

NEWS AND EVENTS, JANUARY 08, 2010

NEWS

GOVERNOR'S OFFICE OF FILM & ENTERTAINMENT MEETING NOTICES

Florida Film and Entertainment Advisory Council members Seth Schachner, Eric Breitenbach, and Suzy Spang (Chair of FFEAC) will be holding a teleconference to discuss issues related to social media and Florida's entertainment industry on Friday, January 22nd. The teleconference will start at 10:00am and is scheduled to end at 11:30am. The call-in number is 1-888-808-6959, and the conference code is 4104765. A copy of the agenda may be obtained by contacting the Governor's Office of Film and Entertainment at (850) 410-4765.

The Florida Film and Entertainment Advisory Council will hold a Legislative Committee meeting via teleconference on Friday, January 29th. The teleconference will start at 10:00am and is scheduled to end at 11:30am. The call-in number is 1-888-808-6959, and the conference code is 4104765. If there are any questions, please contact the Governor's Office of Film & Entertainment at (850) 410-4765.

OPERATION WILD PREMIERE

Planet Green – January 8, 2010 -- Aired Fridays at 10PM ET/PT

Whether it's rescuing distressed boaters, wrangling defiant alligators or even hunting down nighttime poachers, it's never a typical day for the Florida Fish and Wildlife Conservation Commission (FWC) officers. Using boats, airboats, helicopters and patrol vehicles, the men and women of the FWC protect both Florida's people and its animals within a precious ecosystem. With one of the largest jurisdictions in the state, this highly trained, elite group handles calls ranging from the unexpected to the unbelievable as well as everything in between in order to keep one of the last frontiers safe. This entire series was shot on location in Dade, Broward, Palm Beach, Martin, Monroe and Collier Counties.

TAMPA BAY COMMUNITY NETWORK CALLS FOR ENTRIES INTO THE TAMPA BAY VIDEO AWARDS COMPETITION

Non-commercial video makers are encouraged to enter their videos into the annual Tampa Bay Video Awards competition sponsored by Tampa Bay Community Network, Tampa's Public Access Television station. The deadline for submissions on DVD's is 5 PM, Friday, January 15, 2010. All categories of video are welcome including those that have been shown on home computers and TV monitors, Internet websites, TBCN's cable TV channels or other new media. Home-made videos, including those produced with personal cameras or cell phones, are also accepted.

Videos entered must have been created and first shown during the 2009 calendar year. Videos of babies, children, pets, garage bands, random acts of kindness, amazing feats, news and sporting events, community happenings and the arts are all welcome as long as they are non-commercial. A panel of independent judges will decide winners in 14 categories and three divisions - professional, non-professional and student. Award winners will be announced on Thursday, February 18, 2010.

For rules and entry forms, go to www.tbcn.org, email garronp@tbcn.org, or phone Pam Garron at (813) 254-1687, extension 15.

AUDITION REEL AND HEAD SHOT WORKSHOP PRE-REGISTRATION CLOSES JANUARY 13TH

04, January 2010 – Niceville, FL – NW Florida Actors, Actresses, Entertainers and Reality Show Hopefuls have until January 13th, 2010 to sign up for the NW Florida Audition Workshop, to be held in Niceville on January 16th and 17th.

The NW Florida Audition Workshop will provide a “one stop shop” where Entertainers will receive a personal Audition coaching session; Professional Make-Up and Hair touch-up; one Professional Head Shot and Print; a Professionally Produced Audition Reel on HD Video, Edited and electronically delivered the same day, ready for upload to on-line actors data bases, audition sites, YouTube, or directly to potential agents. In addition, the completed Audition Reels will be listed for one year listing on a NW Florida On-Line Entertainment Data Base and shared with local Film Commissioners.

