



NEWS AND EVENTS, JANUARY 22, 2010

NEWS

WERNER HERZOG INAUGURATES RINGLING COLLEGE OF ART AND DESIGN FILMMAKING STUDIO LABORATORY WITH ONSITE LECTURES AND SCREENINGS

New Filmmaking Program at Ringling College in Sarasota, FL Engages Industry Leaders and Ringling Students in Collaborative Environment to Facilitate Film and Television Development. Director Werner Herzog Inaugurates Program with Screening and Discussion for the Media Thursday Evening on Ringling Campus.

Sarasota, FL (Vocus) January 14, 2010 -- Acclaimed filmmaker Werner Herzog today helped inaugurate the Ringling College of Art and Design's new Digital Filmmaking Studio Lab with student classes and screenings at the college, culminating with a private screening of his film 'Little Dieter Needs to Fly' and Q & A at the Ringling College Academic Center Thursday evening.

The Digital Filmmaking Studio Lab is bringing some of the world's most renowned filmmakers to Ringling College to work collaboratively with Ringling students on learning the process of motion picture and television development through working on actual projects. As the initial step in the production pipeline for any film or TV program, development is one of the most esoteric and difficult to teach. To this end Ringling College has aligned with A-List Directors, Producers, Screenwriters and Talent to provide real-world experience in the art and science of Filmmaking through acquiring, developing, producing and distributing top-tier content.

The Ringling College Digital Filmmaking Studio Lab is a collaboration of media development company Future Films LLC and the College. Future Films LLC founders Sam Logan in Sarasota and David Shapiro in New York are working with Ringling College's Digital Filmmaking Department Head Bradley Battersby to facilitate the involvement of top-tier people in the film and entertainment industry and identify, fund and acquire projects that the College may develop as the real world educational experience part of the program.

Mr. Herzog conducted filmmaking classes for Ringling College students that included a screening and discussion with students of his just released film 'My Son, My Son, What Have Ye Done?'

The College is currently raising money to finance film projects through the Filmmaking Studio Development Lab Fund, proceeds of which will be used to fund a soundstage for the campus and for the creation of original scripts as well as purchasing the rights to promising screenplays, books and other creative writings which have the potential to become the basis for a film or TV production. The Filmmaking Lab and Future Films are currently in discussions with other industry leaders to develop upcoming projects.

The concept of a Filmmaking Development Studio Laboratory Fund is a new, exciting, and innovative way to work with the rapidly changing motion picture industry. According to Ringling President Larry Thompson, who announced the project, "The Laboratory will benefit the College, the community and the industry. Not only will we be bringing top film professionals to Sarasota to hold public screenings of their work, but the Filmmaking Studio Lab will be working directly with filmmakers on new models of story development, financing, distribution, digital production and post production. The potential benefits of these ongoing creative relationships for our Ringling college students and the greater Sarasota area are vast."

"Teaching the motion picture development process at Ringling College is a 'win-win-win' situation," said Ringling College Digital Filmmaking Department Head Bradley Battersby. "First, it exposes filmmaking

students to top writers, directors, and producers; second, it provides real-world experiences for the College students so that they can learn the intricacies and issues involving filmmaking from the beginning stages; and third, it provides an opportunity for writers, directors, and producers to work with filmmaking students and create new material for productions.”

To inaugurate the program this January, Ringling College hosted acclaimed German Director Werner Herzog, who's recent filmography includes 'Bad Lieutenant: Port of Call New Orleans,' starring Nicholas Cage (2009), 'Rescue Dawn,' starring Christian Bale (2006), and the critically acclaimed documentary 'Grizzly Man' (2005.)

After a week of intimate student lectures and screenings of Werner's work, Mr. Herzog screened and discussed 'Little Dieter Needs to Fly' (1997) Thursday evening. The film is a documentary about Dieter Dengler, who was shot down over Laos in 1966, captured, and escaped. Barefoot, surviving monsoons, leeches, and machete-wielding villagers, he was rescued. A quiet man of sorrows tells his story: war, capture, harrowing conditions, escape, and miraculous rescue. Where did he find the strength; how did he live with his memories after his rescue? Little Dieter opened to U.S. audiences in 1998 at the Portland International Film Festival. According to film critic Roger Ebert, Dieter can be summed up in one word - "Unforgettable." Dieter's story provided the foundation for the feature film 'Rescue Dawn,' starring Christian Bale.

