm.com/studentshowcaseoffilms. Honoring the legacy of Burt Reynolds, the festival also presents an annual scholarship bearing his name, which will be announced within the upcoming weeks.

The winners will walk the red carpet and receive awards in front of more than 800 attendees at the professionally produced, live SSOF awards ceremony on Friday, April 23, 2010 from 10 a.m. to 12:30 p.m. at the Palm Beach Gardens Community High School Theatre. Past SSOF award presenters and guests include such notables as Steven Bauer, Amanda Bynes, Vincent Cecere, Clint Howard,

Jonathan Krane, Louis Lombardi, Vincent Pastore, Burt Reynolds, Al Sapienza, Tico Torres and Nick Zano.

The Palm Beach International Film Festival and the Palm Beach County Film & Television Commission would like to thank all students who entered a film into this year's film festival and encourages each and every filmmaker to continue on their journey in the film and television industry.

For more information about the Student Showcase of Films, please visit www.pbfilm.com or the [Facebook group page](#).

FLORIDA ARTICLES OF INTEREST:

FOOD DOCUMENTARY WITH FLORIDA TIES PART OF FLORIDA FILM FESTIVAL

Orlando Sentinel (blog) © Apr 05, 2010

What's Organic About Organic? dives into the challenges that arise when a grassroots agricultural movement evolves into a booming international market. Marty Mesh, who co-produced and is featured in the film, helped form the non-profit Florida Organic Growers (FOG) in 1989 in Gainesville after farming in nearby Archer since 1976.

SARASOTA FESTIVALS REFLECT A REGION'S RISING FILM ASPIRATIONS

Sarasota Herald-Tribune © Apr 05, 2010

But between state incentives and a come-hither local climate, the buoyant Siesta Key resident feels his decision to gamble on film amid the turbulent 2009 economy is being vindicated. "People are going to take notice of Sarasota and they'll see what can be done here."

FLA. HOUSE PASSES TAX BREAKS OTHER INCENTIVES

MiamiHerald.com © Apr 06, 2010

Movie, television and similar media productions could qualify for tax credits on 20 percent of qualified expenditures. If those projects are considered "family friendly" they could get an additional 5 percent. The first-year cost is forecast at \$55 million.

CAPE CORAL AIMS FOR THE STARS: CITY TO REGISTER WITH FLORIDA FILM COMMISSION

The News-Press © Apr 06, 2010

Cape Coral is trying to bask in the glare of the Hollywood spotlight. By registering with the Florida Film Commission, the city wants to attract production companies to film feature movies, documentaries, television series and commercials, said Christy Vogt, Cape Coral's economic development coordinator. The benefit would be all the goods and services spent by movie companies, Vogt said.

SOUTH FLORIDA THEATERS MOVE TO HANDLE GROWING NUMBER OF 3D MOVIES

Sun-Sentinel © Apr 07, 2010

"The demand for 3-D is really high. People have really embraced the technology and experience," Browning said. "We are trying to get more 3-D-capable auditoriums in order to alleviate some of this pressure of having all the different product that is coming out in 3-D." Regal offers the 3-D experience in 10 of its South Florida locations...

THE MIAMI GAY AND LESBIAN FILM FESTIVAL HEATS THINGS UP IN FLORIDA

Passport Magazine (blog) © Apr 07, 2010

The 12th Annual Miami Gay and Lesbian Film Festival (MGLFF) will spice up the big screens April 21-May 2. This ten-day film extravaganza will showcase over 80 feature and short films from 17 countries.

TALLAHASSEE MAN TAKES TALENTS TO SYFY NETWORK

Tallahassee Democrat © Apr 08, 2010

Scott Tepperman began ghost hunting in 2004, the same year he moved to Tallahassee. Now he's about to achieve a new dream. He has been cast as the newest investigator on the SyFy Network's "Ghost Hunters International," one of the now three shows associated with the "Ghost Hunters" name.

TALLAHASSEE FILM FESTIVAL 2010

WCTV © Apr 08, 2010

Preparations are underway for one of Tallahassee's biggest festivals, and the fun starts Thursday. Tallahassee Film Festival 2010 features more than 70 independent and award-winning films. Filmmakers, directors and actors from all over are in town for the many activities scheduled. The festival will continue its tradition of family friendly screenings with a variety of free film offerings.