Participants in the NW Florida Audition Workshop will receive:

1. A one-on-one Pre-production coaching session with Acting Coach and Professional Actress Ann Marie Crouch from AMC Talent in Navarre, FL. Ann Marie will preview and/or suggest the audition materials and provide tips to help the audition production session go smoothly.
2. Make-Up and Hair touch-up from Lisa Robinson of Howard Robinson Photography, professional make-up artist with a long list of national print, television and feature film credits.
3. Single Pose Head Shot Session and single Print/electronic file with Photographer Fred Turnbow, Artitude Studios. Fred's glamour and fashion photography has been featured in many national magazines and websites.
4. High Definition Video Production Session with Producer/Director Steve Baker of SB Video Productions. Steve's work has been seen on almost every Broadcast and Cable network on Television as well as corporate video and Feature Films.
5. Post Production Session with editor Steve Baker to create Professional looking 3-5 minute Audition reel. The reel will include the head shot and title graphics with your name and contact information, the edited audition piece. The finished reel will be rendered into a web version ready for electronic delivery. The Audition Reel and Head Shot(s) will be compiled and delivered on a Flash Drive to the entertainer at the end of the workshop session.
6. One Year Listing on NW Florida Entertainment Data Base. Actors Reels will also be provided to Linda Sargeant, Okaloosa County Film Commissioner for consideration in upcoming Film, Television and Print projects shooting on the Emerald Coast.

The cost for participation in the NW Florida Audition Workshop is \$225.00 per person. A non-refundable \$25.00 Pre-registration fee is required and must be received no later than January 13th to secure a 45 minute audition time slot. The balance will be due upon arrival and prior to your Audition session. Auditions will begin promptly at 9am and will continue throughout the day. Cash, Check, Credit Cards or PayPal Accepted.

For more information, directions and to secure your audition time slot, please contact Steve Baker via email at sbvideo@bellsouth.net or phone (850) 582-1240.

2010 SHOOT NEW DIRECTORS SEARCH "CALL FOR ENTRIES"

8th Annual Worldwide Search to Discover The Best Up-And-Coming Directors Has Started; Do You (Or Maybe Someone You Know) Have What It Takes To Be The Next Hot New Director? 'The Search' Is On!

HOLLYWOOD, January 05, 2010 | [SHOOT Publicity Wire](#) | --- SHOOT® Magazine, announced today that entries are now being accepted for the Eighth Annual 2010 New Directors Search.

This is SHOOT's eighth annual worldwide search to discover the best up-and-coming directors who, based on their initial work, show promise to soon make major positive contributions to advertising and/or entertainment in its traditional and emerging forms. This global search is conducted by SHOOT's editorial staff with input from agency and studio creatives & heads of production, as well as production company heads and established directors. Entry forms and details can be found online at www.shootonline.com/go/search.

The 25-30 Showcase Finalists Receive Priceless Worldwide Exposure

After the best work is chosen, SHOOT editors will compile the 2010 SHOOT New Directors Showcase Reel. The reel will be screened for an audience of over 400 of agency and studio creative executives & heads of production, as well as production company heads. Finalists work will be seen by major decision-makers from Madison Avenue's key advertising agencies to Hollywood's top motion picture production companies and studios at SHOOT's 2010 New Directors Showcase Event at the [DGA](#) Theatre in New York City, Tuesday May 11th, 2010, during [CreativeWeekNYC](#) in New York City. The New Directors Showcase Event will include a fresh exchange of ideas during several panel discussions, the screening of The New Directors Showcase Reel and after-party. Coverage of this gala event will appear in SHOOT in June and the showcase reel, including new director interviews will be posted on www.SHOOTonline.com to be viewed by an estimated monthly 35,000 unique visitors.

SHOOT editors will interview all the 2010 Showcase directors for a special feature that will appear in SHOOT's May 7th issue, [SHOOT interactive pdf version](#), [SHOOT >e.dition](#), and on [SHOOTonline.com](#)®, bringing worldwide attention to the work and the directors.

SHOOT does not rank the finalists. Rather, all spots in the Showcase are presented as equally outstanding examples within their categories. The categories include:

1. Traditional broadcast television spots, spec work, cinema, branded content;
2. Alternative media content webisodes, spots created for online use, mobile-phone content, in-game advertising, advergaming, virals, alternate reality gaming, ads created for PDAs;
3. Other music videos, short films, feature films

Directors receive enormous career-making exposure!

Entering SHOOT's New Directors Showcase can be a big step towards being noticed by the companies that represent directors and the advertising agency creatives and commercial & entertainment producers that can hire directors.

2008 New Directors Showcase Finalist, Harold Einstein, Station Film, said "There are many wonderful phone calls one can receive in life. But I have to say, few feel as good as, 'Hello, you've just been included in SHOOT's New Directors Showcase.' Like the chicken and the egg, I'm still not sure which came first: getting to direct good scripts or getting into SHOOT's New Directors Showcase."

