

From: [Film1](#)
To:
CC:
Subject: News & Events- Governor's Office of Film & Entertainment
Date: Friday, January 18, 2008 5:00:58 PM
Attachments:



news:

THE GOVERNOR'S OFFICE OF FILM & ENTERTAINMENT WILL BE CLOSED FOR THE MARTIN LUTHER KING JR. HOLIDAY ON MONDAY JANUARY 21, 2008

MEET YOUR LOCAL LEGISLATOR! SOON!

The next few weeks provide an important opportunity for you to go and meet with your local senator or representative in their home office! If you do, be sure to thank them for \$25,000,000 funding for the incentive program, and for passing the bill that made major important changes that have made the incentive program work better. Let them know how it's benefited you and your area, and how important it is to the many businesses and workers that are part of the film, TV and digital media industry. Use the following stats to show them how good it's working for Florida.

SUCCESSFUL SO FAR!

As you recall, we revamped the entire incentive program in the Don Davis Entertainment Industry Economic Development Act last session. The response from the industry has been outstanding. Funds are fully allocated at this time, with 9 productions on the waiting list. Dramatically more productions have already started compared to last year at this time. Here's the numbers for the program.

[Film Incentive Year By Year](#)

	# of Prods.	Amount Rebated	FL Expenditures Created
FY 04/05	4	\$ 2,405,316	\$ 16,400,000
FY 05/06	15	\$ 5,648,898	\$ 39,419,261
FY 06/07	22	\$ 8,055,516	\$ 58,823,460
FY 07/08	41	\$ 23,729,561*	\$ 150,146,160*

- *anticipated rebate & expenditures based on currently certified productions*

[In the first six months:](#)

- n **76 productions have applied**
 - o 41 are certified for funds
 - o 10 are on a wait list for certification
 - o 25 have withdrawn or were disqualified
- n **Fiscal Impact:**
 - o \$25M appropriated
 - o \$23,700,000 already certified to projects
 - o Over \$150,000,000 projected in Florida expenditures
 - o ROI of 6.3-to-1
 - § That's over six dollars spent in Florida - paid to Florida residents or Florida businesses, before one dollar is rebated to the company.
- n **Film, TV and Commercials Queue:**
 - o 29 productions are certified
 - o 9 are on the wait list
- n **Independent Florida Filmmaker Queue:**
 - o 7 productions are certified
 - o 1 is on the wait list

- n **Digital Media Projects Queue:**
 - o 5 projects are certified

- n **Off to a Faster Start!**
 - o Last year only 8 productions had started up by December.
 - o This year 26 productions had started up by December.

- n **Geographically:**
 - o 19 - South Florida
 - o 18 - Central Florida
 - o 2 - North Florida
 - o 2 - Various Florida locales
 - o Counties include: Miami/Dade, Broward, Palm Beach, Orange, Osceola, Lake, Seminole, Hillsborough, Pinellas, Manatee, Leon, Duval, Polk, & Escambia.

- n **Types of Productions:**
 - o 18 - Feature films
 - o 5 - Digital Media Projects
 - o 4 - Reality TV Series
 - o 4 - Dramatic TV Series
 - o 3 - Telenovelas
 - o 2 - Made for TV Movies
 - o 2 - Documentaries
 - o 1 - Direct to Video Movie
 - o 1 - Commercial
 - o 1 - Children's TV Series

- n **OUT OF FUNDS.**
 - o Currently there are 9 productions in line with no funds available. however, funds may become available, as shows may fall through and give up funds, or finished shows may return funds by spending less than they were certified for.

	# of Prods.	Est. Amount Rebated	FL Expenditures Created
Certified Productions	41	\$ 23,729,561	\$ 150,146,160
Pending - NO FUNDS	9	\$ 8,428,616	\$ 50,919,726

SUBMISSION DEADLINE EXTENSION: 2008 PALM BEACH INTERNATIONAL FILM FESTIVAL'S STUDENT SHOWCASE OF FILMS

The Palm Beach International Film Festival, in collaboration with the Palm Beach County Film & Television Commission, is pleased to announce that the deadline for entries to the 2008 Student Showcase of Films (SSOF) has been extended to Thursday, January 24, 2008! Film students enrolled in Florida colleges and high schools are encouraged to submit their entries by visiting www.pbfilm.com.

