

NEWS AND EVENTS, APRIL 23, 2010

NEWS

STUDENT SHOWCASE OF FILMS AWARDS SCHOLARSHIPS TO OUTSTANDING STUDENT FILMMAKERS

PALM BEACH COUNTY, Fla. (Apr. 22, 2010) — The Palm Beach County Film & Television Commission has named two exceptional student filmmakers as the recipients of this year's scholarships offered by the Palm Beach International Film Festival's Student Showcase of Films (SSOF). Paul Halluch will receive a \$5,000 Burt Reynolds Scholarship – which the legendary actor will personally present at the SSOF awards ceremony on Friday, Apr. 23 – and Alexander Mitchell will receive the \$500 Sara Fuller Student Scholarship. The 2010 recipients were selected from a group of Palm Beach County high school seniors who were judged on examples of their work in media production, film and television industry goals, extracurricular activities and academics.

This year's Burt Reynolds Scholarship winner, Paul Halluch, is a G-Star School of the Arts student who has already learned directly from the scholarship's namesake. He donates his time to the Burt Reynolds Film Institute, where he would help set up the equipment for and film scenes during Reynolds' master acting class. Halluch has worked on several independent projects, including two professional music videos and seven short-film and documentary projects, in addition to serving as director of photography for the feature film, *Turkles*, by South Florida's Frank Eberling. Halluch also recently completed a Kodak cinematography workshop where he participated in the development and production of two professional commercials for the University of New Orleans. Halluch's reason for applying for the scholarship is to create awareness of the non-profit organization, Not Fashionable, and its cause of preventing child hunger and diseases through film documentaries. He plans to continue his education locally at Palm Beach State College, and other future goals include directing and producing major documentary films, and eventually winning an Academy Award for Best Picture.

Suncoast Community High School student Alexander Mitchell stood out among the candidates to earn the 2010 Sara Fuller Student Scholarship, and he is a finalist for this year's SSOF Audience Award for his film, *Paint*. Mitchell also placed first in the high school feature/short category at SSOF in 2009 for his film, *Flowers*, which he wrote, directed, and composed and performed the musical score. Mitchell has worked on a number of professional projects, including a corporate training film for local company Lice Solutions, which is being mass-produced and distributed to schools nationwide. In addition, Mitchell serves as president of Suncoast's cinematography club where he teaches film techniques to more than 30 peers. Outside of film, Mitchell donates his time to the Busch Wildlife Animal Sanctuary and has served more than 120 hours on mission trips to help rebuild homes for those in need. He was accepted into Florida State University's College of Motion Picture Arts where he plans to continue filmmaking.

The scholarship recipients and winners of the five film categories will be honored with their scholarships in front of more than 800 attendees at the live SSOF awards ceremony on Friday, April 23 from 10 a.m. to 12:30 p.m. at the Palm Beach Gardens Community High School Theatre. Past SSOF award presenters and guests include such notables as Steven Bauer, Amanda Bynes, Vincent Cecere, Clint Howard, Jonathan Krane, Louis Lombardi, Vincent Pastore, Burt Reynolds, Al Sapienza, Tico Torres and Nick Zano.

For more information about the Student Showcase of Films, please visit www.pbfilm.com or the [Facebook group page](#).

ORLANDO 24HR FILM FESTIVAL

The 2nd Annual Orlando 24 Hr. Film Festival Returns May 1st in Orlando, FL. College film students and professional filmmakers from all over Central Florida will come together May 1st for the second annual Orlando 24 Hr. Film Festival. The wildly successful event made its debut last February and received attention from press in multiple states, not to mention filmmakers state-wide.

The goal is to bring together and bring to the surface some of Orlando's most talented aspiring filmmakers, by challenging their creativity on an entirely new level. Participants have 24 hours to write, film, edit, and direct a 3-5 minute short film. If this sounds like an easy task to you, think again. Last year, out of the 52 teams that signed up, only 40 teams managed to actually get their films submitted on time.

Teams will meet prior to 9am at the Premiere Cinemas Theater in Fashion Square mall on Saturday, May 1st. Each team will receive a packet with rules, regulations, and instructions for the festival. There will be a "Required List," which includes: 2 genres (one must be selected), 15 items (3 must be selected to appear somewhere in the film), and one line of dialogue which must be used in the film. Each team will have a "team leader" who will receive the packet at 9am, and the clock will start. Each team will from that point have 24 hours to get their film finished and back to Premiere Cinemas at 9 am, May 2nd.

The completed films will then be viewed by a panel of judges who will select the top 24 films to be shown May 9th at the red carpet screening and awards ceremony. The 24 Hour Film Festival is not only a competition, but is also seen as a valuable opportunity for networking.

"You never know who you may be talking to," said film festival president and Event Coordinator Michael DiCarlo. "One thing I have learned about the film industry is that we do not have a particular look or identification."

As further incentive, there will be a grand prize of \$1000 and a trophy, not to mention 8 more categories, each of which will be awarded a trophy and merchandise prizes from various sponsors. Categories include best director, cinematography, actor, actress, screenplay, high school film, college film, and general public film.

For more information, or to register for the Orlando 24 Hr. Film Festival, please visit www.Orlando24hourfilm.com.

JACKSONVILLE, FLORIDA-BASED CREW MAKES HISTORIC MARK WITH FEATURE FILM "RED DIRT RISING"

"A feature film staffed by a number of Jacksonville crew will premiere at the North Wilkesboro Speedway in North Carolina on May 15."