So you think you (or somebody you now) may have what it takes to be a hot New Director?

See the directors' work that was honored for last years showcase event on SHOOT's 2009 New Directors Web Reel. The helmers selected for the Showcase come from diverse backgrounds. Some first established themselves on the agency side of the business, while others were DPs, feature filmmakers or film students. One bond the directors share is great style and vision, whether it be reflected in comedy, visuals or storytelling. In the 2009 New Directors Web Reel, each director reveals how he or she got into

the business, as well as his or her aspirations. Included are credits for the work that was screened on May 28th 2009 during SHOOT's 7th Annual New Directors Showcase event at the DGA Theatre in NYC. [Click here to see last years New Directors Showcase 2009 Web Reel.](#)

Search Submission Details

For the 8th Annual New Directors Search, Directors, their representatives, and yes, even friends can submit work for directors if the submitted work was completed during the 15 month qualification period (January 2009-March 2010) and meets all other entry criteria as outlined on the submission form. (excerpts from shorts, long form film or other entertainment fare must be NO MORE than 5 minutes in length) To be eligible to enter, directors must be directing commercials less than two years (three if work has been regional only). The Entry Deadline is March 31, 2010. Entry fee is \$85.00 for first piece of work, \$35.00 each additional. [Download entry form here.](#)

Where To Enter

Mail/overnight fully completed form, entry fee, and work (on DVD) to SHOOT's East Coast office at:

SHOOT

Attn: New Directors Search Entry
256 Post Road East, Suite 206
Westport, CT 06880 USA
Phone: 203/227-1699 x13

Important Note: Please send entry fee with high quality DVD version -AND- a web quality duplicate of the entry. Web version must be in QuickTime format at 320 x 240 and no more than 5 megabytes in size.

FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL LAUNCHES AROUND THE WORLD IN 80 NIGHTS AT CINEMA PARADISO

Fort Lauderdale, FL – The Fort Lauderdale International Film Festival (FLIFF) will take the South Florida community *Around The World In 80 Nights* without a passport or airfare. The new program, which provides an opportunity to experience other cultures right here in our backyard, is being made possible by a \$70,000 grant from the John S. and James L. Knight Foundation, as part of its Knight Arts Challenge.

Around The World In 80 Nights, is designed to celebrate the countries of the world, enrich our community and provide insight into a variety of ethnic cultures through the mediums of film, art, fashion, music and cuisine. Some 80 countries will be represented throughout 2010. Most films will be followed by discussion with a representative from each country. The events are free. Proceeds from food and beverage and craft sales will benefit the representative's charity of choice.

"South Florida provides us with a wealth of opportunities to get to know more about people from other countries and cultures. With the grant from Knight Foundation, we hope to bring everyone together through the common thread of arts and entertainment," said Gregory von Hausch, president and CEO of the Fort Lauderdale International Film Festival.

The Knight Arts Challenge is a five-year, \$40 million initiative to bring South Florida together through the arts.

"These films will help us celebrate global cultures – and each other – bringing South Floridians together in a way only the arts can," said Dennis Scholl, Miami program director for Knight Foundation.

The first event takes flight Tuesday, Jan. 5 as FLIFF features the country of Haiti. The evening begins at 5:30 pm with a reception that includes Haitian cuisine and art. Proceeds will benefit the Peniel Haitian Baptist Church in Fort Lauderdale and the Haitian Youth and Community Center of Florida, Inc. At 7 p.m. FLIFF will present the film, *Cousine*, a story about friendship and survival in an unfriendly world by

Haitian filmmaker Richard Senecal. A post-screening discussion will be hosted by representatives from the Haitian-American Chamber of Commerce of Florida.

FLIFF's second event, scheduled for Jan. 12, will focus on Bangladesh. Prior to the film, at a 5:30 p.m. reception, guests will experience Indian music and food. Proceeds from the reception will benefit the Life Bangladesh Foundation. A Bollywood show and movie will follow at 7 p.m.

The country of Turkey will be featured on Jan. 26. Presented by Sister Cities and the Florida Turkish Center Foundation, there will be belly dancing and a sampling of Turkish cuisine at 5:30 p.m. Proceeds from food sales benefit the Florida Turkish Center Foundation. The film, *40*, directed by Emre Sahin, will begin at 7 p.m. *40* revolves around the bizarre events that unfold on the streets of Istanbul during one strange and stormy week in November. Metin, Godwill and Sevda are just three people in a city of 12 million – yet, like a magnetic force, something more powerful has taken hold, inextricably linking their fates and causing the audience to question the sacro-sanctity of numbers, faith, destiny and just plain luck.