The highly acclaimed Student Showcase of Films (SSOF) has become known as the most prestigious competition for Florida student filmmakers. The juried statewide competition recognizes outstanding high school and college students by presenting over \$25,000 in cash awards, prizes and scholarships in four film categories: Feature/Shorts and Documentaries, Animation, PSA/Commercial, Music Video and new this year, a special "Audience Award" Prize will also be awarded to the most popular student film voted on-line by the public. The competition also includes awarding a \$5,000 Burt Reynolds scholarship to two Palm Beach County high school seniors, a screenwriting competition and a \$1,000 poster competition open to middle and high schools.

The professionally produced live Student Showcase of Films awards ceremony, a much anticipated signature event of the Palm Beach International Film Festival (PBIFF), will showcase the finest student works. Entries are judged by industry professionals from around the US. The awards ceremony will be held on April 15, 2008 in Palm Beach County, FL, at Palm Beach Community College's Lake Worth Campus, Duncan Theatre.

Every year, professionals from various facets of the production industry donate their time to conduct workshops & seminars, participate on industry panels and/or act as judges for the competitions. Winning student films will be screened in their entirety at the students' own premier during the film festival.

To submit, see awards breakdown and other info please visit www.pbfilm.com.

FLORIDA ARTICLES OF INTEREST:

ANTHONY BOURDAIN JOINS FILM FEST LINEUP

Orlando Sentinel, FL © Jan 16, 2008

The 17th annual Florida Film Festival will pair stars of food and wine with more than 150 American independent and international films during its March 28 to April 6 run at the Enzian.

Read more at: <http://www.orlandosentinel.com/news/local/orl-filmfest1608jan16,0,411663.story>

BILL DEYOUNG: TREASURE COAST INTERNATIONAL FILM FESTIVAL PLANS UNSPOOLING

TCPalm, FL © Jan 17, 2008

There's no such thing as "first annual," but if Jose Garofalo has anything to say about it, the inaugural Treasure Coast International Film Festival (Feb. 1-3) will be the first of many annual events.

Read more at: <http://www.tcpalm.com/news/2008/jan/17/bill-deyoung-treasure-coast-international-film-fes/>

MIAMI JEWISH FILM FESTIVAL SCHEDULE

MiamiHerald.com, FL © Jan 18, 2008

The 11th annual event features screenings and discussions of national and international films celebrating the diversity of Jewish life and focuses on themes of alienation, intolerance, friendship and religious identity.

Read more at: <http://www.miamiherald.com/entertainment/movies/story/382757.html>

MOVIE, THEME-PARK PROPS GET START WITH LEESBURG COMPANY

Orlando Sentinel, FL © Jan 18, 2008

Treadway Industries, which makes architectural products for commercial and residential projects, was hired by producers of Year One, a biblical comedy in production starring Jack Black, to build props for the movie set -- including a 27-foot-high bull's head.

Read more at: <http://www.orlandosentinel.com/news/local/lake/orl-bullshead1808jan18,0,3012557.story>

ADULT SWIM PRODUCER IN TOWN TO SCREEN MOVIE

Savannah Morning News, GA © Jan 16, 2008

"In Florida, it's the Skunk Ape. He lives in the Everglades." The smelly beast is the villain in Edwards' film, "Stomp! Shout! Scream!" The movie is the first feature-length, live-action movie for Edwards, whose "day job" is producing and editing "Aqua Teen Hunger Force" and "Squidbillies" for Adult Swim, Turner Entertainment's popular late-night block of adult-oriented animated programming. The scenes were shot on location in Atlanta and Florida.

Read more at: <http://www.savannahnow.com/node/431363>

MOVIE FILMING IN PINELLAS COUNTY

Tampa Bay's 10, FL © Jan 16, 2008

It's an independent film that takes place in rural Georgia. But Misconceptions, directed by Ron Satlof, is being shot in Pinellas County.

Read more at: <http://www.tampabay10.com/news/local/article.aspx?storyid=71825>

Related article: <http://www2.tbo.com/content/2008/jan/14/me-director-enjoys-misconceptions/>

FILM CREW FOCUSES ON TED BUNDY'S MOVEMENTS

Lake City Reporter, FL © Jan 17, 2008

A British film crew from TwoFour Productions, Ltd. was in Lake City on Wednesday to film various locations, including shots of U.S. Highway 90 in front of the Columbia County School Board Administration building, which once served as Lake City Junior High School where Leach was abducted.