Jacksonville, FL (April 15, 2010) -- Born out of hauling moonshine on warm Carolina nights, the movie "Red Dirt Rising" features the kind of romance and daredevilin' that made the Carolinas famous. The production was co-led by Toolbox Films founder and Jacksonville resident Kathleen "Bo" Bobak, who also hired a host of Florida crew members to help bring the true story to life.

"Everything I ever imagined this film to be just fell into place," says Bobak. "It seemed we were blessed from the start with top-notch Jacksonville professionals who traveled to North Carolina to be part of this project."

Here's a list of the Jacksonville-based crew that were part of production:

- Kathleen “Bo” Bobak - director and producer
- J. Amanda Davidson, ABC - screenwriter
- Rita Manyette and Amanda Davidson - casting by Martini Shot Casting
- Cindy Hogan - lead actor
- Jennifer Christina Smith - costume design
- Andy Howell - gaffer with his Applebox Productions resources
- Ryan Shannon - electrician
- Mac McDonald - extras casting
- Karen Bosma - production coordinator
- Robert Zubick - production assistant

For those interested in attending the film’s premiere, tickets are available in advance at www.historicnws.com/tickets. The all-day event will be held at the North Wilkesboro Speedway in North Wilkesboro, NC on May 15, 2010. Keep up with all the happenings by joining the fan site on Facebook or www.reddirtrising.com.

About the feature film “Red Dirt Rising”

“Red Dirt Rising” is the true American tale of love in the time of moonshine, when racing’s earliest heroes were born. The story follows the lives of three young men who come of age to find escape from life’s challenges on the track, ultimately shaping the future of their families and stock car racing during the Fightin’ Forties. The film boasts a veteran cast and crew with extensive resumes in television and film. To learn more or gather clips visit www.reddirtrising.com.

FLORIDA FILM FESTIVAL’S 2010 AWARDS HONOR AMERICAN INDEPENDENT AND INTERNATIONAL TITLES

Orlando, FL – (April 20, 2010) – Following 10 days, 165 films, and tens of thousands of moviegoers, the 19th Annual Florida Film Festival, sponsored by Full Sail University, came to a close this weekend with a highly anticipated awards reception recognizing the best in American independent and foreign film.

“This year’s award-winners reflect the incredible talent, diversity, and vitality of indie filmmaking from around the world,” said Matthew Curtis, Programming Director. “We have been very fortunate to see filmmakers willing to take risks and audiences who have embraced the unexpected while being wholeheartedly entertained.”

The jury and audience award-winners of the 2010 Florida Film Festival in the American Independent and International Feature Film, Documentary, and Short Film categories, are as follows:

FEATURE FILMS

Grand Jury Award for Best Narrative Feature: WINTER’S BONE, directed by Debra Granik

Special Jury Award for Narrative Filmmaking: HOMEWRECKER, directed by Brad and Todd Barnes

Nestle® Cranberry Raisinets® Audience Award for Best Narrative Feature:
DON’T LET ME DROWN, directed by Cruz Angeles

Nestle® Cranberry Raisinets ® Audience Award for Best International Feature:
THE TOPP TWINS: UNTOUCHABLE GIRLS, directed by Leanne Pooley

DOCUMENTARIES

Grand Jury Award for Best Documentary Feature:
HOW TO FOLD A FLAG, directed by Michael Tucker and Petra Epperlein

Special Jury Award for Documentary Filmmaking:
BEST WORST MOVIE, directed by Michael Paul Stephenson

Nestle® Cranberry Raisinets ® Audience Award for Best Documentary Feature:
RACING DREAMS, directed by Marshall Curry

Grand Jury Award for Best Documentary Short
THE POODLE TRAINER, directed by Vance Malone

SHORT FILMS

Grand Jury Award for Best Narrative Short
TOUCH, directed by Jen McGowan

Grand Jury Award for Best Animated Short
THE COW WHO WANTED TO BE A HAMBURGER, directed by Bill Plympton

Special Jury Award for Outstanding Performance:
Jonathan Orsini, CIGARETTE CANDY, directed by Lauren Wolkstein

Nestle® Cranberry Raisinets ® Audience Award for Best Short Film:
MUSIC BY PRUDENCE, directed by Roger Ross Williams

Nestle® Cranberry Raisinets ® Audience Award for Best International Short:
RUNAWAY, directed by Cordell Barker

For more information, or to request high-resolution images, please contact Jordana Meade at jmeade@enzian.org, or by calling (407) 644-5625 x327.

The Florida Film Festival is a core program of Enzian, a nonprofit organization which exists to entertain, educate, inspire, and connect the community through film. 2010 marks the 19th year of the Festival and Enzian's 25th anniversary. Combined, Enzian and the Florida Film Festival have served more than 1.5 million guests, premiered thousands of films and hosted hundreds of celebrities including Academy Award winners Paul Newman, Oliver Stone, Christopher Walken, and Jon Voight.

Primary Sponsor

Full Sail University (www.fullsail.edu) has been recognized as an award-winning institution with over 34,000 alumni, and has served as an educational leader for those pursuing careers in the entertainment media industry. Graduate credits include work on OSCAR®, Emmy® and GRAMMY®-winning projects, best-selling video games, and the #1 grossing U.S. concert tours. Full Sail currently offers 29 degree programs and proudly welcomes over 8,400 students from 50 states and 57 countries. Full Sail was most recently named "Best Company" in the 2009 Orlando Business Journal's Reader's Choice Awards.

