

NEWS AND EVENTS, MAY 07, 2010

NEWS

AND THE WINNER IS . . . FSU'S FILM SCHOOL, WHICH CLAIMS ITS 25TH STUDENT EMMY

TALLAHASSEE, Fla. - With the latest Hollywood success of its alumni, the Florida State University College of Motion Picture Arts has burnished its reputation as one of the nation's leaders in film education.

A short film cowritten and directed by recent Film School graduate Ken J. Adachi and produced by former classmate Stephen Bell was a winner in the Comedy category at the [31st Annual College Television Awards](#), or "Student Emmys," held recently in Hollywood, Calif. "Picture Day" won an Emmy for third place, ranking it as one of the three best student comedies in the nation.

The black-tie awards gala is hosted each year by the Academy of Television Arts & Sciences.

"We are always honored to receive a national recognition from the Academy, but this one is pretty special," said Frank Patterson, dean of the College of Motion Picture Arts. "For our students to have won 25 Student Emmys in fewer than 20 years in competition is a remarkable feat and a testament to the hard work of our faculty."

"Picture Day" was the MFA thesis film for cowriter/director Adachi, who earned his master's degree from Florida State in 2009 (as did Bell). The 17-minute film, shot in March 2009 at Tallahassee's Sail High School, tells the humorous tale of high school freshman Miles Dufort (portrayed by real-life high school student Benjamin J. Papac), who will risk everything to take a perfect school picture and avoid the humiliation of previous years' school photos.

Adachi explained that his own childhood provided much of the inspiration for the film's storyline.

"I was a chubby and awkward child sporting a bowl cut for most of my youth," he said. "There is a priceless picture of me in third grade, trying my hardest to smile and failing, and it stands on my grandparents' mantel to this very day.

"I like to believe that I'm not alone and everyone has a picture like this in their past," he said. "'Picture Day' was a chance to tell a story that I felt was relatable and also maintained my voice and offbeat humor."

As Patterson pointed out, this is the 25th time in just under two decades that current or recently graduated students of The Film School have been awarded a Student Emmy. In 2003, the school also became the first in the history of the Academy of Television Arts and Sciences to place first, second and third in the Comedy category, and in 2004 it was the first to win five Student Emmys in a single year.

With its College Television Awards, the Academy of Television Arts & Sciences seeks to spotlight the role of the producer in the filmmaking process, though all the major players, including the director, are honored. After the gala awards ceremony each spring, the Academy screens the winning films for industry bigwigs, film students and faculty, as well as the general public. Along with an all-expenses paid trip to Los Angeles, each winner receives a cash prize, a product grant for film stock, mentoring from television professionals, and the opportunity to pitch his or her work to a development executive.

Calling the Student Emmy “an amazing honor,” Adachi credited the education he received at Florida State for the film’s success.

“We owe our biggest thanks to The Film School for providing us with the support and guidance to produce the film,” he said. “Even though that cushion does not exist in the real world, I feel that my education has prepared me for my goal to produce/direct a low-budget feature in the near future. This goal would seem unattainable without the experiences and friendships gained from my time in the program.”

For more information about the Florida State College of Motion Picture Arts, visit <http://film.fsu.edu/>.

NEW ADVENTURE CHEFS VIDEO PODCAST RELEASED ON ITUNES: HOW TO BECOME AN ADVENTURE CHEF!

The new competitive cooking show, “Adventure Chefs,” has just released more exclusive content on iTunes. “Adventure Chefs” pits two contestants against the forces of nature and each other. Thrown into a remote wild environment, the “Adventure Chefs” have 24 hours to hunt, fish, forage, and collect enough wild food ingredients to prepare a 3-course gourmet meal for three guest judges.

Now, you, too, can be a part of the adventure! This video blog shows you the steps to follow to become a part of this exciting new show and become an Adventure Chef. This new edition features many entertaining examples of potential contestants and their video submissions..

Show creator and host Terry Cronin of 3 Boys Productions, who has compared “Adventure Chefs” to shows like *Survivorman* and *Iron Chef*, says the submission videos in the Video Blog are “hilarious and show a lot of imagination on the part of these applicants”.

You can be a part of the excitement surrounding “Adventure Chefs!” Sign up for the exclusive “Adventure Chefs” iTunes Podcast to download the official [Video Blog](#) and receive updates on the release of future episodes.

