

From: [Film1](#)
To:
CC:
Subject: News & Events- Governor's Office of Film & Entertainment
Date: Friday, January 30, 2009 4:41:35 PM
Attachments:

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NEWS:

SPEAKER OF THE HOUSE OF REPRESENTATIVES STEPS DOWN

Florida House Speaker Ray Sansom sent the memorandum below to House Members:

MEMORANDUM

TO: Members, Florida House of Representatives
FROM: Speaker Ray Sansom
DATE: January 30, 2009
RE: Recusal from Duties

Effective immediately, I have decided to recuse myself from the exercise of my duties as Speaker of the House of Representatives. Ongoing legal proceedings have temporarily created an inability for me to carry out my responsibilities as Speaker. Under the House rules, during this temporary inability, Speaker pro tempore Larry Cretul will exercise all the duties, powers and prerogatives of Speaker.

I know Larry will manage the House with distinction and it will be an honor for me to serve under him at this time, until any legal proceedings I face are resolved. The allegations and reports associated with these proceedings have caused my family grave pain and this has prompted my decision. I expect positive outcomes and am confident that when the facts are known, my honesty and integrity will be confirmed.

YBOR FESTIVAL OF THE MOVING IMAGE CALL FOR ENTRIES

The 7th annual Hillsborough Community College (HCC)-Ybor Festival of the Moving Image invites all filmmakers from around the world to present authentic, innovative and meaningful work to be considered for screening at the festival.

The festival will take place in Tampa, April 1-5, 2009. This year's theme is "humor and satire". Deadline for submissions is 2/28/09.

www.yborfilmfestival.com

IFP INDEPENDENT FILMMAKER LABS CALL FOR DOCUMENTARY & NARRATIVE FEATURES

A National Program Connecting Mentors and Projects Before They Are Submitted to Festivals

Documentary Lab Submission Deadline: February 13
Narrative Lab Submission Deadline: April 17

Led by experienced producers, the Labs assist filmmakers in tackling the creative challenges of completing their modestly-budgeted, independently produced films - getting a leg-up before industry exposure. The five-day mentorship program in NYC challenges filmmakers to realize the full potential of their footage and stories with ongoing dynamic feedback and advice on technical & creative issues and distribution methods. The Labs are for first-time, narrative & documentary feature directors in the late stages of post-production.

For more info & application: <http://labs.ifp.org>.

M.A.L.I. WOMEN'S FILM & PERFORMANCE ARTS FESTIVAL CALL FOR ENTRIES

May 28-31, 2009 Memorial Day Weekend

The Media Arts & Literacy Institute (M.A.L.I.) is having an open call for female filmmakers. There are 20 showcase slots available. The categories are: Features, Shorts, Documentaries, New Media/Experimental, World Justice Media, A Young Seed, Women in Music, Lesbian of Color Themed Films.

Short film times may run between 10-39 minutes. Full features run between 40-90 minutes.

We will be giving away \$2000.00 cash for the "Best Of The Fest" plus many other prizes.

For entry forms visit: http://www.blowinupaspot.com/Forms_Tickets.html.

Attn: Filmmaker
P.O. Box 42188
Austin, TX 78704
E-mail: film@malisite.org
Website: www.blowinupaspot.com
Contact: Helena Nash

Deadline: 1/31/09 early, 3/31/09 general, 4/6/09 late
Theme: Sustainability
Formats: mini DV, 8mm, DVD, 16mm
Submission Fees: \$15 early/\$20 general/\$25 late

Festival organizers say: "At the Media Arts & Literacy Institute, we are recognizing the parallels between the film, music and literary industries - all dominated in such a way that women still continue to strive for positive media acknowledgement. This festival is doing its part in closing the gender divide within the entertainment industry.

This is a non-profit event supported by the City Of Austin and the Texas Commission of the Arts. All proceeds to benefit the Media Arts & Literacy Institute summer camp for at risk teen girls.

www.malisite.org

FLORIDA ARTICLES OF INTEREST:

USA'S 'NOTICE' BURNS COMPETITION

Variety Â© Jan 25, 2009

Going up against original-episode competition from broadcast nets for the first time, USA Network's "Burn Notice" scored its best adults 18-49 ratings ever on Thursday night.

SPARKLING AND SCRUFFY: A TV SHOW TAKES NOTICE OF MIAMI'S DISPARATE BEAUTY

MiamiHerald.com, FL Â© Jan 25, 2009

On its surface, *Burn Notice* is about spies and the trouble they get themselves into (and out of) when they are furloughed, or "burned," as the lingo goes. But the television show is, in fact, a love letter to Miami and its architecture, and, as such, it is truly an amazing -- and important -- cultural document for our time.

LOCAL FAMILY TO APPEAR ON THE LEARNING CHANNEL

The Northwest Florida Daily News, FL Â© Jan 25, 2009

Samual, Sheila and Sammy Dickerson finished their search for the perfect house in October 2008 and the world will get to follow along their path of house hunting and decision making when their story appears on My First Home, a reality show on The Learning Channel that showcases first time home buyers.

