



NEWS AND EVENTS, APRIL 16, 2010

NEWS

TV'S 'BURN NOTICE' RENEWED FOR TWO MORE YEARS

"Burn Notice" gets picked up for two more seasons, as production on No. 4 gets underway in Coconut Grove. That puts the cable series on track to pass "Miami Vice's" five seasons in South Florida.

USA Network ordered two more seasons of *Burn Notice*, the hit spy series filming its fourth season in Coconut Grove, trade publications reported. Should the show remain in South Florida, it would pass a local production milestone set by *Miami Vice*, which filmed five seasons in the region.

State taxpayers subsidize the show about Michael Westen, a dashing, good-hearted spy forced to move back to Miami after his espionage career ends abruptly. *Burn Notice*, produced by Fox Television Studios, receives about \$4 million a year in state production incentives.

Burn Notice has been a ratings blockbuster for USA, consistently finishing as the top cable series when it airs during the summer.

Its fourth season, which started shooting in South Florida last month, debuts in June. For studio space, *Burn Notice* rents the vacant Coconut Grove Convention Center from the city of Miami.

Fox Television recently announced plans to bring a second series to South Florida. *The Glades*, a series about an ex-cop, has secured a vacant warehouse in Pembroke Park for studio space.

Read in the Miami Herald online at: <http://www.miamiherald.com/2010/04/16/1583036/tvs-burn-notice-renewed-for-two.html#ixzz0IIznoO8S>

THE NAPLES INTERNATIONAL FILM FESTIVAL CALL FOR ENTRIES

The Naples International Film Festival (NIFF) is accepting entries for 2010. NIFF takes place in Naples, Florida November 4-7, 2010. Opening night is a black-tie gala at the world-renowned Naples Philharmonic Center for the Arts (The Phil) and competition films will screen at the Silverspot luxury cinemas at Mercato.

Films may be submitted at www.naplesfilmfest.com in the following categories: Documentary Feature Narrative Feature Shorts (0-40 minutes) ABOUT NIFF NIFF kicked off its inaugural festival in 2009 with a black-tie opening at The Phil. 1,100 people attended as Director Louie Psihoyos introduced his film *The Cove*, which later won the Academy Award for Best Documentary Feature.

The mission of NIFF is to nurture and support a diverse, artistic and cultural experience with a creative, fun and cutting edge boutique film festival that showcases the work of independent filmmakers. NIFF will showcase the finest and most creative cinematic works in the world, while at the same time supporting, organizing and providing an outlet for local filmmakers and film lovers in Southwest Florida.

Located along Florida's southwest coast, Naples is the epitome of low-key luxury. From the miles of pristine coastline to world-class shopping and dining to the more than 40 art galleries and the renowned

Naples Philharmonic Center for the Arts, Naples is the premiere destination in Southwest Florida. For more information, visit www.naplesfilmfest.com or contact Ellen Goldberg, Program Director at ellen@naplesfilmfest.com.

THOMPSON AND...TRAVOLTA?! STARS NORTH CO-FOUNDER TO SHARE THE STAGE WITH HOLLYWOOD LEGENDS AT 2010 SUNSCREEN FILM FESTIVAL

ORLANDO, FL (April 14, 2010) — Writer, director, producer Todd Thompson will be returning to the Sunscreen Film Festival in St. Petersburg this weekend, but not as a filmmaker with a film in competition.

This year, Thompson will be judging the Florida Film category of competition and will be participating in the festival's awards ceremony being held Saturday night, April 17th at the Mirror Lake Lyceum. He is sharing the stage with an impressive line-up of Hollywood celebs in attendance this year, including Billy Dee Williams (*The Empire Strikes Back*), Patrick Wilson (*Lakeview Terrace*, *Little Children*), Alexa Vega (*Spy Kids 1, 2 an 3*), Ayanna Berskhire (*Twilight*), Bill Cobbs (*Night at the Museum*), Ethan Suplee (*My Name Is Earl*), Sean Covey (producer of *Napoleon Dynamite*) and Florida's own John Travolta who will be announcing Thompson's pick for Best Florida Film during the gala.

Thompson's, whose award-winning film *Time & Again* played at the very first Sunscreen in 2005, has had numerous films screen at the festival and took home the coveted Best Florida Film Award for his short *This Man's Life* starring Michael Rooker, Bill Cobbs and Betsey Brantley last year.

