

NEWS AND EVENTS, JANUARY 29, 2010

NEWS

MIAMI BOUTIQUE HOTELS EXPAND 'PREFERRED CARD' PROGRAM AND PROMOTE DESTINATION'S FILM FESTIVALS

Exclusive Promotions, and Discounts Introduced at Sundance Film Festival

MIAMI, Jan. 22 /PRNewswire/ -- Greater Miami and The Beaches rolled out the red carpet for the film industry, expanding its Miami Boutique Hotels (MBH) Preferred Card incentive program and promoting the destination's wide array of film festivals. The efforts took place during The Sundance Film Festival where attendees were introduced to exclusive deals at many of the destination's chic and stylish boutique hotel properties.

The Greater Miami Convention & Visitors Bureau (GMCVB) launched the extension of the promotion at the Sundance Film Festival in Park City, Utah, January 22 – 23, giving consumers as well as the film industry, the opportunity to sign up for the MBH Preferred Card during the festival. A Miami street team was in full force distributing a 128-page directory of Miami's boutique hotels, as well as instructions on how to enter to win an all-expense paid trip to Greater Miami and The Beaches. Festival attendees enter the contest by becoming a fan on the MBH Facebook page and will receive an all expense paid trip to Miami with accommodations provided by the chic boutique hotel property – The Claridge Hotel.

Miami's boutique hotels are among the favorites of the film, fashion, music, design and art worlds, due to their distinctive architecture, cutting-edge design and imaginative public spaces. "Miami has the largest concentration of boutique hotels in the world," said William Talbert III, CDME, President and CEO of the Greater Miami Convention & Visitors Bureau. "With the MBH Preferred card, festival attendees can enjoy world-class accommodations at our boutique hotels with the benefit of added value and incentives."

The iconic properties are used extensively for film locations and photo shoots, as well as for accommodations for directors, producers and talent. "Miami and the Beaches have never been hotter as a destination for filming," said Jeff Peel, Director of The Miami-Dade County Film Office. "We offer great locations, ideal weather, a wealth of professional crews and services, state-of-the-art production facilities and a proven track record as a film-friendly community."

The film industry also flocks to Miami throughout the year to attend the destination's many film festivals. The Miami International Film Festival, March 5 – 14, is one of the most respected forums on the international circuit. Other niche festivals include the Women's International Film & Arts Festival, March 26 – April 2 and the Miami Gay & Lesbian Film Festival, April 23 – May 2. A complete listing of Miami's film festivals is located at www.MiamiFilmFestivals.com.

Visitors can register for a free MBH Preferred Card and access the incentives now available at www.MiamiBoutiqueHotels.com.

A sampling of exclusive offers now available to MBH Preferred Card holders includes:

- Hotel Astor – Complimentary bottle of wine, upgrade based upon availability, and 20% off dinner at the hotel's restaurant, Maison d'Azur.
- Whitelaw Hotel – Take 25% off of room rate.

- Mondrian – Enjoy 20% off any spa treatment, and complimentary room upgrades based upon availability at time of check-in.

The Greater Miami Convention & Visitors Bureau (GMCVB) is a non-profit sales and marketing organization whose mission is to attract visitors to Greater Miami and the Beaches for leisure, business and conventions. For a vacation guide visit our website at www.MiamiAndBeaches.com or call 1-888-76-Miami (US/Canada only) or 305-447-7777. To reach the GMCVB offices dial 305-539-3000. Meeting planners may call 1-800-933-8448 (US/Canada only) or 305-539-3071 or visit www.MiamiMeetings.com.

INTERNATIONAL FILMMAKERS VISITS WITH JACKSONVILLE

Jacksonville, FL – January 25, 2010 – The Jacksonville Film & Television Office, along with The International Visitors Corps of Jacksonville (IVCJax), and Digital Video Arts hosted a FAM, or familiarization tour for six different international film and television producers and directors last Friday. The tour began at the Jacksonville Economic Development Commission's (JEDC) Film Office with a PowerPoint presentation presented by Jacksonville Film Commissioner Todd Roobin, then to City Hall, various prominent locations, and ended the tour at Digital Video Arts, a large film and television production facility.

