

**From:** [Film1](#)  
**To:**  
**CC:**  
**Subject:** News & Events- Governor"s Office of Film & Entertainment  
**Date:** Friday, August 29, 2008 5:03:03 PM  
**Attachments:**



## NEWS:

**THE FLORIDA GOVERNOR'S OFFICE OF FILM & ENTERTAINMENT WILL BE CLOSED ON MONDAY, SEPTEMBER 1<sup>ST</sup> FOR THE LABOR DAY HOLIDAY.**

### **PART 1 OF THE 2008 FLORIDA FILM & ENTERTAINMENT INDUSTRY ECONOMIC ASSESSMENT NOW AVAILABLE**

An economic assessment of the Florida film & entertainment industry is currently being prepared for the Governor's Office of Film & Entertainment by the Haas Center for Business Research and Economic Development at The University of West Florida.

Part 1 of the assessment is now available on our website at the following link: [Employment in the Film and Entertainment Industry in Florida](#).

Please note the very last page which includes employment data related to independent contractors in the industry. The assessment indicates there is a significantly larger film and entertainment related workforce than identified by previous economic assessments.

We will announce when additional portions of the study are available.

### **18TH ANNUAL FLORIDA FILM FESTIVAL ANNOUNCES CALL FOR ENTRIES AND ONLINE SUBMISSION**

Calls for entries are officially open for the 18<sup>th</sup> Annual Florida Film Festival, March 27 through April 5, 2009. Submission forms and eligibility requirements can be found online at the official website, [www.FloridaFilmFestival.com](http://www.FloridaFilmFestival.com). Submissions can be filed directly to the Florida Film Festival or through Withoutabox, [www.withoutabox.com/login/1139](http://www.withoutabox.com/login/1139).

Deadlines to submit American independent and international films are:

#### SHORTS DEADLINES

Early: October 17, 2008

Late: November 14, 2008

#### FEATURES DEADLINES

Early: October 31, 2008

Late: December 5, 2008

Accredited by the Academy of Motion Picture Arts and Sciences, the Florida Film Festival's Grand Jury award for Best Narrative Short film will automatically qualify for entry into the Live Action Short Film category of the Academy Awards.

For additional questions, please visit [www.FloridaFilmFestival.com](http://www.FloridaFilmFestival.com), contact the Florida Film Festival's programming department by calling (407) 644-5625, email [filmfest@enzian.org](mailto:filmfest@enzian.org), or send U.S. mail to Florida Film Festival, 1300 South Orlando Avenue, Maitland, FL 32751.

About the Festival:

The Florida Film Festival is the premier showcase in Central Florida for American independent and international film. The festival, which debuted in 1992, is a core program of ENZIAN, a nonprofit cultural organization founded in 1985. ENZIAN and the Florida Film Festival have served more than 1.5 million guests and hosted Academy Award winning celebrities including Paul Newman, Cliff Robertson, Rod Steiger, Oliver Stone, Christopher Walken, and Haskell Wexler.

**THE MOVIE DEAL! SCREENPLAY CONTEST EXTENDED DEADLINE IS SEPT. 30TH!**

New Indie screenplay competition offers an exciting production deal to the grand prize winner.... The winning writer of *The Movie Deal! Screenplay Contest* will receive a production deal, plus airfare and accommodations to the set of their own film.

The goal is to produce a hit bigger than 'Project Greenlight' ever dreamed of. We're looking for an original, innovative, yet marketable idea that could garner the success of the hits 'Napoleon Dynamite,' 'The Blair Witch Project,' or 'Open Water.' It doesn't matter what genre, it just has to be indie and interesting!

You don't need agency representation to enter. We want the *best scripts* in the market, which as independent filmmakers we know usually comes from up-and-coming talent, just like you!

Entries to The Movie Deal! are invited in 10 categories for feature length genres, as well as TV pilots, and short films. For submission details and other information, please visit:  
[www.TheMovieDeal.com](http://www.TheMovieDeal.com)

All screenwriters welcome! SAVE \$15.00 on submission with Promo Code! \* Use the Promo code: FC8138 on the 'Enter Now' page at [www.TheMovieDeal.com](http://www.TheMovieDeal.com) to save!

Are you a student? Email us [TheMovieDeal@aol.com](mailto:TheMovieDeal@aol.com) to find out about student rates!