For more information on the program, including signing up for program updates, please go to www.ringling.edu.

DEADLINE IS FRIDAY, JANUARY 22, 2010 FOR THE 2010-2011 SOUTHERN CIRCUIT CALL FOR HOST ORGANIZATIONS

Southern Arts Federation is now accepting applications from organizations to bring the Southern Circuit Tour of Independent Filmmakers to their communities. Southern Circuit is the nation's only regional tour of independent filmmakers, providing communities with an interactive way of experiencing independent film.

Applicant organizations must be located in one of the nine states within the SAF region: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. To apply to bring the 2010-2011 Southern Circuit Tour of Independent Filmmakers to your community, complete the short online application by 5:00 p.m. ET on Friday, January 22, 2010. There is no fee for interested organizations to apply to host the 2010-2011 Southern Circuit. For more details about hosting Southern Circuit, visit the [Southern Circuit Call for Host Organizations](#) section of the SAF web site.

Apply at: <http://www.southarts.org/southernhostsform/>. For more information about Southern Circuit, go to www.southarts.org/southerncircuit. Applicants will be notified of their selection status on Friday, January 29, 2010.

If you have any questions, contact Allen Bell at abell@southarts.org.

DELRAY BEACH FILM FESTIVAL CELEBRATES ITS 5 YEAR ANNIVERSARY

“Stars Turnout For a Week of Honoring Local and International Independent Filmmakers”

Since the first Delray Beach Film Festival in 2006, this grassroots festival has steadily grown into a beloved and much anticipated local event. This year Director, Dr. Michael Posner, and his board have coordinated an event that will surely bring local acclaim and attention to independent filmmakers, as well as, provide a unique cultural experience for thousands of Palm Beach locals.

Running March 22- 28, 2010, the DBFF, a (501) (c3) non-profit organization, boasts an impressive lineup of events. From free workshops lead by industry leaders such as Ellen Jacoby of Ellen Jacoby Casting International, Steve Menkin of W DY A Pro, Adam Montgomery, Programming Manager of the Sundance

Institute, and Emmy-nominated Casting Director, Lori Wyman that are free and open to the public to their annual Screen to Reel Contest, to a Beach Cleanup and Surf Contest—the festival has an event for everyone.

In addition to the eclectic calendar of events, the festival welcomes Barry Bostwick, best known for his role as Brad Majors in *The Rocky Horror Picture Show*, as the Creative Chair of the festival. Emmy-Award winning actress Sharon Gless, best known for her role as Christine Cagney in *Cagney & Lacey*, and Jessica Walters of *Play Misty For Me* and more recently *Arrested Development* are slated to receive the 2010 Lifetime Achievement Awards.

For more information, to buy tickets, or to view schedules, visit www.dbff.us. For all press inquiries, interviews, and press credentials, contact Sara Shake or Tristin Jones at exposedpr@yahoo.com or (954) 336-3275.

THE TRAILER FESTIVAL DEADLINE APPROACHING

The Trailer Festival will take place on April 29th, 2010 at the ICM Screening Room in the MGM Tower, Century City, Los Angeles. Only trailers will be screened and the audience will be exclusively entertainment professionals. This is an opportunity to get your work seen by companies like HBO, Universal and producers who have made hits such as '40 Year Old Virgin' and 'Lost'.

Sizzle reels may also be submitted, whether you have just the script or if you have produced your entire film. Projects will be selected on merit alone and we will not ask for this information until after the selection process. There will be a promotional DVD of the selected trailers which will be marketed for a year.

Accepted are the first act of screenplays, pilots for TV shows and spec scripts. The page count is left up to the discretion of the writer. One page treatments are also accepted.

There is no limit on the number of finalists. If your script gets high enough points, the rest of the script will be requested. If it's as good as they thought it was going to be, they will include the title and synopsis in their event program and circulate the script to the appropriate industry executives.

Deadlines and submission fees are as follows:

- Up to January 31, 2010, \$30
- Up to February 28, 2010, \$35
- Up to March 15, 2010, \$45

For more information on guidelines and how to enter, visit <http://www.thetrailerfestival.com/>.

