



## NEWS AND EVENTS, JULY 2, 2010

### NEWS

#### OFFICE CLOSURE MONDAY, JULY 5<sup>TH</sup>

All state offices will be closed Monday, July 5<sup>th</sup> in observance of the Independence Day holiday. The Governor's Office of Film and Entertainment will resume normal business hours on Tuesday, July 6<sup>th</sup>. We will promptly assist you upon our return.

Happy Independence Day!

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#### FY2010-2011 ENTERTAINMENT INDUSTRY INCENTIVE PROGRAM UPDATE

Dear Interested Parties:

The Governor's Office of Film & Entertainment has qualified all of the applications received to date for the \$53.5 million FY2010-2011 tax credit allocation. Of the 90 qualified projects, 52 projects have been certified. This means that both the General Production Queue allocation (\$50,290,000) and the Independent and Emerging Media Production Queue allocation (\$1,605,000) are completely certified as of July 1st.

Of these 52 projects, we have qualified eight projects, per our new statutory language, as if they have applied for the subsequent year (FY2011-2012) General Production Queue tax credits. These are all projects that are partially certified and will begin in the current fiscal year but will not complete until the next fiscal year or beyond. They have been placed in the FY2011-2012 General Production Queue, in the order their applications were received, for certification on July 1, 2011 for the balance of their credits. This will account for \$35.1 million of next year's tax credit allocation.

The anticipated Florida spend for all certified projects is \$426.9 million with 26,532 anticipated jobs estimated at paying \$244.2 million in wages to Floridians. All certified productions are being notified and official certification letters are being transmitted as I write this. Projects that have not been certified have been placed on the wait list for this year's credits. They are also being notified and will receive official written notification as to their status and options.

Our office will begin posting more information on the incentive page of our website about specific productions as they announce and/or open production offices in the state. We are also launching an online searchable Production Directory, accessible from our website, which will offer crew and vendors the opportunity to list their contact and other information at no charge. This directory will eventually be integrated with our locations database and will provide a one-stop resource for productions interested in coming to Florida.

I want to thank everyone for their patience with and support for our office. Since the day the legislation passed, our entire office has been working non-stop to successfully launch the new program. This has involved everything from the creation of new program materials, fielding hundreds of inquiries, proactively informing prospects, promoting and advertising the new program, educating other liaisons and partners, as well as receiving and reviewing the new applications, and qualifying and certifying the projects. We may be small but we are mighty!

Best regards and have a wonderful 4th of July holiday,

Lucia Fishburne, State Film Commissioner  
Governor's Office of Film & Entertainment

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## GOVERNOR'S OFFICE OF FILM & ENTERTAINMENT DEBUTS NEW PRODUCTION DIRECTORY...REGISTRATION BEGINS SOON!

The Governor's Office of Film and Entertainment is starting registration for their new online production directory on Wednesday, July 7th! Reel Crew, as the directory is known, will revolutionize the way that potential clients find the crew members and support services they need for their Florida projects! Reel-Crew is an expansion to the Reel-Scout system that will create a searchable, electronic database of Florida's skilled workforce and available production resources.

The new directory will allow local crew and support services to register, create a profile with information on their work history and professional credits, and even upload their resume (brochure upload will be available for businesses). These profiles will be accessible by clients all over the world looking to bring their projects to Florida.

Clients will be able to create a customized directory of crew and support services for the area(s) they are looking to work in. Search for crew members and local business by category, region, union affiliation, and much more! Additionally, clients will have the ability to print their results (with just a click) in a variety of ways – e.g., by name, by category, with all credits listed, with just the most recent credits listed, etc.

Crew members and support services will be able to register for the new directory on July 7<sup>th</sup> at [www.filminflorida.com](http://www.filminflorida.com). Stay tuned for more information on when the guide's search feature will go live!

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## ROOBIN AND CORBELLA TO LEAD FLORIDA FILM & ENTERTAINMENT INDUSTRY COUNCIL

The Governor's Office of Film & Entertainment and the members of the Florida Film & Entertainment Advisory Council (FFEAC) would like to congratulate Todd Roobin and Gus Corbella for their recent election as the Chair and Vice-Chair of the FFEAC. The elections took place at the 2nd quarter FFEAC meeting that was held on June 23rd in Atlantic Beach.

