

From: [Film1](#)
To:
CC:
Subject: News & Events- Governor's Office of Film & Entertainment
Date: Friday, July 27, 2007 5:16:13 PM
Attachments:



news:

BOCA RATON TEEN WINS AWARDS FOR SEATBELT PUBLIC SERVICE ANNOUNCEMENT

Boca Raton, Florida - July, 19 2007 - Brittany Rich, 16, of Boca Raton Florida, is among the winners of the T Tauri Young Filmmakers Competition in Little Rock, Arkansas. Brittany's public service announcement, which urges fellow teens to make the right choice in deciding to wear their seatbelts, was chosen as the first place public service announcement in the competition.

Brittany's film "Buckle Up" will be honored at a Winner's Screening on July 28th in Little Rock, Arkansas. "Buckle Up" was also chosen for one of three Listen Up Audience Awards for Best Achievement in Youth Media for 2007 and "Buckle Up" was also chosen for the Black Lily Film Festival in Philadelphia PA and the Atlanta Film Festival's Teen Screen.

"The day I passed my driver's test last August, an acquaintance was killed in a car crash not far from my home and I was really shaken by that, said Brittany. "I hope that maybe in some way my PSA can help prevent that from happening to anyone else. "

Brittany Rich, 16, is a junior at The North Broward Preparatory School in Coconut Creek, Florida. Since age 10, Brittany has been helping her sisters and brother produce a not for profit weekly teen music television show called Swept Away TV-The Rock Star Stories. She plans to produce a series of "teen created" public service announcements and webisodes this Fall starting with topics such as drag racing dangers, date rape, and self image issues. Brittany is an accomplished videographer and Final Cut Pro editor and a member of her school's morning broadcast team for the past 3 years.

Screenshots from Buckle Up are available as well as high-resolution photos. Buckle Up is available to watch online at

<http://www.listenup.org/screeningroom/index.php?view=129c9527a7fc2880a5236c6e460595c5>

For more info contact Nancy Rich - Swept Away Media - 561-504-4995, nrnich@sweptawaytv.com
www.sweptawaymedia.org

WIF GRANT AVAILABLE TO LATINA FILMMAKERS!

WIF/GM 2007 Opening Doors/Abriendo Puertas:
The Acceleration Grant for Emerging Latina Filmmakers

Outstanding Latina Women Pursuing Careers in Entertainment Given Inside Track to Network With Industry Leaders From New York Women in Film & Television

To Obtain an Application, click: <http://www.nywift.org/article.aspx?id=675>
Submission Deadline is August 1, 2007. Winners to be Announced September 7, 2007

The national alliance organization of Women In Film (WIF) and the General Motors Corporation (GM) announces the second annual WIF/GM 2007 Opening Doors/Abriendo Puertas: The Acceleration Grant for Emerging Latina Filmmakers.

The grant is a project of the WIF/GM Alliance, the goal of which is to support talented filmmakers from Latina/Hispanic communities and other under-represented groups.

The WIF/GM grant will be presented to five up-and-coming Latina filmmakers, chosen through an application process overseen by a WIF Selection Committee comprised of professional filmmakers and entertainment industry executives from the New York-based chapter of WIF, New York Women in Film & Television (NYWIFT).

The grant will provide recipients with a broad-based understanding of the business of filmmaking through a six-day, full-immersion

mentoring program, shepherded by members of NYWIFT, which includes some of the industry's most successful female talent.

Participants will receive round-trip transportation to New York City and be hosted by NYWIFT Oct. 15-21. The grant will begin with two days of meetings and seminars with leaders and executives in the film and television industries, including distributors, financing experts, producers, marketing executives, television broadcasters and studio representatives. Participants will also receive industry passes to the acclaimed Hamptons International Film Festival, Oct. 17-21, in East Hampton, Long Island, including admission to the Independent's Ball and other Festival parties.

GUIDELINES

Applicants must be female and must be of Latin/Hispanic descent. They must have made at least one film, but not yet be established in the industry. They should be at a point where access to industry resources provided by the grant would be instrumental in forwarding their career. And they must show evidence of their commitment to pursuing a career in the film and/or television industries. Applicants do not have to be WIF members. Those who have won a WIF/GM filmmaker grant in the past are not eligible.