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## CALL TO ARTISTS: EMBRACING OUR DIFFERENCES

The mission of *Embracing Our Differences* is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

*Embracing Our Differences* will be displayed throughout the month of April 2009 at Island Park along Sarasota's beautiful bay front. The exhibit will contain 39 bill-board sized (16 feet by 12 feet high) artworks. An additional 6 honorable mentions will be displayed. The exhibit will again be displayed in North Port, Florida throughout the month of May 2009. Since 2004, more than 550,000 visitors have viewed the exhibit.

We invite you to participate in creating a society that is more inclusive for all by submitting your work reflecting the theme of "*embracing our differences*".

### What Is The Theme?

Artists are asked to submit their interpretation of the theme "*Embracing Our Differences*" in the required format detailed in the [2009 Call to Artists submission form](#).

### Who Can Enter?

Artists, photographers, professionals, amateurs, teachers, students - all ages - everyone can participate. You may submit more than one entry; however, no more than two images per artist will be chosen for display. National and international submissions are encouraged.

### What Is The Criteria?

Final selections will be chosen based on artistic excellence in reflection of the theme "*embracing our differences*". The artwork will also be evaluated on how effectively it will read outdoors when enlarged to billboard size - 16 feet wide by 12 feet high. Artists are encouraged to use bold saturated colors and strong lines. Final selections will be made by a panel of professional artists, curators and art professionals. There is no submission fee.

### What Is The Timeline?

Submission deadline - January 12, 2009

Judging will take place during February 2009. Only artists selected will be notified. Winning selections will be listed on our website, [www.EmbracingOurDifferences.org](http://www.EmbracingOurDifferences.org), in late March 2009. "*Best In Show*" winners will be announced in late March 2009. The event will open on Sunday, March 30, 2009. People's Choice Award will announced in May 2009.

### Cash Awards

**Best In Show (Adult):** A single \$1,000.00 cash award will be made to one submission deemed "*Best In Show*" (adult category) by our judges. College students will be judged in this category.

**Best In Show (Student):** A \$1,000.00 cash award will be made to one submission deemed "*Best In Show*" (student category) by our judges. Entries for this category must be received from students high school-age and below. The award money will be given directly to the student's school.

**People's Choice:** A \$1,000.00 cash award will be presented at the end of the exhibit to the submission which receives the most votes from

visitors to the Sarasota exhibit.

[Click here to download 2009 Call to Artists](#)

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## **FLORIDA ARTICLES OF INTEREST:**

### **LOCAL FILMS OF INTEREST IN THE INDEPENDENTS' FILM FESTIVAL**

Temple Terrace University Beacon, FL © Aug 24, 2008

List of locally made films being shown at the fest.

### **FLORIDA SHOOTS SIZZLING**

Variety © Aug 25, 2008

Tropical storms aren't putting a damper on Florida film/TV production.

### **LOCALLY MADE FILM SCHEDULED FOR FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL DEBUT**

Palm Beach Daily News © Aug 25, 2008

The Fort Lauderdale International Film Festival has scheduled the screening of local film Patsy for 2 p.m. Nov. 1.

### **UCF FILM STUDENT EARNS INTERNATIONAL ACCLAIM**

Central Florida Future © Aug 27, 2008

Gary Lester, a UCF-Daytona photography student-turned-filmmaker, is beginning to climb up the ladder of success.

### **LOCAL FILMMAKER BOASTS AN IMPRESSIVE RESUME**

Central Florida Future © Aug 27, 2008

Grieder has made commercials, countless short films, skateboarding videos and nine music videos for bands that range from local to major labels. Grieder also won a music video contest for Modest Mouse, a special jury award from the Florida Music Festival Indie Film Jam for music videos and has received his independent film maker's diploma and producers diploma from the Hollywood Film Institute.

### **MOVIE STAR VISITS FORT STEWART**

Creative Coast Initiative, GA © Aug 27, 2008

Like many independent production, some corners – financial and legal – were cut. "After the Savannah Film Festival I was re-editing the film in Florida, and it occurred to me that in a road-trip movie that ends in Florida, I didn't have any shots of Florida, so I had to get a few shots while in Miami, because that's the objective of the road-trip.

### **FILM PREMIERE: WHAT GOES AROUND MAKES BIG SCREEN DEBUT IN FLORIDA**

South Florida Caribbean News © Aug 28, 2008

Against the backdrop of South Florida's vibrant Caribbean-American music scene, the film features guest appearances by Dancehall superstar Mavado, accomplished actor and artist KC Jockey, popular sound system selector Super Twitch, famous Jamaican dancer Ding Dong, and late Dancehall artist Rraw Dawg.