"It's been so great watching the festival grow over the years" Thompson says. "And as a contributing filmmaker, having the opportunity to play a small part in their success has been very rewarding. For anyone who has never been, Sunscreen is definitely at the top of the list when you're talking about "must-see" film festivals. I feel honored to have been asked to be part of this year's event. I feel like I finally have a chance to reciprocate some of that first-class hospitality!"

The 5th Annual Sunscreen Film Festival opens tonight, April 14th at the Baywalk Muvico 20 in downtown St. Petersburg and continues through Sunday, April 18th. The Opening Night film is *Black Dynamite*, a spoof of the 70's blaxploitation films that stars Michael Jai White, Arsenio Hall and Tommy Davidson. The awards ceremony with John Travolta will take place Saturday night, April 17th at the Mirror Lake Lyceum located at 737 Third Avenue North in St. Petersburg, FL33701.

FestivalPasses and VIP Tickets to the 5th Annual Sunscreen Film Festival are available by visiting www.sunscreenfilmfestival.com. Remaining proceeds of the funds raised through ticket sales and VIP events will go to benefit the St. Petersburg-based Resurrection House.

FILM FLORIDA ANNOUNCES EXTENDED MAY 20 DEADLINE FOR 2010 SUBMISSIONS FOR NEW DON DAVIS FILM FINISHING FUND

TALLAHASSEE, FL (April 2010) - Film Florida recently extended the deadline for applications for the Don Davis Film Finishing Fund until May 20. The recipient will be honored at Film Florida's annual meeting on June 22 in Jacksonville.

The fund provides completion funding to aspiring filmmakers in the state. Available cash grants range from \$1,500 to \$5,000, with the number of grants varying from year to year.

Film Florida created the fund to honor Rep. Davis, a longtime champion of the production industry, who passed away in 2008. In 2007's session, the state revamped the entire incentive program and renamed it the Don Davis Entertainment Industry Economic Development Act.

The Don Davis Film Finishing Fund annually provides cash and in-kind production services to deserving filmmakers needing help to complete their film projects. The projects submitted have a broad range of subject matter and are judged by a committee of top industry professionals.

Last year's recipients, TigerLily Media and their documentary *Thespians*, have gone on to screen at various film festivals, including a special screening at the recent Tallahassee Film Festival and at Tampa's Gasparilla Film Festival.

The full criteria to apply is posted at www.filmflorida.org.

"Film Florida and the entire production industry lost our best champion, and we created this fund to honor his legacy, and help those films and filmmakers indigenous to our state complete projects to elevate the industry for generations to come," said Graham Winick, President of Film Florida. "Representative Don Davis revived our industry by spearheading legislation that truly took our state into a more level playing field with other states also competing to bring in production business."

He added: "Right now, there are huge shoes to fill when it comes to finding a champion for the industry, to help push incentives and legislation to the forefront. Florida is literally camera ready - we have the infrastructure and crews to support work, now we just need to maintain incentives to keep productions coming to our state, spending money and creating jobs."

The program funds filmmakers working in both short and long formats in all genres-documentary, dramatic, educational, narrative, animated and experimental-whose films demonstrate advanced and innovative skills and whose works relates to the goals of Film Florida. These goals are to promote the creation of jobs in the film and entertainment production industries; and to promote economic development and tourism for the State of Florida.

In its first year of inception, the Fund kicked off with seed money of \$10,000 from Universal Studios Florida Production Group (USFPG) and its parent company NBC Universal.

For more information, please visit www.filmflorida.org.

IT'S A TIMELESS "AFFAIR OF THE HEART" BETWEEN ROCK ICON RICK SPRINGFIELD AND HIS DEVOTED FANS

ORLANDO, FL – April 14, 2010 - Yellow Rick Road Productions, a Florida-based production company, announced today it will be embarking on the first-ever feature documentary about Grammy® Winning musician, songwriter, actor, and soon-to-be author Rick Springfield and his ardently loyal fan base. Springfield is best known for his 17 top 40 hits (including his now classic #1 song, *Jessie's Girl*), his role on ABC's hit daytime drama *General Hospital*, and most recently as a twisted version of himself on the Showtime hit series *Californication*. The documentary film, tentatively titled "*An Affair of the Heart*", will begin shooting in early May and continue throughout the remainder of 2010. The film will be directed/produced by Emmy® Winning Director /Producer Sylvia Caminer and produced by entertainment and marketing veteran, Melanie Lentz-Janney.