Guatemala will be highlighted on Feb. 9. Plans are to include crafts and cuisine at 5:30 p.m. and the feature film presentation at 7 p.m. The film, *El Norte*, is the story of a Guatemalan brother and sister who fled persecution at home and journeyed north the length of Mexico with a dream of finding a new home in the United States. A post-film presentation on the Guatemalan Maya will be hosted by Dr. Cliff Brown, an anthropologist at FAU and Chairman of the Board of the Guatemalan Maya Center.

Future countries, to be showcased, throughout the year include: France, Germany, Scotland, Israel, Japan, Brazil, Columbia, Argentina, Chile, Italy, U.K., Spain, Australia, Denmark, Iran, China and others, as well as a mini-fest focusing on the continent of Africa.

Admission is free and includes experiencing arts/crafts sales, films and post screening discussions. Purchase of food and beverage, crafts and other items are separately priced and benefits a charity chosen by representatives of the country featured.

Venue: Cinema Paradiso, 503 SE 6 Street, downtown Fort Lauderdale
Parking: Free after 6 p.m. at meters and in the Courthouse Parking garage

For additional information, please visit www.FLIFF.com or call 954-525- FILM (3456).

ROYAL PALMS INDEPENDENT FILM FESTIVAL 2010

(Press Release) Royal Palm Beaches' Studio D114 has been planning Independent Film Fest to premier and showcase films from Palm Beach County and surrounding areas throughout Florida. The studio's latest work including "Count Osaka," a vampire horror movie filmed in our own backyard, among other independent and student films, will be screened during this film festival due to last from January 10th to February 3rd 2010. South Florida has become an independent film makers dream with pristine weather, great scenery and an independent studio for any type of production including film, television and photography.

Local entertainer Gene Rouzzoe of Boynton Beach sees this as an opportunity for not only films, but for talent including music and fashion to network with directors, producers, production and media through out Florida. Rouzzoe states that, "In all my time in Palm Beach County I have seen the amount of talent and production necessary for a film of superb quality. Everything you need is here!"

"Count Osaka" was produced, directed and written by local filmmaker Gary Davis also from the Acreage. Davis new mission is to inspire a new young bread of independent film makers and work with the diverse ethnicities that dwell in Palm Beach County and surrounding areas. This is the main purpose behind Studio D114.

This past summer Studio D114 opened its doors to the public, being especially created for the independent no-budget filmmaker/student filmmaker. In addition to the filmmaker, there are opportunities for all the local actors, models, music artists and behind the scene individuals in the community. The filmmaker can find his talent there, shoot there, edit there, score and show it there. One such filmmaker, a Wellington student, is set to premier his movie that was shot at the studio on January 10th.

Currently the studio has several films in production, including "Don't Mess With the IRS" and "2055" a Sci-Fi flick.

FLORIDA ARTICLES OF INTEREST:

BOLLYWOOD CELEBRITY SHAH RUKH KHAN TO STAR IN FEATURE FILM SHOT IN EARLY 2010 IN MIAMI

Miami Today © Dec 30, 2009

One of Bollywood's biggest stars is slated to spend about a month in Miami shooting a film that could be seen by up to half a billion people around the globe. Executive Producer Prashant Shah, founder, president and CEO of New Jersey-based Bollywood Hollywood Productions, said besides entertaining global audiences, his film geared for India may also draw global investors to Miami.

THE BOLLYWOOD EFFECT IN SOUTH FLORIDA: LIGHTS, CAMERA, KA-CHING!

MiamiHerald.com © Jan 02, 2010

Ra.One promises to bring imaginary mayhem to South Florida as Khan's character, a Miami software engineer, accidentally gives life to a video-game villain. And while the movie's announced \$3 million local budget is modest by Hollywood standards, local production officials see Bollywood's quick return to Miami as a milestone.

'MAGIC CITY MEMOIRS' IS YOUTHFUL FILMMAKERS' TRIBUTE TO MIAMI

MiamiHerald.com © Jan 03, 2010

Things are turning ugly on the set of Magic City Memoirs, an independent feature film about growing up in Miami with too much privilege and too much access, made by a crew of insiders who get that there's much more to the city than those clichéd aerials of swaying palms, speeding boats and Art Deco hotels splashing neon toward the sea.