Read more at: <http://www.lakecityreporter.com/articles/2008/01/16/news/doc478ed3110a287677209875.txt>

FULL SAIL REAL WORLD EDUCATION SERVES AS PRESENTING SPONSOR OF OTRONICON AND OFFERS INSIDE LOOK AT VIDEO GAME CAREERS AND DEVELOPMENT

PR Web, WA © Jan 18, 2008

Full Sail Real World Education will be returning for the third year as the presenting sponsor for Otronicon the ultimate video game experience happening in partnership with the Orlando Science Center. With nearly 20,000 visitors each year, Otronicon further establishes Full Sail as one of the leading gaming schools in the world, and offers Full Sail an additional venue to introduce their leading-edge educational training through workshops available to students and to the public during the anticipated convention.

Read more at: <http://www.prweb.com/releases/2008/1/prweb633011.htm>

OTRONICON WELCOMES VIDEO GAMERS, STUDENTS AND SCIENTISTS TO ORLANDO SCIENCE CENTER

Orlando Sentinel, FL © Jan 17, 2008

For four days -- Friday to Monday -- the Orlando Science Center will have its third annual Otronicon, a video-game village that features everything from military-training simulators and digital art to video-game workshops and stations set up with myriad video games.

Read more at: <http://www.orlandosentinel.com/news/local/orange/orl-orvidgame1708jan17,0,4924665.story>

EXTENDING LIFE, WAITING FOR DEATH AT NURSING HOME IN FLORIDA

Bloomberg © Jan 13, 2008

Growing old isn't for sissies. Anyone who doubts that should tune into "Andrew Jenks, Room 335," which airs on Cinemax tomorrow at 7 p. m. The 90-minute film about life and death at a Florida assisted-living facility is depressing and inspiring. It provides a peek into the likely futures of millions of baby boomers, who may want to ditch all those life-stretching diets and exercise regimens when they see what awaits them.

Read more at: <http://www.bloomberg.com/apps/news?pid=20601088&sid=am9hgYTCAWGQ&refer=muse>

LIGHTS, CAMERA, ACTION!

Suburban Journals, MO © Jan 13, 2008

Florida is a place that has more going for it as a film company base than people might think, Sarah said. "There are a lot of aspiring actors coming out of Florida," she said. "Here in Orlando, we have three film schools."

Read more at: http://newsdemocratjournal.stltoday.com/life_and_style/sj2tn20080112-0113ndj_morgan.ii1.txt

FILMING IN MIAMI

Miami Today, FL © Jan 16, 2008

Filming in Miami is the only compilation of motion picture, television, still and commercial shoots in Greater Miami. Shoots are listed by licensing jurisdiction.

Read more at: <http://www.miamitodaynews.com/news/080117/filming.shtml>

LIGHTS! CAMERA! ACCOLADES!

Tallahassee Magazine © January 2008

FSU's Film School Helps Students See Their Names in Lights

Read more at: http://www.tallahasseejournal.com/index.php?option=com_content&task=view&id=314&Itemid=88

LAKELAND TRIO 'ENDURES'

The Ledger, FL © Jan 13, 2008

If all goes according to the plans of O'Brien and fellow filmmakers Rob Tritton and Jim Carleton, however, the story will exist in celluloid form by the end of 2008. The Lakeland trio intends to shoot the feature-length movie "Endure" in Polk County in June. The Ledger plans to follow the project with regular newspaper and online updates, including a filmmakers' Weblog and video reports.

Read more at: <http://www.theledger.com/article/20080113/NEWS/801130347/1326>

LOCALLY SHOT FILM IN DENVER FESTIVAL

Gulf Breeze News, USA © Jan 16, 2008

"Permanent Vacation," a film shot entirely in the Pensacola Bay Area, will be featured this month at Festivus, a Denver film festival known for showcasing some of the most offbeat, independent films in the country. Netflix members can also add the black comedy to their queue to be shipped this spring.

Read more at: http://www.gulfbreezenews.com/news/2008/0117/island_news/030.html

Related article: <http://www.pensacolajournal.com/apps/pbcs.dll/article?AID=/20080114/LIFE/801140302/1004>

DICK DUROCK SUFFERS FOR 'SWAMP THING'

Comics2Film, MI © Jan 17, 2008

"The series was filmed at Universal Studios in Orlando. It was a lovely setup," Durock told C2F. "For the first thirteen we used the local locations, the surrounding swamp areas, which Florida abounds in. Then somebody got smart. They built a swamp on the lot adjacent to one of the stages and we worked there and didn't have to transport equipment and people. It turns out it had a ten times better look than a real swamp."