### **SW FLORIDA HAS OWN 'GOSSIP GIRL'**

The News-Press, FL © Aug 29, 2008

They are examples of how the new TV season has at least two local ties: Leighton Meester of "Gossip Girl" grew up in Marco Island, and Niecy Nash of "Do Not Disturb" was recently in Estero to help Arts for ACT, a fine art auction to benefit the charity Abuse Counseling & Treatment.

### **SOUTH FLORIDA'S KANDEE G RADIO SHOW COMES TO A TV OR WEB BROWSER NEAR YOU**

PR Web © Aug 29, 2008

Join Kandee G, the Hollywood Playhouse and the RocBox Network as they transform lives and the face of the entertainment industry live, September 10th in Hollywood, Florida at the premiere of The Kandee G TV Show: Nothing But Good News with special guest, #1 New York Times best-selling author and star of The Secret, Marci Shimoff.

### **ON THE TUBE, TAMPA IS STILL NO. 13**

Bizjournals.com © Aug 29, 2008

The Tampa-St. Petersburg-Sarasota television market will remain the largest in Florida and the nation's 13th largest with 1.82 million television households.

### **FLORIDA KIDCARE LAUNCHES PUBLIC SERVICE ANNOUNCEMENT CONTEST**

The News-Press, FL © Aug 29, 2008

Florida KidCare is seeking middle and high school students from across the state to enter the Act-Out for Health contest to help promote affordable health insurance available through Florida KidCare, according to "The Core," a weekly publication of the Florida Department of Education.

## **ARTICLES ABOUT THE COMPETITION:**

### **HOLLYWOOD WANTS TAX BREAKS TO FILM MOVIE IN CLEVELAND**

[The Plain Dealer, OH © Aug 25, 2008](#)

Ohio risks losing a \$100 million movie project to another state -- possibly Michigan -- unless state officials quickly grant the Hollywood producers tax breaks.

### **MICHIGAN TOUTS AGGRESSIVE INCENTIVES**

[Variety © Aug 25, 2008](#)

Offering what it calls the most generous film incentives in the country, Michigan -- land of "The Evil Dead," "Blue Collar" and other last-generation films -- looks to become the next-generation state of choice when Hollywood goes on location.

### **FROM PEWABIC TO PRONTO!, MICHIGAN SEEING FILM CELEBS EVERYWHERE**

[Detroit Free Press © Aug 26, 2008](#)

Opponents of the incentives think the state is giving away the store to lure Hollywood. But some local business owners say they're benefiting not just from the filmmaking, but also from the aura of excitement the famous faces are bringing.

### **NEW FILM PROJECT IN THE WORKS**

[The Daily Advertiser, LA © Aug 27, 2008](#)

Comedian and actor Andy Dick was in Lafayette Tuesday for a meeting showcasing the local film industry, and he could return to shoot a movie in the near future.

### **MOGUL MIND OPENING FILM PRODUCTION STUDIO IN STRIP DISTRICT**

[Bizjournals.com © Aug 28, 2008](#)

Pittsburgh may soon have its biggest studio yet in its ambition to grow from being an occasional location for film shoots into a hub for movie-making.

## **STATEWIDE EVENTS:**

### **LAST CHANCE TO SIGN UP FOR MIAFLORIDA'S FILM INDUSTRY WORKSHOPS ON "INTRODUCTION TO SCREENWRITING"**

Did you ever want to write a short or a feature screenplay but didn't know where to start or how to begin to formulate your idea? Then this is the workshop for you! Workshops will be intensive and primarily designed to offer training and develop aspiring Florida filmmakers in screenwriting, producing and directing, in a nurturing yet collaborative and disciplined environment. Screenwriting workshop will be the first cycle of a series of film industry workshops, which will start with screenwriting basics followed by intermediate and advanced levels.

Taught by professionals and produced screenwriters from Hollywood and the independent film and TV industry, this first screenwriting workshop will be a series of three weekends, culminating in the knowledge to write a first draft.

We will cover the ground rules of craft: screenplay format, developing the story, theme, character, synopsis, treatment, scene list and three-act structure taking you through the first draft and revisions. Also covered will be the business of screenwriting. Guest industry speakers may also be invited as complement to the lectures.

There will also be a contest for the best Florida based story. Prize will be a fifty percent discount of the workshop, an analysis of the screenplay to develop the second draft, a one-on-one consultation and consideration for development by the producers of the workshop.

Lecturers: produced WGA screenwriters with top credits such as Tom Musca -- screenwriter/producer/director (*Stand and Deliver*, *Tortilla Soup*, *Gotta Kick It Up!*), Michael Miner, (*Robocop*, *Anaconda*), Jeremiah Chechik (*Burn Notice* (TV series), *Benny & Joon*) as well as others (depending on availability).