Todd brings more than 20 years of experience in the film and television industry to his position as Chair. Since 1990, Todd has served as the manager /film commissioner for the Jacksonville Film & Television Commission. In his current role, his duties include marketing Jacksonville to the film and television as a prime location for production in the state.

Gus is the Director of the Governmental Affairs practice of Greenberg Traurig's Tallahassee office. Gus has a formidable background in state government, with more than 13 years of experience and having held leadership positions in the majority offices of both the Florida Senate and House of Representatives. His extensive knowledge of the process and issues before the Legislature has been an invaluable asset to FFEAC in its strategy development during recent legislative sessions.

Both Todd and Gus are dedicated members of the FFEAC who are passionate about continuing to build Florida's film and entertainment industry. The FFEAC and staff of the Governor's Office of Film and Entertainment look forward to their leadership in the upcoming year.

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## NEW G-STAR SOUND STAGE ALMOST READY TO OPEN!

The new G-Star Studios Sound Stage is almost ready to open! G-Star Studios is the largest motion picture production studio in Florida with over 100,000 sq. ft. under roof in its motion picture production complex. Opening this month, the new G-Star Studios Sound Stage is the largest in Florida and the most technologically advanced sound stage in the world. It is built to be convertible into a theater for live performances, concerts, world premier films and events that will hold an audience up to 1150 people.

The new Sound Stage, an advanced copy of a Warner Bros. sound stage, is the same size as the sound stages in Los Angeles on which Jurassic Park III and the Incredible Hulk movies were made; and where Two and a Half Men and Desperate Housewives are produced today. The custom made A/C units handle over 500,000 cubic sq. ft of space and turn on and off immediately on "action" and "cut". The dynamic smoke evacuation system allows for raging forest fire scenes with smoke evacuation in two minutes. The building carries 3200 amps of power with accommodations for more power feeds. With 35 feet to the grid, it offers Hollywood studio height to "fly" in.

We offer our entire G-Star Studios and our new Sound Stage to filmmakers free of charge. Please visit our website at [www.gstarstudios.com](http://www.gstarstudios.com) for criteria for shooting for no charge. We are offering all filmmakers and interested parties a tour of the new sound stage and our G-Star Studios complex. Please contact Production Coordinator, Hunter Davis, at 610-850-3342 to set up a tour.

For more information contact Greg Hauptner, Founder/CEO at 561-386-6275.

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#### NEW BROWARD COUNTY FILM COMMISSIONER DIRECTOR

(June 25, 2010) On May 17, 2010, Noelle Stevenson was named as the Greater Fort Lauderdale/Broward County Film Commission Director. The Film Office will operate under the Greater Fort Lauderdale Convention and Visitors Bureau. Noelle's background is film, fashion, entertainment and tourism and has served as Associate Vice President of Boutique Hotels, Film, Fashion & Entertainment for the Greater Miami Convention & Visitors Bureau (GMCVB).

"Film, entertainment, and tourism are natural partners, and we expect beneficial results for all three with this collaboration," said Nicki E. Grossman, president of the Greater Fort Lauderdale Convention & Visitors Bureau.

In addition to overseeing a smooth transition, Stevenson's responsibilities will include marketing and lead development, responding to state leads and proactively engaging past and prospective clients. In addition, she will support legislative efforts relating to increasing state incentives to attract film and production companies, while her day to day activities will focus on permitting and client services. She will also act as liaison with municipalities, parks, county properties, local industry and other organizations. Earlier this week, Noelle attended the Film Florida Quarterly Meetings along with many other Film Florida Members. Film Florida Film Commissioners met to discuss a mentoring program for new film commissioners across the state.

"We are an extremely production friendly destination," stated Noelle.

Noelle's contact information is: Noelle Stevenson, Office: 954/ 767-2440, Fax: 954/ 765- 4681, Cell: 954/817-1879, Email: [nstevenson@broward.org](mailto:nstevenson@broward.org).