EFA GRAD WINS EMMY FOR FLA. TELEVISION SHOW

Elmira Star-Gazette © Jan 03, 2010

His hard work paid off recently when he was awarded an Emmy for his work on a TV news series in Southwest Florida called "One Tank Trips." Matthew shot and edited the entire series, which shows people in Southwest Florida places they can go on one tank of gas.

ELECTRONIC ARTS STICKING WITH TIGER WOODS

Orlando Sentinel © Jan 05, 2010

Electronic Arts Inc. says it is standing behind Tiger Woods Get out of the doghouse — at least for the release of a new online version of the golf game featuring the embattled athlete. The relationship between EA and Woods stretches back more than a decade, and Tiger Woods-branded games have pulled in hundreds of millions of dollars for the company over the years.

CUT: FILMING IMPACT IN MIAMI-DADE COUNTY FALLS TENS OF MILLIONS

Miami Today © Jan 06, 2010

Economic impact of the film industry on Miami-Dade in 2009 is expected to tumble \$10 million to \$20 million after final numbers are tallied, says Jeff Peel, director of the county's film office. In 2008, the impact totaled about \$130 million, but Mr. Peel said he expects about \$110 million to \$120 million this year.

LOCAL ECONOMIC IMPACT OF FILM INDUSTRY CONTINUES TO FALL AS INCENTIVES REMAIN LOW

Miami New Times (blog) © Jan 06, 2010

That global economic slump may have something to do with it, but officials are also blaming Florida having relatively little in the way of incentives to offer the industry. Florida offered a total of only about \$10.8 million in tax cuts this year, which were snapped up on the first day they were offered.

LOCAL FILMMAKERS GET TICKET TO FLORIDA FILM FESTIVAL

Winter Park/Maitland Observer © Jan 06, 2010

Four local films were selected by a three-member panel in December at the Enzian Theater's 18th Annual Brouhaha Film and Video showcase. Fourteen films will now go on to be featured in the "Best of Brouhaha" at the 2010 Florida Film Festival, held at the Enzian in Maitland on April 9-18.

SINCLAIR NAMES JOHN DITTMETTER GENERAL MANAGER OF WTWC-TV IN TALLAHASSEE, FL

PR Newswire (press release) © Jan 07, 2010

Sinclair Broadcast Group, Inc. (Nasdaq: SBGI) announced that Mr. John Dittmeier was named General Manager for WTWC-TV (NBC 40) in Tallahassee, Florida. The announcement was made by Steve Marks, Chief Operating Officer of Sinclair's television group.

ARTICLES ABOUT THE COMPETITION:

NC OFFERS HIGHER FILM INCENTIVES

WECT-TV6 © Jan 01, 2010

North Carolina is officially offering a higher film incentive for qualifying productions. In August 2009, the Gov. Bev Perdue signed the film incentive bill that increased the tax break incentives from 15% to 25%. Senate Bill 943 was formed in effort to attract more film industry jobs to North Carolina.

HOLLYWOOD PIZAZZ A BRIGHT SPOT FOR PITTSBURGH JOBS

Tribune Review © Jan 02, 2010

Last summer, Jordan Lippert took an instructor's advice and skipped the fall semester of college to work on a movie being filmed in Pittsburgh. Lippert, a technical theater major at California University of Pennsylvania, doesn't regret his decision because he earned enough to pay for more than two semesters, and gained valuable experience as a set dresser on "Love and Other Drugs."

FILM INDUSTRY SEEING LA. 'ACTION!'

2TheAdvocate © Jan 03, 2010

A state consultant in March estimated the annual economic impact of Louisiana's film industry at \$763 million, based on 2007 numbers. That figure was up 81 percent from 2005 as more producers took advantage of the state's film-based tax credits. Seeing the foothold the film industry had gained in Louisiana, lawmakers in the 2009 regular session upgraded a 25 percent film production tax to 30 percent and scale-backs of the incentive that had been in state law.

THREE BILLS AIM TO BOOST COLORADO'S CREATIVE SECTORS

Denver Post © Jan 06, 2010

The Ritter administration Tuesday unveiled three bills designed to provide a lift to creative enterprises in the state. Creative firms, which range from design boutiques to video producers and from the performing arts to literary publishers, represent the fifth-largest and one of the fastest-growing economic sectors in the state, said Lt. Gov. Barbara O'Brien.