JACKSONVILLE 48 HOUR FILM PROJECT

The Jacksonville 48 Hour Film Project is right around the corner. On Friday, June 18, through Sunday, June 20, you can join hundreds of filmmakers and make a movie in 48 hours. That's right you will write, shoot, edit and score a short film – all within 48 hours – then see it premiered up on the big screen at the Florida Theatre!

Registration began at 12:01am on Tuesday, April 20. Early Bird Registration is only \$135.00 and ends on Monday, May 24th. After that registration goes up to \$155.00. The registration goal for 2010 is 36 teams.

There were 26 teams each of the first two years, and 42 last year, so 36 openings will go fast. Register early at www.48hourfilm.com/jacksonville.

If you'd like to join a team, go to www.48hourfilm.com/Jacksonville and click on the "join a Jacksonville team" link in the list and then fill out the information. Team leaders will have access to the data base and will be able to recruit team members from it. You can also be sure to attend one of the "Meet & Greet" parties to be announced soon.

This is the 4th year this international short film contest is being held in Jacksonville and the 10th year of the competition altogether. This year there will be a Family Friendly Screening Night. In a few weeks, the teams that have registered early will be offered the opportunity to commit to a family friendly film which will be shown on that screening night to a potentially sold out crowd. Tentatively, there may be an "Academy Awards" type of Award show on July 10th at the Florida Theatre, with multiple nominees for each award and then the announcements at the show.

Cash prizes will be awarded for "Best Jacksonville 48 Hour Film 2010", "Best Student Film 2010", and of course the three Audience Choice Awards.

The 48 Hour Film Project is going to eighty cities spanning all six continents this year. Which one of you will make the best short film to represent Jacksonville against teams from around the world vying for the title of "The Best 48 Hour Film of 2010"?

Get more information online at <http://www.48hourfilm.com/jacksonville>.

RAINBOW ENTERTAINMENT CHIEF OPERATING OFFICER ED CARROLL GUIDES RINGLING COLLEGE OF ART AND DESIGN DIGITAL FILMMAKING STUDIO LAB IN APRIL

"Overseeing Development for Rainbow's AMC, IFC, Sundance Channel and WEtv Networks, Mr. Carroll Brings Unique Insight to the Digital Filmmaking Studio Lab Program. A Pre-Release Episode of AMC's series 'Breaking Bad' will be Screened as part of the 'Ringling Reels & Retrospectives' Series on April 28th at Ringling College Academic Center Auditorium"

Sarasota, FL – April 22, 2010 – Ringling College of Art and Design today announced that Rainbow Entertainment Services Chief Operating Officer Ed Carroll is leading Ringling College's Digital Filmmaking Studio Lab in April.

Mr. Carroll has built some of the most successful brands in television and has overseen the development of some of television's most successful series, including "Mad Men," "Breaking Bad," "Bridezillas," "Inside the Actors Studio" and "Queer Eye for the Straight Guy." Mr. Carroll was named chief operating officer of Rainbow Entertainment Services in January 2009. He has operating responsibility for Rainbow Media's national entertainment networks AMC, IFC, Sundance Channel and WEtv.

"We are excited to have Ed Carroll share his exceptional experience in building high-profile media properties with students in the Digital Filmmaking Studio Lab," said Future Films LLC co-founder Sam Logan. "As we guide students in the program to be future leaders of our art and industry it is vitally important that they learn from, and have access to, the best minds and talents. Having Ed work with our students is an irreplaceable opportunity for them that cannot be replicated elsewhere."

The Ringling College Digital Filmmaking Studio Lab, launched this year in association with Future Films, LLC, brings some of the world's most renowned filmmakers, producers and film industry leaders to Sarasota to work collaboratively with Ringling students teaching the process of motion picture and television development. Industry luminaries involved in the program to date include director Werner Herzog, Academy Award® nominee writer/director Oren Moverman, actor Ben Foster and producer Paul Schiff. At the core of the Studio Lab is the opportunity to provide funding to acquire exceptionally

promising filmmaking projects for collaborative development by Ringling College students and industry professionals. The Studio Lab is designed to attract top-tier projects that position Ringling College's Digital Filmmaking program internationally while spearheading economic development in Sarasota.

As Chief Operating Officer for Rainbow's AMC, IFC, Sundance Channel and WEtv Networks Mr. Carroll has vital experience and knowledge to share with students in the Digital Filmmaking Studio Lab. Mr. Carroll has lead AMC to its greatest period of viewer gain and garnered unprecedented critical acclaim for its original programming – "Mad Men" is the only television series to win the Golden Globe® Award for three consecutive years for Best Television Series - Drama and AMC is the first cable network to win the Primetime Emmy® Award for Outstanding Drama Series two years in a row. AMC's "Breaking Bad" has won the Primetime Emmy® Award for Outstanding Actor in a Drama Series (Bryan Cranston) for two consecutive years. Mr. Carroll has overseen IFC since its inception, offering viewers original programming, non-traditional comedies and non-fiction, alongside an independent film library of award-winning titles and cult classics. Mr. Carroll has strategically positioned Sundance Channel for continued growth both domestically and abroad and has recently began its global expansion with channel launches in Belgium, Canada, France, Korea and Singapore. WE tv has become one of the fastest growing networks for women and its focus on original programming, among them the breakout hits *Bridezillas* and *The Locator*, is garnering WE tv significant ratings success. While he was general manager of IFC and Bravo, Mr. Carroll successfully transformed Bravo from a small pay channel to a commercial network available to more than 68 million subscribers and oversaw the development of breakout series such as the Emmy® nominated "Inside the Actors Studio" and "Queer Eye for the Straight Guy."