Read more at: <http://www.comics2film.com/index.php?a=story&b=30820>

ARTICLES ABOUT THE COMPETITION:

FILM COMMISSION SEEKS HIGHER CAP FOR INCENTIVES

Deseret News, UT © Jan 16, 2008

The Utah Film Commission wants to eliminate a \$500,000-per-project cap on film incentives as a way to lure more big-budget movie production to the state.

Read more at: <http://deseretnews.com/article/content/mobile/0,5223,695244713,00.html>

WISCONSIN AFTER 'THIRD COAST' TITLE

Hollywood Reporter, United States © Jan 18, 2008

On Jan. 1, Wisconsin's new 25% tax credits for the film, television and video game industries kicked in, putting the state on competitive footing with many other leading film-incentive states.

But the state is taking its push to attract films to the next level by offering a guarantee that any movie shot in Wisconsin will receive theatrical exhibition.

Read more at: http://www.hollywoodreporter.com/hr/content_display/film/news/e3i5a55dceac0a1c15b35057babd2f07327

Related article: <http://onmilwaukee.com/movies/articles/marcustaxfilm.html?13892>

NO CAP ON FILM INCENTIVES, FOR NOW

Albuquerque Tribune, NM © Jan 14, 2008

A legislative committee has sidelined a proposal to place a cap on a financial-incentives program used to help lure movie projects to New Mexico.

Read more at: <http://www.abqtrib.com/news/2008/jan/14/no-cap-film-incentives-now/>

FILMING OF 'THE ROAD' LEADS TO PITTSBURGH

Pittsburgh Post Gazette, PA © Jan 15, 2008

He said the production looked at states with tax incentive programs and the director did a tour of Louisiana, Pennsylvania, Oregon and Connecticut -- "all the places that have the really aggressive incentive programs."

Read more at: <http://www.post-gazette.com/pg/08016/849427-42.stm>

SHOOTERS' DIVE MAKES A SPLASH

Philadelphia Business Journal, PA © Jan 18, 2008

A recent Pennsylvania tax incentive for filmmakers has meant booming business for a Philadelphia production house. Shooters Post & Transfer is investing \$2.5 million to upgrade its DIVE visual-effects division. The additions will include a theater-style screening room, digital camera suite and other features to accommodate makers of feature films.

Read more at: <http://philadelphia.bizjournals.com/philadelphia/stories/2008/01/21/story4.html?b=1200891600%5E1577728>

ACTOR'S APPEARANCE BOOSTS STATE'S FILM INDUSTRY

Providence Journal, RI © Jan 16, 2008

In what was the political equivalent of schoolroom show-and-tell, the Rhode Island Film and TV Office brought Richard Gere to the State House rotunda yesterday to meet legislators and the media and to talk about his film, Hachiko: A Dog's Story, which begins shooting in Woonsocket and Bristol next week.

Read more at: http://www.projo.com/movies/content/richardgere_01-17-08_RT8KSOM_v18.295644a.html

GROUP SEEKS TO REWARD FILM, TV INDUSTRY FOR SHOOTING IN IDAHO

KPAX-TV, MT © Jan 13, 2008

A north Idaho group wants the Legislature to take another look at giving Hollywood incentives for filming in the state. Russ Symon, co-founder of the Kootenai and North Idaho's Film, Video and Entertainment Society, says several states provide incentives, such as tax rebates, as a way to attract work and economic spinoffs. Symon says a \$1 million incentive can create a return of \$5 million to \$10 million in local jobs and money spent by film companies.

Read more at: http://www.montananeewsstation.com/Global/story.asp?S=7618116&nav=menu227_8

S.C. WORKS TO COURT MOVIES

Charlotte Observer, NC © Jan 13, 2008

From 1997 through last year, 32 feature films, 10 made-for-TV movies and a television series were filmed in South Carolina, according to the S.C. Film Commission. Three of those movies, a romantic comedy with George Clooney, a political drama starring Danny Glover and a thriller featuring Kevin Costner, have come in just one year. Location and state incentives were key to winning the Costner film, "The New Daughter," which begins filming Feb. 18 and is expected to take about two months to complete, producer Paul Brooks said.

