

From: [Film1](#)
To:
CC:
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Attachments:



News & Events

news:

FLORIDA RESIDENT, MICHELE LEPE, WINS MID ATLANTIC EMMY AWARD FOR BEST HOST PBS KIDS SPROUT



Michele Lepe of Miami Beach won an Emmy at the Mid Atlantic Emmy Awards on September 15, 2007 for Best Host – PBS Kids Sprout. A 31-year-old Hispanic actress, Michele spent her early childhood in England and grew up in San Antonio, TX. She made her first appearance on the stage when she was just eight years old.

In 2000, Michele moved to Miami where she acted in national commercials for top brands such as Sony and Robitussin, and ultimately joined the cast of Telemundo's breakthrough mini-series "Los Teens."

Michele has also hosted a radio program and several television shows, including a music program on the Mun2 network and a child abduction safety video, on which she worked with local Los Angeles law enforcement officials. In 2004, she continued her training as an actor at the prestigious Atlantic Acting School in New York.

As Host of The Good Night Show on PBS KIDS Sprout (the first and only 24-hour preschool destination available on TV, on demand and online for kids ages 2-5 and their parents and caregivers), Michele plays the role of "Good Night Guide" Nina. Michele links Sprout's gold-standard, curriculum-based programs with learning based activities, arts and crafts, songs, yoga and games.

Each block, which runs every night from 6 to 9 p.m. ET, is themed to gentle, preschool appropriate subjects with the emphasis on narrative and slower paced content to act as an aid for parents wishing to wind their children down after a busy day.

Michele holds a BBA in International Business from St. Mary's University and lives with her husband in Miami Beach, FL.

i.d.e.a.s. TO PROVIDE MEDIA FOR NATIONAL MUSEUM OF CRIME AND PUNISHMENT

Lake Buena Vista, FL – The award-winning team at i.d.e.a.s. has been selected to provide audio, video and digital interactive media for the National Museum of Crime and Punishment in Washington, D.C. i.d.e.a.s. will provide 64 different media elements for the museum ranging from audio environments, to historical videos, to touch screen interactive kiosks. The museum will take visitors on a tour featuring past criminals such as Jesse James, Al Capone, and John Dillinger through to the cyber-crimes of today.

For more information on i.d.e.a.s. visit www.integrityarts.com

FLORIDA: FROM BACKWATER TO BOOM STATE WEDU DOCUMENTARY TELLS THE STORY OF THE FLORIDA DREAM

The newest in a series of compelling productions by west central Florida PBS television station WEDU, The Florida Dream chronicles the transformation of Florida from the smallest state in the South on the eve of Pearl Harbor to the fourth largest in the country post World War II.

Florida, which began with 500,000 residents at the start of the 20th century, now boasts more than 18 million. It has not only become an iconic state but one that has also given birth to new words and phrases in the American vernacular such as space coast, climate control, growth management, retirement community, theme park, edge cities, shopping mall and beach renourishment just to name a few.

The Florida Dream, based on Land of Sunshine, State of Dreams: A Social History of Modern Florida, written by historian and USF professor Gary Mormino, premieres on [Local Station ID], and select PBS stations throughout the state, on Thursday, October 18, 2007 at 9 p.m. EST.

Produced by WEDU and the Florida Humanities Council (FHC), this one-hour documentary explores how millions of people from across

the United States and around the globe migrated south in search of the Florida dream. Looking for their own piece of paradise, they transformed an exotic, sparsely populated, subtropical peninsula into America's fourth-largest state. Using archival film, historical photographs, and interviews with scholars and some of the very people who lived the history, the documentary traces how migration, immigration, civil rights, tourism, retirement, technology, and politics changed the face of Florida, from a sleepy, swampy, southern state to - today - a mega state, with an urbanized, ever-growing international mix of cultures and people.

The Florida Dream is narrated by Ed Asner, the legendary, award-winning actor of stage and screen best known for his character "Lou Grant," who was first introduced on The Mary Tyler Moore show in 1970.