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#### BUDDING SPIELBERGS NEED YOUR SUPPORT

KidFest Young Filmmakers' Summer Camp is part of Enzian's ongoing effort to entertain, inspire, educate, and connect the community through film. During KidFest, held July 26 through August 1, Enzian focuses on the children in our community. Support the education of Central Florida's youth today and know that your 100% tax-deductible donation is making a difference.

Young Filmmakers' Summer Camp enables 30 children entering grades 5-8 to experience the art of filmmaking as they study cinematic techniques and dive into the production of an independent film, learning how media is made and how to become media literate creators. Students are also invited to participate in Enzian's other Florida Filmmaker programs: Film Slam, Brouhaha, and the prestigious Florida Film Festival.

Camp scholarships, funded by your dollars, are offered to those otherwise unable to participate due to financial constraints, allowing them to experience the art of filmmaking right here in the community. Your support makes this possible.

Your 100% tax-deductible contribution allows Enzian to bring these kids a unique and powerful experience with quality instruction from local filmmakers and real-life equipment, along with innovative, family-friendly films screened for the Central Florida community during the week of KidFest.

Click [HERE](#) to donate now! Thank you in advance for your donation.

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#### [ENZIAN OPERA ON FILM SERIES 2010 SUMMER LINE UP](#)

Orlando, FL – (June 28, 2010) – Enzian has partnered with Emerging Pictures for a third year to present the best in filmed high definition opera from around the globe. Showcased on the big screen with English subtitles in digital cinema exclusively in Central Florida, Enzian's Opera on Film summer line up begins Saturday, July 3. Moviegoers will be able to enjoy productions starring opera's most internationally recognized and renowned performers including Placido Domingo (SIMON BOCCANEGRA) and Juan Diego Florez (I PURITANI).

All screenings begin at 12 p.m. (noon) and include Bizet's CARMEN, Verdi's SIMON BOCCANEGRA, LA TRAVIATA, and AIDA as well as Bellini's I PURITANI. These productions were filmed at various prestigious international venues including La Scala, the Teatro Comunale di Bologna, and the Bregenz Festival - which features a spectacular AIDA production filmed outdoors on a floating stage.

"At a time when the arts community is at a loss for a major venue for the opera, we're excited to provide Central Florida with a summer long showcase of renowned performances on the big screen," said Enzian President Henry Maldonado. "From those brand new to the opera experience to the seasoned aficionado, these incredible productions will keep film lovers and cultural supporters entertained and enthralled throughout the season.

Season passes are \$85 and holders can now reserve a table for all opera performances. Individual tickets are \$20 or \$17.50 for members of the Enzian Film Society. Tickets can be purchased online at [www.Enzian.org](http://www.Enzian.org), at the Enzian Box Office or by calling (407) 629-1088.

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#### [FLORIDA ARTICLES OF INTEREST:](#)

##### [AMERICAN BLACK FILM FESTIVAL COMPLETES 14TH YEAR](#)

CNN © June 28, 2010

The 14th annual American Black Film Festival wrapped up Sunday, with a community showing of its centerpiece film, "Stomp the Yard: Homecoming." The festival drew more than 3,000 participants to Miami, Florida, for four days of workshops, panel discussions and movie screenings.

##### [NEW FLORIDA TV TRAVEL SERIES TEACHES AUDIENCE HOW TO 'DO' FLORIDA](#)

Earthtimes © June 29, 2010

A Lake Mary, Florida, (Orlando) television production company is producing an innovative new weekly television series that features how-to segments on outdoor activities across the state. The syndicated TV series will be broadcast across Florida and shown on Sun Sports cable network throughout the state.

### UNF/FLORIDA WRITERS ASSOCIATION HOSTS WRITERS CONFERENCE

Beaches Leader © June 29, 2010

The Division of Continuing Education and the Department of English at the University of North Florida, along with the Florida Writers Association, is sponsoring the 2010 Writers Conference Friday, Aug. 6, through Sunday, Aug. 8, at the University Center on campus. The conference is for writers of fiction, non-fiction and screenplays.