Applicants are required to submit:

- 1) Application cover page. (Click related links, above.)
- 2) A typed, one-or-two page, double-spaced candidate's statement: Why do you want to participate in the grant? What are your artistic and career goals?
- 3) One letter of recommendation from an industry professional.
- 4) A resume detailing work experience and education.
- 5) A DVD sample of their work. Spanish- or Portuguese-language films must be subtitled in English.
- 6) Statement of warranty. (Click related links, above.)

Submitted materials will not be returned.

A selection committee comprised of NYWIFT members will evaluate all applications. Finalists will be contacted by telephone for an interview. Winning applicants will be notified by phone by September 1, 2007 and winners will be announced September 7, 2007.

Two copies of completed application and materials should be sent to:

Latina Acceleration Program
New York Women in Film and Television
6 East 39th Street
New York, NY 10016

DEADLINE: APPLICATIONS MUST BE POSTMARKED BY AUGUST 1, 2007

BLACK TO HELM BOARD AS FESTIVAL SAILS INTO TENTH ANNIVERSARY YEAR

At the final SARASOTA FILM FESTIVAL Board meeting for fiscal 2007, Ian Black was sworn in and inducted as the fourth President of the Festival's august Board. Black promised to continue the festival's growth, advancement and programs initiated by his predecessors while indicating that he has plans for solidifying the festival's fiscal and artistic well-being in this tenth anniversary year and beyond.

During the last three years of outgoing President Neil McCurry's term in office, the festival has experienced unprecedented growth and has seen its reputation as an important event on the international film festival circuit leap tenfold. Mr. McCurry will remain a member of the Festival's Board and as an avowed fan of the event.

"I look forward to my term as President of this most exciting and internationally acclaimed organization," stated President Black. "It is one of Sarasota's, and the Southeast's, most important annual cultural events and I am proud and honored to be entrusted with the pleasurable duty of keeping it at the forefront of the film festival world."

"Guiding the structure of the Sarasota Film Festival for the last three years has been one of the most satisfying duties I have ever undertaken," ex-President McCurry ebulliently stated. "I am extremely grateful to have had the privilege of serving the Sarasota Film Festival and to assist in enabling its tremendous growth."

Following President Black's inaugural a delightful and joyous celebration was held at the Long Boat Key Club and Resort to honor these two fine leaders. Also on hand were Festival Founder and first President Dr. John Welch, and acclaimed Executive Director Jody Kielbasa.

In addition, Howard Doss of Bank of America and Michael Welly of the Longboat Key Club and Resort, have been appointed to the Executive Committee and Larry Fraczak of Merrill Lynch and Lou Schultz owner of Canvas Cafe have also recently joined the board.

Ian Black is one of Sarasota's leading businessmen and has been a prominent fixture in the local commercial real estate market since the early 1980's. In 1982, Ian and his family moved from Northern Ireland to Sarasota, where the Blacks owned and operated, then later sold, a ten-unit motel on Siesta Key. He then went on to work at prestigious area real-estate companies finally opening his own commercial real

estate brokerage and management office in 2003. Through both his professional and private interests, Ian has built a solid reputation from amongst Sarasota's business, philanthropic and arts communities.

The Sarasota Film Festival has its official dates for 2008. SFF will celebrate a decade of cinema April 4th -13th, 2008. True to form, the 10th edition will be stacked from top-to-bottom with hundreds of film screenings as well as jaw-dropping special events, intimate conversations with some of the brightest minds in film and more intensive educational programs.

Contact: Gary Springer, Springer Associates PR, 212-354-4660, gary@springerassociatespr.com.

FLORIDA WRITER/FILMMAKER TO COMPETE IN NEW 'AUTHOR' REALITY SHOW CHALLENGE

(Hollywood, Florida, July 24th) After winning two more prestigious Telly awards earlier this year for Writing and Directing, South Florida based filmmaker Alyn Darnay has his sights set on a new title, that of "The Ultimate Author". Having auditioned against hundreds of writers from all over the country, Alyn has been selected to compete against 10 other talented writers on a new reality show being shot here in Florida and airing this fall.