The international film and television producers and directors were from Bangladesh, Berma, Kenya, Singapore, South Africa and West Bank. Guest speakers during the tour included: Emily Liska, Executive Director of the Jacksonville Historical Society; Tony Haines, President of Digital Video Arts; Robbie Gordon, ABC News Producer; and Warren Skeels, Co-Executive Director of Jacksonville Film Events and Co-Owner/Director with Tiger Lily Media..

IVCJax (International Visitor Corps of Jacksonville) is a nonprofit organization seeking to promote international understanding by hosting international visitors sponsored by the US State Department, the US Congress, and other professional exchange programs.

The Jacksonville Film and Television Office is a division of the Jacksonville Economic Development Commission (JEDC). Recognizing the significant economic impact the industry provides, the film office works to attract film and video production to the city. It also serves as a liaison in the production process between the City, the production company and the local community. For more information, visit www.filmjax.com.

NEXT GEN EXPO

A "World's Fair" of products, services, seminars and demonstrations for the next generation of business and consumer lifestyle is scheduled for May 1-2 at G-Star Motion Picture Studios in West Palm Beach, FL.

NEXT GEN EXPO features two days of high-impact seminars featuring leaders from the worlds of renewable energy and alternative fuels, to how to change your carbon footprint and how to save money by changing your energy platform.

Featuring some of the brightest minds from the worlds of alternative energy, science, environment, technology, biotech and alternative health, NEXT GEN EXPO is a must-attend event for everyone.

"As businesses are transforming, as new channels and business opportunities are opening up, we are being forced to re-think our strategies and positions," says Producer Steve Zuckerman. He adds, "For the very first time in a long time, humanity is at a tipping point of significant change, change not only in the way we do business, but change in the very way we live our lives. As new technologies evolve and businesses shift, we are evolving from a species that asks "What do we want?" to "What do need."

Rather than simply generating new eco-friendly messaging, companies need to amend their behavior and adopt progressive marketing strategies, which are more efficient, effective and, by their very nature, sustainable. Some of the event components include:

- * Seminars and Keynote Presentations from Global Industry Leaders
- * Product and Service Demonstrations
- * An Eco-Friendly Fashion Show
- * Meeting and Greetings with key players in the field
- * New Company Project Demonstrations
- * Film Screenings: "Fuel the Movie"
- * Film Screening: Signourney Weaver in "Acid Test Film"
- * Screening: Ray Kurzweil in "Transcendent Man"
- * A Green Job Exposition
- * New Media and the New Energy Economy
- * Opportunities for New Business and Entrepreneur+ Branding and Marketing
- * Saving Money and Making Money in the New Green Energy

For more information, visit www.next-gen-expo.com.

SARASOTA FILM FESTIVAL'S YOUTHFEST ACCEPTING ENTRIES

SFF's Outreach and Education Department is moving full speed ahead, bringing you FREE award-winning youth programs and events! Synopses, program guidelines, and applications are available on the youthFEST (<http://www.sarasotafilmfestival.com/2010/festival/youthfest/>) site NOW! Deadlines are fast-approaching so apply today!

Parents & Students

Look for our Reel Life Studio Sarasota programs! We're doing a Dogme 95 Challenge for the high school group this year that you won't want to miss! We're also holding a Kids Reel Life Studio in stop-motion animation for 4th and 5th graders! Perfect for creative students who love art, writing, and hands-on learning!

Teachers

We have several programs for you and your class! Whether you're interested in screenwriting or film review, consider letting us bring something new to your curriculum. Look for our Classroom Critic, Youth Screenwriters Workshop, and Kids VIP Trip programs. These programs are great for students who are excited to watch movies, think critically, and learn new things!

To apply, download and fill out the applications to the programs of choice and send them to oeprograms@sarasotafilmfestival.com OR

Outreach and Education
c/o Sarasota Film Festival
332 Coconut Ave.
Sarasota, FL 34236

8TH ANNUAL 2010 SCRIPT P.I.M.P. SCREENWRITING & TELEPLAY COMPETITION CALL FOR ENTRIES

The 2010 Script Pimp Screenwriting and TV Competitions are accepting entries for feature film and TV scripts—all genres, styles, and lengths accepted. This is an international competition and non-U.S. writers are welcome. \$20,000 in cash to the finalists/winners and \$80,000 in prizes will be given away to anyone who enters. Finalist loglines/scripts are sent to over 200 companies.