### MIAMI SERIOUS ABOUT FILM PRODUCTION

Miami Herald © June 30, 2010

Re the June 26 story Miami looking to revive film production: We should all applaud the efforts made by the Community Redevelopment Agency to encourage more filmmaking in Miami. I thank the CRA for organizing the Film Forum last week at the Ice Palace. It was the perfect location since it has been a studio for many memorable film and TV productions over the years.

### MAJOR FILM PROJECTS COMING TO FLORIDA

10 Connects © July 02, 2010

Movies, television shows, documentaries, and video games that shoot scenes in Florida are eligible for up to \$242 million in tax breaks over the next five years. Some industry experts say it could bring \$800 million in business to the state. In the law's first day on the books, 52 applications for tax credits were submitted to the state's film commission.

### 'THE GLADES' BRINGS POLICE DRAMA TO SOUTH FLORIDA

Associated Press © July 02, 2010

The Glades' creator and executive producer, Clifton Campbell, grew up near Miami and knew he couldn't capture South Florida's essence anywhere else. "I've noticed a lot of shows that try to be set there without actually shooting there, and it's always sort of rankled me a little bit," Campbell said. "So I decided that I wanted to set a show there, not just in South Florida, but in my South Florida, the part of the world that I grew up in, that I think is just as stunningly attractive and interesting and weird and cool as South Beach."

### TRAVOLTA THANKS FLA. FANS FOR DEMANDING 'GREASE'

Associated Press © July 02, 2010

John Travolta is thanking his adopted Florida hometown, Ocala, after residents waged an online campaign to bring a limited rerelease of his hit "Grease" to the area. The 1978 classic is being shown in select theaters nationwide as the "Grease Sing-A-Long," with karaoke-style subtitles for the songs.

## ARTICLES ABOUT THE COMPETITION:

### SVU MOVING STUDIO FROM NEW JERSEY TO NEW YORK CITY

On Location Vacations © June 26, 2010

Law & Order: SVU is moving out of New Jersey. The state's pending suspension of its film and TV production tax credit is forcing SVU out of its studio in North Bergen, NJ and into New York City. It hasn't been determined which NYC studio the show will use for its upcoming season but it seems like a safe bet they will move into the studio space at Chelsea Piers where Law & Order was housed for twenty years.

### SOUTH DAKOTA A HIDDEN TREASURE FOR FILMMAKERS

Sioux Falls Argus Leader © June 27, 2010

But, still, no one has taken advantage of state incentives to film in South Dakota. However, artists hope the new film festivals will draw attention to the state and attract more filmmakers to come here and create more fans. Sioux Falls filmmaker Joe Hubers often runs into "geographical bigotry" when he travels to other states to shoot or to show work in festivals.

### LOSS OF SC FILM INCENTIVES COULD MEAN THE END OF "ARMY WIVES"

WCBD © June 29, 2010

"Army Wives" has filmed in Charleston for several seasons and the loss of the incentives could spell the

end of the show. The show's executive producer, Harry Bring, said that if the incentives go, the show will have to relocate or even stop production of the series.

#### BILLS WOULD SHED MORE LIGHT ON MOVIE MONEY

Livingston Daily © July 01, 2010

The state House Tax Policy Committee voted unanimously to send Senate Bills 796 and 889 to the full House for consideration. The bills call for the release of more information — about jobs created, film-company expenditures, and state rebates to movie companies — to the Legislature as well as to the public and news media.

#### THE MOTOR CITY'S NEW INDUSTRY: DETROIT ATTRACTS DIVERSE FILM PRODUCTIONS, COAXES INDEPENDENT FILMMAKERS TO LAY DOWN ROOTS

Mlive.com © July 01, 2010

He references the film "The Irishman," which was filmed in Detroit in 2009 and needed to blow up 20 cars as part of the action. "They were able to do that all over Metro Detroit with police cooperation and with far less restrictions than they'd be able to do elsewhere in the country," Baum said. "It's because we appreciate this new industry coming to town, we're naturally hospitable here in the Midwest and we want to make people have a good experience."