"When Yellow Rick Road Productions approached us, we felt it would be really interesting to show Rick's unique connection to his fans," said Rob Kos, of Doyle-Kos Management, Rick Springfield's management company. "Their relationship is truly rare and compelling."

Yellow Rick Road Productions was started by Lentz-Janney and Caminer. Caminer brings nearly two decades of film and TV experience to the project (www.dolgerfilms.com). She is a multiple Emmy® nominee and won "Best Director" for the Discovery/Travel Channel series *Great Hotels*. In addition to producing feature films and directing/producing documentary-formatted TV shows, she's an active juror at

numerous international film festivals. Caminer's projects include two documentaries, *Angels Among Us* and *Tanzania: A Friendship Journey*.

The filmmakers will be capturing and sharing with the world what it is about Rick Springfield that still creates frenzy among his fans. Lentz-Janney, who owns and operates Doverwood Communications, Inc., a PR/Social Media/Marketing agency (www.doverwood.com) has worked with numerous celebrities over the past 20 years. Having been a long-time fan, she recognizes first-hand the unique relationship Springfield shares his fans.

The film will focus on some universal human desires, such as the importance of connecting with like-minded friends and the ability to create new memories as adults reminiscent of the carefree days of our adolescence. The filmmakers anticipate that viewers will be entertained and inspired by Springfield and his fans' personal experiences to embrace their inner teenagers.

"We really felt at a time of such global uncertainty, we wanted to encourage everyone to find their own 'Rick Springfield' (i.e., whatever they are fanatical about - sports, hobbies, music, art, travel, etc.)," said Caminer, who instantly saw the unique perspective of this film and knew it could not be a standard rockumentary. "We hope our film strikes a chord with people and it encourages them to follow their dreams."

Having performed for millions of fans over the last three decades, and showing no signs of slowing down, Rick Springfield continues to play 100 shows a year, sharing his love of performing with unstoppable energy and his unique brand of crowd interaction with thousands of fans each night. Springfield literally wades deep into the crowd at each show. In October 2010, his memoir titled "Late, Late at Night" will be released, and his annual five-day fan-oriented cruise is set to sail in mid-November 2010.

Yellow Rick Road Productions' key personnel, though maintaining their individual projects and companies, have joined forces to produce "*An Affair of the Heart*". Yellow Rick Road's distribution plan includes international film festivals, small theatrical releases, a cable television outlet, and DVD sales. The film will be released in 2011 to help commemorate the 30th Anniversary of Rick Springfield's hit album, *Working Class Dog*. More information will soon be available at www.rickspringfielddoc.com.

'DIGITAL GRAFFITI AT ALYS BEACH' FINALISTS ANNOUNCED

"3rd Annual Festival Receives 270 Entries from 17 Different Countries"

Alys Beach, FL - (April 16, 2010) - Organizers of the third annual "Digital Graffiti Festival at Alys Beach" said that they were overwhelmed by hundreds of extraordinary submissions from local, domestic and international artists.

Digital Graffiti is the world's first projection art festival, where artists use the latest technologies to project their original video and interactive artworks onto the iconic white walls of an entire beach resort town.

"We received entries from all over the U.S. as well as from digital artists in 17 other countries, including places such as Slovenia, Poland, Mexico, Greece, Australia, Bulgaria, Israel, Scotland, Argentina, Ireland, Italy, The Netherlands and Belgium, among others," said Kelli Arnold, Alys Beach's Events Coordinator. "From a field of nearly 300 entries, our selection committees narrowed it down to 36 amazing finalists."

On the night of Saturday, June 12th, those 36 finalists will compete for \$10,000 in cash prizes, including a \$5,000 "Best of Show" award sponsored by Alys Beach, a \$2,000 prize for the most innovative/experimental creation sponsored by the Florida Office of Film & Entertainment, and a \$1,000 "Best Local Submission" award sponsored by 30A.com. The 30A.com "Best Local Submission" honor will be awarded to an artist who resides full-time in Florida's Walton, Bay, Okaloosa, Santa Rosa, Bay or

Washington County.