Read more at: <http://www.charlotte.com/local/story/444099.html>

BRAZIL FILM WORRIED OVER BOX OFFICE

Variety, CA © Jan 11, 2008

Brazilian film execs fear 2008's box office will prove disappointing, despite a fair amount of incentive coin available for production. In the past few years, local producers have tapped into an annual average of 150 million reais (\$85 million) in federal incentives, the bulk of it for feature films. On top of the existing incentives, in 2008, the government will release an additional \$21 million through the new Audiovisual Sector Fund for production, distribution and exhibition.

Read more at: <http://www.variety.com/article/VR1117978911.html?categoryId=2523&cs=1>

MORE LOCATION SHOTS RENEW OPTIMISM DOWN UNDER

Hollywood Reporter © Jan 16, 2008

While "Australia" is backed by a major Hollywood studio -- 20th Century Fox -- it's the first major film made here to use the new producer offsets and other new financing mechanisms introduced by the federal government last year that have heralded a turnaround in industry fortunes after several years of sluggish production levels.

Read more at: http://www.hollywoodreporter.com/hr/content_display/features/international/e3i4e802d69e69795e07eb155e84e53461e

LATEST ON THE STRIKE:

DGA LOCKS DOWN DEAL

Hollywood Reporter © Jan 17, 2008

The DGA has accomplished in six days what the WGA hasn't in six months: securing a deal from studio reps that the guild says it can take to its members.

Read more at: http://www.hollywoodreporter.com/hr/content_display/television/news/e3ie91c1931d83c8dc8705c97a46a8462c9

PLEASE SEE FACT SHEET BELOW FOR MORE DETAILS

Details of the new agreement will be submitted to the Guild's National Board for approval at its regularly scheduled meeting on Saturday, January 26, 2008. The DGA's current contracts expire on June 30, 2008.

DGA TENTATIVE AGREEMENT - FACT SHEET

Basic Agreement

Wage Increases

- Compensation for all categories except directors of network prime time dramatic programs and daytime serials increases by 3.5%, each year of the contract.
- Compensation for directors of network prime time dramatic programs and daytime serials increases by 3%, each year of the contract.
- Outsized increase in director's compensation on high budget basic cable dramatic programs for series in the second and subsequent seasons:

- For ½ hour programs: 12% increase in daily rate and increase in guaranteed number of days to 7 days.
 - Results in show rate increasing from \$9,009 to \$11,760.
- For 1-hour programs: 12% increase in daily rate and increase in guaranteed number of days to 14 days.
 - Results in show rate increasing from \$18,010 to \$23,520.

Residual Increases

- Residual bases increase by 3.5%, each year of the contract, except for reruns in network prime time.
- Residuals for reruns in network prime time increase by 3%, each year of the contract.

Healthcare

- Employers continue to make health care contributions at specially negotiated rate of 8.5%, secured in the 2005 Basic Agreement to address the impact of the growing cost of health care on the DGA Plan. Provisions permitting decrease in contribution rate by employers removed.

Other Provisions

- Second Assistant Directors to manage locations in New York and Chicago.
- Establishes a wrap supervision allowance of \$50/day for the Second Assistant Director who supervises wrap on local and distant locations.
- Increases incidental fees and dinner allowances for Unit Production Managers and Assistant Directors.

New Media

Jurisdiction over:

- All new media content that is derivative of product already covered under current contracts.
- Original content:
 - All original content above \$15,000/minute or \$300,000/program or \$500,000/series, whichever is lowest.
 - Original content below the threshold will be covered when a DGA member is employed in the production.

Electronic Sell-Through (Paid Downloads)

- More than doubles the rate currently paid by the employers on television programming to .70% above 100,000 units downloaded.
 - Below 100,000 breakpoint: rate will be paid at the current rates of .30% until worldwide gross receipts reach \$1 million and .36% thereafter.
- Increases rate paid on feature films by 80% to .65% above 50,000 units downloaded
 - Below 50,000 breakpoint: rate will be paid at the current rates of .30% until worldwide gross receipts reach \$1 million and .36% thereafter.

Distributor's Gross

- Payments for EST will be based on distributor's gross instead of producer's gross, a key point in our negotiations. Distributor's gross is the amount received by the entity responsible for distributing the film or television program on the Internet. We would not have entered the agreement on any other basis.
- Companies will be contractually obligated to give us access to their deals and data, enabling us to monitor this provision and prepare for our next negotiation. This access is new and unprecedented.
- If the exhibitor or retailer is part of the producer's corporate family, we have improved provisions for challenging any suspect transactions.