EARLY DEADLINE: March 1st, 2010 – \$45 entry fee
FINAL DEADLINE: May 1st, 2010 – \$50 entry fee

A former winner “Slammin” sold for six figures. The 2008 winner Evan Daugherty secured writing assignment with Warner Bros. For registration, visit:
http://www.scriptpimp.com/writing_competition/home.cfm

Four (4) Grand-Prize winners receive:

- \$14,000 total cash (\$3,500 each)
- \$1,000 toward the "Think Tank" program at Writers Boot Camp (\$4,000)
- Winning script recorded by iScript (\$800)

Plus ALL the finalist prizes listed below. . . .

Top 20 Finalists receive:

- \$3,200 total cash (16 finalists receive \$200 each)
- Guaranteed circulation to over 200 companies
- Mentor teleconference meetings with an industry exec to discuss the finalist's script
- Additional, one-on-one analysis and mentoring from a Script Pimp reader on the winning entry, as well as other screenplays
- 5-year memberships to Script Pimp's Writers Database (\$10,000)
- Featured 'Script Pimp Recommend' listing on Ink Tip™
- \$100 "Creative Currency" for [Writers Boot Camp](#) (\$2,000)
- A seat to Chris Soth's Million Dollar Screenwriting Teleseminar (appx. \$250/seat)
- A seat to Philippa Burgess' Million Dollar Screenwriting & Content Career Teleseminar (appx. \$300/seat)
- A seat to [Steve Kaplan's Comedy Intensive Course](#) (appx. \$250/seat)
- \$250 travel voucher and invitation as recognized finalist to attend the Script Pimp Awards Ceremony at [Writers Boot Camp](#) in Santa Monica, CA in July 2010 where the winners will be announced

The following is a selection of the 200 companies that have requested to review the finalists:

3 Arts, AEI-Atchity Editorial, The Alpern Group, Arpil Entertainment, Benderspink, Content Films, Creative Convergence, Crossroads Films, Darko Entertainment, Elements Entertainment, Energy Entertainment, Film Roman, The Gersh Agency, Gold Circle Films, Guy Walks Into A Bar Productions, Icon Productions, Industry Entertainment, Jerry Weintraub Productions, Management 360, Morgan Creek Pictures, Myriad Pictures, Original Artists, National Lampoon, Paradigm Literary Agency, Polsky Films, The Radmin Company, Spyglass Entertainment, Stone Canyon Media, Underground Films, Vintage Independent Productions, Yari Film Group

Chadwick and Matt will work to set up at least one mentor meeting with each finalist. For more information, visit <http://www.scriptpimp.com/tv/home.cfm> or contact entry@scriptpimp.com.

BLUECAT SCREENPLAY COMPETITION DEADLINE APPROACHING

The next entry deadline is approaching. Enter your script by February 1st to receive analysis by March 1st. The Title Contest has been extended. Now concluding on Sunday, February 7th, at noon PST, \$1000 is still at stake. Vote for your favorite script today!

Those in the Chicago area have a unique opportunity to take part in a special screening event. With an appearance by Philip Seymour Hoffman--complete with a question and answer session--this opportunity will give you a chance to attend a SOLD OUT event. Don't pass up the chance to get a taste of Sundance

in Chicago.

Script of the Week provides a change of pace this week with *The White Ribbon*. Download the PDF to check out the script from the Oscar contender for Best Foreign Language Film.

FLORIDA ARTICLES OF INTEREST:

CHARTER SCHOOL BUILDING WORLD-CLASS SOUND STAGE

Sun-Sentinel © Jan 22, 2010

Moviemaking in Palm Beach County is getting a blockbuster upgrade this year — a Hollywood-size soundstage featuring an educational purpose. A \$5 million facility, designed to entice film production companies, is being built by G-Star School of the Arts for Motion Pictures and Broadcasting in Palm Springs.

TOP 5 FILMS SET IN MIAMI

Tampabay.com © Jan 25, 2010

In addition to playing host to the Pro Bowl this Sunday and Super Bowl the following weekend, Miami frequently welcomes TV and movie crews who crave the warm weather, tranquil ocean waters, rich Latin cultural influences and ... Oh, who are kidding?