#### STATE FINDS \$2.1B FOR TV TAX INCENTIVE

New York Post © July 02, 2010

The New York State Legislature has agreed on a huge \$2.1-billion incentive to keep TV and movie production from leaving the state. Lawmakers in Albany were expected to vote on the allocation late yesterday. The tax allocation is spread out over five years -- \$420 million per year to cover a 30 percent tax credit to film and TV companies. NBC's "Law & Order: SVU," which previously filmed in North Jersey, is expected to move to Manhattan to take advantage of tax incentives

### **GENERAL ARTICLES OF INTEREST:**

#### REALITY TV KIDS DON'T HAVE A SAFETY NET

Los Angeles Times © June 26, 2010

The confusion over what laws apply to reality television befits a genre that occupies a gray zone. A hybrid of docu-style filmmaking and dramatic storytelling, reality shows have exploded in popularity in the last decade, raising a host of ethical questions along the way. The latest wave of shows centered on kids alarms child psychologists.

#### FUTURES BAN SHOWS MPAA'S STRENGTH

Variety © June 28, 2010

There's a good chance this week that Congress will pass, and President Obama will sign, a massive financial overhaul that includes a ban on box office futures trading. In other words, the two proposals for trading in film futures -- the Trend Exchange and the Cantor Exchange -- would be stopped even before they have a chance to start.

#### HULU UNVEILS \$9.99 PREMIUM SERVICE

CNET (blog) © June 29, 2010

For \$9.99 a month, subscribers of Hulu Plus get access to a full season's worth of their favorite TV shows--and even past seasons in some cases--and "not just a handful of trailing episodes" that the free-version of Hulu offers, according to CEO Jason Kilar, who wrote the note. Hulu Plus marks the first time the service has charged for content and it's arrival has been long anticipated.

#### HOLLYWOOD STOCK EXCHANGE FIRES STAFF

The Wrap © July 01, 2010

Hollywood Stock Exchange (HSX.com) laid off the majority of its staff on Thursday, TheWrap has learned. The move comes as HSX's parent company Cantor Fitzgerald's long-gestating plans to sell shares of box-office earnings hit a legislative roadblock last week. Bowing to pressure from big studios, the House

of Representatives and Senate have included a ban on movie box-office futures trading in their proposed financial reform legislation.

## **STATEWIDE EVENTS:**

### STATE OF THE INDUSTRY MIXER

The Tampa Bay Film Commission and St Pete/Clearwater Film Commission invite you to come learn about Florida's new tax incentive legislation and how you can capitalize on this program. Join industry experts and local industry professionals on Wednesday, July 7, 2010 from 5pm-7pm at the Tampa Museum of Art. FYI, they are film-friendly – learn more on the night of our event.

An open forum and networking will follow. Admission is free and includes refreshments and cash bar. For more information, contact Lindsey Guthrie at [lnguthrie@visittampabay.com](mailto:lnguthrie@visittampabay.com).

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### STEADICAM FLYER / PILOT WORKSHOP IN TAMPA

The Tiffen Company is pleased to announce that we are bringing our Workshops back to the Tampa area. Last year's event sold out and was a huge success, with a tricky test shot and some superb BBQ at the wrap party. We are holding another Steadicam Flyer and Pilot Workshop at Encore Broadcast Solutions in Tampa, FL on Saturday the 10th & Sunday the 11th of July. This intensive weekend of training makes use of the Steadicam Pilot system - <http://www.steadicam.com/pilot.html> and Steadicam Flyer system - [http://www.steadicam.com/video\\_flyer24se.html](http://www.steadicam.com/video_flyer24se.html).

The workshop is hosted by Encore Broadcast Solutions. We are located at 2104 W Kennedy Blvd. Tampa, FL 33606-1535. Tuition is \$ 500.00, prepaid at time of registration. The group is limited to 9 students to maximize time in the rigs. Come and join us for a great weekend of work and creativity. Email any questions to Martin Otilio Febres, Jr. at [mfebres@encorebroadcast.com](mailto:mfebres@encorebroadcast.com), and register by following the links below:

Tampa Workshops: <http://www.thesteadicamworkshops.com/schedule.shtml> or <http://www.steadicamforum.com/index.php?showtopic=11825>

On Friday, July 9th Encore Broadcast Solutions will have a demo show with Steadicam. Steadicam will have both the Pilot system and Flyer system available. There will be demo shows at 10am and 2pm, all require a RSVP ASAP. The demo show on Friday is FREE.