Winners will ultimately be decided by a panel of celebrity and industry judges, including Alan Hunter, film producer and MTV's very first "VJ"; Lucia Fishburne, The State of Florida's Film Commissioner; Colleen Duffley, professional photographer and owner of Studio b; and Brett Phares, professor of interactive media at Marist College in New York, among others.

The festival will be held from 8:30pm until Midnight on Saturday, June 12th, 2010, rain or shine. Advanced tickets are on sale now at <http://www.alysbeachevents.ticketleap.com>. Tickets are \$15 for adults (12+) and \$5 for children (ages 3-12) until May 14th. From May 15 through June 11, tickets are \$20 for adults and \$5 for children. Any tickets sold at the event gate will be \$25 for adults and \$10 for children.

To purchase tickets or for more information about Digital Graffiti at Alys Beach, please visit www.digitalgraffiti.com.

The following works have been selected for display and competition during the 2010 Digital Graffiti Festival at Alys Beach:

1. "Aesthetic Species Maps" by David Montgomery of Fernandina Beach, Florida
2. "Alys Beach 3D Structure Projection" by Christopher Lee of Dothan, Alabama
3. "Bombshell" by Don Relyea of Dallas, Texas
4. "Eye Spy" by Russell Beans of Seacrest, Florida
5. "Five Portraits in Five Minutes" by Kasumi of Cleveland, Ohio
6. "Flightpattern" by Gwen Vanhee of Zedelgem, Belgium
7. "Frosti" by Matt Pearson of Brighton, United Kingdom
8. "Geometry of Poi" by Kate Riegler - van West of Chicago, Illinois
9. "Greenray" by Andre Rangel of Portugal
10. "Human Flux" by Nikola Mihov of Sofia, Bulgaria
11. "Inner Klänge" by Lemeh42 of Moterado, Italy
12. "JD's Fun House 2010" by John Daniel of Panama City, Florida
13. "Kaleidoscopia" by Andy McKeown of Shrewsbury, United Kingdom
14. "Laser Art" by Christopher Lee of Dothan, Alabama
15. "Luminous Curiosities" by Christina Pierson of Los Angeles, California
16. "Moonlit McGill" by Amber Bushnell of Missoula, Montana
17. "Night Walkers" by Yandell Walton of VIC, Australia
18. "Organic Cycles" by Kristen Regan of Pensacola, Florida
19. "Part of the Surge and Not the Sea" by Kevin Romoser of Wayne, New Jersey
20. "Planet Caliza" by Kurt Lischka of Santa Rosa Beach, Florida
21. "Re-Birth" by Said Dokins and Mauricio Rodriguez of Cuauhtemoc, Mexico
22. "Resonance" by Charles Raffety of Missoula, Montana
23. "Roberto" by David Terranova of New York, New York
24. "SAN" by Jackson Petit of The Bahamas
25. "Sousbleu" by Gwen Vanhee of Zedelgem, Belgium
26. "Take Care" by Matt Pearson of Brighton, United Kingdom
27. "The Ancient Mariner" by Michael Burton of Lincoln, Nebraska
28. "Transmission (32 channels)" by Sam Holden of London, United Kingdom
29. "True Fictions: Home of the Brave" by Malcolm Litson of London, United Kingdom
30. "UGOKU" by Kasumi of Cleveland, Ohio
31. "untitled_(memory)" by Matthew West of Sioux Falls, South Dakota
32. "Vacio" by Daniel Ivan of Amecameca, Mexico
33. "Void?" by Bala Boyd of Freeport, Florida
34. "Walkers" by Nick Rands of London, United Kingdom
35. "White Dishes" by Stephanie Paine of Lafayette, Indiana
36. "Winnipeg Stories: Sacrificial Memories" by Clint Enns of Winnipeg, Canada

ABOUT DIGITAL GRAFFITI

Digital Graffiti is the world's first projection art festival, where artists use the latest technologies to project their original video and interactive artworks onto the iconic white walls of Alys Beach, Florida. "Alys Beach welcomes painters with open arms and white walls," wrote *USA Today*. "But with projectors and laptops rather than spray cans." Sometimes referred to as "Photon Bombing," "Guerilla Projection" or "Urban Projection," underground artists around the globe have been using the latest design, animation and projection technologies to cast dynamic images onto skyscrapers and other urban structures as a means of artistic expression. But Digital Graffiti at Alys Beach is the first outdoor festival specifically organized to celebrate and showcase these unique talents. "Digital Graffiti explores how design, technology and architecture intertwine to create new art forms," said Kelli Arnold, Alys Beach's Events Coordinator. "Our beach community literally becomes a blank canvas for innovative technology companies and ground-breaking artists who transform the entire town into a living work of art." For more information, please visit www.digitalgraffiti.com.