Ad-Supported Streaming:

- 17-day window (24-day window for series in their first season).
- Pays 3% of the residual base, approximately \$600 (for network prime time 1-hour dramas), for each 26-week period following 17-day window, within first year after initial broadcast.
- Pays 2% of distributor's gross for streaming that occurs more than one year after initial broadcast.

Clips

- Provides the companies with limited windows where they can distribute clips of feature films and television programs in new media to promote a program. Provides for payment for all other uses in New Media.

Sunset Provision

- Allows both sides to revisit new media when the agreement expires.

- Courtesy of the DGA, January 17, 2008.

STRIKE ZONE: LATEST NEWS AND UPDATES

Hollywood Reporter © Jan 17, 2007

Recent and continuing coverage about the WGA strike.

Read articles at: http://www.hollywoodreporter.com/hr/content_display/features/film/e3i7b442387433f415da0fc3a4160ca133a

FULL COVERAGE OF THE WRITERS STRIKE

Variety © Jan 17, 2007

Recent and continuing coverage about the WGA strike.

Read articles at: <http://www.variety.com/index.asp?layout=hottopic&id=2821>

GENERAL ARTICLE OF INTEREST:

FEDS WANT JOURNALISTS TO OBTAIN AND PAY FOR PERMITS BEFORE REPORTING IN NATIONAL PARKS

Plenty Magazine, NY © Jan 18, 2008

The Department of the Interior (DOI) is revising a law that requires permits and fees for commercial filming and photography on federal lands in an attempt to update and standardize what lucrative activities fall under the restriction.

Read more at: http://www.plentymag.com/features/2008/01/journalists_and_national_parks.php

DIGITAL MEDIA:

VIDEO GAME BIZ HAS EPIC 2007

Variety © Jan 18, 2007

The video game biz had what can only be described as an epic 2007, as huge sales for the Wii, "Halo 3," the "Guitar Hero" franchise, and a slew of other big sellers drove industry revenue up 43% to nearly \$18 billion.

Read more at: <http://www.variety.com/article/VR1117979260.html?categoryid=20&cs=1>

BEN HOGAN COLLECTION EXPANDS DIGITALLY, INTERNATIONALLY

The Wire © Jan 8, 2007

Miami, Florida - The Estate of Valerie and Ben Hogan has awarded exclusive license rights of the Ben Hogan Avatar (Ben Hogan digital imaging) to McTee's Champions, the company which manages The Ben Hogan Collection brand. The Ben Hogan Avatar will be a high-quality, multi-faceted digital representation of Ben Hogan, including his golf techniques, for use in several different digital mediums.

Read more at: <http://www.golfbusinesswire.com/releases/125077/>

Statewide Events:

WORLD PREMIER OF BAUER MARTINEZ STUDIOS' NEW FILM, *I COULD NEVER BE YOUR WOMAN*, THIS WEEKEND

Check out the world premier of Florida - based Bauer Martinez Studios' new film, *I Could Never Be Your Woman*. The film stars Michelle Pfeiffer and Paul Rudd and is from the director of *Look Who's Talking* and *Clueless*.

It is screening tonight, tomorrow and Sunday at 5:15 pm at Channelside Cinemas in Tampa, FL.

Channelside Cinemas
615 Channelside Drive
Tampa, FL 33602
813-221-0700

MIAMI INTERNATIONAL FILM FESTIVAL SPECIAL SCREENING

Join us for an exclusive screening of Paul Auster's film, *The Inner Life of Martin Frost*, followed by a moderated discussion with the author about the process of adapting a novel to the screen and the act of creation itself.

Paul Auster, acclaimed author of numerous novels, screenplays, and works of non-fiction, is also a poet, translator and, now, a film director. *The Inner Life of Martin Frost* is written and directed by Auster, starring David Thewlis, Irene Jacob, Michael Imperioli, and the author's daughter, Sophie Auster.

This film recounts the successful events around Martin Frost, a successful novelist who has just published his latest book. Frost decides to rest his mind alone in a country house outside New York and discovers a mysterious woman lying next to him. Fascinated, Frost falls deeply in love and believes he has found the muse to drive him to write his most perfect piece.