In the west central Florida area, The Florida Dream will be followed by a WEDU, half-hour discussion The State of Florida. Funded by a grant from the Florida Humanities Council, this program will continue the discussion of Florida's story from the scholar's perspective, with a moderator guiding the discussion.

Through in-depth discussions the program will further explore what it means to be a Floridian in today's dynamic environment. The State of Florida will follow The Florida Dream on Thursday, October 18th at 10 p.m. EST. Public television stations in Miami, Pensacola, Jacksonville, Fort Myers and Cocoa have also produced programs focused on important aspects of local history; after their local showings, these programs will all be released to public television stations around the state.

More information about The Florida Dream, out-takes of the program, audio clips from scholars and others interviewed in the documentary, along with details regarding, the State of Florida or other WEDU programming, special events, outreach efforts and community partnerships can be found at www.wedu.org.

THE 22ND ANNUAL FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL ANNOUNCES THE 2007 FILM LINE-UP

185 + Films — 98 Premieres - from 26 Countries Highlight the 2007 Festival

FORT LAUDERDALE, September 26, 2007 - The Fort Lauderdale International Film Festival (FLIFF 2007) announced, today, their line-up of films for the 22nd Annual Festival to be held October 11 through November 14, 2007.

Unveiled were 175 films from 26 countries, including 17 World Premieres, 8 U.S Premieres, 4 East Coast Premieres, 36 Southeast Premieres and 33 Florida Premieres. There are 70 Features, 23 Documentaries, 45 Shorts and 47 Student Films. In the juried competition category, there are 12 feature films. There are also 19 documentaries and 29 shorts in competition. Audiences will also be encouraged to select their favorite of film of the festival.

This year the films will be presented at three venues Cinema Paradiso in downtown Fort Lauderdale, Regal Cinemas Cypress Creek Station 16 in the northeast area of Fort Lauderdale and The Rose and Alfred Miniaci Performing Arts Center at Nova Southeastern University.

Tickets: Most Films: \$10 general admission/\$5 for members/free for FLIFF Fast Pass Holders. Parties & Special Events priced separately.

For festival lineup, details and tickets: www.fliff.com or 954-525-3456.

TAMPA BAY SHORT THRILLER TO VIEW IN NYC – HALLOWEEN 2007

Tampa Bay's RnD Entertainment's short film - PHOBIA has been chosen to be in the NewFilmmakers Fall 2007 film festival (www.newfilmmakers.com/) in New York City.

On Wednesday, October 31st at 6:00pm EST the NewFilmmakers Fall Film Festival will show its selected shorts. At approximately 6:50pm, PHOBIA – The Short will begin.

PHOBIA is a Short film based on a feature full-length script, written by director Don Reynolds and producer Larry Dickerson. The film was shot entirely at the University of Tampa. There were 49 cast/crew members involved. Only Horror Scream Queen, Zoe Hunter was a not a Florida resident.

To learn more about PHOBIA, check out <http://www.phobia-theshort.com/>

LARGEST HAUNTED HOUSE IN FLORIDA IS AT G-STAR!

The G-Star School of the Arts and the G-Star Studios in West Palm Beach, Florida, present X-SCREAM HALLOWEEN, the largest single haunted house in Florida with over 20,000 sq. ft. of mayhem, macabre, and blood-curdling screams! The haunted movie studios tour takes you through three big horror movie sets and 20 other chilling stops along the way. In 1941 Death Mask Studios began churning out low-budget horror films. The rundown but still active Studios was bought five years ago by a mysterious company called TimeTech. Suddenly they have won every Academy Award for best Scenery, best Costuming, and best Special Effects. How can cheap horror movies from Death Mask Studios beat out Hollywood's \$200 million dollar movies? The rumor is TimeTech has a time machine! Do they really take their cast and crew backward and forward in time to shoot their films there?