The Ultimate Author is America's newest reality show that pits aspiring writers, published authors, and journalists against one another in a series of elimination challenges. The winner of *The Ultimate Author* will receive a book deal and will work alongside industry professionals to promote their book for one year.

"There are millions of readers in the world who are looking for a reality show that appeals to their favorite form of entertainment," said Lauren Spicer, executive producer of *The Ultimate Author*. "This show promises to be upbeat, humorous and inspiring. We're delighted that Alyn has accepted our offer to compete; he's a very talented writer and should prove to be an amazing competitor. We auditioned so many contestants who can write clearly and concisely, but we were looking for writers with that extra something special. We needed competitors who have the 'gift of gab' and lots of personality; we believe we've found them."

Mr. Darnay, a Florida native, is the owner of Chaos Films, a 15-year-old Film and Video Production Company known for award winning work. Most of the awards are due to Mr. Darnay's ability to conceive, write and execute excellent scripted material. In the last few years his work has been recognized as the best of the best countless times by his peers and his clients and has earned him thirteen outstanding awards of excellence, ranging from Telly awards to a viewers best of the Web award for his short film "The Miami Chronicles". His work has been published in countless media forms, film, advertising, magazines and newspapers, and he currently writes a monthly column for 'The Northern Star' News.

For more information about "The Ultimate Author" and to view a few previews of the show and the auditions, go to their Website at www.theultimateauthor.com. Or view Alyn's website www.chaosfilms.com.

FLORIDA ARTICLES OF INTEREST:

PALATKA NATIVE ADDS THRILLER TO ACTING CREDITS

Chances are regular television watchers have seen Palatka native Krystee Clark act. Clark, who grew up in St. Petersburg, has had guest appearances in popular sitcoms such as "7th Heaven," "Harry & The Hendersons," "Roseanne," "Saved By The Bell" and "The Wonder years."

Read more at: <http://www.palatkadailynews.com/articles/2007/07/21/news/news03.txt>

ESTEFAN TAKES TROPICAL PLUNGE ON NEW ALBUM

Gloria Estefan left her native Cuba when she was just a year old. Her family was allowed to take nothing with them, except the clothes they were wearing and a small bag.

Read more at: <http://www.canada.com/topics/entertainment/books/story.html?id=431d6544-a32b-4636-9b2c-598a57bed4bd&k=97016>

FULL SAIL GRADUATE WRITES, DIRECTS AND PRODUCES ANTICIPATED SHORT FILM

Full Sail Real World Education congratulates graduate and award-winning cinema director, Sohrab Mirmontazeri, on the release of his second short film, "Scattered."

Read more at: <http://www.emediawire.com/releases/2007/7/emw541165.htm>

BAYFRONT PARK TURNED INTO OUTDOOR THEATER

A giant inflatable movie screen has popped up in the middle of Bayfront Park in downtown Miami.

The rubberized "silver screen" is the main attraction of a high-tech outdoor mini-entertainment complex making its way to select cities in the United States.

Read more at: <http://www.local10.com/news/13739523/detail.html>

ISLAND SHOPPING IS SWEET FOR 'CANE DESIGNER

According to the Palm Beach Film & Television Commission, a costume designer was sent recently by CBS to shop on Worth Avenue for wardrobe items in its new fall drama, Cane.

Read more at: <http://www.palmbeachdailynews.com/biz/content/business/BIZNOTES0722.html>

JOHN TRAVOLTA'S AIRPORT LAWSUIT TAKES OFF

John Travolta has sued the owners of the Florida airport where he's looking to land his jumbo jet, claiming that they falsified their 2006 records to show that the landing field could not accommodate large planes.

Read more at: <http://www.eonline.com/news/article/index.jsp?uid=89b1ac29-92c0-42a7-8730-8e186b83b04c>

NBC TACKS ON TELEMUNDO OVERSIGHT TO GASPIN'S TASKS

Top NBC Universal executive Jeff Gaspin's world got a lot bigger and more challenging on Wednesday. Gaspin was put in charge of Telemundo, the Spanish-language network that has struggled in the shadows of its dominant rival, Univision Communications Inc., ever since NBC bought the operation five years ago for \$2.7 billion.