The Inner Life of Martin Frost has been published simultaneously as a paperback original by Picador. Both media showcase Auster's talents as a novelist and filmmaker with a penetrating work about the role of the muse in the artist's life.

Tickets are free but must be picked up at any Books and Books location. Hurry, tickets are going quickly! Parking at Cosford Cinema is also free.

Friday, January 18 at 7:30pm
Cosford Cinema at the University of Miami
1111 Memorial Drive, Coral Gables, FL
For more information: 305.442.4408; www.booksandbooks.com

SARASOTA FILM FESTIVAL'S MOONLIGHT MOVIES -- SPRING SERIES 2008

Sarasota Film Festival's Moonlight Movies is the area's premiere outdoor film series. Films are presented free of charge on a giant screen in beautiful outdoor settings. Attendees are encouraged to bring blankets and picnic before screenings. All screenings are located at Payne Park in downtown Sarasota.

The Classic Sports Film Series presented by Champs Sports:

Rocky

Friday, February 1 at 7pm

Field of Dreams

Friday, February 15 at 7pm

Prefontaine

Friday, February 29 at 7pm

Harry Potter and the Order of the Phoenix

Friday, March 7 at 7pm

Surf's Up

Friday, March 21 at 8pm

Special Community Screenings:

Akeelah and the Bee

Friday, February 8 at 7pm

Dr. Martin Luther King Jr. Park, 2523 Cocoanut Avenue, Sarasota 34234

Across the Universe

Friday, March 14 at 8pm

"Martini and Movie" Event at the Village of the Arts, 923 13th St West, Bradenton 34205

Spiderman 3

Saturday, March 15 at 8pm

South County Family YMCA, Miller Venice Branch, 701 Center Rd, Venice 34285

Shrek the Third

Friday, March 28 at 8pm

Greenbrook Adventure Park in Lakewood Ranch, 13010 Adventure Pl, Bradenton 34202

Hairspray

Sunday, March 30 at 8pm

Embracing Our Differences Exhibit at Bayfront Island Park, 2 Marina Plaza, Downtown Sarasota 34236

Mark your calendars for Kids Big Night Out

Saturday, April 5th at 6pm

Payne Park, 2050 Adams Lane, Downtown Sarasota 34236

The signature FREE family event of the 10th Annual Sarasota Film Festival, featuring live music, games, food, and an interactive film screening!

For more information, visit us online at www.sarasotafilmfestival.com or by phone at (941) 366-6200

AMELIA ISLAND FILM FESTIVAL 2008 SNEAK PREVIEW: LA VIE EN ROSE

Sneak Preview at the Palace on Centre Street, Wednesday and Thursday, January 23 - 24, 2008

On Wednesday & Thursday, January 23-24, 2008 the Amelia Island Film Festival commences its 2008 Sneak Preview Series at the Palace Saloon. *La Vie en Rose* will begin at 7 pm as the Film Festival's January feature presentation, starring 2008 Golden Globe winner Marion Cotillard, (best actress in a musical).

This exciting newly released film by Picturehouse Entertainment has been acclaimed by many at film festival screenings world-wide during 2007. A short about Fernandina's Shrimping Industry in the 1950s, and another about the Shrimp Festival Boat Races from the 1960's will also be shown at the screening. Come Early!

Tickets will be on sale for \$10 at Alexander's (First Coast Hwy, Fernandina Beach, FL 32034) at Palmetto Walk (First Coast Highway), the UPS Store (Sadler Road, Fernandina Beach, FL 32034), the Chamber of Commerce <http://www.islandchamber.com/>, at Gateway Boulevard and at the Depot Downtown, plus 2 additional Downtown locations at Susi's and Last Flight Out <http://www.lastflightout.com/> on Centre Street.

AIFF Founding Members will be admitted for free. A cash bar will be available. There will be limited seating for both nights. For more ticket information call: 904.335.1110 or visit our website: <http://www.ameliaislandfilmfestival.org/>.

HD EXPO WORKSHOPS COMING TO ORLANDO

February 8-9 | Full Sail, Orlando

P2 Workflow Workshop - Join the Tapeless (R)evolution

Liberate yourself from the linear domain, and learn true creative freedom in a free-form non-linear image workflow from acquisition to archive. This dynamic two-day workshop brings the technology to the professional, and the professional into the process.