ABOUT ALYS BEACH

One of the most beautiful new towns in the world, Alys Beach is located on Scenic Highway 30A in Florida's panhandle, along what *The New York Times* said "may be the best beach in the continental U.S." The resort town's extraordinary architectural vision drew inspirations from both Bermuda and the family courtyard homes of Antigua, Guatemala. When complete, Alys Beach will be home to 900 villas and courtyard homes, as well as restaurants, parks, shops and other resort amenities. Alys Beach is the first *Fortified...for Safer Living*® community in the world, and all homes are built to Florida's Green Home Designation Standard. For home sales or vacation rental information, please call 866-481-8387 or visit www.alysbeach.com.

FLORIDA ARTICLES OF INTEREST:

SHORT CIRCUIT TRAVELING FILM FESTIVAL COMES TO FLORIDA STATE COLLEGE IN NASSAU COUNTY

Florida Times-Union © Apr 08, 2010

Short Circuit is the only program that spotlights short films created by filmmakers living and working in the Southeastern U.S. Admission to the program is free, and complimentary popcorn and beverages will be available.

MOVIE THEATERS RUSH TO ADD 3-D SCREENS

MiamiHerald.com © Apr 10, 2010

South Florida movie theaters are trying to keep pace with the demand for 3-D movies as an increasing number of blockbusters are now released in this format. With Friday's release of *Clash of the Titans*, the recent premiere of *How to Train Your Dragon* and Disney's *Alice in Wonderland* still in theaters, three big box office films in 3-D will co-exist in South Florida this month.

FLORIDA FILM FESTIVAL ROLLS INTO TOWN

Central Florida News 13 © Apr 10, 2010

The theme of this year's festival is "Film Sweet Film," celebrating movies that evoke a sense of home. Over the next eight days, residents will indulge in food, wine and films from around the world. Actors Emma Stone, Kieran Culkin and director Michele Mulroney were at the Enzian theater Friday for the opening night party and showing of their film "Paper Man."

LOCALS TO BE NAMED FILM LEGENDS

Jacksonville Daily Record © Apr 12, 2010

Film Florida Legends announced that Belton Clark, Jerry Smith and the late Richard Norman have been unveiled as the 2010 Legend Award recipients. They will be honored at the Legend Awards event June 22 in Jacksonville. The Legend award, launched in 2006, honors Sunshine State pioneers in the film, television and production industry.

CHARLES GEE CELEBRATES THEIR WINNING " BEST AMATEUR SHORT FILM" AT THE TALLAHASSEE FILM FESTIVAL

Famuan © Apr 12, 2010

Two months ago, recent Florida A&M graduate Charles Gee was fighting for his life after being shot multiple times. Sunday night, Gee and his partner Peterson Sylvert, 24, a senior broadcast student from Ft. Lauderdale, celebrated his success in winning "Best Amateur Short Film" at the Tallahassee Film Festival.

UF ALUM HOPES 'NEW LOW' TAKES HIM TO THE HEIGHTS

Orlando Sentinel © Apr 13, 2010

Bowers scripted the comedy after graduating from the University of Florida in late 2007 then shot it in Gainesville the summer after graduation, "because I wanted to move to L.A., and I knew I'd never be able to do a no-budget film there — just the permits would have killed me."

ENTERTAINMENT TAX INCENTIVE COULD BOOST FLORIDA ECONOMY

Jacksonville Daily Record © Apr 14, 2010

Carroll sponsored the measure, HB 697, that would create a tax incentive for the film and television industry to come to Florida for productions. In 2005, she said, Florida ranked as the third-highest destination for such companies to bring their business for shoots, she said. Since then, other states have ramped up incentive measures that have lured them, and their economic-boosting expenditures, away, she said.