When you step into the Haunted Death Mask Studios Tour, you will be swept into the past to the year 1750 where you will tread scarily through a real swap and into the voodoo home of Marie Laveau in [The Curse of the Bayou](#). From there you will be whisked into the future to 2090 to [Clone](#), where something has gone horribly wrong in experiments to create half-human/half-machines. Then you will step back into time to London in the 1890's for a visit to [Night Beast](#), where men turn into blood-loving beasts.

The body count begins Friday October 12th and each Friday and Saturday and on Halloween night. The early kid-friendly show from 7 PM to 8 PM is for 10 years old and under (\$6) and the full scare show for adults is from 8 PM to 11PM (\$11). The show was built by over 200 G-Star School of the Arts students and has a student cast of over 80 characters. Visit our website at www.xscreamhalloween.com.

X-Scream Halloween is located at 2030 S. Congress Ave. in West Palm Beach (three blocks south of Forest Hill Blvd.). Look for the crashed WWII Grumman Hellcat fighter plane at the X-Scream Halloween entrance! Sponsored by The Buzz 103.1, Pepsi, Dunkin Donuts, and Wachovia Bank.

FLORIDA ARTICLES OF INTEREST:

RECOUNT RECOUNTS 2000'S FIGHT FOR FLORIDA'S VOTES

Houston Chronicle © Sep 25, 2007

Oscar winner Kevin Spacey will head a high-wattage cast in HBO's movie *Recount*, about the fight over Florida's electoral votes in the 2000 election. The movie, scheduled to premiere next year, also will star Denis Leary, Laura Dern, Bob Balaban, Tom Wilkinson, Ed Begley Jr. and John Hurt. Production will begin soon in Florida, according to the Hollywood Reporter.

Read more at: <http://www.chron.com/dispatch/story.mpl/ent/5164317.html>

LANDING A STAND-IN ROLE-FORT DE SOTO LOOKS GOOD PLAYING PANAMA ON FOX'S PRISON BREAK

St. Petersburg Times, FL © September 28, 2007

For filmmakers, few locations in America compare with St. Petersburg beaches on television. Clear blue skies, clean white sands and deep waters offer a dreamy setting.

Read more at: http://www.sptimes.com/2007/09/28/Southpinellas/Landing_a_stand_in_ro.shtml

JACKSONVILLE RESIDENTS HOPING TO BE EXTRAS IN 2000 ELECTION FILM

WFTV.com, FL © Sep 24, 2007

While many Florida residents are hoping to forget the 2000 presidential election, thousands of Jacksonville residents are eager to relive the event.

Read more at: <http://www.wftv.com/news/14188113/detail.html>

AREA COMPANY'S MONITOR DEBUTS ON 'CSI: MIAMI'

St. Petersburg Times © September 26, 2007

The Tampa Bay area may not be sexy enough to be a backdrop to a television series like CSI: Miami, but at least one local company got a dose of exposure on the crime show this week.

Read more at: http://www.sptimes.com/2007/09/26/Business/Area_company_s_monito.shtml

TELEVISION PREMIERE TRAVEL: "CANE" MAKES FLORIDA HOTTER

Jaunted © Sep 25, 2007

The new CBS drama "Cane" (premieres tonight at 10) focuses on a dynasty in crisis as the upstart Samuels family challenges the Cuban-American Duques' hold on South Florida.

Read more at: <http://www.jaunted.com/story/2007/9/25/14286/5720/travel/Television+Premiere+Travel:+%22Cane%22+Makes+Florida+Hotter>

REAL ESTATE CHANNEL LAUNCHES INTERNET VIDEO AD SERVICE

Orlando Business Journal © September 25, 2007

Orlando-based Real Estate Channel, a video-on-demand TV network that distributes content online, now allows Realtors or home builders to produce 30-second video profiles of their property listings. Real Estate Channel then inserts the video listings into its network, giving potential home buyers around the world access to viewing them on-demand.