Our instructors, all industry professionals, introduce the P2 line of cameras and supporting equipment, while illuminating the process of working with P2 to bring data to screen and beyond. We cover all aspects of the process, from shooting to post, from production to archive. Whether you shoot, edit, post or produce, this workshop will leave you completely educated, fully informed, and ready to tackle any size P2 project.

Every HD EXPO workshop has been developed by and for professionals. We believe strongly that the best people to teach professionals are professionals. Our instructors are your peers: cinematographers, post production supervisors, directors of technology, editors and other creative professionals with thousands of hours in the field and in the trenches who speak and teach with knowledge achieved only through experience.

For more details and to register, log on to: <http://www.hdexpo.net/education/p2/p2.html>.

CHAOS FILMS IN COOPERATION WITH THE BROWARD ALLIANCE CREATIVE ECONOMY AND FILM COMMISSION PRESENT: THE PROFESSIONAL SCRIPTWRITING WORKSHOP & CLINIC

Any writer, who is serious about his/her Script Writing career, needs to attend the upcoming Professional Scriptwriting Workshop & Clinic at the Arts Academy of Hollywood. For four weeks you'll get the opportunity to interact and study under the guidance of South Florida's top screenwriting teacher and multi-award winning scriptwriter, Alyn Darnay.

The 4 evening intensive workshop and clinic is designed to help every struggling, discovered or undiscovered screenwriter, enhance their ability to develop and execute a superior script while striving to improve their ability to create imaginative and emotionally layered characters, expressive and dynamic dialogue, controlled and pivotal plot twists and turns, and the all important creation of sequences that generate a life experience of their own.

The Professional Scriptwriting Workshop & Clinic is being held on four consecutive Wednesday nights:

WHEN: February 6, 13, 20, 27
FROM: 6:30 pm - 9:30 pm
LOCATION: The Arts Academy of Hollywood
1955 Harrison Street
Hollywood, FL 33020
954.923.1950

Class size is limited, so be sure to register early. To register for the Workshop, call Chaos Films at (954) 920-7065

- The cost of the Workshop is \$210.00.
- \$180.00 if paid in full by February 1st.
- Payment is by Check or Cash Only.

FFEAC LOGO CREATION TASK FORCE CONFERENCE CALL

The Office of Film & Entertainment and the Florida Film & Entertainment Advisory Council Logo Creation Task Force will convene in a teleconference call. This is a public meeting to which all persons are invited.

DATE AND TIME: Thursday, January 31, 2008, 3:30p.m.

PLACE: Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001

AGENDA: To discuss the Logo Creation Task Force issues that have arisen since the
2007 4th quarter FFEAC meeting.

Should any person wish to appeal any decision made with respect to the above referenced meeting, he/she may need to ensure verbatim recording of the proceedings in order to provide a record for judicial review. Pursuant to Chapter 286.26, Florida Statutes, any handicapped person wishing to attend this meeting should contact the Commission at least 48 hours prior to the meeting in order to request any special assistance.

JOP OPENINGS / casting calls:

PATCHWORK FILMS SEEKING SOUND PERSON(S) FOR PBS DOCUMENTARY

PatchWorks Films in San Francisco are seeking a sound person (people) with verite/independent documentary experience for a one-day shoot in Tampa on February 8, 2008. Resumes & rates can be sent to producer Marcia Jarmel at Marcia@patchworkfilms.net.

REMINDER - AMERICA'S GOT TALENT: SEASON 3 CASTING CALL, JANUARY 26TH IN ORLANDO

The NBC number one hit show of the summer is back and it's bigger than ever! Last year's winner Terry Fator won a life changing \$1 million dollars and now headlines his own show in Las Vegas with an amazing \$1.5 million dollar deal. Do you have the talent to make your dream a reality?

Once again Simon Cowell is looking for America's next great talent. Anything from singers, animal acts, magicians, comedians, burlesque, jugglers, contortionists, comedians, kids, seniors, bands and anything we've never seen before. Whatever your talent we want to hear from YOU!

APPLY NOW - THERE ARE ABSOLUTELY NO RULES - ANY TALENT, ANY AGE!

For a shot at fame, go to the Royal Plaza Hotel at Walt Disney World on Saturday, Jan. 26. Auditions will also be in Nashville and Charlotte. If you can't make it in person, you can send in a two- to three-minute tape. To register prior to attending the audition call 1-877-255-8009 or visit: http://www.nbc.com/Americas_Got_Talent/.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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