- September 13, 14 - Weekend #1: Character, story pitching and synopsis
- September 27, 28 - Weekend #2: Screenplay treatment and scene list + Writing the first draft
- October 18, 19 - Weekend #3: Writing the second draft, script revisions and the business of screenwriting.

Workshop is produced by BTG Productions in partnership with the Miami International Film Festival, FilMiami and the Miami Museum of Science, where it will take place Saturdays & Sundays from 10:00AM – 4:00PM (with an hour for lunch). Limited to 20 participants. All-inclusive fee of \$650.00. Registration deadline is Friday, September 5, 2008. First 10 people to sign up will receive a \$50.00 discount.

BTG Productions, President and Producer Piedad Palacios is producing several features and TV projects and is currently working with Pat Crowley, producer of the Bourne Ultimatum series; Oscar nominee, Pablo Helman, Visual Effects Indiana Jones, the Kingdom of the Crystal Skull; Tom Musca, Tortilla Soup; Carolina Films from Spain and Pampa Films from Argentina. Ms. Palacios was the Special Projects Representative for the MPA in Miami, and was in charge of the Sundance Institute's Latin American Program.

For more information or to register email: [btgproductionsinc@gmail.com](mailto:btgproductionsinc@gmail.com) or call 305-227-2750.

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## **ORLANDO HISPANIC FILM FESTIVAL CALENDAR**

September 1: VIP All Access Passes on SALE

A limited number of VIP All access passes will be available for a special discounted price! Purchase your tickets by October 1, 2008 for only \$40.00! (regular price \$50.00) VIP all access passes include front of line access for up to 70 films all three days, entrance to VIP party and awards ceremony! Make sure to get your tickets well in advance of each screening to secure a seat. We have several films which may sell out.

3 different places to purchase your VIP All Access Passes:

- \* Premiere Cinemas 14 (407) 894-0545
- \* [www.ohfilmfestival.com](http://www.ohfilmfestival.com)
- \* [www.redchairproject.com](http://www.redchairproject.com)

#### September 11: Hispanic Heritage Month Kick Off

OHFF will return for the second year to the Orange County Library System's (OCLS) Library Central's Kick off celebration of Hispanic Heritage Month. This year OHFF will have a preview of an Officially selected US premiere film for the upcoming 2008 OHFF (October 10-12, 2008)

This year's selected film is titled, "Quirino Cristiani, The Mystery of the First Animated Movies". Don't miss this great documentary. The director and Assistant Director will be joining us from the UK! There will be a Q&A following the screening moderated by Hector Torres from Smooth Jazz 103.1 WLOQ.

Free admission and popcorn!!

When: Thursday - September 11, 2008 7PM  
Where: Orlando Public Library  
101 N. Central Blvd. Orlando, FL 32801

For more information on this and the October 10-12, 2008 Film festival go to [www.ohfilmfestival.com](http://www.ohfilmfestival.com)

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#### **THE A.C.T.I.N.G. COACH, CINDY HOGAN, PRESENTS - WEDNESDAY NIGHTS: ADULT CLASS**

6:30-9:30pm, 6 week session \$240.00  
New class starts Sept. 10th

Class size is limited to 12 due to the intensity of the class.

The focus of this 6 week course will be working on audition skills with monologues and cold copy. A very specific technique will be used for Film and TV copy and we will polish those monologues until they shine. Don't get caught unprepared. Know your monologues (more than one). And be confident in your audition skills so you don't merely audition but blow them away, having them remember WHO you are.

Cindy Hogan is a full time working actor and coach. For the past twenty-five years, Cindy has studied and worked as an actor, director, and producer. The last fifteen of those years, she has drawn upon her own experiences to coach and teach both the business and craft of the industry. The Screen Actors Guild and AFTRA named her Member of the Year in 1996 and 1997 for her contribution to developing talent in the industry. While her own personal studies have included work in "The Method" and "Meisner", the direction of her own teaching is geared more toward the individual and their own best way of learning and working and not to any fixed method. Cindy's coaching has included working with networks such as NBC, ABC, and Nickelodeon as well as working with celebrities and developing talent alike. Her own credits include hundreds of commercials, industrials, and a series regular on 3 network shows as well as numerous feature films.

Classes held at:  
Crown Productions  
165 Industrial Loop S. Suite 5  
Orange Park, FL 32073

Please call (714) 296-0911 or email [actioncreated@aol.com](mailto:actioncreated@aol.com) to reserve your spot!  
Pre-registration plus payment is REQUIRED two weeks prior to the start of each class to secure your spot in the class.