LOCAL MAN'S FILMS NEED TO BE SEEN

Daytona Beach News-Journal Â© Jan 26, 2009

His latest Florida film, "Fragile Forest of the Deep," details how the banks of ivory tree coral are disappearing off the coast of Daytona Beach.

THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL HOLDS RARE SCREENING OF WIND ACROSS THE EVERGLADES AT CINEMA PARADISO

AHN Â© Jan 26, 2009

The Fort Lauderdale International Film Festival held a rare screening of a Christopher Plummer film, "Wind Across the Everglades" on Saturday, January 24 at Cinema Paradiso in Fort Lauderdale, Florida. Plummer also attended the event and received a Lifetime Achievement award.

'TODAY' SHOW BEGINS SUPER BOWL COVERAGE FROM TAMPA

MSNBC Â© Jan 29, 2009

"I love Florida weather!" shouted Al Roker to more than 200 cheering spectators gathered in Centro Ybor this morning for a chance to meet

him and get a few seconds of face time the "Today" show. Roker, in town as part of NBC's Super Bowl XLIII coverage, got a taste of Ybor City during several live reports from in front of a cigar store on Seventh Avenue.

2009 MIAMI JEWISH FILM FESTIVAL

MiamiHerald.com Â© Jan 30, 2009

The 12th annual Miami Jewish Film Festival, presented by the Center for the Advancement of Jewish Education, continues through Sunday.

SOUTH FLORIDA INDY FILM FESTIVAL

Broward New Times Â© Jan 30, 2009

Get your piece of the pie at the South Florida Indy Film Festival, a collection of over 50 entries, each vying for one of the top 12 spots.

ARTICLES ABOUT THE COMPETITION:

LIGHTS, CAMERA, IOWA!

WHO-TV Â© Jan 23, 2009

The state of Iowa has starred in movies before, but in the last two years Iowa has been the backdrop for about a dozen film and movie projects. The sudden interest in our state is the result of a tax incentive package passed by the legislature in 2007.

STATE FILM INCENTIVES: TAKE TWO

Livingston Daily, MI Â© Jan 23, 2009

Behind the scenes, however, several fiscal experts argue the tax-credit program will cause upward of \$120 million to leave Michigan's general coffers this year, while the program â€” intended to boost the state's economy â€” will bring in little, if any, expected tax revenue for the state's budget.

FILM INDUSTRY - LOCAL NEWS AND NOTES

Daily Herald, UT Â© Jan 24, 2009

State considers raising financial incentives for motion picture industry -- The 2009 state Legislature, which starts next week, will consider a new bill to increase the current Motion Picture Incentive Fund's post-performance rebate to 20 percent from 15 percent.

OKLAHOMA SENATOR PROPOSES TAX INCENTIVE FOR FAMILY-FRIENDLY GAMES

Slashdot Â© Jan 24, 2009

GamePolitics reports on legislation proposed by Senator Anthony Sykes (R-OK) which would make video games eligible for the same tax breaks that apply to TV and film. The catch is that games with a mature rating [would not be eligible for those breaks](#).

LOWER GARDEN DISTRICT WAREHOUSE BEING CONVERTED INTO FILM STUDIO

The Times-Picayune, LA Â© Jan 25, 2009

Second Line Stages began construction of the 90,000-square-foot complex -- which includes three sound stages, a 49-seat digital screening theater and nearly 50,000 square feet of space for offices and production support -- earlier this month.

WHY AREN'T FILMS BASED IN MINNESOTA FILMED HERE?

WCCO Â© Jan 26, 2009

"We're not even on the map. They don't even call us anymore," said Anne Healy, head of Shoot in Minnesota, a group of local film professionals pushing for more financial Minnesota film incentives.

TORONTO MAYOR WOOS HOLLYWOOD STUDIOS

Cinematical Â© Jan 27, 2009

But now [The Hollywood Reporter](#) has posted that Toronto's current Mayor, David Miller, has been touring studios in Los Angeles, attempting to woo them back to the northern city. His pieces of woo: a promise to charge 78 cents for every Canadian dollar spent on city services, the new [Filmport studios](#), and the fact that the Canadian dollar is back down to 80 cents.

DIRECTOR BARRY LEVINSON PUSHES FOR FILM INCENTIVES

Baltimore Sun Â© Jan 27, 2009

Film director Barry Levinson urges legislators to revamp Maryland's film incentives. A Baltimore native, Levinson has made films including "Rain Man," "Wag the Dog" and "Good Morning, Vietnam."

GOV. PERRY SAYS TEXAS REMAINS STRONG DURING GLOBAL ECONOMIC CRISIS

KTRE Â© Jan 27, 2009

The governor's proposed budget lists his policy priorities, including: \$60 million to the Texas Film Incentive Program, a growing economic resource for the state, which contributed \$102.4 million to the state's economy in 2008.