Executive Producer Thomas Mumme of Blue Juice Films, Inc. says, “Just search for “Adventure Chefs” at the iTunes store and you can download our podcasts to your iPhone, iPod, laptop or home computer.

Also, you can become a fan of Adventure Chefs on [Facebook](#), MySpace and Twitter.”

For more information about this cutting edge show, check out the “Adventure Chefs” website at www.adventure-chefs.com. Learn about the chefs and judges, download recipes, and find out how you can become an “Adventure Chef.”

SARASOTA FILM SOCIETY TO HOST 2010 GUERRILLA FILM COMPETITION

The Sarasota Film Society will host the 2010 48 Hour Guerrilla Film Competition, providing both its Burns Court and Lakewood Ranch locations to kick off and wrap the grueling two-day event. The competition will begin at 7:00pm on Friday, May 21st at Burns Court Cinemas where teams will draw a random line of dialogue, a prop, a genre and an action. 48 Hours later, they will return to the same location to drop off their completed short films, shot entirely during the weekend. On Saturday, May 29th, the teams will gather at Lakewood Ranch Cinemas for a morning screening of all films followed that evening by the wrap party and awards ceremony where the winners will be recognized.

The 48GFC is a two-day educational event created to encourage filmmakers to produce quality works that directly feature the sights, sounds and locales of Sarasota and the Florida Gulf Coast. By providing a framework and strict timetable, contestants are forced to endure the unforgiving pressures of the filmmaking world, all while being as creative as possible. Entries are judged across a spectrum of

categories with creativity and originality weighted most heavily. Each entry is judged by a panel of industry experts, ensuring that only the best films are awarded top prizes.

The 48GFC is proudly sponsored by The Sarasota Film Society. For more information on the 48 Hour Guerrilla Film Competition, visit www.48GFC.com.

THE CLEARWATER FILM FESTIVAL SUMMER FILM CHALLENGE

TCFF announces our first Summer Film Challenge. Join us at System Productions and bring your films with you. First come, first screened. Bring a short film or sample of your work, introduce yourself, and tell us about your filmmaking passion. Then, register for the Summer Film Challenge.

Registered filmmakers and production companies will be handed a list of criteria from which to make a short film and bring us a 10 minute short for the following 4th Friday party on June 25th. All completed films will be screened at that party and voted on by our judges. The winner will be screened at the festival and score 2 all-access Producer Passes to The Clearwater Film Festival, September 29 - October 3. Plus - all films entered in the Summer Film Challenge will be submitted to our screening committee for festival consideration.

Contest entry fee is \$20, cash or check only. Admission is free for all guests. Food and beverage sponsored by Stella Artois, Cafe Milano Pizzeria and Edible Arrangements. Get reeled in and show your stuff.

WHEN: May 28, 2010 at 7pm to Midnight

WHERE: System Productions 34 N Garden Ave Clearwater FL 33756

For more information visit www.theclearwaterfilmfestival.com, or call the Clearwater Film Festival at (727) 599-5137.

SUNSCREEN FILM SCHOOL SUMMER CAMP COMING SOON

The Program

The camp focuses in the beginning, as all good movies must, on storytelling. Kids will learn to craft the events of stories into compelling sequences that build tension and suspense and plant vital questions in the viewers' minds. Then everyone will write a short script employing what they've learned.

Concurrently, campers will get a good overview of cinematography, with industry experts using the same equipment the campers will be using. These experts will demonstrate shots and camera angles along with sound and lighting principles essential for good filmmaking.

At the end of the first week, the faculty will choose up to four of the campers' original films for actual production. It will then divide the campers into production teams in preparation for the next three days during which they will shoot the scripts.

The last two days of camp will be devoted to post-production during which the movies will be edited, music added, credits appended and whatever other creative touches the campers devise.

Finally, the completed films will be shown at a Sunscreen Film Camp Festival on the last day of camp.

When?

July 5 - July 16

Camp hours are Monday through Friday from 9 am until 5 pm. The Camp Film Festival where campers

show their films to parents and friends will be on Friday July 17 from 6:30 pm until 9.

Where?

The camp will be held at Studio 620 in downtown St. Petersburg.
620 1st Ave. South
St. Petersburg, FL 33701

Who is eligible to participate?

Kids ages 14-18. Some exceptions to age requirements will be made based on prior experience and interest level after an evaluation by the Sunscreen Film Festival staff. Please note: movie making is a collaborative effort in which each member of the production team relies on everyone else. Your child's camping decision should be grounded in a genuine desire to learn the movie-making art.