FILM MAKING INCENTIVE LURES THE STATE \$25 MILLION

The Morning Journal © Jan 06, 2010

The state says a new Ohio tax credit for film making is beginning to pay off. The state says four movie projects will contribute about \$25 million to Ohio's economy as a result of the credit enacted last year. That includes jobs, at least temporary ones, for production-crew members and extras for nearly 3,000.

SHOT IN NC

Yes! Weekly © Jan 06, 2010

The Tarheel State, once second only to California in film revenue, has garnered more than \$7 billion in income since 1980 from more than 800 movies and television series wholly or partially filmed here, including Nights in Rodanthe, The Secret Life of Bees, The Color Purple, Dawsons Creek, One Tree Hill, Forrest Gump and the George Clooney-directed Leatherheads.

MOVIE INDUSTRY STILL BOOMING IN LOUISIANA

WAFB.com © Jan 07, 2010

Even with "Pirates of the Caribbean" jumping ship to London, Baton Rouge hasn't been castaway. Louisiana Economic Development officials say there are already 16 projects ready to roll tape in the state and the big screen is no stranger to the South.

GENERAL ARTICLES OF INTEREST:

'AVATAR' ROARS PAST \$1B AT GLOBAL BOX OFFICE

TheWrap.com © Jan 03, 2010

Fox's "Avatar" this weekend became the filmmaker's second consecutive movie to cross the \$1 billion mark at the global box office, while leading the domestic market with an estimated \$352.1 million over the three-day New Year's weekend period, according to studio data.

HOLLYWOOD CUTS, RETOOLS AND LOOKS TO THE FUTURE

TheWrap.com © Jan 03, 2010

A brutal year was 2009, one of the scariest Hollywood and the world economy has seen in decades. And yet 2010 dawns with what should be a sense of optimism. In 2009, Hollywood underwent a vitally necessary correction, one that was painful but which places the entertainment industry on much healthier footing as it faces the future.

CINEMA SURPASSED DVD SALES IN 2009

Wall Street Journal © Jan 04, 2010

According to new data from Adams Media Research, Americans spent \$9.87 billion at the box office in 2009, 10% more than in 2008, according to a report Adams plans to release Tuesday. At the same time, sales in the U.S. of feature films on DVD, long a cornerstone of movie studios' business models, plunged 13% to \$8.73 billion, including Blu-ray high-definition discs.

DIGITAL FORMAT ADOPTED

Variety © Jan 04, 2010

Hollywood is one step closer to being able to collect more coin from the digital distribution of its movies and TV shows. A consortium of studios, retailers and electronics manufacturers that are members of the Digital Entertainment Content Ecosystem have agreed on a format that will enable entertainment to be played across a number of digital platforms and devices.

CES SPEEDS UP INTRO OF 3D TV

Variety © Jan 06, 2010

At the Consumer Electronics Show in Las Vegas Wednesday, a slew of high-profile hardware makers unveiled the next generation of television sets and Blu-ray players set to find their way onto store shelves as early as this year. These products make clear that 3D is about to make a big leap to smaller screens.

DGA AWARD NOMINATIONS UNVEILED

Variety © Jan 07, 2010

There were a pair of notable rarities in Thursday's DGA feature nominations, as Kathryn Bigelow and Lee Daniels received respective noms for "The Hurt Locker" and "Precious" along with James Cameron for "Avatar," Jason Reitman for "Up in the Air" and Quentin Tarantino for "Inglourious Basterds."

STATEWIDE EVENTS:

SPACE COAST FLORIDA MOTION PICTURE AND TELEVISION ASSOCIATION (FMPTA) JANUARY 11, 2010 MEETING

Brevard County, Fla. – The Florida Motion Picture and Television Association (FMPTA) proudly presents 'Video Lighting with a Purpose,' a workshop presented by Bill Williams of A Cut Above Video on Monday, January 11, 2010. The presentation takes place at the offices of Florida Today located at: One Gannett Plaza in Melbourne, Florida.