UNITUS TV TELEVISION PILOT CONTEST CALL FOR ENTRIES

January 15, 2010 -- UNITUS TV announces the first-ever contest for fully-produced television pilots. Participants have the chance to get their pilot produced as a series by a major network or cable channel. We are a coalition of award-winning filmmakers and Emmy jurors who want to inspire emerging artists to showcase their talent. We accept all genres and welcome storylines and characters from all cultures – in fact, we encourage it. (Note: We do not accept scripts, produced pilots only)

Deadline: MAY 31, 2010

For Entry Rules Visit: www.unitustv.com

Contact us as: info@unitustv.com

ENZIAN CELEBRATES WITH “THE MOST ROMANTIC MOVIE EVER MADE”

Orlando, FL - (Jan. 20, 2010) – Enzian launches its year-long 25th anniversary celebration on Valentine’s Day with the afternoon brunch and movie showcase, *Here’s Looking at You Kid: A Casablanca Valentine’s Brunch*, on Sunday, February 14 at 10:30 a.m.

Attendees will be swept away as sweethearts and Enzian supporters are greeted with mimosas before they indulge in an elegant brunch buffet – all while a pianist belts out the hit song, “As Time Goes By”. Event-goers will then experience the screening of cinema romance classic, *Casablanca* – winner of three Academy Awards for Best Picture, Best Director (Michael Curtiz) and Best Screenplay.

“This wonderful fundraising event honors our 25-year history Enzian style – with film, food, friends and the most romantic movie ever made,” said Enzian President Henry Maldonado. “Enzian’s actual birthday is February 15, 1985 so it was natural to kick-start its anniversary with a Valentine’s celebration for lovers, film lovers, and Enzian lovers alike.”

Table for Two Packages are \$125 per couple with a special \$100 price for Enzian Film Society members at the contributing and above levels. Friends of Enzian Packages are available for \$250 per couple and include priority seating, a complimentary bottle of champagne, a DVD copy of *Casablanca*, and a tax-deductible donation to Enzian. To purchase a package or for more information on how to become a member, visit Enzian.org.

This event kicks off the year-long anniversary film series, 10 Movies You Should See on the Big Screen Before You Die, a showcase that empowers the community to vote which film will play each month. To cast a vote, visit Enzian.org or Enzian’s lobby.

Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for 25 years, is home to the Florida Film Festival which attracts more than 25,000 guests annually, and the Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

CENFLO 2010 ACCEPTING "EARLY BIRD" ENTRIES

The 5th Annual Central Florida Film Festival (September 4-6, 2010) in Ocoee, Florida is now accepting "Early Bird" entries in the categories of Feature, Documentary, and Shorts. The festival is held over the Labor Day weekend at the West Orange 5 Theater in Ocoee and is a cash competition with screenings, seminars, and an awards program.

For more information visit the CENFLO website at www.CentralFloridaFilmFestival.com.

FLORIDA ARTICLES OF INTEREST:

FILM FLORIDA IS LOOKING FOR A NEW CROP OF “LEGENDS”

Orlando Sentinel (blog) © Jan 19, 2010

Film Florida is currently seeking nominees for its Legends Award. The award – launched in 2006 – honors Sunshine State pioneers in the film, television and production industry. 2010 marks the five-year milestone for the award. *The Creature from the Black Lagoon* (Ricou Browning Sr.) was the inaugural Legend in 2006, and since then a dozen others have been awarded the honor, including the first female Legend, Michelle Marx.

“SONGWRITERS IDOL” COMING TO DELTONA

SWVolusia News © Jan 19, 2010

Deltona Arts and Historical Center is sponsoring "Songwriters Idol" a five show, bi-monthly competition, highlighting the local song writing talent throughout Florida with judging by industry leaders such as Matt Griffin, VP of the Orlando International Songwriters Guild...

FLORIDA'S FILM INDUSTRY PUSHES \$225M TAX CREDIT INCENTIVE PLAN

Tampa Bay Business Journal © Jan 19, 2010

The push to turn incentives for Florida's film industry from direct payouts to tax credits has begun with the filing of House Bill 697 in the Legislature Tuesday. The bill, authored by State Rep. Stephen Precourt, R-Orlando, would attempt to help Florida better compete with other states in attracting lucrative film projects.

HOUSEWIVES HIT SOUTH FLORIDA!