Read more at: <http://www.bizjournals.com/orlando/stories/2007/09/24/daily9.html>

ARTICLES ABOUT THE COMPETITION:

FILM INDUSTRY CAN 'SIGNIFICANTLY' IMPACT BAHAMAS ECONOMY

Caribbean Net News, Cayman Islands © September 28, 2007

State Minister for Tourism and Aviation Branville McCartney has expressed optimism that the development of the film, television and commercial production business can eventually be a significant pillar of The Bahamas' economy. Bringing opening remarks at the Annual Bahamas Film & Television Workshop, McCartney highlighted that over the past four years, more than \$70 million was pumped into the Bahamian economy by 10 international films on location throughout the country.

Read more at: <http://www.caribbeannetnews.com/news-3749--25-25--.html>

'UTAH HUES' TARGETS MOVIE MOGULS

Deseret News UT © September 28, 2007

The Utah Film Commission is hoping its new publication results in more films being shot in the state. They produced a book titled "Utah Hues" that highlights the state's scenery.

Read more at: <http://deseretnews.com/article/1,5143,695213238,00.html>

MOVIES STAMPEDE TO STATES WITH GENEROUS TAX INCENTIVES

The Journal News / Lohud.com, NY © Sep 15, 2007

Spielberg is just one in a parade of Hollywood directors, producers and movie stars turning their backs on New York and marching to the Nutmeg State to take advantage of a 30 percent tax credit that makes it the most generous state in the country for filmmakers.

Read more at: <http://www.nynews.com/apps/pbcs.dll/article?AID=/20070916/NEWS02/709160358>

LIGHTS, CAMERA, PROFIT?

Santa Fe New Mexican, NM © September 28, 2007

After bankrolling more than 20 films, New Mexico received its first earnings from a movie, but officials say aggressive film incentives are paying off for the economy

Read more at: <http://www.freenewmexican.com/news/69059.html>

MOVIE TO FILM FOR THREE DAYS AT LOCATIONS IN FOREST HILLS

Gateway Newspapers © September 28, 2007

Dawn Keezer, director of Pittsburgh Film Office, who marketed the Pittsburgh region to Miramax, said the film will be shot here mostly for three reasons: a marketable crew, the area's diversity and government tax incentives.

Read more at: <http://www.gatewaynewspapers.com/woodlandprogress/86950/>

GLOBAL CREW COMPETITION HEATS UP

Variety © Sep 26, 2007

"Asian film commissions are definitely becoming more targeted and assertive in addressing the competition," says Deborah Gabinetti, director of the Bali Film Center.

Read more at: <http://www.variety.com/article/VR1117972833.html?categoryId=2710&cs=1>

SOARING LOONIE CAUSES UNCERTAINTY FOR CANADIAN FILM AND TV PRODUCTION

The Canadian Press © Sep 23, 2007

A steadily soaring dollar coupled with increased tax incentives in the United States has people in the film industry asking if the race to attract film production will intensify as Canadian producers struggle to keep business.

Read more at: <http://canadianpress.google.com/article/ALeqM5g9XJ2QdWAljS3aiPrrPvGp2yBnPA>

STATE REP. ROSITA YOUNGBLOOD FIGHTS TO SAVE HER FILM BILL

Philadelphia citypaper.net, PA © Sep 26, 2007

She began her fall agenda by fighting to pass legislation she proposed that would force film companies to give a percent to state charities before they can receive their tax credits.

Read more at: http://www.nzherald.co.nz/section/466/story.cfm?c_id=466&objectid=10464962

TASMAN FILM DIVIDE WIDENS

New Zealand Herald, New Zealand © September 28, 2007

Australia really is the "Lucky Country" if you are a film-maker or a television producer. The Government is about to offer generous new tax incentives that will make the Aussie screen production industry much more lucrative than ours.

Read more at: http://www.nzherald.co.nz/section/466/story.cfm?c_id=466&objectid=10464962

TORONTO FILM BOARD PLEADS INCENTIVES CASE

Hollywood Reporter, United States © September 28, 2007

TORONTO -- Struggling to remain competitive with the incentives being offered by some U.S. states, Toronto's beleaguered film industry on Tuesday urged the Canadian government to get out its credit card to entice Hollywood movie producers back to the province.