How much?

The two-week, 9-5 camp is \$500.00.

What equipment is required?

Four campers will be expected to volunteer laptops for editing the movies. If you have family equipment, like a camcorder, and want to learn to use it more effectively, you are encouraged to bring it. Otherwise, Sunscreen will provide the equipment.

Who is the faculty?

The program head is Dave DeBorde, Film Professor from Southeastern University in Lakeland, and he is also the main teacher. He will be assisted by two college-age proctors who are experienced movie makers. In addition, guest speakers, like professional cinematographers will also contribute.

How do I sign up?

[Click Here to Signup!](#)

When signing up please bear in mind that we are above all else seeking commitment from our campers. Movie making is a very satisfying endeavor, but it requires discipline and determination.

What about lunch and snacks?

Campers are required to provide their own meals and snacks. Studio 620 is in downtown St. Petersburg and lots of restaurants are within walking distance.

Questions?

Call or email Harry Chittenden at 727-420-0566 or harry@sunscreenfilmfestival.com.

MOTION FILM FESTIVAL IS NOW ACCEPTING SUBMISSIONS

The Motion Film Festival will be held in Tampa, FL on November 5th and 6th and will spotlight short films from artists across the country. Special prizes will be available to local artists. Submissions are now being accepted and must be less than 25 minutes and fall into 1 of 3 categories: dramatic short, animated short, or documentary short.

The submission deadline is August 15th, with a late deadline of September 15th. Applicants will be notified by October 5th if their film is selected for screening. See <http://www.withoutabox.com> for

submission guidelines and details, and/or to submit your film. Use festival ID 7367.

Dates to Remember

August 15th - Regular Deadline - Cost is \$15 per submission, \$10 for students.

September 15th - Late Deadline - Cost is \$20, \$15 for students.

October 5th - Applicants will be notified of acceptance.

November 5th and 6th – Motion Film Festival

For more information on the festival, visit www.motion813.com.

MOTION Mission Statement

Motion is a movement of investment into a community of inspiration. The history of the Motion Film Festival began with the idea of “Canvas,” an Art Premier. Over its last five installments, “Canvas” has been recognized as “one of the biggest and best known independent Art series in Central Florida (Scott Harrell, Reax).

FRANCE' CINEMA FLORIDE FESTIVAL

France Cinema Floride is both committed to promote new French films in South Florida and to showcase the vitality and the diversity of the third film industry in the world: comedies and dramas, box office hits in France and novelties, first features and films from confirmed writer-directors, art house movies as well as mainstream films.

This year again the movies (35mm/with English subtitles) will be presented in:

Miami: [Tower Theatre](#), 1508 SW 8th Street, FL 33135

Boca Raton: [Sunrise Cinemas](#), 301 Plaza Real, FL 33432

Since the beginning in 2004, the selection has become exclusively a series of World and International Premieres, U.S. and North American Premieres, East Coast Premieres and Florida Premieres.

Well-known French directors as well as new talents have been invited to present their film at F.C.F: Patrick Braoudé, Brigitte Roüan, Jérôme Soubeyrand, Marina Tomé, Jean Louis Lefèvre, Julie Deslauriers, Franck Mancuso, André Lazare, Philippe Muyl, Dany Boon, Kad Merad, Mélanie Doutey, Gilles Lelouche, Frédéric Berthe.

Additionally, France Cinema Floride has become more popular among the Florida community in all its diversity. All screenings are open to the public and people from all walks of life and all zip codes of Greater Florida come to **FCF**.

Scheduled a few days after the American Film Market, France Cinema Floride has become a visible and prestigious French film event taking place in South Florida at the end of each year.

For information on screening times, events, and ticket prices, visit our website at <http://francecinemafloride.com/news.htm>. If you are planning on attending, do not wait to purchase your tickets. We have already sold more than 65% of the tickets in Miami and over 40% of the tickets in Boca Raton for “Welcome to the Land of Ch'tis” (Bienvenue chez les Ch'tis) and tickets are going fast for the rest of the films.

FLORIDA ARTICLES OF INTEREST:

FLORIDA ENTERTAINMENT INCENTIVE BILL PASSING LEADS TO INSTANT ACTION

Examiner.com © May 01, 2010

On April 30th, the House and Senate unanimously voted passage of the Entertainment Industry Incentive Bill into legislation, which will instantly put Florida's film industry back on the map. Numerous pleading from the bill's co-sponsors, Rep. Kevin Ambler, Rep. Steven Precourt, and Rep. Jennifer Carroll, to the film community in reaching out to the Senate about the importance of this bill has obviously paid off.