SBWire (press release) © Jan 20, 2010

Ms. Wu Hartwell is coming to help. Yes, "Housewives" fans, she is coming to South Florida to host "Unveil Your Pink", a charity function being organized by Women On The Move, a group of women dedicated to the empowerment and advancement of women, and sponsored by GL Homes, one of South Florida's largest builders.

SEN. MIKE HARIDOPOLOS PUSHES FOR ENTERTAINMENT INDUSTRY ECONOMIC DEVELOPMENT ACT

PR NewsChannel (press release) © Jan 21, 2010

In an immediate effort to stimulate the economy and attract jobs to Florida, Senate President-Designate Mike Haridopolos is pushing for landmark legislation that creates a film and digital media tax credit that has in other states attracted new projects and created jobs.

HARRISON FORD FILM BASED IN PART ON UF RESEARCHER

Gainesville Sun © Jan 21, 2010

Byrne is director of UF's Powell Gene Therapy Center. He is also one of the researchers on whom the character of Robert Stonehill, played by Harrison Ford, is based. "Extraordinary Measures" opens nationwide Friday.

LOCAL MUSIC PRODUCERS' 3 MO' DIVAS NOMINATED FOR NAACP IMAGE AWARD

Gainesville Sun © Jan 21, 2010

The theatrical concert 3 Mo' Divas has been nominated for an NAACP Image Award, and the man behind the show, Gainesville resident Marion J. Caffey, hopes his Florida roots can help his little show tackle some big stars.

ARTICLES ABOUT THE COMPETITION:

UTAH GIVES TAX BREAK FOR FILM ABOUT ARON RALSTON

KRDO © Jan 16, 2010

The Colorado man became known nationally in 2003 when he was forced to cut off the lower part of his arm because it was trapped under a boulder while hiking alone in Utah's Canyonlands. The board of the Governor's Office of Economic Development on Thursday unanimously approved the tax incentive for director Danny Boyle's "127 Hours."

MOVIE'S MAKER LEAVES BIG DEBT

Detroit Free Press © Jan 18, 2010

Michigan's fledgling film industry is coping with an unexpected and unpleasant problem: what to do when a movie production company leaves town and doesn't pay its bills. That's the situation facing vendors in metro Detroit who say they weren't paid by Mind in Motion Entertainment, the Arizona production company behind the yet-to-be-released movie "Little Murder." So far, the Michigan Film Office has received 25 complaints and said the debt owed is in the six figures.

MOVIEMAKER NAMES ABQ TOPS FOR FILMS

New Mexico Business Weekly © Jan 19, 2010

Albuquerque has moved up to the No. 1 spot on MovieMaker Magazine's list of the best places to live and shoot films, topping Los Angeles, which took the No. 2 spot. The publication is a quarterly chronicle of the independent motion picture business. The article praises the city's vibrant nightlife, 300-plus days of sunshine and diverse terrain.

NEW YORK BEEFS UP INCENTIVES PROGRAM

Variety © Jan 19, 2010

New York Gov. David Paterson unveiled the proposed 2010-11 state budget on Tuesday, with painful spending cuts across the board but good news for the local film industry: The New York State film production tax credit has been renewed to the tune of \$2.1 billion, or \$420 million in tax refunds per year over the next five years.

INCENTIVES KEEP \$710M IN FILM, TV PRODUCTION IN CALIF

TheWrap © Jan 20, 2010

Touting year-end numbers for job and business sustenance initiatives passed last February as part of a larger economic stimulus package greenlit by the legislature, Schwarzenegger said 26 of the 60 film and TV projects that qualified for the state tax incentives completed production in 2009, adding 673 filming days to the state last year.

NEW FILM INCENTIVE PLAN ON WAY, QC AUDIENCE TOLD

Quad City Times © Jan 21, 2010

The Iowa Motion Picture Association, based in Des Moines, has recommended a plan that would put more of a limit on expenditures and tax credits for out-of-state workers and film projects. Video games and animation would be added, according to the recommendations, and temporary "pass through" companies would be eliminated.

REP. KINTIGH AIMS TO CUT FILM INCENTIVES

The New Mexico Independent © Jan 21, 2010

With services being cut and state employees headed for furloughs Kintigh says now is the perfect time to re-re-examine the \$82 million dollars he says New Mexico sends to Hollywood. Kintigh takes more than a few shots on for his position on this issue.