TV BIG SHOTS TO MOVE THE VEGAS PARTY TO MIAMI

MiamiHerald.com © Jan 26, 2010

The National Association of Television Program Executives will move its annual convention from Las Vegas to Miami Beach in 2011. NATPE was last in Miami, on South Beach to be exact, in 1994. CEO Rick Feldman told Variety that the motivation to move to Miami was to have the program and its participants in one place.

FLORIDA MUSIC FESTIVAL SEEKING BANDS

Orlando Sentinel © Jan 26, 2010

The Florida Music Festival is moving back to April after roughly five years going against the Orlando International Fringe Festival and other events, such as last year's competing Orange You Glad music fest. FMF 2010, the 9th annual, is slated for April 22-24 in downtown Orlando.

CRIST: INVEST IN SPACE, FILM INDUSTRY

Tallahassee.com © Jan 28, 2010

He said the budget he sends to legislators on Friday will request \$32.6 million in state support of the space industry. Crist also put in a plug for Brevard County state Sen. Mike Haridopolos' \$15 million plan to attract filmmakers to Florida.

ARTICLES ABOUT THE COMPETITION:

TAX INCENTIVE CAP RAISED TO HELP FOR 4 VERMONT FIRMS

BurlingtonFreePress.com © Jan 23, 2010

Gov. Jim Douglas and the heads of the Legislature's four money committees -- who make up the Emergency Board -- voted unanimously to raise the cap on the employment growth incentives that the Vermont Economic Progress Council could award this year from \$10 million to \$23 million.

TV SHOWS TO SHOOT AGAIN IN ALBUQUERQUE

KRQE © Jan 24, 2010

Two of cable television's most popular shows are set to premiere this spring, and both are filmed in Albuquerque. Each episode comes with around a million dollar price tag and 90 percent of the crew members are from New Mexico. "Breaking Bad" on AMC and "In Plain Sight" on the USA Network are hoping for more success in the Land of Enchantment.

LIGHTS ON, BUT NO CAMERA, ACTION

Omaha World-Herald © Jan 25, 2010

The convention bureau and its Omaha Film Office are funded by local lodging tax revenue, which has declined during the recession. Markel said a subsequent staff restructuring and budget cuts led to the elimination of Rocco's job. Rocco, who did not return a phone call seeking comment, was the sole employee of the film office and worked part time on film matters

CALIFORNIA'S FILM TAX CREDITS ARE TAPPED OUT

TheWrap © Jan 26, 2010

Television and film productions have used \$200M and two years' worth of incentives. It's a problem that's pretty familiar in California state government these days. Joining the list of the financially strapped is the state's film and television production incentive program, which has run out of money, at least for the next six months, the governor's office admitted last week.

BR FILM SPENDING RISES TO \$70 MILLION

2TheAdvocate © Jan 27, 2010

On the strength of the Sony Pictures Entertainment release, "Battle: Los Angeles," film and TV production soared in the Baton Rouge area during 2009 with an estimated \$70 million in spending. In a report Tuesday to the Baton Rouge Film Commission board, commission Executive Director Amy Mitchell-Smith said the number of film and TV projects in 2009 was smaller...

FILM STUDIO PLANNED FOR MACOMB COUNTY

WWJ – Michigan © Jan 28, 2010

"This is unique. We're unaware of any studio design like this in the country or the world. From the interest we've received from production companies, we see it as a major step to keep Michigan on the global film industry map," said Alex Greene, Vanir's executive producer.

FILM CREDIT RESCUE PLAN OFFERED

DesMoinesRegister.com © Jan 29, 2010

At a meeting of the House Economic Growth Committee, film industry backers pitched keeping millions of dollars for salable, or transferable, credits that helped generate unprecedented interest in Iowa-made films the last two years. They also recommended creating much greater safeguards to protect the state film program from being abused.

GENERAL ARTICLES OF INTEREST:

STUDY MAKES CASE FOR PRODUCTION INCENTIVES HELPING BUSINESSES

Pasadena Star-News © Jan 23, 2010

The study, conducted over the past several months, recommends that local officials commit to a new focus on the entertainment industry as a serious business, saying they have taken it for granted in the past. It noted that the state continues to have problems with runaway film productions, as other states have become more aggressive with offering incentives to lure the industry.