Read more at: <http://www.latimes.com/entertainment/news/business/la-fi-gaspin26jul26,1,4482109.story?coll=la-headlines-business-enter>

COUNTY PONDERS MASSIVE CUTS IN FILM OFFICE'S BUDGET

Though local government officials have pledged to nurture the film industry into an economic mainstay here and the Legislature has made commitments to bolstering production, Miami-Dade County is proposing massive cuts in its film office's budget and staff in the wake of property-tax reform - and may need to impose unprecedented fees to compensate.

Read more at: <http://www.miamitodaynews.com/news/070726/story5.shtml>

A STELLAR LATINO CAST RAISES CBS' CANE

Cane is a rarity for network television: a drama with a mostly Latino cast.

And what a cast it is: Jimmy Smits, Rita Moreno, Hector Elizondo, Nestor Carbonell, former Houstonian Paola Turbay, Michael Trevino, Eddie Matos and Lina Esco.

Read more at: <http://www.chron.com/disp/story.mpl/headline/entertainment/4995710.html>

PALM BEACH HAS A SWEET SPOT IN NEW DRAMA CANE

A new CBS fall series might have Palm Beach borrowing the old Jackie Gleason refrain, "How sweet it is!" *Cane* is a sprawling serialized drama set in Palm Beach about a Cuban-American family that has become spectacularly wealthy farming the county's sugar cane fields. The key word is "set." Portions of the pilot were shot in Palm Beach but the bulk of the series will be filmed in Southern California. Just as CSI: Miami is.

Read more at: <http://www.sun-sentinel.com/features/columnists/sfl-tjla25-canenbjul25,0,2673542.column>

SCREENWRITING WORKSHOP AT FAMU

Want to be a screenwriter? Trying to break into the industry and don't know where to start? Screenwriter and Florida State visiting professor Kelsey Scott may be able to help.

Read more at: <http://www.tallahassee.com/apps/pbcs.dll/article?AID=/20070726/NEWS01/707260359/1010/NEWS01>

ARTICLES ABOUT THE COMPETITION:

UTAH FILM INCENTIVES NOT SUFFICIENT TO COMPETE IN HOLLYWOOD?

Two years ago, Utah began offering cash rebates to film companies that shoot in the Beehive State. Since then, four million dollars in incentives have resulted in more than 40 films and 53 million dollars for Utah's economy. But the incentive caps out at 500-thousand dollars per film, and local filmmaker Jeff Miller says that's not enough to attract big budget movies.

Read more at: <http://www.kcpw.org/article/4011>

FILM TAX BREAKS GONE WILD

With expanded film tax credits in place to entice more moviemakers to Massachusetts, state Rep. Ronald Mariano (D-Quincy) plans to continue pushing for new incentives to encourage the building of a soundstage and moviemaking complex at the former South Weymouth Naval Air Station.

Read more at: <http://business.bostonherald.com/businessNews/view.bg?articleid=1013643>

UTAH SWEETENS FILM INCENTIVES

Utah has sweetened the pot as it tries to get filmmakers to shoot more productions in the state. Prior to approving incentives for three films on Friday, the Governor's Office of Economic Development Board approved a change in policy that ramps up the amount of rebates companies can receive. Before Friday, companies could get up to 10 percent of their in-state spending in a rebate. Now that figure is 15 percent, although the cap for individual projects in the Motion Picture Incentive Fund remains at \$500,000.

Read more at: <http://deseretnews.com/dn/view/0,1249,695193758,00.html>

UK FILM TAX INCENTIVES WORKING WELL, REPORT CONCLUDES

The UK government's new film tax relief is working well, keeping the UK competitive and supporting the growth of a thriving film sector, according to a new report.

