

**From:** [Film1](#)  
**To:**  
**CC:**  
**Subject:** News & Events - Governor's Office of Film & Entertainment  
**Date:** Friday, October 16, 2009 4:56:56 PM  
**Attachments:**



## News & Events

### NEWS:

#### FILM SCHOOL STUDENTS DOMINATE NATIONAL DOCUMENTARY COMPETITION

TALLAHASSEE, Fla. -- Students in the Florida State University College of Motion Picture, Television and Recording Arts (<http://film.fsu.edu>) have given another bravura performance, claiming a majority of the awards handed out in a new film documentary competition devoted to highlighting the works of philanthropic and charitable organizations.

The John Templeton Foundation last year created a documentary competition called Filmanthropy, in which young filmmakers are challenged to create short films about organizations whose good works are transforming lives and communities in innovative ways. At this year's competition, Filmanthropy awarded a total of \$75,000 in awards for the best films in the competition -- of which Florida State students claimed an impressive \$54,500.

"For our students to win the lion's share of awards is quite remarkable, mainly because they were all first-year undergraduate film students competing against older and more experienced student filmmakers from excellent institutions across the nation," said Frank Patterson, dean of the College of Motion Picture, Television and Recording Arts (better known to most as The Film School.) "We are quite proud of this very bright bunch of students."

Competing in the second annual Filmanthropy competition were six of the nation's top film schools: the American Film Institute, the University of Southern California, the University of Texas at Austin, the School of the Art Institute of Chicago, Florida State and Boston University.

"We wish to thank the schools, faculty and students who participated," said Michael Guillen, chairman and president of the Philanthropy Project, which oversaw the competition. (The Philanthropy Project is a nonprofit movie, TV and Web campaign funded by the John Templeton Foundation to inspire ordinary people to be philanthropists.) "Their remarkable films are a testament not only to their skillful, heartfelt and selfless efforts, but also to the American philanthropies whose noble work enriches our lives every day in countless ways and inspires us all to make a difference, each in our own way."

The 39 award-winning films -- all five minutes or less in length -- will premiere exclusively on the Philanthropy Project's AOL channel at (<http://www.news.aol.com/philanthropy>).

Filmanthropy award recipients from Florida State, their prize categories and film topics are as follows:

#### FILMANTHROPY SCHOLARS (\$10,000)

- **Christopher Amick** (Taylor Family Foundation, Angel Flight Southeast)
- **John Patrick Gines** (Bert W. Martin Foundation, Special Olympics)

#### SPECIAL RECOGNITION (\$5,000)

- **Adriel Conde** (Green Armada Foundation)
- **Madeline Eberhard** (U.S. Green Building Council, LEEDs)
- **Ben Mekler** (Christopher And Dana Reeve Foundation, Mickee Faust Club)
- **Patrick Nissim** (The Atlanta Smiles Foundation Inc.)
- **Christopher Oroza** (Hispanic Heritage Foundation)

#### HONORABLE MENTION (\$500)

- **Crystal Collins** (THC Foundation, Ronald McDonald House Charities)
- **Tavarius Eberhart** (The Community Foundation Of North Florida Inc., Big Bend Homeless Coalition)
- **Michael Felker** (Stubbs Educational Foundation Inc.)
- **Datev Gallagher** (Sarasota County Arts Council, Sailor Circus)
- **Hali Gardella** (John Entwistle Foundation)
- **Aaron Hall** (The Florida Bar Foundation, Innocence Project of Florida)
- **Walter Hollmann** (United Health Foundation, 500,000 Wishes Campaign)
- **Evan Houston** (United Way Of The Big Bend Inc., Kids Inc.)

- **Ronald Johnson** (The Jahna Foundation Inc.)
- **David Liz** (Capital Medical Society, Lighthouse of the Big Bend)
- **Rebeca Marques** (The Able Trust, High School High Tech Program)
- **Natasha Narkiewicz** (Kerrigan Family Charitable Foundation Inc., Refuge House)
- **Andrew Penczner** (Blues Foundation Inc.)
- **Whitnae Peters** (Maya Macey Foundation)
- **Charlene Reese** (Tallahassee Memorial Health Care Foundation, Angie C. Deeb Cancer Unit)
- **Stefanie Scott** (Community Foundation Of Sarasota County, Community Youth Development)
- **Eduardo Wienskowski** (Florida State University Foundation, Alternative Break Corps)
- **Caitlin Williams** (DeBartolo Family Foundation, Sydney's School for Autism)
- **Bryan Zhang** (Southern Scholarship Foundation Inc.)