FILM ENTHUSIASTS PUT ON SUNSCREEN FOR FIFTH YEAR

Bizjournals.com © Apr 14, 2010

The red carpet is rolling out in downtown St. Petersburg for the Sunscreen Film Festival, now in its fifth year. Crowds are expected to gather around 5 p.m. Wednesday for a 6 p.m. red carpet walk followed by a 7:30 screening of "Black Dynamite" at Muvico Theaters at BayWalk.

2ND CRIME SHOW COMING TO SOUTH FLORIDA

MiamiHerald.com © Apr 15, 2010

The Glades, a cable drama about an ex-cop to be filmed in Pembroke Park, will start shooting later this month, according to Fox Television Studios, maker of both shows. Producers have secured an empty Pembroke Park carpet warehouse for interior sets, according to three local film executives, and plan to film 13 episodes throughout the region for a summer premier on the A&E cable network.

ARTICLES ABOUT THE COMPETITION:

TV SHOW, MOVIE MAKERS GET STATE HELP

Salt Lake Tribune © Apr 09, 2010

The Governor's Office of Economic Development Board approved three incentives Thursday intended to increase the number of movies filmed in the state. The state offered as much as \$200,000 to Godfrey Entertainment for the production of a television series called "Thrillbillies." The company gets the money only after meeting preset spending limits while filming in Utah.

WEYMOUTH TOWN COUNCIL APPROVES SCRIPT FOR MOVIE TAX CREDIT

Weymouth News © Apr 09, 2010

The town council has voted 9-0 to urge local state representatives to keep a \$125 million tax credit incentive for producers to make motion pictures in Massachusetts. "We need economic growth in the state," said O'Connor during an April 5 council session. "The project at SouthField will create up to 3,000 jobs."

BREWER DOING DELICATE DANCE TO STEER SHOOTING OF 'FOOTLOOSE' TO MEMPHIS

California Chronicle © Apr 14, 2010

Scheduled to begin shooting this summer for a likely 2011 release, "Footloose" could be the first Brewer feature film not to be shot in the Memphis area. He said the movie -- like the Memphis-set "The Blind

Side" -- will be shot in Georgia if Tennessee Film Commission officials can't figure out ways to match the savings offered by Georgia.

NUMBER OF FILMS BEING SHOT IN HOLLYWOOD CLIMBS 18 PERCENT

Contra Costa Times © Apr 14, 2010

After many a down-trending quarter, movie, television and commercial production in the Los Angeles region showed a healthy 18 percent increase in the first three months of 2010. Don't start celebrating yet, as this is the week the Association of Film Commissioners International brings its 25th annual Locations Trade Show to town.

FILM COMMISSION TOUTS SUCCESS OF INCENTIVE PROGRAM

San Fernando Valley Business Journal © Apr 15, 2010

The locales outside the state looked favorable financially but receiving tax breaks to stay in California is what kept the \$20 million production here, said Mario Iscovich, the executive producer. The added benefit of staying in California was having access to experienced crews who were tiring of working on out-of-town productions...

SEE ALL THE FILM STARS? MICHIGAN'S A HOT SPOT FOR MAKING MOVIES

Detroit Free Press © Apr 15, 2010

"Scream 4" is the latest project in what's shaping up to be a busy spring and summer for filmmaking in the state. Locals in the film industry say there could be more movies and TV projects here this year than in 2009.

GENERAL ARTICLES OF INTEREST:

MPAA, DGA WIN DELAY ON FUTURES-TRADING DECISION

TheWrap © Apr 09, 2010

The issue of movie futures trading heated up even more on Friday. At the urging of a Hollywood lobbying coalition led by the MPAA, a federal regulatory commission agreed to push back by one week its review deadline for the first of two new futures-trading markets based on movie box office.

ABC, WGA EAST MAKE DEAL FOR NEWSWRITERS

TheWrap © Apr 09, 2010

The Writers Guild of America, East, AFL-CIO (WGAE) and ABC have reached tentative agreement on a new contract for the WGAE-ABC news employees. Under the terms of the tentative agreement, WGAE-ABC employees would receive wage increases of at least 2% per year in each year of the contract. The first increase would take place on April 12, 2010.