Read more at: http://www.hollywoodreporter.com/hr/content_display/film/news/e3idc5d27492a3d91c1114cdfacc66220c3

LA CROSSE WANTS TO ATTRACT FILMMAKERS TO WESTERN WISCONSIN TOO

WBAY, WI © Sep 24, 2007

Scott Robbe, (RAHB'-bee) executive director of Film Wisconsin, spoke to the City Arts Steering Committee about the incentives package and what it could mean to La Crosse and Wisconsin. The Film Wisconsin incentive legislation will make Wisconsin 1 of the most film friendly states by offering tax credits of up to 25% for qualifying productions.

Read more at: <http://www.wbay.com/Global/story.asp?S=7122981>

LOOK SPY-CAM FOOTAGE LOOKS REAL, BUT ISN'T

The Hollywood Reporter © Sept 26, 2007

Spy-cam stars: We may not realize it, but we're all movie stars thanks to the roughly 30 million surveillance cameras throughout the U.S.

that capture each of us on film about 200 times daily. That's the premise of writer-director Adam Rifkin's "Look," a fascinating feature that appears to be actual spy-cam footage strung together, but is really a fiction film spring-boarding off the idea that our comings and goings these days are anything but private.

Read more at: http://www.hollywoodreporter.com/hr/content_display/features/columns/martin_grove/e3ic15279a5343947f7ce91d03687bf4a45

HOLY 'HALO': \$170 MIL ON 1ST DAY

The Hollywood Reporter © September 27, 2007

Reporting first-day consumer spending of \$170 million, Microsoft hailed its video game *Halo 3* as "the biggest entertainment launch in history."

Read more at: <http://www.azcentral.com/news/articles/0927enw-halo0927.html>

Statewide Events:

THE FLORIDA FILM INSTITUTE PRESENTS... "ALTERNATIVE MEDIA WORKSHOPS"

Florida Media Market is proud to announce that this year's Global Conference 2007 will feature a series of workshops hosted and moderated by famed Hollywood television Director, Morris Abraham.

These are one-of-a-kind workshops on various aspects of television production, and will feature film and video clips, lively discussions and interviews with industry professionals. Don't miss out on this great opportunity to participate and learn from the best in "The Biz."

Workshop #1: "What's So Funny?"

Date: October 20, 2007
Location: Orchid Room #3
Time: 9am-10:45pm

This comedic themed workshop will focus on how to execute and maximize the most laughter from a given piece of material. From the Hollywood television production and network world, Andrew Singer, along with Morris Abraham will explore various aspects of the industry, including "retro" comedy to present day comedy.

Workshop #2: "Oh No! It's The Geek Squad!"

Date: October 20, 2007
Location: Orchid Room #3
Time: 11am-12:45pm

Is content keeping up with new technology? Award-winning technical director and television engineer, Kent Green will discuss and compare technical approaches used on "multi-camera" productions versus "single camera," along with several other aspects of the technical TV world of production.

Workshop #3: "Keepin' It Real"

Date: October 20, 2007
Location: Orchid Room #3
Time: 2pm-4pm

Participants will have the opportunity to learn the secrets of reality television from *American Idol*, *Project Runway*, *The Tonight Show* to *Monday Night Football*, it's all reality. Television actor and talk show host Gary Collins will break down the Talk-Show genre's past, present and future.

Click here to register: http://www.floridamediemarket.com/gc07_reg.html

THE WORKING ACTOR'S STUDIO AUDITIONING AND ACTING IN COMMERCIALS WEEKEND INTENSIVE

The Commercial Intensive is a two-day class on Saturday and Sunday, Sept 29 and 30. The cost for the weekend is \$150. The location is at The Working Actor's Studio near the Tampa airport, 6717 Benjamin Rd, Bldg. 3, Space #8.

The class is taught by Jack Amos. Jack has won 4 Crystal Reel Awards for his acting. Those successfully completing this class have reported an average 30% increase in their booking rate.