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### "15-MINUTES OF FAME" INDEPENDENT FILM FESTIVAL

Join our audience! If you like to make films you will love this! The "15-Minutes of Fame" Independent Film Festival will be held in Palm Bay on July 9-10, 2010 at the Tropical Days Inn Resort (4700 Dixie Hwy. US-1). Over 30 films will be shown, produced by filmmakers from across the US and around the globe. Meet the filmmakers. Join us for the Q&A sessions. Admission is absolutely FREE. No gimmicks. Please check our website for details: [www.15minutefilmfest.com](http://www.15minutefilmfest.com). See you there!

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### THE SPACE COAST FMPTA CHAPTER ANNOUNCES THEIR JULY MEETING, "FIELD AUDIO FOR FILM"

Brevard County, Fla. – The Space Coast Chapter of the Florida Motion Picture and Television Association (FMPTA) excitedly announces the July 12, 2010 chapter meeting at the clubhouse at the Greens at Vierra East located at: 1800 Long Iron Dr, Rockledge, FL 32955 – presenting John O'Hara as our guest speaker and demonstrator on the subject of 'field audio for film.'

Often times, sound is one of the last considerations for the novice filmmaker. Sound can make the difference between a poor film and a good film and between a good film and a great film. Beginning his sound career in 2000, O'Hara executed the position of sound mixer for a 16mm short film. And, in 2001 he fulfilled the sound position for a feature 16mm film, which sold in excess of 750,000 copies. O'Hara worked on a feature filmed in Brevard County titled "I'll Believe You" as boom operator and production sound consultant in 2003. Additionally, he provided sound in a nationally televised series titled "Krysta's Kingdom." Awards for sound included a 2009 Crystal Reel Award for his sound skills. Furthermore, O'Hara provides sound for wedding ceremonies and other special events. Educational achievements include a BSEE in communication electronics as well as learning from various esteemed men in the field of sound.

The June meeting begins with networking at 6:30 PM and the meeting commencing at 7:00 PM. Admission is free for members and \$10 for non-members. For further information, contact Bill at [Bill@ACutAboveVideo.com](mailto:Bill@ACutAboveVideo.com). FMPTA is dedicated to the promotion of Film, Television, Recording, Print and Digital Media in Florida.

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### SUNSCREEN FILM SCHOOL SUMMER CAMP STARTS NEXT WEEK!

When? July 5 - July 16: Camp hours are Monday through Friday from 9 am until 5 pm. The Camp Film Festival where campers show their films to parents and friends will be on Friday July 17 from 6:30 pm until 9.

Where? The camp will be held at Studio 620 in downtown St. Petersburg (620 1st Ave. South St. Petersburg, FL 33701).

How much? The two-week, 9-5 camp is \$500.00.

#### The Program

The camp focuses in the beginning, as all good movies must, on storytelling. Kids will learn to craft the events of stories into compelling sequences that build tension and suspense and plant vital questions in the viewers' minds. Then everyone will write a short script employing what they've learned.

The program head is Dave DeBorde, Film Professor from Southeastern University in Lakeland, and he is also the main teacher. He will be assisted by two college-age proctors who are experienced movie makers. In addition, guest speakers, like professional cinematographers will also contribute.

Kids ages 14-18. Some exceptions to age requirements will be made based on prior experience and interest level after an evaluation by the Sunscreen Film Festival staff. Please note: movie making is a collaborative effort in which each member of the production team relies on everyone else. Your child's camping decision should be grounded in a genuine desire to learn the movie-making art.

Four campers will be expected to volunteer laptops for editing the movies. If you have family equipment, like a camcorder, and want to learn to use it more effectively, you are encouraged to bring it. Otherwise, Sunscreen will provide the equipment.