ADOBE HELPS PREPARE THE 21ST CENTURY WORKFORCE WITH CREATIVE SUITE 5

MarketWatch (press release) © Apr 12, 2010

To help K-12 and higher education institutions stay competitive and prepare today's technology-driven workforce, Adobe Systems today announced the Adobe(R) Creative Suite(R) 5 product family (see separate releases) and its supporting educational resources. The company is offering new curricula, a certification program and learning resources to better train students

5 REASONS 3D TV WON'T TAKE OFF

TheWrap © Apr 13, 2010

You'd think that with all the trouble they had over the last decade just getting HD into the majority of American homes, the major consumer electronics brands, cable companies and movie studios would wait a bit before charging headlong into 3D. You know, just to be double-sure that this latest flurry of interest in 3D isn't just a fad

AFCI LOCATIONS TRADE SHOW

Hollywood Reporter © Apr 14, 2010

Faced with this wide variety, filmmakers have become savvy shoppers. Today, more than ever, they're

aware that the program offering the biggest raw percentages doesn't always prove to be the best deal in the final audit. "There are creative needs, financial needs, quality-of-life issues, travel time," says Susan Croome, head of the British Columbia Film Commission. "The things they look at are different from show to show."

STATEWIDE EVENTS:

2ND ANNUAL DOWNTOWN ART WORKS

The Student Showcase of Films would like to cordially invite you to the 2nd Annual Downtown Art Works, a talent showcase for local students with performances by renowned band "Easton" and Kriyss Grant from "This is It." The event takes place Friday, April 16th from 5:30-10:00pm.

Clematis Street will become an inspired exhibit of student art and music. The free pre-event to SSOF will screen film clips by the competition's finalists on a large LED screen under the stars in the City Commons area, part of Downtown's new waterfront. Join us for a fusion of live music, dance, visual arts, and more.

To learn more about Downtown Art Works or view the commercial, please visit www.DowntownArtWorks.com.

IATSE LOCAL 477 APRIL MEMBERSHIP MEETING

IATSE Local 477, Studio Mechanics of Florida, will hold their April 2010 membership meeting April 17th at 7:00 p.m. All Local 477 members are urged to attend. The meeting will be held at the Local 477 office, located at 10705 NW 33rd Street, Suite 110, in Miami.

For more information, contact Fred Moyses at fmoyses@ia477.org.

2010 FILMMAKER TRIBUTE TO JOHN LANDIS

The Filmmaker Tribute is an evening dedicated to the celebration of the art of film. Featuring a star studded line-up of presenters and honorees, the Tribute is the festival's centerpiece event. This year, the Sarasota Film Festival is proud to honor Director John Landis, one of American cinema's great comic masters, with our 2010 Master of Cinema Award. Our Tribute will feature an irreverent salute of the Director's work and an onstage conversation with Mr. Landis, whose stories about his legendary Hollywood career are guaranteed to bring down the house.

Saturday, April 17th
Sarasota Opera House (61 N. Pineapple Ave. Sarasota, FL)
Doors

John Landis Selected Filmography:

The Kentucky Fried Movie (1977), Animal House (1978), The Blues Brothers (1980), An American Werewolf In London (1981), Coming Soon (1982), Michael Jackson's Thriller (1983), Trading Places (1983), Into The Night, (1985), Spies Like Us (1985), Three Amigos (1986), Coming To America (1988), Oscar (1991), Beverly Hills Cop Iii (1994), The Stupids (1996), Blues Brothers 2000 (1998), Burke And Hare (Coming In 2010)

Special guests scheduled to appear are Steve Buscemi, Patricia Clarkson, Vincent D'Onofrio, Ben Foster, Oren Moverman, Ira Sachs and Stanley Tucci with many more to be announced.

Attire: Cocktail Night at the Theater
Sponsored by: Famiglio Foundation, SRQ Magazine

Special Thanks to Mary Ann Robinson
Awards presented by Kodak and Post Factory

SONGWRITER'S SHOWCASE

Chrystal Hartigan presents....Songwriter's Showcase: Showcasing local, national, and international Songwriters "in the round" style 3rd Tuesday of every month at 8pm sharp with Open Mic. Sign up no later than 7:50pm. At 9pm the Featured Songwriters segment will begin "In the Round" style. There is a \$10 cover, payable at the door only.