PLYMOUTH ROCK STUDIOS FIRST MASSACHUSETTS PROJECT TO APPLY FOR I-CUBED INFRASTRUCTURE FUND

PR Newswire Â© Jan 27, 2009

Plymouth Rock Studios, a \$500 million film and television studio based in Plymouth, Massachusetts, became the first development project to apply for Massachusetts' I-CUBED economic incentive package.

PROPOSAL COULD ELIMINATE FILM TAX CREDIT

Turn to 10.com, RI Â© Jan 27, 2009

Under the proposal being put together by Gov. Don Carcieri's tax policy panel, all tax credits except a few would be eliminated. One

of those credits includes the motion picture production tax credit, an incentive Carcieri said he already doesn't think is worth the state's investment.

MOVIE PRODUCTION INCENTIVES ARE SAID TO HELP NEW YORK

New York Times, United States © Jan 27, 2009

A study of New York's tax breaks for movie and television production suggested that a 30 percent credit offered by the state, with an additional 5 percent offered by New York City, could be expected to keep or create about 19,500 jobs while yielding \$404 million in tax revenue, at a cost of \$215 million in credits.

PORT HURON SHOULD LOOK TO THE MOVIES

Port Huron Times Herald, MI © Jan 27, 2009

Films shot in 103 economically challenged communities -- Port Huron and Harbor Beach make the list in the Thumb -- are eligible for a "refundable tax credit" of up to 42% of production costs incurred in Michigan.

HBO AND OTHERS JUMP ON LA. BANDWAGON

Tiger Weekly © Jan 28, 2009

"The tax incentives in Louisiana are great," said Beard Creek producer, Ilan Arboleda. "The great locations are an added bonus. It makes choosing Louisiana a no-brainer when it comes to choosing a place to film."

HOLLYWOOD MOVIE LANDS IN SOUTHFIELD PRODUCTION STUDIO

C&G Newspapers, MI © Jan 28, 2009

New Castle Entertainment is producing the film that has been described as a cross between *CSI* and *Silence of the Lambs*, according to Crockett, who abandoned plans to film in Florida to jump on the lucrative film industry tax incentives recently put in place in Michigan.

RDI STAGES BRINGS HOLLYWOOD TO ST. FRANCIS

Bay View Compass, WI © Jan 29, 2009

After realizing there weren't any large independent soundstages available in Wisconsin and when it became clear the film incentives would become a reality, the three began investigating what it would take to open a movie studio on the property.

STUDIES PROVIDE DIFFERENT SCRIPTS ON FILM TAX REBATE

Clovis News Journal © Jan 29, 2009

Small wonder, then, that two recent studies of the financial impact of New Mexico's tax-rebate program for film production generated widely divergent results.

LIGHTS, CAMERA, HOMEWORK

Shelby Township Source Newspapers, MI © Jan 30, 2009

Macomb Community College's Center for Continuing Education will host a film industry training class titled *Hollywood Comes to Michigan* during its winter class session. The classes, created in response to Michigan's growing participation in the film industry, will assist students in taking their dreams from Macomb County to the silver screen.

LATEST ON SAG:

SAG TO MEET WITH AMPTP

Hollywood Reporter © Jan 28, 2009

The guild and the Alliance of Motion Picture and Television Producers will meet Tuesday and Wednesday, Feb. 3-4, at the AMPTP offices in Sherman Oaks, according to a joint statement issued late Wednesday.

STATEWIDE EVENTS:

THE BUSINESS OF MUSIC PANEL DISCUSSION AND COCKTAIL RECEPTION

Music M³sica, the Miami Chamber of Commerce and the Miami Science Museum invite you to the Business of Music Panel discussion and Cocktail reception.

Thursday, February 5, 2009 at 6:00 PM
Miami Science Museum
3280 South Miami Avenue
Miami, FL 33129

Panel Discussion featuring:

- Will Edwards, *President, Music Alive and In Tune Monthly Magazine*
- Lauren "Lolo" Reskin, *Owner, Sweat Records*
- Andrew Yeomanson, *DJ Le Spam*
- Richard Rappaport, *President, Rappaport Arts & Entertainment, Inc.*

Cocktail Reception to follow in the Access All Areas interactive exhibit of Music MÃsica. Complimentary Hors d'oeuvres and beer and wine bar. Space is limited. RSVP required by Feb 3, 2009 to info@filmmiami.org.

Don't miss this opportunity to experience Music MÃsica, a combination of two exhibits that look at music from both a cultural and a scientific perspective. American Sabor: Latinos in US Popular Music is the first major museum exhibition to tell the story of the profound influence and impact of Latinos in American popular music. The exhibit includes historical recounts and imagery plus memorabilia from artists like Celia Cruz, Ritchie Valens, Santana and more. Access All Areas analyzes music from its physics, its technology, its artists and the audience. This interactive exhibit is made up of thirty three hands-on exhibits that challenge the spectator to keep the beat, sing in tune, mix tracks, play a never ending scale, conjure music from thin air and learn to see music among other activities. You can even design your own rock show!

Co-hosted by the Miami-Dade Film & Entertainment Advisory Board and FilMiami.org.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with **"Remove"** in the subject line

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**Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001
(877) FLA-FILM**