Campers are required to provide their own meals and snacks. Studio 620 is in downtown St. Petersburg and lots of restaurants are within walking distance.

For more information, or to ask questions, call or email Harry Chittenden at 727-420-0566 or [harry@sunscreenfilmfestival.com](mailto:harry@sunscreenfilmfestival.com).

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### FADE IN TO FADE OUT TOUR

The "Fade In to Fade Out Tour" is coming to Clearwater, Florida September 11th and 12th, 2010! If you have a great idea for a movie and don't know how to write it or if you just want to learn how your favorite television show or movie is written then this is the seminar for you! Join Noted Author, and Screenwriter, Prof. Sloane Golden, as he heads this seminar that will take you through the story structure and all aspects of screenwriting, giving you the tools you need to go from "Fade In" to "Fade Out."

Key Features discussed are: Software, Story Structure Formatting Techniques, Outlining, Rewriting Presentation And so much more! Become a fan of "Screenwriters of Tomorrow" on Facebook and get a \$20 DISCOUNT!

When: September 11th & 12<sup>th</sup>, 2010

Where: Tucson's Southwestern Grill, 13563 Icot Boulevard, Clearwater, FL 33760

Time: 9am to 6pm

Cost: \$150 per person

For more information, please Contact Eric McBaen 727.678.1926 or to purchase tickets go to [www.screenwritersoftomorrow.com](http://www.screenwritersoftomorrow.com).

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#### S.T.A.R.S. SUMMER 2010 CONFERENCE IN ORLANDO

S.T.A.R.S. Mission International invites aspiring teen actors, producers, artists, musicians, writers and media professionals to attend our newest conference in Palm Beach August 5-7, 2010. S.T.A.R.S. is offering an amazing opportunity for aspiring teen actors, entertainers, artists, writers, and media professionals to attend 3 days of hands-on workshops and training by celebrities and industry professionals. Meet other young artists and entertainers and learn how to create your own network of creative artists. Learn from the pros how to succeed, stay safe, and keep your feet on the ground while navigating your way in the entertainment industry. Meet LA and FL Actors, Producers, Casting Agents, Storyboard Artists, Writers and more.

The cost is \$200 per student/per event. Save \$50 if you pre-register at [www.stars4him.com](http://www.stars4him.com) before July 9, 2010. Save \$100 if you pre-register for 2 events before July 9<sup>th</sup>.

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#### CASTING CALL:

##### COLUMBIA UNIVERSITY PROJECT SEEKS LOCAL CREW

A short film being done as a graduate thesis for Colombia University in New York is looking for Tampa/St. Petersburg based crew for a shoot in early August. We are seeking experienced key crew of Gaffer, First AC, and Sound. Sound must have own equipment package.

The shoot will take place in the Tampa/St. Petersburg area over 5 days, currently scheduled for approximately August 5th to August 10th. As we are a student production, our funds are limited, and our ability to pay cash out of pocket for these positions is also limited. However, we have backing by a not-for-profit arts organization, and as such, any services provided as an "in-kind" donation are tax-deductible at the full rate. This could lead to a significant tax savings for anyone who provides services for this production. We are also in a position to potentially provide a small cash rate for the above positions in addition to the tax write off.

If you are interested please contact Line Producer Michael Long at [candlefly49@yahoo.com](mailto:candlefly49@yahoo.com). We are also currently accepting resumes for other crew positions besides those listed.

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## EXTRAS CASTING CALL

Calling all residents of Nassau County! The Amelia Island Film Festival and the City of Fernandina Beach are working together to compile a list of Extras for all visiting filmmakers to draw from. No experience is needed, and no audition is required! So, this is your opportunity! All ages, body types, and ethnic backgrounds are welcome. All children must be accompanied by an adult!

When: Sunday, July 25, 2010 from 1:00pm until 5:00pm

Where: The Fernandina Beach Rec. Center on Atlantic Ave.

**PLEASE NOTE** – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at [Film1@MyFlorida.com](mailto:Film1@MyFlorida.com). The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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