FIFTEEN-YEAR-OLD STUDENT DIRECTOR WINS AWARD AT LOCAL FILM FESTIVAL

The Ledger © May 01, 2010

Encouraged by his professor and mentor, Flamand decided to enter the short in the 5th Annual Film Festival at Dr. Phillips, held last month, where he won the Rising Star Award. "I was the only freshman (student) this year to enter a short film in the festival," he said. "I was very honored just to get in."

UF STUDENTS' HAITI DOCUMENTARY GETS ITS PREMIERE

Gainesville Sun © May 01, 2010

University of Florida students Jon Bougher and Roman Safiullin on Friday finally debuted "Bound by Haiti," a film that gained national attention after a controversy over whether the students could use footage shot after the country's massive earthquake. Friday night at the Reitz Union on the UF campus was the UF Documentary Institute's last screening of student films, as the program was eliminated during budget cuts last spring and is moving to Wake Forest University.

FLORIDA PASSES NEW DIGITAL MEDIA INCENTIVES

ABC22 - Burlington © May 01, 2010

The Entertainment Software Association (ESA) today commended the Florida Legislature for passing legislation (SB 1752) that will provide economic incentives for digital interactive media productions in the state. As part of SB 1752, interactive digital media projects will be eligible for a 20% percent tax credit for qualifying production expenses.

LOCAL WINS TRIBECA PRIZE

Miami Herald © May 01, 2010

Monica & David, a documentary about a couple with Down syndrome directed by Miami homegirl Ali Codina, won the Best Documentary Feature at the Tribeca Film Festival in New York on Thursday. The award carries a \$25,000 prize.

PEMBROKE PARK GETS A SHOT AT A CABLE TV SERIES

Sun-Sentinel © May 03, 2010

This sleepy town in southeastern Broward County has been discovered by Hollywood. Fox Television Studios chose Pembroke Park as the setting for "The Glades," an hourlong drama about an ex-cop scheduled to debut on the A&E cable network July 13 at 10 p.m. It is the first scripted series to be filmed in Broward, although several reality shows have filmed in the county.

FLORIDA'S TAX BREAK REINFORCES TIGA'S CASE FOR GAMES TAX RELIEF

Gamasutra © May 06, 2010

TIGA, the trade association representing the UK games industry, said today that Florida's decision to provide a tax break for digital media products, including games development, confirmed the imperative for the UK to introduce TIGA's Games Tax Relief as soon as possible. The Florida Legislature has passed SB 1752, which makes interactive digital media projects eligible for a 20 per cent tax credit for qualifying production expenses.

ARTICLES ABOUT THE COMPETITION:

FILM PRODUCERS TO SHOOT MUCH OF WYETH MOVIE IN MAINE

MPBN News © Apr 30, 2010

A pair of New York-based filmmakers today were persuaded to use Maine as the primary location for an independent movie to be made next year about the Wyeth family. Kemper Wolf says they had originally

wanted to make the movie in Maine, but had been put off by the lack of financial incentives in the form of tax credits and rebates: Film-makers here are offered around 10 percent, whereas Massachusetts, for example, offers about 25 percent.

PIXOFACTOR ON THE GROW THANKS TO FILM INCENTIVES

WWJ © May 04, 2010

When it comes to Michigan's film and video production tax credits, most of the talk has been about movies like "Gran Torino" and celebrity sightings around the state. But the credits have also spawned a growing video game and animation production industry here. A perfect example is Pixofactor Entertainment, where six partners and an ever-changing cast of contractor animators and graphic artists work on a wide variety of projects.

ON LOCATION: CALIFORNIA FILM TAX CREDIT HELPING KEEP HOLLYWOOD AT HOME

Los Angeles Times © May 05, 2010

Steve Carell's latest romantic comedy was originally set in a nondescript suburb in New York or New Jersey. But the actor's tight schedule and starring role in NBC's locally shot sitcom "The Office," combined with California's film tax credit, made Los Angeles more attractive. So the setting was changed.