Email workingactors@aol.com or call 727 464 0530 if you would like to reserve a spot. The class is limited to 10. The class would benefit either beginners or intermediate actors.

BASIC VOICEOVER TECHNIQUES WITH BILL PATTI

Next Session Begins: Monday, October 22nd, 2007

Discover the secrets to using your vocal talents to earn money in this challenging field. Learn proper microphone techniques, copy interpretation, announce styles, breathing, articulation and resonance improvement, along with self-marketing skills. Every evening session from day one, students will work on microphone with actual radio, TV and corporate video scripts in a professional recording environment.

You will learn:

- Basic voiceover process and workflow.
- Breathing exercises and vocal training strategies.
- Critical listening and critique - each session, students will record their own commercials/corporate videos on industry-level recording equipment in a professional setting.
- Self-marketing skills in the voiceover industry, and related industries.

Duration: 6 evening sessions 10/22/07-11/26/07(Mondays, 7:00-9:00PM)

Level: Fundamental

Instructor: Bill Patti, *Straight Talk* (Radio/TV Personality & Voiceover Talent for more than 25 years.) For more information, please visit [Straight Talk](http://www.yourvoiceprofessor.com) online at www.yourvoiceprofessor.com.

Tuition: \$300.00 per student (Price includes all six sessions and course materials.)

Enrollment: Please email instructor at bpatti5800@aol.com with your name & address to receive a free brochure.

Facility: Planet Digital Education, 17 N. Summerlin Ave., Orlando, FL

SARASOTA FILM FESTIVAL'S MOONLIGHT MOVIES -- FALL SERIES 2007

Series kicks off SFF's 10TH anniversary season

To be presented at Sarasota's newest Recreation Complex, Payne Park

The SARASOTA FILM FESTIVAL will present the 4th annual edition of MOONLIGHT MOVIES, the area's premiere outdoor – always free of charge – film series. The series redefines movie watching by presenting these films in beautiful outdoor settings on a giant, two story inflatable movie screen with digital projection and surround sound. Attendees (and last year there were over 15,000) are encouraged to bring blankets and to enjoy picnic's and outdoor fun before screenings.

This year, the MOONLIGHT MOVIES series is being presented at Sarasota's newest outdoor recreational complex, Payne Park (with one special screening in Venice). The opening night film of the series (NIGHT AT THE MUSEUM) caps off a glorious Grand Opening day of celebration (October 6) as Payne Park is officially inaugurated and opened for all to enjoy!

Sarasota Series at Payne Park

2050 Adams Lane, Downtown Sarasota 34236

Directions: Ringling Boulevard to East Avenue for parking. Additional parking is available in the Sarasota County Parking Garage adjacent to the park. Screening area located on the great lawn.

For more information and a screening schedule, visit us online at www.sarasotafilmfestival.com or by phone at (941) 364-9514.

MELBOURNE INDEPENDENT FILMMAKERS FESTIVAL 2007

When: Friday & Saturday, November 2 & 3, 2007!

Where: Premiere Theaters Oaks Stadium 10 in beautiful Melbourne, Florida

Why: An event to promote independent filmmaking to our community and to raise money for local charities.

The Melbourne Independent Filmmakers Festival is scheduled for November 2 & 3 at the Premiere Theaters Oaks Stadium 10.

Friday Night will begin at 7 pm with the Comedy Program featuring the award-winning musical Comedy -Zombie Prom- being this close to Halloween, we will have a spectacular horror program on Fright Night Friday Night at 9:30pm which will feature a costume contest with \$100 prize for best costume!

Saturday will feature a matinee with Florida Films and International films as well as an opportunity to meet the filmmakers and the guest celebrities.. On Saturday night we have the Melbourne Premiere of "The Eye of the Dolphin" produced by Local film producer John Remark. This will be **the red carpet** event and will feature all the sights and sounds of a Hollywood premiere.

After the film will be our annual VIP party which includes live entertainment by recording artists Robin & Eddy and food and beverages provided by the *finest restaurants* in Melbourne.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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