In addition to working closely with Ringling College students, Mr. Carroll will screen a pre-release episode of AMC's acclaimed drama series "Breaking Bad" at the Ringling College Academic Center Auditorium at 6 PM on April 28th and conduct a Q&A session immediately after moderated by Sam Logan, co-founder of Future Films, LLC. Free tickets are available but seating is extremely limited. Tickets must be picked up in advance and will be available on a first-come, first-served basis (limit 4 per person) through Friday, April 23 at the Burns Court Cinema box office.

Ringling College is raising funds to finance film projects through the Digital Filmmaking Studio Lab Development Fund, proceeds of which will be used to fund a soundstage for the campus and for the creation of original scripts as well as purchasing the rights to promising screenplays, books and other creative writings which have the potential to become the basis for a film or TV production.

For more information on the program, including signing up for program updates, please go to www.ringling.edu.

UNDER THE BRIDGE PLAYERS SHOT WITH CUPID'S ARROW

"BRIFT Presents "Almost, Maine," a Quirky Romantic Comedy"

JUPITER, FL. – The Under the Bridge Players located at The Burt Reynolds Institute for Film and Theatre (BRIFT) will present John Cariani's widely praised play, "*Almost, Maine*," an hysterically funny look at life and love in a small, mythical town in far northern Maine. The play opens Wednesday evening, April 28 at 8 pm and runs through Sunday, May 2nd, with a final matinee performance at 2 pm.

"It's a feel good play. It's the kind of show we need more of. A perfect play to show-off a large cast, have some real laughs and smile all the way home," says Burt Reynolds.

"*Almost, Maine*," which was originally performed off-Broadway in the winter of 2005/2006 at the Daryl Roth Theatre, has been produced hundreds of times in theaters all over the United States and as far away as Korea, Australia and Canada. Locally, the play will be directed by award winning actor/producer/director, Suzanne Niedland, who became enthusiastic about bringing the show to Jupiter

after seeing it for the first time last summer. "The play is fun and entertaining," Niedland stated "and I am thrilled at the opportunity to have my stage directorial debut with this show at BRIFT."

"The set is designed by Peter Marzilli and the light design by Scott Wagmeister. Both worked with the intimate space to create magic," Niedland exclaims.

Niedland, a 1990 graduate of BRITT, The Burt Reynolds Institute for Theatre Training, current student in Reynolds Master Acting Class and Chairman of BRIFT is making her stage directorial debut with the full support and encouragement of her mentor, Burt Reynolds. Niedland cast the production out of the current Burt Reynolds Master Acting Class.

Niedland states, "I have a wonderful and talented cast of 12 actors who have been a dream for any director to work with. They have given me their trust and we have had fun developing their characters and putting the production together. Audiences are in for a wonderful surprise."

The story of "*Almost, Maine*" takes place on a cold, clear moonless Friday evening in the middle of winter in the mythical town of the same name. Quite without warning, *Almost*'s residents find themselves falling in and out of love in unexpected and hilarious ways. As the northern lights hover in the star-filled sky, knees are bruised and healed, hearts are broken and mended, love is lost, found and, often, confounding. The Los Angeles Times described "*Almost, Maine*" as "a sweet natured valentine to fools and idioms," while Florida Weekly hailed the play as "a gem."

Reynolds commented, "Suzanne Niedland is the perfect one from our class to move up and direct her first play. She's always been someone I felt had a great attention to detail and a real sharp sense of what works on stage and what doesn't. She will not sleep until this play opens and it will be the best experience working in the theatre so far in her young life."

"*Almost, Maine*" will run from Wednesday, April 28th through Saturday May 1st at 8pm and Sunday May 2nd matinee at 2pm. Wednesday April 28th is sold out, but there are still tickets available for other performances.

The Burt Reynolds Institute for Film and Theatre is located at: 100 North U.S. Highway One, Jupiter, Florida 33477.

Tickets for "*Almost, Maine*" are \$25.00 for adults and \$12.00 for students. Group Rates are available. For tickets or more information about "*Almost, Maine*" please call 561-743-9955, or go to www.brift.org.

For photographs and/or to schedule interviews, please contact Donna Carbone at 561-745-0376 or by email at info@buseyefilms.com.

About BRIFT

The Burt Reynolds Institute for Film and Theatre (BRIFT) is a nonprofit 501c3 organization that is committed to educating and involving the community and artists in all aspects of film, television, theater, live performances, film festivals and exhibitions, as well as preserving Mr. Reynolds' memorabilia and the history of the film industry.

BRIFT shares its home with The Burt Reynolds and Friends Museum. The museum is filled with items from some of Hollywood's greatest actors as well as a substantial collection of sports and western memorabilia. Many of our guests are amazed at the accomplishments and cultural contributions made by Mr. Reynolds, Palm Beach County's most famous son. Located in the heart of Jupiter, we are one of the largest celebrity museums in the country. The Burt Reynolds and Friends Museum is available for private functions.

"BRAND NEW LIFE" & "THE OATH" TRIUMPH AT SARASOTA FILM FESTIVAL

French/South Korean production, "A Brand New Life" by first time feature director Ounie Lecomte took home the narrative feature prize at the 2010 Sarasota Film Festival over the weekend. "The Oath" by documentary veteran director Laura Poitras, was the documentary feature winner, and two special jury prizes were awarded including "Winter's Bone" directed by Debra Granik in the Narrative category, Gasland directed by Josh Fox in Documentary.