AVATAR SNAPS UP \$44.7M GOVT GRANT

Stuff.co.nz © Jan 25, 2010

US film-makers spent \$307 million in New Zealand creating blockbuster 3-D film Avatar, but \$44.7m of the bill has been picked up by Kiwi taxpayers through a government grant. The total production cost of the film has not been disclosed, with estimates ranging as high as US\$500m (NZ\$702.6m). About 60 per cent of the film is comprised of visual effects, created by Wellington's Weta Digital.

DAN GLICKMAN LEAVING MPAA IN APRIL

TheWrap © Jan 22, 2010

MPAA Chairman Dan Glickman will be stepping down from his position in April, five months ahead of his contract, while Bob Pisano, currently the president of the organization, will take his place, the lobby announced on Friday.

THE FUTURE OF MUSIC BUSINESS MODELS (AND THOSE WHO ARE ALREADY THERE)

Techdirt © Jan 25, 2010

It's no secret that there's a lot of concern these days about what the music industry will look like going forward -- especially from those who work on the label side of the business and have been around for a bit. A variety of things have caused rapid change in the market. Competition from other forms of entertainment, such as the internet, movies and video games, have put more pressure on the industry....

MP3 REPLACEMENT PROPOSED

CNET © Jan 25, 2010

A proposed file format called MusicDNA will allow content owners to ship up to 32GB of information, such as album cover art, song lyrics, and even up-to-the minute blog posts and concert listings, alongside a music file. If enough content owners and distributors sign on, it could become an alternative to the MP3, giving users a more album-like digital playback experience, and allowing artists and content owners to charge more money per download.

SERVICE DEALS BECOMING POPULAR IN INDIE WORLD

Hollywood Reporter © Jan 26, 2010

Instead, the suitors were offering service deals, under which a movie's producers pay them an upfront fee and a percentage of boxoffice returns to get the film into theaters. As a distribution strategy, the service deal was once considered a mark of shame, a last resort for films.

STATEWIDE EVENTS:

FRIDAY NIGHT FILM SHORTZ

The Miami Shores Fine Arts Commission for a fun evening: a retrospective of our short film winners for Friday Night Film Shortz on Jan. 29th at 7:30P, 9617 Park Drive at the Miami Shores Community Center at 7:30 preceded by a reception. Some of the filmmakers will be there to talk about their work, both past and present. Admission is free and family friendly.

For details and more information, visit the Facebook Fan page through the Eincubator website at www.eincubator.org. Click on Community and the event will be listed there. This page is designed for any to post your events as well. If you can't access our page through the website, you may go to www.Facebook.com/eincubator to find it.

In addition to tonight's event, there are two jobs listed under the Discussion button (access this through the website: www.eincubator.org).

THE MOTOWN MAURICE SHOW

Date: Saturday, January 30, 2010

Location: The Cuban Club- 2010 N. 14 St. Ybor City-Tampa, FL 33605

Seating: 5:30pm

Special Guests

Tommy Mikal Ford, best known for his role as "Tommy" on the hit FOX television comedy, "MARTIN". Tommy Ford is one of the most familiar personalities to emerge in African-American popular television culture. Whether as an actor, author, producer, director or motivational speaker, Tommy has found success in every endeavor he has chosen to take on.

Gail Jhonson, Jazz Pianist from Los Angeles. By 2004, *Keep The Music Playing*, Gail Jhonson's highly

acclaimed debut contemporary jazz CD on her own (Philly The Kid Records), brought her into the international recording spotlight. Led by the hit singles "Heaven" and "Just for Kicks."

Lucius Baston, who plays the role of Deshaun "Midget" Hackett in the Action/Adventure "Bad Lieutenant: Port of Call New Orleans," starring Nicolas Cage and Eva Mendes, also appears for the first time on TBS, as Leroy Williams, for the season finale "Payne-ful Resolution" in Tyler Perry's "House of Payne".