Please mail and make checks payable to:  
Cindy Hogan  
4460 Hodges Blvd. #1211  
Jacksonville, FL 32224

For more information, please visit our website [www.TheActingCoach.com](http://www.TheActingCoach.com).

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## THE A.C.T.I.N.G. COACH, CINDY HOGAN, PRESENTS - MONDAY NIGHTS: VOICEOVER WITH AARON TUCKER

7:00-9:00pm, 4 week session, \$100.00  
Students taking the new Tues. or Wed. Class: \$80.00  
Begins Sept. 15th

Things it will cover:

Getting started, what it takes to be successful, skill, focus, character development, confidence building, microphone techniques, taking direction, pronunciation and enunciation, "Feeling the Copy", types of reads...and a whole lot more.

This will be a very interactive class!

Classes held at:  
Crown Productions  
165 Industrial Loop S., Suite 5  
Orange Park, FL 32073

Born in the Mid-West, corn-fed and pig-raised, Aaron began his career acting like a puppy at age 5. The act was even more believable when he added fleas. The years passed, and the characters and voices in his head began to outgrow their living quarters. He had to find an outlet; someplace where not only could he give them a place to live, but also have THEM work for him! The place? The world of voice-overs.

[www.aaronthevoicemantucker.com](http://www.aaronthevoicemantucker.com)

Please call (714) 296-0911 or email [actioncreated@aol.com](mailto:actioncreated@aol.com) to reserve your spot!

Please mail and make checks payable to:

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For more information, please visit our website [www.The-ActingCoach.com](http://www.The-ActingCoach.com)

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## FMPTA-JFC MEETING REMINDER – TUESDAY, SEPTEMBER 9<sup>TH</sup>

The next meeting of the Jacksonville First Coast chapter of the Florida Motion Picture & Television Association will be Tuesday, September 9th, at 6:30pm. We will be meeting in the Phillips Fine Arts Building located on the campus of Jacksonville University.

Our Guest Speaker for this meeting will be Deborah Jordan. Deborah is the Director of Acting and Theater Studies at Jacksonville University. She will be talking to us about that program and tips for actors. This is an excellent meeting for our actor members as well as anyone in the community who is interested in acting.

In addition to our guest speakers we will also hold short discussions on the progress for our chapter short film "The Cult" and also our project with Hubbard House to produce a short video for them.

This meeting is a special presentation of the FMPTA-JFC and is open to the public. Admission is free for FMPTA members, students, and first time guests. It is \$10.00 for returning guests. For more information about this event, and the FMPTA go to [www.fmptajax.org](http://www.fmptajax.org) or email [info@fmptajax.org](mailto:info@fmptajax.org).

## crew call:

### CREW CALL: JACKSONVILLE FIRST COAST CHAPTER TO MAKE SHORT FILM FOR HUBBARD HOUSE

The FMPTA-JFC will be making a short 10 minute film for Hubbard House the weekend of September 5<sup>th</sup> through the 7<sup>th</sup>. This film was written by FMPTA members Richard Levine and Amy Copeland, along with Hubbard House's Ashley Johnson. The film is being produced by Keith Hutchison and directed by Mark O'Brien.

We are still looking for assistance in the following areas:

- Art Director
- Wardrobe
- Make-Up
- Hair
- Audio/Sound
- Craft Services
- Catering
- Production Assistance

The Cast for this project has already been selected.

This film is for the Non-Profit Organization, Hubbard House, and is on a very tight/low budget. We are asking Jacksonville/First Coast industry people to please donate their time and services for this good cause. The film, titled "Planting Hope", is designed to showcase the many services offered by Hubbard House. Hubbard House will show the film at their October 7<sup>th</sup>; Annual Hubbard House Breakfast to several hundred of Jacksonville's Most Influential People, as well as it will be used by them when they make presentations throughout the year.

If you would like to be involved with this wonderful project in one of the positions listed above, or you have another skill you can offer please contact Keith Hutchison at: [hutch\\_pro@yahoo.com](mailto:hutch_pro@yahoo.com) and Mac McDonald at: [macmcdonald@fmptajax.org](mailto:macmcdonald@fmptajax.org). Please be sure to contact both. Also, please be aware that you may have to provide a criminal background check (part of Hubbard House's Security) for the production.

Thank you all in advance for your time, consideration and assistance in this wonderful cause.



**Please Note:** If you have a press release or an educational event, you can post it on our website [www.filminflorida.com](http://www.filminflorida.com). The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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