This year's audience award winner for Best Narrative Feature went to "The New Year" directed by newcomer Brett Haley, who was present at the festival for the first public screening of the film. The audience Award for Best Documentary Feature went to James Bigham's "For Once In My Life," and the "Best In World Cinema Audience Award" went to "I Forgot To Tell You," directed by Laurent Vinas-Raymond and starring Omar Sharif and Emilie Dequenne. The festival's juried award for Independent Vision went to Lena Dunham's "Tiny Furniture."

"We are deeply passionate about the truly exceptional films at this year's festival, and the artistic vision of this incredible group of filmmakers," said Artistic Director Tom Hall in a statement. "The films in the competitions dealt with an incredible range of subjects, but an emphasis on highly cinematic personal stories was a thread throughout."

"We were thrilled at the positive feedback and enthusiasm of the Sarasota community, who have made this year's festival such a success," added Director of Programming Holly Herrick. This year's awards were presented by festival guests Patricia Clarkson, Stanley Tucci, and Ben Foster as well as jurors Bruce Handy of Vanity Fair, Ryan Werner of IFC Films and Lina Todd of EFP Shooting Stars.

The full list of winners from the 2010 Sarasota Film Festival

- Narrative Feature Competition Winner: "A Brand New Life", Directed by Ounie Lecomte
- Narrative Feature Competition Special Jury Prize: "Winter's Bone", Directed by Debra Granik
- Documentary Feature Competition: "The Oath", Directed by Laura Poitras
- Documentary Feature Competition Special Jury Prize: "Gasland", Directed by Josh Fox
- Audience Award, Best Documentary Feature: "For Once In My Life", Directed by James Bigham
- Audience Award, Best Short Film: "Ingelore", Directed by Frank Stiefel
- Audience Award Best, Narrative Feature: "The New Year", Directed by Brett Haley
- Audience Award, Best In World Cinema: "I Forgot To Tell You", Directed by Laurent Vinas-Raymond
- Best youthFEST Short Film: "Lost And Found", Directed by Philip Hunt
- Audience Award, Best youthFEST Short Film: "Breakout! The Power of One", Directed by Lalita Krishna
- Independent Vision Prize: "Tiny Furniture", Directed by Lena Dunham
- The Sarasota Film Festival Master Of Cinema: John Landis

For more information on this year's festival, visit <http://www.sarasotafilmfestival.com/2010/>.

BEACH THEATRE OFFERS THEATRICAL RUN TO INDIE FILMMAKERS THAT SELL OUT DURING FESTIVAL DATES

Nomadic Tendencies - the roaming arm of Strasbourg International Film Festival - reaches out to film lovers in St Pete Beach, FL and the neighboring communities to bring three days of independent films of numerous genres and lengths, many of which are Tampa Bay and Florida premieres. The event will be held at the independently owned and operated Beach Theatre on Corey Ave from Friday, April 30 – Sunday, May 2.

Nomadic Tendencies is proud to present the SiFF Retro as a way of introducing the festival to the local community and as an opportunity for local film lovers to become acquainted with the independent and international style of the festival. The film retrospective paves the way for the 10-day Nomadic Tendencies Film Festival that will be held at the Beach Theatre this coming Fall from Friday, Aug 27 – Sunday, Sept 5.

Nomadic Tendencies primary goal is to bring independent films to the local community that might not otherwise have been accessible to local audiences while allowing independent filmmakers a platform to screen their work. As a strong supporter of independent film and the community's leading art house the Beach Theatre's owner, Mike France, on behalf of the theater has offered filmmakers who sell out their screening during SiFF *Retro* an extended theatrical run effectively honoring the importance of independent film as a vital and necessary form of art and communication on both a local and global level. Nomadic Tendencies and the Beach Theatre lead the way toward a healthy distribution relationship between theaters, film festivals and filmmakers that can be used as a model for others throughout the country and around the world.

When asked about bringing the festival to St Pete Beach and the surrounding communities Christine Scott, Festival Director, stated, "It is an honor to bring Nomadic Tendencies to this beautiful community. The festival looks forward to growing and flourishing with the local community and watching the area continue to be discovered by the film world."

For additional information contact Christine Scott at info@nomadic-tendencies.com or (352) 942-4803. Learn more about the festival online at <http://retro.strasbourgfilmfest.com/>.

15TH PALM BEACH INTERNATIONAL FILM FESTIVAL UNVEILS 2010 LINE-UP: TICKET PACKAGES ON SALE NOW!

The Palm Beach International Film Festival (PBIFF) announced its highly anticipated film line-up for the 15th edition, April 22-26, 2009.

The 2010 Festival will present 10 World Premieres and 3 US Premieres including features, documentaries, shorts and student films from the U.S. and around the world, including Canada, Italy, England, Germany, Israel, Australia, South Africa, Sri Lanka and India, and will play host to filmmakers, producers, and actors to represent and discuss their films.

Opening night kicks off with *Princess Ka'iulani*, directed by Marc Forby marking his directorial debut, and starring Q'orianka Kilcher, Barry Pepper and Will Patton. Set against the dramatic island backdrop of Hawaii and based on the inspiring true story, *Princess Ka'iulani* is a breathtaking romance about an unlikely heroine and her unwavering fight to defend the independence of her people. The film and party are \$50 or \$40 for the party only.