FLORIDA FILM FESTIVAL GETS UNDERWAY TONIGHT

Orlando Sentinel (blog) © Apr 09, 2010

For the first time in my memory, the opening night film of the Florida Film Festival won't be shown at The Enzian. No, that's where the opening night PARTY will be. The movie will be shown at the Regal Winter Park 20.

ARTICLES ABOUT THE COMPETITION:

MICHIGAN GOV. JENNIFER GRANHOLM SAYS FILM INCENTIVES ARE CREATING JOBS TODAY AND FOR THE FUTURE

The Bay City Times - MLive.com © Apr 02, 2010

The film incentive program celebrates its second anniversary on April 7. She said that in the last two years, 89 movie or TV productions were completed in Michigan, and those productions spent \$348 million in salaries, goods and services, and created 6,700 jobs.

MARYLAND FILM INDUSTRY LOSING OUT

Delmarva Now © Apr 04, 2010

Studios are increasingly considering which state will give them the most lucrative discount. The practice has touched off a bidding war among the 44 states that offer rebates or tax breaks for film and TV productions. With Maryland's incentive program ranking close to the bottom, other states are wooing away directors who originally had Maryland in mind.

AZ SENATE VOTES TO CONTINUE MOVIE MAKING INCENTIVES

KGUN © Apr 07, 2010

We don't know for sure, why they shot somewhere else but that was a lost opportunity for Arizona jobs and Senators voted 16 to 13 to keep and improve incentives to bring movie shoots here. The Arizona film industry's been getting beat up lately, watching movie companies ready to spend millions of dollars take their business to other states willing to offer sweet tax breaks.

L.A.-AREA PRODUCTION REBOUNDS WITH 18% JUMP

Variety © Apr 09, 2010

After a long decline, filming in and around Los Angeles was up 18% from the same period last year in the first three months of 2010, according to FilmL.A. An uptick in pilot production helped television production grow 14%, while permits for commercials were up a sizeable 61%. Feature films held steady, showing a slight uptick at 1%. The narrow gain is partly attributable to the state's new production tax credit, according to FilmL.A.

OFFICIALS WORK ON FILM INCENTIVE LAW

Montgomery Advertiser © Apr 09, 2010

Alabama officials are hoping to iron out the last few wrinkles in the rules and regulations that will govern the state's new film incentive law so it can attract more movie and entertainment projects. Officials with the state de-partment of tourism and the film department have been meeting to discuss the nearly fi-nal rules and regulations for the state's new film incentive law.

GENERAL ARTICLES OF INTEREST:

ANDROID-BASED TELEVISION

OS News © Apr 05, 2010

Swedish company People of Lava has announced an Android-based internet-connected television. Say what you will about this particular product, but I personally think this is a very good idea that is a long time coming.

AFTRA ON MERGER: 'THIRD TIME MUST BE THE CHARM'

TheWrap © Apr 06, 2010

AFTRA leadership has made it official: the labor organization will attempt to merge with the Screen Actors Guild for a third time. In a joint letter to be sent out in the American Federation of Television and Radio Artists magazine this week, national org president Robert Reardon, along with VP Bob Edwards, second VP Ron Morgan, treasurer Matthew Kimbrough and recording secretary Lainie Cooke, called for the creation of a "new union."

THE 'NET NEUTRALITY' BALL LANDS IN CONGRESS' COURT

TheWrap © Apr 06, 2010

An appellate court on Tuesday threw a wrench into the FCC's hopes to expand broadband and bar internet service providers from favoring their own content at the expense of others — a concept known as "net neutrality." The three-judge panel of the U.S. Court of Appeals ruled that the FCC, which can regulate broadcast TV and telephone landlines, doesn't have the authority to regulate the internet.

WHAT THE 'NET NEUTRALITY' DECISION MEANS FOR HOLLYWOOD

TheWrap © Apr 07, 2010

The equation is more complicated for Hollywood's major studios and television networks. True enough, they are eager to see their premium content get a protected home on the internet, just as it is in theaters, and over TV airwaves. But the decision could also blow up in Hollywood's face — especially if Comcast decides to someday turn its proprietary portion of the information superhighway into a toll road, charging rivals for access while speeding its own content along.