DISNEY CHOOSES HAWAII FOR FOURTH 'PIRATES' MOVIE

NewsOK.com © Jan 22, 2010

Lingle estimated the production will generate \$85 million in spending in Hawaii, which is reeling from the steep drop-off in tourism stemming from the global economic crisis. "Hawaii competes on a global basis for productions and to have Disney choose Hawaii over other states and countries is a huge win for us," said Georja Skinner...

GENERAL ARTICLES OF INTEREST:

VIDEO GAME SALES RISE FOUR PERCENT IN DECEMBER; BEST MONTH EVER

Barrons © Jan 14, 2010

The video game industry posted sales of \$5.53 billion in December, up 4% from a year ago, and the best single month ever, according to market research firm NPD. Hardware sales were especially strong, up 16%, and accessories were up 15%.

STATEWIDE EVENTS:

THE MOTOWN MAURICE SHOW

On January 23, 2010, Motown Maurice will officially introduce his presence in the late night talk show arena with The Motown Maurice Show. Tampa, Florida will never be the same. New York and Los Angeles better watch out, there is a new late night talk show host sprinting towards the top!

Special Guests

Bern Nadette Stanis - better known as the quick witted, sexy, savvy and the original "It" girl, Thelma Evans from the groundbreaking, African American sitcom "Good Times."

Denard Span, Left Fielder of the Major League Baseball's Minnesota Twins. Recipient of 2009 Twins Good Guy Award and 2008 Future Game Selection. Batting Average .311 9th in American League.

Musical Guest: PHANTOM

Current singles: "Just Another Day" and "Let Me Be The One" Produced by L.A.W.
Planet 12 Productions (George Clinton's Nephew, Amy Winehouse's Bandmember).

Date: Saturday, January 23, 2010

Location: The Cuban Club- 2010 N. 14 St. Ybor City-Tampa, FL 33605

Seating: 5:30pm

Seating is limited. Tickets are currently priced at \$5.00 for our first season and are acquired on a first come, first serve, basis at the door. You must be at least 18-years old or 16 years old if accompanied by an adult. The best way to acquire seating is to arrive by 5:30pm; admission is not guaranteed. Pre-show/Audience Orientation starts at 6:30pm. Doors close at 7:00pm. The Show begins promptly taping at 7:30pm. The Ybor City parking garage is just south of The Cuban Club.

For more Frequently Asked Questions please visit: www.TheMotownMauriceShow.com (Click on FAQ), email info@TheMotownMauriceShow.com, or call (813) 951-0794.

ONE-DAY PROFESSIONAL SCRIPTWRITING WORKSHOP & CLINIC

Workshop Date: Sunday, January 31, 2010, 9:30am – 5:30PM
Workshop Location: Sean's Dance Factory (4275 Okeechobee Blvd. West Palm Beach, FL 33409)
Restrictions: This Workshop is Limited Enrollment
Early Bird Special: Register by December 24th for only \$85

Register online at <http://sorentertainment-inc.ticketleap.com>. For more information please call SORentertainment, Inc. at (561) 429-8063 or send an email to events@SORentertainment.com.

During one intense day long workshop, you'll get the opportunity to interact and study under the guidance of top screenwriting guru, author and multi-award winning scriptwriter Alyn Darnay, a man who has been recognized as 'one of the best screenwriting lecturers in the country'.

The workshop is designed to help every struggling, discovered or undiscovered screenwriter, enhance their ability to develop and execute a superior script while striving to improve their ability to create imaginative and emotionally layered characters, expressive and dynamic dialogue, controlled and pivotal plot twists and turns, and the all important creation of sequences that generate a life experience of their own.

Everyone is writing scripts, most haven't a clue as to how to do it right. By the time you finish this professional level workshop, you'll gain new insight, a deeper understanding of your writing skills, and new abilities that will give your writing career increased positioning against the competition.

2010 ACTING FOR THE SCREEN, CLASSES

DATES: Saturday January 30, February 20, March 14, and April 10
COST: \$250

The Acting for the Screen course will help instruct students on the Meisner and Judith Weston techniques. Scenes will be video taped and screened at the 2010 Sunscreen Film Festival! Course Instructor Dave DeBorde is an award-winning filmmaker whose work has screened at over 50 film festivals, domestically and internationally, and has garnered over 27 major awards.