Closing Night will feature the passionate and thought-provoking *Exam*, directed by Stuart Hazeldine and starring Luke Mably (*28 Days Later*). Eight talented candidates have reached the final stage of selection to join the ranks of a mysterious and powerful corporation. Entering a windowless room, an Invigilator gives them eighty minutes to answer one simple question, outlining three rules they must obey or be disqualified. However, the candidates turn over their papers only to find they're completely blank. The candidates begin to discover what they can and cannot do and agree to cooperate in order to figure out the question; then they can compete to answer it. Soon enough, they begin to uncover each other's background, prejudices and hidden agendas. Tensions rise as the clock steadily descends towards zero, and each candidate must decide how far they are willing to go to secure the ultimate job. The closing night film will take place at the Cobb Theatres at Downtown at the Gardens, following by a Fiesta at Cabo Flats Cantina and Tequilla Bar. The film and party are \$30 or \$20 for the party only.

For a complete list of films visit <http://www.pbifilmfest.org/2010/films.html>.

Screenings of this year's films will be held in Boca Raton, Delray Beach, Lake Worth, Boynton Beach, Jupiter and Palm Beach Gardens.

Ticket passes and tickets for opening and closing night films and parties are on sale now! Call the festival office at 561-362-0003 to purchase.

Platinum passes are available for \$500, which includes unlimited admission to all films, parties and the Silver Splash Party; Premiere passes are available for \$250, which provides admission to all films, seminars and select parties; Gold passes are available for \$125, which includes unlimited admission to all films with the exception of opening and closing nights, and seminars; and a student pass is \$25 with valid student ID, which allows students to see all films and seminars on a space-available basis.

FLORIDA ARTICLES OF INTEREST:

TV'S 'BURN NOTICE' RENEWED FOR TWO MORE YEARS

MiamiHerald.com © Apr 16, 2010

USA Network ordered two more seasons of Burn Notice, the hit spy series filming its fourth season in Coconut Grove, trade publications reported. Should the show remain in South Florida, it would pass a local production milestone set by Miami Vice, which filmed five seasons in the region.

SUNSCREEN FILM FESTIVAL: STARS FROM 'TRAVOLTA' TO 'TWILIGHT' CATCH SOME SUN

Examiner.com © Apr 19, 2010

The Sunscreen Film Festival has been touted as one of the major up-and-coming festivals in the country. When you have John Travolta as a regular attendee in the festival's young history, perhaps the event held in St. Petersburg, Florida will live up to that billing.

DIGITAL DISPLAY: UCF FESTIVAL FOR STUDENTS' SPECIAL EFFECTS, EXPERIMENTAL ART

University of Central Florida © Apr 20, 2010

Experimental interactions with computers and digital art and animation will be on display next week during the University of Central Florida's Digital Creativity Festival. Hosted by UCF's Digital Media and Art departments, the festival will include a Graduate Gallery showcasing the work of Digital Media students...

NEW A&E DRAMA, 'THE GLADES,' TO BE FILMED IN SOUTH FLORIDA

Tampa Tribune © Apr 21, 2010

The 13-episode series will be filmed in Pembroke Park in Broward County and is expected to add several million dollars to the local economy. In turn, the production will receive an as yet disclosed portion of an \$11 million film and TV production fund that the state of Florida has sent aside to encourage production.

FLORIDA'S ENTERTAINMENT INDUSTRY INCENTIVE BILL ROLLS INTO THE SENATE THIS WEEK

Examiner.com © Apr 21, 2010

For the last six months, Florida's film industry has been very vocal about inserting HB 697 (Entertainment industry incentive) into legislation. Now the time is upon us as the biggest obstacle, the Senate, will be voting this week on whether to pass this important bill.

PALM BEACH FILM FEST STARTS TODAY, BUT IT COULD BE THE LAST PICTURE SHOW

Palm Beach Post © Apr 22, 2010

The 15th annual Palm Beach International Film Festival that starts Thursday could be down to its last picture show without a new influx of money, festival organizers said in response to questions from The Palm Beach Post about financial records showing more than \$300,000 in operating deficits over the past three years.

FILM FESTIVAL SPREADS OUT, DRAWS RECORD CROWDS

Orlando Sentinel © Apr 22, 2010

If the crowds seemed bigger for the various events you attended at the 19th Florida Film Festival, there are statistics to back that up. "Ticket sales are up 9% and...attendance" to all the festivals events –

screenings of movies at The Enzian, the Plaza Cinema Café, Regal Winter Park 20, Lake Eola Bandshell and Central Park in Winter Park – and the many parties associated with the event hit 26,000...

MIAMI GAY & LESBIAN FILM FESTIVAL HONORS SHARON GLESS

MiamiHerald.com © Apr 22, 2010

Emmy- and Golden Globe-winning actress Sharon Gless is the perfect choice to be honored at this year's 12th annual Miami Gay & Lesbian Film Festival. Lesbians have loved Gless since her breakthrough role as detective Christine Cagney on the hit '80s cop drama, *Cagney & Lacey*. And gay men love Gless

ARTICLES ABOUT THE COMPETITION:

SPY COMEDY SERIES TO BE SHOT IN REGINA

CBC.ca © Apr 19, 2010

Shooting begins in July on *InSecurity*, a 13-part "action comedy" about bumbling Canadian spies, producers said in Regina. "I would say probably 95 per cent of the crew will come from Saskatchewan," said Thompson, whose company was involved in the popular Saskatchewan-made sitcom *Corner Gas*. It's a shot in the arm for an industry that filmmakers say has been battered by the international economic downturn.