HOLLYWOOD WANTS TO BLOCK FILM FUTURES TRADING

Atlantic Online © Apr 08, 2010

Wall Street is attempting to create a new exchange that would allow investors to trade future contracts based on how well upcoming films do at the box office. While this might excite movie buffs who hope to finally monetize their overabundance of film knowledge, Hollywood is not amused.

STATEWIDE EVENTS:

"HANDSOME HARRY" OPENS IN MIAMI/FT. LAUDERDALE

This acclaimed independent film was partially shot in Miami-Dade and produced by former Miami filmmaker Jamin O'Brien. It stars Jamey Sheridan, Aidan Quinn and Steve Buscemi.

When: Friday Apr 16, 2010

Where: Sunrise Cinemas Intracoastal and Sunrise Gateway 4 Theatres, Miami Fl

For more information, contact Craig Evans at cevens@alliedim.com.

IATSE LOCAL 477 APRIL MEMBERSHIP MEETING

IATSE Local 477, Studio Mechanics of Florida, will hold their April 2010 membership meeting April 17th at 7:00 p.m. All Local 477 members are urged to attend. The meeting will be held at the Local 477 office, located at 10705 NW 33rd Street, Suite 110, in Miami.

For more information, contact Fred Moyse at fmoyse@ia477.org.

2010 FILMMAKER TRIBUTE TO JOHN LANDIS

The Filmmaker Tribute is an evening dedicated to the celebration of the art of film. Featuring a star studded line-up of presenters and honorees, the Tribute is the festival's centerpiece event. This year, the Sarasota Film Festival is proud to honor Director John Landis, one of American cinema's great comic masters, with our 2010 Master of Cinema Award. Our Tribute will feature an irreverent salute of the Director's work and an onstage conversation with Mr. Landis, whose stories about his legendary Hollywood career are guaranteed to bring down the house.

Saturday, April 17th

Sarasota Opera House (61 N. Pineapple Ave. Sarasota, FL)

Doors

John Landis Selected Filmography:

The Kentucky Fried Movie (1977), Animal House (1978), The Blues Brothers (1980), An American Werewolf In London (1981), Coming Soon (1982), Michael Jackson's Thriller (1983), Trading Places (1983), Into The Night, (1985), Spies Like Us (1985), Three Amigos (1986), Coming To America (1988), Oscar (1991), Beverly Hills Cop Iii (1994), The Stupids (1996), Blues Brothers 2000 (1998), Burke And Hare (Coming In 2010)

Special guests scheduled to appear are Steve Buscemi, Patricia Clarkson, Vincent D'Onofrio, Ben Foster, Oren Moverman, Ira Sachs and Stanley Tucci with many more to be announced.

Attire: Cocktail Night at the Theater

Sponsored by: Famiglio Foundation, SRQ Magazine

Special Thanks to Mary Ann Robinson

Awards presented by Kodak and Post Factory

PROFESSIONAL SCRIPTWRITING WORKSHOP & CLINIC BY ALYN DARNAY

What: Professional Scriptwriting Workshop

When: Four Tuesday Evenings, April 20, 27, & May 4, 11 from 6:30-9:30pm

For four weeks, you'll get the opportunity to interact and study under the guidance of teacher, author, and multi-award winning scriptwriter, Alyn Darnay. The four-evening intensive workshop and clinic is designed to help struggling, discovered or undiscovered screenwriters, enhance their ability to develop and execute a superior marketable script while striving to improve their ability to create imaginative and emotionally layered characters, expressive and dynamic dialogue, controlled and pivotal plot twists and turns, and the all important creation of sequences that generate a life experience of their own.

The workshops are sponsored by David Posnack Jewish Community Center (JCC) in Davie, Florida. Price of attendance is \$175, \$150 for JCC members, and \$125 for students up to 25 with an ID or Seniors 65 and over with an ID.

Class size is limited, so register early. For more information, or to register, call 954-434-0499.

CASTING CALL:

None at this time.

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