The featured songwriters for Tuesday, April 20, 2010 are:

Jaik Miller www.myspace.com/jaikmiller

Sosos www.myspace.com/sosos

Tim Charron www.myspace.com/timcharron

Marijah www.marijahmusic.com

The Songwriter's Showcase will take place at the Broward Center for the Performing Arts (201 SW Fifth Avenue, Downtown Fort Lauderdale, FL) in the Riverwalk Arts & Entertainment District. You can find out more information regarding the Broward Center for Performing Arts by calling 954-462-0222 or online at www.browardcenter.org.

There is a parking garage across the street from BCPA, and there is additional parking along the streets at the parking meters and the surrounding area. There is a parking garage east of the RR tracks also, or you can come by boat and dock on the New River or come by Water Taxi!

Join the "Evolution." Support live, original music!

Event Photographer, Donna Paul

Photos will be available for viewing &/or purchase at:

www.dpstudios.smugmug.com

www.myspace.com/tentalicious

Event Videographer, Robert Rutherford

www.gingerman309.com

Randy LaPierre, Soundman

www.myspace.com/randylapierre

Singer/Songwriter Alex Nelson, Staging

www.alexnelsonmusic.com

Please check out these sites of Good Causes!

www.cadenzacenter.com

www.danielpearl.org

www.playingforchange.com

Event Producer

www.myspace.com/chrystalhartigan

www.facebook.com/chrystalhartigan

For consideration to perform, send bio/picture/video to Chrystal Hartigan at hlwdmusic@aol.com or the Myspace & Facebook sites. This is the perfect place for Publishers, record labels, and producers to send their writers to perform their songs to an appreciative crowd! It's also an outlet for Film & Television Music Directors to search for new songs!

PROFESSIONAL SCRIPTWRITING WORKSHOP & CLINIC BY ALYN DARNAY

What: Professional Scriptwriting Workshop

When: Four Tuesday Evenings, April 20, 27, & May 4, 11 from 6:30-9:30pm

For four weeks, you'll get the opportunity to interact and study under the guidance of teacher, author, and multi-award winning scriptwriter, Alyn Darnay. The four-evening intensive workshop and clinic is designed to help struggling, discovered or undiscovered screenwriters, enhance their ability to develop and execute a superior marketable script while striving to improve their ability to create imaginative and emotionally layered characters, expressive and dynamic dialogue, controlled and pivotal plot twists and turns, and the all important creation of sequences that generate a life experience of their own.

The workshops are sponsored by David Posnack Jewish Community Center (JCC) in Davie, Florida. Price of attendance is \$175, \$150 for JCC members, and \$125 for students up to 25 with an ID or Seniors 65 and over with an ID.

Class size is limited, so register early. For more information, or to register, call 954-434-0499.

CASTING CALL:

CAST CALL – PINELLAS SHERIFF'S OFFICE PROJECT

The Tampa Bay Area Chapter of the Florida Motion Picture & Television Association (FMPTA) has agreed to assist the Pinellas County Sheriff's Office with the production of several training videos. There are several short video scenarios which need to be shot on probably 4 or 5 separate shooting dates. The first shoot will take place on Saturday and Sunday, May 1 and 2 and will be shot at the Sheriff's office at 10750 Ulmerton Road, Largo, FL 33778.

The auditions for this project will take place from 10:00 a.m. until Noon and from 1:00 p.m. until 3:30 p.m. on Saturday, April 24 at the Sheriff's office at the above address in the 400 building. The number is visible from Ulmerton Road.

The project needs quite a few actors, however, each actor will probably only be involved in 1 or 2 days of shooting. We need a multi-ethnic cast of both men and women from 20 to 60. Actors need to look physically fit, but beach-type abs are not required.

Uniforms for the actors playing law enforcement officers will be provided by the Sheriff's Office. Clothing sizes will be requested at the time of casting.

This is a public service project of the FMPTA and all cast and crew will be volunteering their services (no pay). Feel free to pass this audition information to any actors who you think would like to participate in this project. Law enforcement officers give a lot to us--this is a chance to give a little back.

For more information, contact Thomas Mitchell, thomaspitchellsr@eaglemediafilms.com.

PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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**Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001
(877) FLA-FILM**