MICHIGAN FILM SUBSIDIES: TWO YEARS, \$117 MILLION AND NO FILM JOB GROWTH

Mackinac Center for Public Policy © Apr 20, 2010

According to the most recent Bureau of Labor Statistics, as of September 2009 (the most recent month available*), there were fewer people employed by the film industry in Michigan than before the subsidy program began. The film subsidy program was signed into law on April 7, 2008.

TEXAS GOV. RICK PERRY LIKES NM'S FILM INCENTIVES — SORT OF

The New Mexico Independent © Apr 20, 2010

Get this. Texas Gov. Rick Perry likes what New Mexico has done to attract film productions in recent years. Sort of. Perry touts New Mexico's aggressive campaign to show how interstate competition works as opposed to a strong central government in a 38-minute conversation with Evan Smith of the Texas Tribune that was published this week.

ATTRACTING MORE FILM BUSINESS TO ALBERTA

CTV.ca © Apr 20, 2010

"Years ago we had a 65 cent dollar so, right of the bat, without even taking the incentive into any kind of consideration we were already giving [Hollywood filmmakers] 35 percent. So the dollar being on par makes it a little bit more difficult," says Luke Azevedo from the Calgary Film Commission.

OPEN CASTING CALL FOR 'LITTLE RED WAGON' TO FILM IN CHARLESTON

WPDE © Apr 21, 2010

"Though this story takes place in Florida, South Carolina delivered a package of improved incentives and a ready-to-hire crew and supplier base," said Film Commissioner Jeff Monks, "leading the producers to select South Carolina over competing states."

GENERAL ARTICLES OF INTEREST:

SONY'S QUEST: TEACH THE INDUSTRY GOOD 3D

TheWrap © Apr 19, 2010

This, essentially, is 3D School, a three-day course offered by Sony to directors of photography who want to learn the new technology. Sony started the program in early April, turning one of its soundstages into a hands-on classroom and setting up a separate 3D center in a nearby building.

CONSUMER CONFIDENCE POWERS UP VIDEO GAME MANUFACTURERS

Investopedia © Apr 20, 2010

After an abysmal 2009 followed by mixed results in first half of 2010, the video game segment may have

finally begun its turnaround. U.S. retail sales of game software, hardware and accessories saw an uptick in March and many analysts are predicting strong upward pricing within stocks in the sector.

LATE NIGHTS AT DISNEY OVER MIRAMAX: AT \$625M, DEAL CLOSE TO DONE

TheWrap © Apr 20, 2010

The Weinstein brothers' five-day negotiating window to try and seal the deal to buy the Miramax library from Disney expires on Wednesday, and it's not done yet. That said, the architecture of a final agreement has come into place, as dozens of lawyers crawl over every financial statement and document before anything is signed.

TRIBECA KICKS OFF: FROM 'SHREK' TO SPITZER

TheWrap © Apr 20, 2010

The Tribeca Film Festival, which kicks off its 12-day run with a Wednesday night 3D screening of "Shrek Forever After," occupies an odd niche in the crowded film festival calendar. Just nine years old, Tribeca has always seemed to be something of a baby brother to the New York Film Festival, which takes place in the fall and will stage its 48th festival this year.

FILM LOCATIONS TRADE SHOW IS STILL A THRIVING SCENE

Los Angeles Times © Apr 21, 2010

In such a climate, you might think the Locations Trade Show in Santa Monica last week would have been a ghost town. Hardly. The 25th annual event that ended Saturday drew 241 exhibitors from 30 countries and nearly 4,000 visitors, including producers, location scouts, vendors and bankers.

ROADBLOCK: NOW CONGRESS TO VOTE ON MOVIE FUTURES TRADING

TheWrap © Apr 21, 2010

A day after the second movie-futures trading exchange received federal approval, the whole financial endeavor hit a major roadblock. Legislation banning Wall Street trading of movie box-office futures has been sent to the Senate floor, as part of the Wall Street Transparency and Accounting Act. The bill will be subject to Senate debate starting Thursday and could be voted on in the next few weeks.

LIONSGATE BREAKS FROM HOLLYWOOD IN SUPPORT OF BOX-OFFICE FUTURES EXCHANGE

TheWrap © Apr 22, 2010

Lions Gate has broken ranks from the Hollywood opposition to movie futures trading, coming out in support Thursday to proposed markets based on box-office projections. And apparently, Lions Gate isn't alone.

STATEWIDE EVENTS:

BLACKBURST ENTERTAINMENT LLC TO SPEAK AT THE SPACE COAST FMPTA MAY MEETING

Brevard County, Fla. - The Space Coast Chapter of the Florida Motion Picture and Television Association (FMPTA) excitedly announces the May 10, 2010 chapter meeting at Café Unique located at: 607 Florida Avenue, Cocoa Village, FL presenting creators of Blackburst Entertainment LLC as our guest speakers.

In April of 2001, John DeMaio, Joe Dorsey and Walter Lowe launched Blackburst Entertainment LLC. Blackburst provides their clientele with various elements of Television/Video production ranging from episodic television series" to corporate video. Blackburst, located in Longwood, FL, shoots a variety of their productions in their 1500 square foot studio. Last year DeMaio created the ProductionApprentice.com website as a way to give back to the production community through free education. The website features tips and tricks, industry news, career interviews, and articles on all sorts of production related issues.

The May meeting begins with networking at 6:30 PM and the meeting commencing at 7:00 PM. Free to members, non-members \$10.00. Some food and drink items are available to order from the Café Unique menu. For further information, contact Bill at: Bill@ACutAboveVideo.com. FMPTA is dedicated to the

promotion of Film, Television, Recording, Print and Digital Media in Florida.