Seating is limited. Tickets are currently priced at \$5.00 for our first season and are acquired on a first come, first serve, basis at the door. You must be at least 18-years old or 16 years old if accompanied by an adult. The best way to acquire seating is to arrive by 5:30pm; admission is not guaranteed. Pre-show/Audience Orientation starts at 6:30pm. Doors close at 7:00pm. The Show begins promptly taping at 7:30pm. The Ybor City parking garage is just south of The Cuban Club.

For more Frequently Asked Questions please visit: www.TheMotownMauriceShow.com (Click on FAQ), email info@TheMotownMauriceShow.com, or call (813) 951-0794.

ONE-DAY PROFESSIONAL SCRIPTWRITING WORKSHOP & CLINIC

Workshop Date: Sunday, January 31, 2010, 9:30am – 5:30PM
Workshop Location: Sean's Dance Factory (4275 Okeechobee Blvd. West Palm Beach, FL 33409)
Restrictions: This Workshop is Limited Enrollment
Early Bird Special: Register by December 24th for only \$85

Register online at <http://sorentertainment-inc.ticketleap.com>. For more information please call SORentertainment, Inc. at (561) 429-8063 or send an email to events@SORentertainment.com.

During one intense day long workshop, you'll get the opportunity to interact and study under the guidance of top screenwriting guru, author and multi-award winning scriptwriter Alyn Darnay, a man who has been recognized as 'one of the best screenwriting lecturers in the country'.

The workshop is designed to help every struggling, discovered or undiscovered screenwriter, enhance their ability to develop and execute a superior script while striving to improve their ability to create imaginative and emotionally layered characters, expressive and dynamic dialogue, controlled and pivotal plot twists and turns, and the all important creation of sequences that generate a life experience of their own.

Everyone is writing scripts, most haven't a clue as to how to do it right. By the time you finish this professional level workshop, you'll gain new insight, a deeper understanding of your writing skills, and new abilities that will give your writing career increased positioning against the competition.

FMPTA METRO ORLANDO CHAPTER INTRODUCES "ENTERNET" (ENTERTAINMENT NETWORKING)

Florida Motion Picture & Television Association, Inc. Metro Orlando Chapter has set the first Tuesday of each month for its networking gathering. The inaugural networking gathering of the FMPTA Metro Orlando Chapter will be held at the offices of Sihle Insurance Group (1021 Douglas Ave. Altamonte Springs, FL) on Tuesday, February 2, 2010 from 5:29 to 7:29pm.

Host Karen Marshall will be offering a tour of the facility and explaining her role as an Entertainment Insurance Specialist. Be certain to bring your business cards, headshots and resumes. The meeting is open to all. There is no charge for FMPTA/WIFT-FL members. Guests are \$10. For more information, contact FMPTA Metro Orlando President Thomas P. Mitchell, Sr. at (386)450-0398.

FFPC GENERAL MEETING TO DISCUSS PROPOSED LEGISLATION

All Film, TV, Commercial, Print, and Digital Media Professionals of the Entertainment Industry, Support Services, Related Business, Unions and related trade organizations are invited to attend a General Meeting of the FFPC on Monday, February 22, 2010 beginning at 7:30 PM at the Conrad Hilton Hotel located in Downtown Miami.

The purpose of this meeting is to bring to the forefront the importance of the proposed Entertainment Industry Economic Development Act and what action we can take as an industry to support this legislation.

Representative Steve Precourt filed the proposed legislation, HB697, last week on behalf of the Film, TV, and Digital Media Industry. Senator Mike Haridopolos is sponsoring the Sister Bill on the Senate side. The Legislative Session begins March 3, 2010. Representative Ambler is also a sponsor of the HB697.

HB 697 Link:

<http://www.myfloridahouse.gov/Sections/Bills/billsdetail.aspx?BillId=43119&BillText=697&HouseChamber=H&SessionId=64&>

Location:

Miami Conrad Hilton Hotel, Espiritu Santos Building
1395 Brickell Ave. Miami, Florida
Second Floor Meeting Rooms (Conference Center)
Vila Real Ballroom
Self-Parking in Garage, Flat Fee: \$6.00

Date: Tuesday, February 22, 2010
Time: 7:30 PM – 9:30 PM

For more information contact Maria Chavez at 305-665-0179, or e-mail mariakc@aol.com.