[Click Here to Register! and for full info](#) Registration includes a VIP Pass to the Sunscreen Film Festival!

2010 FILM SCHOOL FOR MOVIEMAKERS AND ACTORS

One - January 23 - Screenwriting
Two - February 13 - Film Production and Line producing
Three - March 27 - Directing and Shooting
Four - April 3 - Post Production and the basics of video editing
Five April 14-18 Your Movie at the Sunscreen Film Festival!

All sessions are 9 am to 5 pm. In St. Petersburg, FL. Your movie will screen at the Festival. You will get to do a Q&A with the audience about your film.

Four-month course in filmmaking

Sunscreen Film Festival is offering a four-month course to teach filmmakers how to take off-the-shelf equipment and make a movie out of original stories. Participants will learn how to write and pitch a script; set up production schedules; plan and shoot shots; direct actors; work with lighting and sound; edit and assemble rough-cuts; insert credits and much, much more.

COST:\$250 [Click Here to register! and for more Info](#)

SCFEO FEBRUARY FILM MIXER

Monday evening February 22nd, the Sarasota County Film & Entertainment Office will host its first 2010 mixer of the year at Gold Coast Eagle Distributing (7051 Wireless Ct. Sarasota, Florida 34240), with savvy panelists speaking about the exciting new happenings in entertainment and communication technologies - including:

"Social Media" breakthroughs, what's going on at the Ringling College of Art & Design's animation department, and the "transformed world" of filmmaking that's been cracked wide open with the technology and tools invented for AVATAR. Experts are saying this may very well be THE new paradigm shift akin to what Star Wars did in the late 70's with the Cray supercomputer, Pixar did to the 3-D landscape in the mid-80's, the Matrix did in the late 90's... But experts are also saying this time, it's not *just* sci-fi...not *just* 3-D... not *just* animation... but will now affect filmmaking of all kinds from this point forward.

What do you think? Come to the mixer and hear others as well as voice your opinion, ask questions, and mix and mingle! Stay tuned to our website for more information. There will be special tastings of Stella Artois beer and wonderful hors d'oeuvres provided by Boar's Head Provisions Co. Inc.

Admission is \$10.00 with pre-registration and \$12.00 at the door. *Pre-registration deadline is February 15!*
[REGISTER NOW!](#)

EYE ON TALENT FILMMAKERS SOCIAL EVENT

Eye on Talent is putting together a Filmmakers Social Event which is slated for Saturday, Feb. 27 2010, Little Italy Restaurant (111 South Magnolia Dr., Tallahassee FL) from 7 - 9 p.m.

The purpose of this event is to bring film makers and anyone involved in Media, together to meet and pitch film, commercial and advertising ideas. If you are a Director, Producer or Advertising professional who is looking for talent or crew this event is for you. If you work in front of the camera or behind the scenes this event is also for you. If you want the film industry to flourish in Tallahassee and North Florida this event is for you. Experienced filmmakers and film students will be able to present their work at this event.

If you want to be a part of this event, Please respond to Eyeontalentpr@aol.com.

You may also call 850-345-2804 or 850-364-3221.

SCREENWRITERS OF TOMORROW MEETING

Welcome, Screenwriters of Tomorrow! We are a group dedicated to bringing screenwriters and actors, new and not-so-new, young and old, together to hone and nurture their skills in a friendly unbiased and uncensored environment.

"Think for yourselves and let others enjoy the privilege to do so, too." -- Voltaire

Our curriculum is formed around the teachings of David Trottier and his book "The Screenwriter's Bible" and Michael Hauge's "Screenwriting for Hollywood." The group's fundamental goal is to teach the group member the proper structure, format, and story development. The group member will learn to give and receive constructive criticism to and from their peers while building confidence in their abilities as a creative story teller and writer.

"A good writer will accept the opinions of his/her peers, good or bad, and use those opinions to become a great writer." -- Michael Hauge

Our next meeting is Feb 27th at Clearwater Public Library East (2251 Drew St., Clearwater, FL) from 12pm-3pm. We hope to see you there!

"It doesn't matter if you write novels or stage plays. Find a writers group near you and join." -- Syd Field

Contact: Eric Bean 813.264.6780 screenwritersoftomorrow@gmail.com

CASTING CALL:

None at this time.

PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

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**Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001
(877) FLA-FILM**