KANAB CITY COUNCIL GETS PRESENTATION FROM UTAH FILM COMMISSION

Southern Utah News © May 05, 2010

Without this manpower and the Utah Motion Picture Incentive Fund, we would not have been able to attract Disney to film the Carter movie here. We have set up \$5.5 million in post-performance tax rebates to offset the \$27.7 million being spent by Disney in the state. So far this year, the film industry has spent over \$65 million in Utah, with \$12.5 million returned in incentives.

FILM COMMISSIONER BRINGING HOLLYWOOD'S MOVIE MAGIC TO MICHIGAN

Detroit Free Press © May 07, 2010

The state's 42% movie tax credits have created more than 3,000 temporary jobs, helping people save their homes and cars. "It's really meant a lot," Lockwood says. "The movie industry for the most part makes people smile and Lord knows Michigan could use more smiles."

GENERAL ARTICLES OF INTEREST:

HOW HAIM SABAN PULLED OFF THE DEAL OF A LIFETIME

TheWrap © May 03, 2010

By far the most interesting aspect involves the backstory to Haim Saban's sale, with Rupert Murdoch, of the Fox Family Channel to the Walt Disney Company in 2001 for \$5.2 billion. The piece details Disney chief Michael Eisner's getting cold feet because he overpaid, and trying to block the deal through Brazil.

JOE ROTH: TIME TO LET STUDIOS OWN THEATERS

TheWrap © May 03, 2010

One of the cornerstones of modern film business, the 1948 Supreme Court case that prevented movie studios from owning theaters, should be junked to allow Hollywood to move into the digital age, said producer and studio executive Joe Roth on Monday. The 7-1 ruling forced the big five studios – Paramount, 20th Century Fox, Columbia, Universal and Warner Bros. – to divest themselves of the theater chains they owned.

EXCLUSIVE: GEORGE CLOONEY GRILLED ON PLANS TO SAVE MPTF

TheWrap © May 05, 2010

George Clooney has enlisted the support of friends Matt Damon and Brad Pitt -- along with SAG President Ken Howard -- in his attempts to find a solution to the standoff at the Motion Picture Fund Home, he told WaxWord on Wednesday. In a wide-ranging Grill from Hawaii where he's shooting "The Descendants," the actor discussed his desire to see a long-range solution to the funding crisis that has led to the planned closure of the fund's hospital and long-term care facility.

HOROWITZ NAMED PRESIDENT OF UNIVERSAL PICTURES

TheWrap © May 06, 2010

Universal Pictures on Thursday named 18-year studio veteran Jimmy Horowitz president. Long involved in the non-creative aspects of studio operations, Horowitz will now will work with chairman Adam Fogelson, co-chairman Donna Langley and vice-chairman and COO Rick Finkelstein on broader strategic planning pertaining to everything from digital distribution to 3D.

STATEWIDE EVENTS:

THE PALM BEACH FILM SCHOOL STUDENT SCREENINGS

The Palm Beach Film School is proud to announce our next Student Screening on Sunday, May 9th, 2010, starting at 5pm. Admission is \$5. The screening will take place at the Mos'Art Theater at 700 Park Ave. Lake Park, FL 33403. The following films are scheduled to be screened:

"Four Months, One Day"

Written & Directed by Dick Grundman

Logline: "This film was not intended for an audience."

Starring: Dick Grundman

"One Life, One Chance"

Written & Directed by Anthony Ciccarelli

Starring: Anthony Ciccarelli, Destiny Thomas, Aaron Wasserman, & Bob Carter

"Unjustified Irony"

Written & Directed by Caren Hunter

Logline: "Unjustified Irony reveals the damaging effects of human cruelty in the life of Chelsea Shepard, until she finds out that justice has prevailed with a sadly ironic twist of fate."

Starring: Angela Cramer, Destiny Thomas, Bob Carter, Ozzie Calviac, Caren Hunter, Taylor Blount, & Austin Abbott.

"Visiting Hours"

Written & Directed by Paul Kanter

Logline: "U.S. Servicemen and women must deal with the news of their deployment to Afghanistan during the Holiday Season."

Starring: Ozy Calviac, Brenda Lee Kuban, Donielle Marshall, Elizabeth Robison, & Brigitte Yuille

"Beach House Getaway"

Written & Directed by Tom Doherty

Starring: Roy Lynam, Barbie Castro, Daniel Dasent, & Natalie D'Alacio

"The Garbage of Jupiter"

Written & Directed by Cindi Lenz

Logline: "What weight 20,000 pounds and take 4,000 people to move it? Answer: The Garbage on Jupiter Beach."