SCFEO FEBRUARY FILM MIXER

Monday evening February 22nd, the Sarasota County Film & Entertainment Office will host its first 2010 mixer of the year at Gold Coast Eagle Distributing (7051 Wireless Ct. Sarasota, Florida 34240), with savvy panelists speaking about the exciting new happenings in entertainment and communication technologies - including:

"Social Media" breakthroughs, what's going on at the Ringling College of Art & Design's animation department, and the "transformed world" of filmmaking that's been cracked wide open with the technology and tools invented for AVATAR. Experts are saying this may very well be THE new paradigm shift akin to what Star Wars did in the late 70's with the Cray supercomputer, Pixar did to the 3-D landscape in the mid-80's, the Matrix did in the late 90's... But experts are also saying this time, it's not *just* sci-fi...not *just* 3-D... not *just* animation... but will now affect filmmaking of all kinds from this point forward.

What do you think? Come to the mixer and hear others as well as voice your opinion, ask questions, and mix and mingle! Stay tuned to our website for more information. There will be special tastings of Stella Artois beer and wonderful hors d'oeuvres provided by Boar's Head Provisions Co. Inc.

Admission is \$10.00 with pre-registration and \$12.00 at the door. *Pre-registration deadline is February 15!*
[REGISTER NOW!](#)

EYE ON TALENT FILMMAKERS SOCIAL EVENT

Eye on Talent is putting together a Filmmakers Social Event which is slated for Saturday, Feb. 27 2010, Little Italy Restaurant (111 South Magnolia Dr., Tallahassee FL) from 7 - 9 p.m.

The purpose of this event is to bring film makers and anyone involved in Media, together to meet and pitch film, commercial and advertising ideas. If you are a Director, Producer or Advertising professional who is looking for talent or crew this event is for you. If you work in front of the camera or behind the scenes this event is also for you. If you want the film industry to flourish in Tallahassee and North Florida this event is for you. Experienced filmmakers and film students will be able to present their work at this event.

If you want to be a part of this event, Please respond to Eyeontalentpr@aol.com.

You may also call 850-345-2804 or 850-364-3221.

SCREENWRITERS OF TOMORROW MEETING

Welcome, Screenwriters of Tomorrow! We are a group dedicated to bringing screenwriters and actors, new and not-so-new, young and old, together to hone and nurture their skills in a friendly unbiased and uncensored environment.

"Think for yourselves and let others enjoy the privilege to do so, too." -- Voltaire

Our curriculum is formed around the teachings of David Trotter and his book "The Screenwriter's Bible" and Michael Hauge's "Screenwriting for Hollywood." The group's fundamental goal is to teach the group member the proper structure, format, and story development. The group member will learn to give and receive constructive criticism to and from their peers while building confidence in their abilities as a creative story teller and writer.

"A good writer will accept the opinions of his/her peers, good or bad, and use those opinions to become a great writer." -- Michael Hauge

Our next meeting is Feb 27th at Clearwater Public Library East (2251 Drew St., Clearwater, FL) from 12pm-3pm. We hope to see you there!

"It doesn't matter if you write novels or stage plays. Find a writers group near you and join." -- Syd Field

Contact: Eric Bean 813.264.6780 screenwritersoftomorrow@gmail.com

2010 FILM SCHOOL FOR MOVIEMAKERS AND ACTORS

One - January 23 - Screenwriting
Two - February 13 - Film Production and Line producing
Three - March 27 - Directing and Shooting
Four - April 3 - Post Production and the basics of video editing
Five April 14-18 Your Movie at the Sunscreen Film Festival!

All sessions are 9 am to 5 pm. In St. Petersburg, FL. Your movie will screen at the Festival. You will get to do a Q&A with the audience about your film.

Four-month course in filmmaking

Sunscreen Film Festival is offering a four-month course to teach filmmakers how to take off-the-shelf equipment and make a movie out of original stories. Participants will learn how to write and pitch a script;

set up production schedules; plan and shoot shots; direct actors; work with lighting and sound; edit and assemble rough-cuts; insert credits and much, much more.

COST:\$250 [Click Here to register! and for more Info](#)

CASTING CALL:

None at this time.



PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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