Read more at: http://www.tax-news.com/asp/story/UK_Film_Tax_Incentives_Working_Well_Report_Concludes_xxxx27964.html

Additional articles: <http://film.guardian.co.uk/news/story/0,,2133152,00.html>

http://www.hollywoodreporter.com/hr/content_display/news/e3i26dfe10292c4995e2afaa9c9f644db01

SHREVEPORT LURES PRODUCTION

Katrina, tax incentives turn city into filming hub

"We woke up one morning and found ourselves in the film business," said Arlena Acree, director of Film, Media and Entertainment for the mayor's office in Shreveport, La. Every city should be so lucky -- although Shreveport isn't gloating. It was after Katrina devastated New Orleans along with its thriving film production that filmmakers redirected their production lenses to the film friendly environs of Shreveport.

Read more at: <http://www.variety.com/article/VR1117969038.html>

CA FILM -TV TAX CREDITS, DEFEATED, NOT DEAD

Last week, California came close to getting what many lawmakers and entertainment-industry pros have sought for years: a film and TV production tax credit of its own. For about 24 hours, it seemed the industry had caught a break in the form of a \$140 million business tax incentive package attached to a long-overdue state budget that passed from the Assembly into the Senate in the wee morning hours of July 20. Just over half of the \$140 million would provide nonrefundable film and TV tax credits -- \$70 million for film production and \$5 million for commercials
Read more at: http://www.backstage.com/bs/news_reviews/film/article_display.jsp?vnu_content_id=1003617293

PRECIOUS GOES TO HOLLYWOOD

This is the first film to be entirely shot in Botswana. Anthony Minghella-of "The English Patient" fame-is directing, and an American singer, Jill Scott, plays the heroine, the no-nonsense Precious Ramotswe, Botswana's only female detective. The film will first be shown on British television, before being distributed worldwide. A series is then expected to be shot at the same location.

Read more at: http://www.economist.com/world/africa/displaystory.cfm?story_id=9557895

SOUTH AFRICAN FILMMAKERS NEED BUSINESS SKILLS

South Africa has everything needed to have a booming film industry, except filmmakers with as much business savvy as creative capability and artistic integrity. That's the view of Charl Groenewald, entertainment lawyer, film aficionado and author of "The Laws of Movie-Making".

Read more at: <http://www.bizcommunity.com/Article/196/17/16631.html>

SOUTH AFRICAN FILM INDUSTRY HITS THE BIG TIME

South Africa, and its actors and crew, have become favorites with international movie makers. The international film industry is fast recognizing South Africa as one of the best locations for shooting. A recent study revealed that the local film industry is raking in R 3.5-billion a year from producers. by Nkululeko Ncana

Read more at: http://www.filmaker.co.za/readarticle.php?article_id=943

CORZINE CONSIDERS BILL THAT MAY LURE JOBS TO N.J.

New York City jobs could be lured away to New Jersey if a bill sitting on Governor Corzine's desk get signed. The bill promises up to \$30 million of incentives each year to digital media or film companies that move to or expand in the state.

Read more at: <http://www.nysun.com/article/59285>

NORTHERN EXPOSURE

Call Belfast the new Irish Hollywood. A galaxy of stars will soon take over the city as they begin filming City of Ember, a Tom Hanks-produced film that stars Bill Murray, Tim Robbins and Martin Landau. Production has already commenced, so celebrity sightings shouldn't be far behind. The film is based on the popular sci-fi novel by Jeanne du Prau novel, which tells the story of an underground city whose power generator is failing. Hanks' company Playtone owns the film rights, and is sinking \$50 million into the production. It's due for release in October of next year.

Read more at: <http://www.irishabroad.com/news/irish-voice/entertainment/NorthernExposure250707.aspx>

BRING THE CAMERAS, BUT DON'T MESS WITH TEXAS

It may be a long time before anyone mistakes Fort Worth's Hulon Street for L.A.'s street of dreams, Hollywood Boulevard, but something Gov. Rick Perry did last month brought the two just a little bit closer.

Read more at: <http://www.star-telegram.com/news/story/176496.html>

HBO FILMS CHOOSES MONTANA AS LOCATION FOR NEW FILM STARRING KEVIN BACON

HBO Films has chosen Montana as the location for the upcoming film "Taking Chance," starring Kevin Bacon. It tells the story of a U.S. Marine lieutenant colonel, who escorts the body of a Wyoming marine back to his hometown of Dubois (DOO'-boice), in 2004.