Starring: Various

"The Setup"

Written & Directed by Derrick Hunter

"Redemption"

Written & Directed by Jorge J. Jauregui

If you have any questions or concerns, call us at (561) 242-9190 or email us at filmschool@aol.com.

BLACKBURST ENTERTAINMENT LLC TO SPEAK AT THE SPACE COAST FMPTA MAY MEETING

Brevard County, Fla. - The Space Coast Chapter of the Florida Motion Picture and Television Association (FMPTA) excitedly announces the May 10, 2010 chapter meeting at Café Unique located at: 607 Florida Avenue, Cocoa Village, FL presenting creators of Blackburst Entertainment LLC as our guest speakers.

In April of 2001, John DeMaio, Joe Dorsey and Walter Lowe launched Blackburst Entertainment LLC. Blackburst provides their clientele with various elements of Television/Video production ranging from episodic television series" to corporate video. Blackburst, located in Longwood, FL, shoots a variety of their productions in their 1500 square foot studio. Last year DeMaio created the ProductionApprentice.com website as a way to give back to the production community through free education. The website features tips and tricks, industry news, career interviews, and articles on all sorts of production related issues.

The May meeting begins with networking at 6:30 PM and the meeting commencing at 7:00 PM. Free to members, non-members \$10.00. Some food and drink items are available to order from the Café Unique menu. For further information, contact Bill at: Bill@ACutAboveVideo.com. FMPTA is dedicated to the promotion of Film, Television, Recording, Print and Digital Media in Florida.

SCFEO MAY FILM MIXER

Join us for networking and to hear the inside scoop on film incentives, the "jobs bill" and other recent action by the Florida Legislature affecting the film industry. The mixer will be held May 10, 2010 from 5:30-7:30 p.m at the Venice Theatre (140 W Tampa Ave., Venice). Legislative action is the focus of this mixer.

Cash bar and hors d'oeuvres will be provided. Admission is \$10.00 for pre-registration and \$12.00 at the door. The pre-registration deadline is May 6th. Click [REGISTER NOW!](#) to reserve your spot!

POST-NAB ROUNDTABLE

Join your fellow Orlando Post Pros for an information-packed evening Wednesday, May 12th, at Adrenaline Films. Networking begins at 6:30pm followed by a roundtable discussion of the hottest new gear, software and production, and post trends to come out of this year's NAB (National Association of Broadcasters) convention in Vegas.

Panelists include Oliver Peters, Bob Zelin, Jack Tinsley, Grace Machado, Tim Bartlett, and Bob Truett.

For more information, contact Adrenaline Films at (407) 850-0711.

GIFF PRESENTS THE SECOND 2010 GLOBAL LENS FILM AT THE TAMPA MUSEUM OF ART

What: ADRIFT (CHOI VOI), Vietnam, 2009

When: May 13th (2nd Thursday of every month), 7 pm

Where: The new and beautiful Tampa Museum of Art (120 W. Gasparilla Plaza, Tampa, FL 33602)

Why: Come see a film, stroll through the museum, and enjoy food and wine at the cafe--a magnificently metropolitan experience.

How: \$8 - general admission, \$5 - students/seniors and Tampa Museum of Art members, GIFF members free! ([Become a 2010 member](#))

FMPTA METRO ORLANDO MEETING

FMPTA Metro Orlando welcomes our special guest Jerry Alan on Monday, May 17th, 2010.

You'll want to arrive early (6:29p) to network with other industry professionals and to get a good seat as Jerry shares (starting at 7:02p) his experiences from the stunts he's been part of in television shows like 'Bonanza' and 'Gunsmoke' and motion pictures like 'Cop and a 1/2', 'Man With A Golden Gun', 'Casino Royale', 'Diamonds Are Forever' and his Crystal Reel Award winning 'Carnival Knowledge' and 'Tackle Box'. Mr. Alan will be sharing secrets of the set you won't learn in any school of 'any' kind, secrets he learned "by the school of hard knocks".

A seasoned professional, and an FMPTA member (lifetime) for many years, Jerry Alan will provide an entertaining and enlightening evening for all.

Attendance is free to all FMPTA members, regardless of chapter. First time guests are complimentary, returning guests are \$10.00 per person.