PROFESSIONAL SCRIPTWRITING WORKSHOP & CLINIC BY ALYN DARNAY

What: Professional Scriptwriting Workshop

When: Four Tuesday Evenings, April 20, 27, & May 4, 11 from 6:30-9:30pm

For four weeks, you'll get the opportunity to interact and study under the guidance of teacher, author, and multi-award winning scriptwriter, Alyn Darnay. The four-evening intensive workshop and clinic is designed to help struggling, discovered or undiscovered screenwriters, enhance their ability to develop and execute a superior marketable script while striving to improve their ability to create imaginative and emotionally layered characters, expressive and dynamic dialogue, controlled and pivotal plot twists and turns, and the all important creation of sequences that generate a life experience of their own.

The workshops are sponsored by David Posnack Jewish Community Center (JCC) in Davie, Florida. Price of attendance is \$175, \$150 for JCC members, and \$125 for students up to 25 with an ID or Seniors 65 and over with an ID.

Class size is limited, so register early. For more information, or to register, call 954-434-0499.

SONGWRITER'S SHOWCASE ONE YEAR ANNIVERSARY AT THE BROWARD CENTER FOR THE PERFORMING ARTS

Please mark your calendars to join us for the May 18, 2010 Songwriter's Showcase "One Year Anniversary at the Broward Center for the Performing Arts!" It is amazing that one year has passed by already, and it's been filled with some truly memorable shows, amazing songwriter's and very appreciative and supportive audiences! I look forward to many more years to come! Thank you all for supporting live original music.

- Chrystal Hartigan -

Chrystal Hartigan presents...Songwriter's Showcase: Showcasing local, national and international Songwriters "in the round" style 3rd Tuesday of every month. Open Mic is at 8pm sharp with sign-up no later than 7:50pm. The featured songwriters begin at 9pm. There is a \$10 cover, payable at the door only.

Tuesday, May 18, 2010 "One Year Anniversary @ the Broward Center" Line-up:

Featured songwriter's

David Shelley, www.davidshelleyband.com

Joel Zoss, www.joelzoss.com

Tony & Mireya Medina, www.myspace.com/rammusicworks

The Baron Sisters (Kimberly & Kelsey) "Winners of Alex Nelson's Songwriter Nights @ the Bierbrunnen on Ft. Lauderdale Beach" www.myspace.com/thebaronsisters

The Broward Center for the Performing Arts is located at 201 SW Fifth Ave. Downtown Fort Lauderdale, FL, Riverwalk Arts & Entertainment District. For more information about the center, you can call (954) 462-0222 or visit them on the web at www.browardcenter.org.

There is a parking garage across the street from BCPA and additional parking along the streets at the parking meters and the surrounding area, as well as a \$3 parking lot near the IMAX Theater. Plus there is a parking garage east of the RR tracks. You can also come by boat and dock on the New River or come by Water Taxi!

Join the "Evolution" support live original music!

Event Photographer, Donna Paul

Photos will be available for viewing &/or purchase at:

www.dpstudios.smugmug.com

www.myspace.com/tentalicious

Event Videographer, Robert Rutherford

www.gingerman309.com

Singer/Songwriter Alex Nelson, Sound & Staging

www.alexnelsonmusic.com

Please check out these sites of Good Causes!

www.cadenzacenter.com

www.danielpearl.org

www.playingforchange.com

Event Producer

www.myspace.com/chrystalhartigan

www.facebook.com/chrystalhartigan

For consideration to perform send bio/picture/video

to Chrystal Hartigan at hlwdmusic@aol.com or Myspace & Facebook sites.

Perfect place for Publishers, record labels, producers - to send your writers to perform their songs to an appreciative crowd! Outlet for Film & Television Music Directors to search for new songs!

CASTING CALL:

EDUCATIONAL TRAINING VIDEO - CASTING ACTORS AND ACTRESSES

An educational video needs multiple Actors/Actresses for two law enforcement scenarios. The video will be used in a classroom training DVD. These are paid positions. Each role has a different rate and will be based on your experience and audition. The audition will be held the First weekend of May in St. Petersburg.

Casting for:

#1 - Primary Officer Full Day AGE: 20-30

#2 - Supervisory Officer Full Day AGE: 40-50

#3 - Main Suspect / Former Military Full Day Male 20 – 30, He has returned from the theatre of war in past year. Needs to still be in good physical shape.

#4 - Wife Half Day Age: 20-30 Emotionally Stressed

5 - Neighbor Half Day Male - Any Age 6- Paramedics Half Day Male or Female Any Age

Please submit headshot and experience if possible. If you cannot attend the audition in person, video submissions will be considered. For more information, contact David Berggren at

david@creativecarbon.tv. You can view more information about David online at:

<http://www.mandy.com/home.cfm?c=ber245>.

FULL TIME PRODUCER NEEDED

The Center for Faith and Freedom in Sarasota, FL is seeking for full-time producer to create issue-based documentaries and other projects. Candidate must be local to Sarasota, Florida or surrounding areas. Candidates must be very creative, self-motivated and passionate about documentary film making in a small team environment.

Producer will be involved hands-on in every aspect of production and will be expected to develop creative concepts within the organization's guidelines. Excellent conceptualization, organization, shooting and editing skills a must.

Candidates must submit resume and portfolio demonstrating excellent shooting and editing skills.

Patty Dodson
Office Manager
The Center for Faith and Freedom, Inc.
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Sarasota, FL 34240
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PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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