Read more at: <http://www.localnews8.com/Global/story.asp?S=6832826>

HANGING ONTO TALENT IN THE UK

Tales of a UK "recruitment crisis" are exaggerated, but there are steps the UK must take in order to keep talent from going outside the borders, according to EA European talent acquisition head Matthew Jeffery.

Read more at: http://www.next-gen.biz/index.php?option=com_content&task=view&id=6560&Itemid=2

NEW BOND FILM BOWS OUT OF PRAGUE

The next Bond flick will not be filmed in the Czech Republic, because bosses aren't happy with the meagre financial incentives the country is offering.

Read more at: <http://www.newkerala.com/july.php?action=fullnews&id=47188>

NOVA SCOTIA FILMMAKERS CAST WARY EYE ON HIGH DOLLAR

With a successful year behind them, some members of Nova Scotia's film industry fear the strong Canadian dollar could set them back again. It has been a slow start to the season, with only three film productions planned in the province this summer.

Read more at: <http://www.cbc.ca/canada/nova-scotia/story/2007/07/24/dollar-movies.html>

IN HAWAII, IT'S ALOHA, AND ACTION

The state is enjoying a filming boom. Steven Spielberg's new 'Indiana Jones' and Ben Stiller's 'Tropic Thunder' are among movies being shot now.

Industry officials say a major reason for the increase in activity is the state's new tax credit, known as Act 88, which boosted the state's 4% production tax credit to 15% on Oahu and 20% on other islands.

Read more at: <http://www.calendarlive.com/movies/cl-et-hawaii24jul24,0,4586213.story?coll=cl-movies>

THAILAND BUILDS PROFILE AS REGIONAL POST-PRODUCTION CENTRE

When Asian moviegoers head out to see blockbusters like "Transformers" the movie may have come from Hollywood but there's a good chance the reel of film came from Bangkok.

Read more at: <http://news.sawf.org/Entertainment/40162.aspx>

UK GOV APPLIES SCREWS TO RECORD INDUSTRY

The UK Government has decided against extending the term of copyright for sound recordings to 70 years, up from the current 50. Read more at: <http://www.theinquirer.net/default.aspx?article=41217>

Statewide Events:

FFEAC GREEN PLAN TASK FORCE COMMITTEE MEETING, AUGUST 13, 9:30 AM.

The Florida Film & Entertainment Advisory Council (FFEAC) Green Plan Task Force Committee will meet in a teleconference call Monday, August 13th, 2007 @ 9:30am. The purpose of the conference call will be to discuss the Florida Green Production Plan. The current Florida Green Production Plan can be viewed at the following link: <http://www.filminflorida.com/prl/gpp.asp>. The meeting is open to the public, either in person (Suite 2001, The Capitol, Tallahassee) or via the toll-free conference call system below:

Call: **1.888.808.6959**

Then enter conference code number: **4104765** followed by the # sign.

You will then be added to the conference call.

The conference call will be recorded in accordance with the sunshine laws that govern the Council, and made available online at our website, [filminflorida.com](http://www.filminflorida.com).

A copy of the agenda can be obtained by contacting Frank Andrews, at the Governor's Office of Film & Entertainment at 850.410.4765.

THE CONVERGENCE: A SOCIAL GATHERING FOR FLORIDA'S DIGERATI

Join Florida's Digerati for our monthly social networking event August 1st, from 6:30 to 8:30 pm.

Location:

Taste

717 Smith Street

Orlando, FL 32804

www.tastecp.com

Parking available on the street.

DMAF: <http://www.dmaflorida.org/>

INTERACTIVE TV PROGRAMS ARE NEEDED NOW!

Mark and Jeanne, co-founders of www.SellYourTvConceptNow.com are hosting a **FREE** telephone/internet seminar titled *Interactive TV for Producers*. They will be interviewing journalist and entertainment industry expert Ken Judah Freed about the future of interactive TV and how producers can take advantage of it now.

- You need to know what is possible and what the entertainment industry is looking for.
- What nations are running interactive TV now?
- When will the U.S. be ready for interactive TV?
- What other industries need interactive programming?
- What about the internet?