SONGWRITER'S SHOWCASE ONE YEAR ANNIVERSARY AT THE BROWARD CENTER FOR THE PERFORMING ARTS

Please mark your calendars to join us for the May 18, 2010 Songwriter's Showcase "One Year Anniversary at the Broward Center for the Performing Arts!" It is amazing that one year has passed by already, and it's been filled with some truly memorable shows, amazing songwriter's and very appreciative and supportive audiences! I look forward to many more years to come! Thank you all for supporting live original music.

- Chrystal Hartigan -

Chrystal Hartigan presents...Songwriter's Showcase: Showcasing local, national and international Songwriters "in the round" style 3rd Tuesday of every month. Open Mic is at 8pm sharp with sign-up no later than 7:50pm. The featured songwriters begin at 9pm. There is a \$10 cover, payable at the door only.

Tuesday, May 18, 2010 "One Year Anniversary @ the Broward Center" Line-up:

Featured songwriter's

David Shelley, www.davidshelleyband.com

Joel Zoss, www.joelzoss.com

Tony & Mireya Medina, www.myspace.com/medinatheband The Baron Sisters (Kimberly & Kelsey)
"Winners of Alex Nelson's Songwriter Nights @ the Bierbrunnen on Ft. Lauderdale Beach"
www.myspace.com/thebaronsisters

The Broward Center for the Performing Arts is located at 201 SW Fifth Ave. Downtown Fort Lauderdale, FL, Riverwalk Arts & Entertainment District. For more information about the center, you can call (954) 462-0222 or visit them on the web at www.browardcenter.org.

There is a parking garage across the street from BCPA and additional parking along the streets at the parking meters and the surrounding area, as well as a \$3 parking lot near the IMAX Theater. Plus there is a parking garage east of the RR tracks. You can also come by boat and dock on the New River or come by Water Taxi!

Join the "Evolution" support live original music!

Event Photographer, Donna Paul

Photos will be available for viewing &/or purchase at:

www.dpstudios.smugmug.com

www.myspace.com/tentalicious

Event Videographer, Robert Rutherford

www.gingerman309.com

Singer/Songwriter Alex Nelson, Sound & Staging

www.alexnelsonmusic.com

Please check out these sites of Good Causes!

www.cadenzacenter.com

www.danielpearl.org

www.playingforchange.com

Event Producer

www.myspace.com/chrystalhartigan

www.facebook.com/chrystalhartigan

For consideration to perform send bio/picture/video to Chrystal Hartigan at hlwdmusic@aol.com or Myspace & Facebook sites. Perfect place for Publishers, record labels, producers - to send your writers to perform their songs to an appreciative crowd! Outlet for Film & Television Music Directors to search for new songs!

CASTING CALL:

EDUCATIONAL TRAINING VIDEO - CASTING ACTORS AND ACTRESSES

An educational video needs multiple Actors/Actresses for two law enforcement scenarios. The video will be used in a classroom training DVD for St. Pete College's law enforcement school. These are paid positions. Each role has a different rate and will be based on your experience and audition. The audition will be held the First weekend of May in St. Petersburg.

Casting for:

#1 - Primary Officer Full Day AGE: 20-30

#2 - Supervisory Officer Full Day AGE: 40-50

#3 - Main Suspect / Former Military Full Day Male 20 – 30, He has returned from the theatre of war in past year. Needs to still be in good physical shape.

#4 - Wife Half Day Age: 20-30 Emotionally Stressed

5 - Neighbor Half Day Male - Any Age 6- Paramedics Half Day Male or Female Any Age

Please submit headshot and experience if possible. If you cannot attend the audition in person, video submissions will be considered. For more information, contact David Berggren at david@creativecarbon.tv. You can view more information about David online at: <http://www.mandy.com/home.cfm?c=ber245>.

FULL TIME PRODUCER NEEDED

The Center for Faith and Freedom in Sarasota, FL is seeking for full-time producer to create issue-based documentaries and other projects. Candidate must be local to Sarasota, Florida or surrounding areas. Candidates must be very creative, self-motivated and passionate about documentary film making in a small team environment.

Producer will be involved hands-on in every aspect of production and will be expected to develop creative concepts within the organization's guidelines. Excellent conceptualization, organization, shooting and editing skills a must.

Candidates must submit resume and portfolio demonstrating excellent shooting and editing skills.

Patty Dodson
Office Manager
The Center for Faith and Freedom, Inc.
7357 Merchant Court
Sarasota, FL 34240
Office 941.487.4061
Fax 941.487.4062
pattydodson@faithandfreedom.org
www.faithandfreedom.org

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