Information and demonstrations shared by Williams consists of various types of lighting equipment with emphasis on the use of lighting to achieve a particular look and feel for video productions. The presentation displays examples of the use of lighting to enhance images created on video. Additionally, the workshop features lighting from the basic three-point lighting used in a standard interview setup, down to the use of a single light for dramatic effect. Various factors affect the video image including the color, texture, positioning and even the movement of light.

The workshop targets anyone involved with the art of image making from news producers to dramatic productions. Williams initiated his fascination for lighting in high school stage productions. He incorporated A Cut Above Video in 1988, which produces TV commercials, training, marketing and advertising videos, as well as dramatic and documentary productions. Examples of his work can be seen at www.ACutAboveVideo.com. For information on the FMPTA, go to www.fmpta.org.

The workshop, a must for aspiring filmmakers, is free for FMPTA members. Returning non-members may attend for a fee of \$10. Networking commences at 6:30pm with the meeting beginning at 7pm. FMPTA is dedicated to the promotion of Film, Television, Recording, Print and Digital Media in Florida.

ENTERTAINMENT INDUSTRY INCUBATOR BREAKFAST

The first "Unwired Network" breakfast of the year will be held at the centrally located Jackson's Soul Food (950 NW 3rd Ave., Miami, FL) right alongside 195North, from 8:30am onward on Jan. 13, 2010. This is a great opportunity to see old friends and make some new ones while catching up on the newest programming announcements. Check out our new website: www.eincubator.org, designed by the Caster Who. A new phone number is available as well. The cost is \$10 per person, which includes breakfast, so please R.S.V.P if you are attending.

CINEMA PARADISO'S TEEN FILMMAKER PROGRAM

A very special after school workshop will be presented at Cinema Paradiso from November 16th thru January 14th. The FLIFF Teen Filmmaking Program is designed to instruct teenagers in all aspects of filmmaking. Join us at Cinema Paradiso as we offer a hands-on filmmaking course for teenagers, taught by highly respected professional filmmakers.

The course consists of detailed instruction in scriptwriting, directing, cinematography, editing, acting, set design, sound, and music: culminating in the active creation of a major short film, a gala film premier, and a Teen Filmmaker Awards Ceremony. As a participant in the program, you'll learn everything you need to know to make your own films and you'll have a great time doing it.

Classes will be held at Cinema Paradiso on Monday and Wednesday afternoons from 3:30 – 5:30pm. There will be a break for the Holidays. Tuition is \$275. To register, visit www.FLIFF.com. For further information, call (888) 436-2168.

Class size is limited, so register early. Early registrants will receive four vouchers for the Fort Lauderdale International Film Festival.

8-WEEK VOICE OVER WORKSHOP AT VENUE ACTORS STUDIO STARTING WEDNESDAY, JANUARY 13, 2010

The workshop will cover all aspects of breaking into the voiceover business, as well as voice techniques, developing your own style and demo CD's, and much more. Interested participants should contact Venue Actors Studio at 727-822-6194 or by e-mail at VenueActorStudio@gmail.com. Venue Theatre is located at 9125 US 19 N., Pinellas Park, FL in the Broyhill Furniture Plaza 2 lights north of Gandy and Park Blvd.

Fee: \$320 for 8 weeks – There is a minimum \$100 deposit to hold space and Venue Membership is available for only \$25 per year extra.

Size: The workshop is limited to 12 participants.

About the Instructor

Ginny Kopf is well known throughout Florida as a voice, speech and dialect coach for actors and singers. For over 25 years she has been a college and acting studio instructor in Orlando, currently at Valencia and Seminole Community College and L.A. Acting Workshop in Orlando. She has given thousands of workshops nationally and has done extensive coaching for Disney and Universal Studios and numerous theatres, drama departments, films and television series. Kopf also gives private lessons in singing, voiceover, dialects, and public speaking. She holds a Masters degree in Theatre Voice and an MFA in Vocal Science. Kopf has produced a 3-CD set titled "Accent Reduction Workshop," and her textbook "The Dialect Handbook" has received international recognition.

FMPTA METRO ORLANDO MEETING

FMPTA's Metro Orlando Chapter is back. With elections being held in November, the new Board of Director's led by President Thomas P. Mitchell, Sr. is off to a great start in 2010. The next meeting is scheduled for Monday, January 18th at 7:02pm at the Hampton Inn (151 N. Douglas, Altamonte Springs, FL). For more information, visit www.fmpta.org.