From *American Idol* to *American Inventor*, interactivity is alive and growing. Given the long development and production lead times, you need to pitch interactivity NOW!

Listen for free as media journalist Ken Judah Freed, is interviewed and discusses:

- * Interactive TV and what it can be
- * Where the market is
- * Why you should produce interactive TV now

The event will be held on August 1 at 9:30 pm ET/ 6:30 pm Pacific.

Attendees may call into the conference or listen to it stream live over the internet.

To register for this free event go to www.PitchTvLikeaPro.com.

During the teleseminar, the Simons will announce a special offer for their live event held at Universal Studios Orlando.

KEN JUDAH FREED is a media and politics journalist whose career began with local news reporting in 1976. Since 1992, he's written for the top television and Internet trade magazines in the U.S. and Europe, such as *Interactive Week*, *Internet Week*, *Electronic Media*, *Extra Extra*, *Convergence*, *Cablevision*, *Broadband Week*, *Multichannel News*, *Euromedia*, *TV Technology*, and others. Since 1997, he's independently published the award-winning free educational Web magazine, *Media Visions Journal* (<http://media-visions.com>). Beyond writing, Judah Freed is a speaker and consultant.

Contact Jeanne Simon
407-351-0893
Jeanne@sellyourtvconceptnow.com.
www.SellYourTVConceptNOW.com

SARASOTA FILM SOCIETY ANNOUNCES NEW FILM SERIES AT LAKEWOOD RANCH CINEMAS

LAKEWOOD RANCH, FL - The Sarasota Film Society has just announced a new film series "Burns Court at the Ranch," which will screen quality independent films at the Lakewood Ranch Cinemas on Saturday and Sunday mornings at 10 a.m. Each weekend will feature a film that has played at the Burns Court Cinemas, and will allow film fans in the Lakewood Ranch area a chance to sample the latest national and international independent films.

The series kicks off with a screening of "Once" on July 28th and 29th. "Broken English" will screen on August 4th and 5th, "La Vie En Rose" will screen on August 11th and 12th and on August 18th and 19th, the series will feature "Golden Door." Tickets are \$7.75 for non-members and \$5 for film society members. Tickets can be purchased at the box office located at the Lakewood Ranch Cinemas, 10715 Rodeo Drive or online at www.filmsociety.org

The series was created in response to a great demand from the public for more independent film screenings at the Lakewood Ranch location. The films chosen for the series have received critical acclaim and have been very successful and well received by Burns Court Cinema patrons.

The series "Burns Court at the Ranch" will take place on Saturday and Sunday mornings at 10 a.m. at the Lakewood Ranch Cinemas located in the Main Street shopping district at 10715 Rodeo Drive in Lakewood Ranch. For directions call 955-FILM (3456).

REMINDER - DOV SIMEN'S TWO-DAY FILM SCHOOL

The class that has launched over 3,000 careers is coming to Miami for one weekend only, and you can't afford to miss it! From tips on how to buy film cheap to securing funding for your film to negotiating foreign rights deals, Dov covers everything a filmmaker needs to know. For the past decade, the films of Dov Simens' graduates have grossed more than \$6 billion at the box office...from only one weekend of rigorous learning! It's a no-holds barred, rapid fire weekend designed for anyone from first-time filmmakers to industry professionals seeking the information they need to make their movie. You bring the talent and the passion, Dov will supply you with the rest!

When:

Saturday and Sunday, August 25th & 26th
9:00am - 5:00pm Daily

Where:

Doubletree Hotel Coconut Grove
2649 South Bayshore Drive

Cost:

\$389.99 (General Registration)
\$289.99 (Members of Women in Film & Television Florida, Florida's Future Filmmakers and Film Florida)
Reserve your spot! Register in advance at www.womeninfilmmfl.org!

The DoubleTree Hotel Coconut Grove is offering a special "Dov Seminar Rate". Call 305.858.2500 and ask for the "Dov Seminar" rate of \$109 per night. To book online: <https://www.123signup.com/servlet/SignUpMember?PG=1520729182300&P=1520729191155369400&Info>

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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