ONE-DAY PROFESSIONAL SCRIPTWRITING WORKSHOP & CLINIC

Workshop Date: Sunday, January 31, 2010, 9:30am – 5:30PM
Workshop Location: Sean's Dance Factory (4275 Okeechobee Blvd. West Palm Beach, FL 33409)
Restrictions: This Workshop is Limited Enrollment
Early Bird Special: Register by December 24th for only \$85

Register online at <http://sorentertainment-inc.ticketleap.com>. For more information please call SORentertainment, Inc. at (561) 429-8063 or send an email to events@SORentertainment.com.

During one intense day long workshop, you'll get the opportunity to interact and study under the guidance of top screenwriting guru, author and multi-award winning scriptwriter Alyn Darnay, a man who has been recognized as 'one of the best screenwriting lecturers in the country'.

The workshop is designed to help every struggling, discovered or undiscovered screenwriter, enhance their ability to develop and execute a superior script while striving to improve their ability to create imaginative and emotionally layered characters, expressive and dynamic dialogue, controlled and pivotal plot twists and turns, and the all important creation of sequences that generate a life experience of their own.

Everyone is writing scripts, most haven't a clue as to how to do it right. By the time you finish this professional level workshop, you'll gain new insight, a deeper understanding of your writing skills, and new abilities that will give your writing career increased positioning against the competition.

2010 ACTING FOR THE SCREEN, CLASSES

DATES: Saturday January 30, February 20, March 14, and April 10
COST: \$250

The Acting for the Screen course will help instruct students on the Meisner and Judith Weston techniques. Scenes will be video taped and screened at the 2010 Sunscreen Film Festival! Course Instructor Dave DeBorde is an award-winning filmmaker whose work has screened at over 50 film festivals, domestically and internationally, and has garnered over 27 major awards.

[Click Here to Register! and for full info](#) Registration includes a VIP Pass to the Sunscreen Film Festival!

2010 FILM SCHOOL FOR MOVIEMAKERS AND ACTORS

One - January 23 - Screenwriting
Two - February 13 - Film Production and Line producing
Three - March 27 - Directing and Shooting
Four - April 3 - Post Production and the basics of video editing
Five April 14-18 Your Movie at the Sunscreen Film Festival!

All sessions are 9 am to 5 pm. In St. Petersburg, FL. Your movie will screen at the Festival. You will get to do a Q&A with the audience about your film.

Four-month course in filmmaking

Sunscreen Film Festival is offering a four-month course to teach filmmakers how to take off-the-shelf equipment and make a movie out of original stories. Participants will learn how to write and pitch a script; set up production schedules; plan and shoot shots; direct actors; work with lighting and sound; edit and assemble rough-cuts; insert credits and much, much more.

COST:\$250 [Click Here to register! and for more Info](#)

CASTING CALL:

POLK COUNTY PRODUCTION COMPANY CASTING FOR 2010 CENSUS COMMERCIAL

(Champions Gate FL, 12/29/2009) With the 2010 Census set to kickoff in February, a Polk county production company is creating a series of locally-based ads featuring county residents and landmarks. The ads are designed to help educate residents about the importance of participation in the Census and encourage everyone to be counted.

The shooting will take place in various locations throughout Polk county beginning on January 16 and ending January 20. Any resident of Polk County is eligible to participate.

"We are looking for people of all types, not just models and actors," says Madison Paige, the company's producer in charge of the census project. "We want these commercials will be a real reflection of the diversity and strengths of the people of our county. We're casting people from ages 3 to 80 or even older!"

The commercials will be produced in English and Spanish and the company encourages people of all ages, races and physical abilities to participate.

"It's going to be great fun. It's also a great way to do something to improve our county," says Paige.

Polk County receives \$1500 in federal funding for every resident counted. The numbers collected by the census guide such things as funding for roads, schools, job training programs and senior services. Many non-profits rely on the census numbers for grants and most businesses examine census data when evaluating whether to open stores in specific cities.

Residents who wish to participate are encouraged to apply by going to www.OasisMediaProductions.com/census.htm as soon as possible. No prior experience is necessary. For questions about the project that are not answered on the website, please call 877-460-7700.

Oasis Media Productions, Inc. is a Polk county-based production company.

PLEASE NOTE:

If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate. If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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Governor's Office of Film & Entertainment

The Capitol, Suite 2001

Tallahassee, FL 32399-0001

(877) FLA-FILM