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### **Burn Notice Star Helps Kick Off Florida's Film, Entertainment & Television Caucus**

Tallahassee, FL - Leading actor Jeffrey Donovan (*Burn Notice*) will join Florida's Legislators at The Capitol to kick off the Legislative Film, Entertainment and Television (FET) Caucus during the next committee week on November 3rd. "We are thrilled Jeffrey will be among us to help with the FET roll out and build momentum for one of Florida's most innovative and important industries," said Rep. Rehwinkel Vasilinda (D-Tallahassee).

Donovan, who plays Michael Westen, a blacklisted US intelligence spy who loves his mom (Sharon Gless), his bomb expert girlfriend Fiona (Gabrielle Anwar), and fights the bad guys on Miami's streets with his sardonic partner Sam (Bruce Campbell) in USA Network's *Burn Notice*, will spend the day with legislators advocating for a recognition that the motion picture industry has a great deal to give to the Sunshine state's economy. A study done by the University of West Florida shows that for every dollar Florida invests in the industry it gets \$1.44 back in tax revenue.

Donovan is also scheduled to meet with students from Florida State University's College of Motion Picture, Television and Recording Arts -- considered to be one of top three motion picture schools in the nation - for a Q&A session.

States such as Alabama, Georgia, and Michigan are competing heavily for an industry that is clean, has a well educated work force, and is particularly known for its financial benefit to the bottom line of small businesses including caterers, florists, the building trades and hoteliers. Additionally, there is a strong connection to the tourist industry. Shows like *Burn Notice*, much like earlier predecessors of *Flipper*, *Gentle Ben*, and *Sea Hunt* show Florida at its most beautiful.

"There is such an upside to this industry for Florida. What's sad is that in the last year alone, more than 600 film industry craft workers living in Florida have been lured to other states because Florida has failed to offer a stable system of incentives or credits compared to the majority of other states. The purpose of the caucus is to turn that trend around," said Rep. Rehwinkel Vasilinda.

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### **There is a new Sound Stage in Palm Beach County, Florida for Filmmakers to use for FREE!**

The G-Star School of the Arts and the G-Star Studios is building the largest state-of-the-art motion picture sound stage in south Florida and one of the biggest in the entire state. Greg Hauptner, G-Star Founder and CEO/CFO, signed the construction loan with Orion Bank on Friday, September 25th. Saltz-Michelson is the architectural firm; the construction company is DooleyMack; and the legal work was performed by Carlton-Fields. This was the final step in the process that began almost three years ago. The G-Star Sound Stage is now funded!

This 45' high sound stage, a copy of a Warner Bros.-LA sound stage, is also the only sound stage anywhere built to be convertible into a theater for live performances and movie premiers. It has special waterproofing and drainage for hurricane-type scenes and a dynamic smoke elimination system for forest fire-type scenes. Included in the floor plan is a two-story atrium area for theater/premier receptions with wet bar and a new adjacent stand-alone Key West-style house with changing rooms, full bath, kitchen and business/computer rooms and lounge for use as a green room for major movie stars and their staff. The new sound stage will combine with the already existing 93,000 sq. ft. G-Star Studios movie studio complex which is offered for NO CHARGE to Filmmakers. For information, please visit our website at [www.gstarstudios.com](http://www.gstarstudios.com). G-Star has just added a brand new 5-ton grip package for rent at one-half price of other rental houses. Why does G-Star make this offer? Our mission is to provide our students with real-world hands-on experience in the film industry by interning on the sets of feature films, commercials and music videos.

The property acquired by G-Star three years ago for the sound stage is contingent to the G-Star Studios where over 40 feature films, music videos, commercials and major magazine photography shoots have taken place. From its inception, the G-Star Studios has been set up for the production of feature films in the \$10 million and under budget range. With the new sound stage that budget range is now up to \$25 million to \$50 million. The G-Star sound stage is the same size sound stage as those in LA that were used for the filming of *Jurassic Park III*, *The Incredible Hulk I&II*, and where *Two and a Half Men* and *Desperate Housewives* are shot today.

The G-Star School of the Arts for Motion Pictures and Broadcasting is a charter high school. G-Star's academic mission has been accomplished via a graduation rate of 96% and with 95% of its students attending colleges with premier film programs such as USC, UCLA, NYU, FSU, etc. G-Star's artistic mission is to create a film industry to employ its students after they graduate from college. This past summer the G-Star Foundation created a new scholarship program that funded the school's first feature-length film, *It's a Dog Gone Tale: Destiny's Stand*, starring Golden Globe and Tony winner Barry Bostwick and Ron Paolillo, star of *Welcome Back, Kotter* and 150 TV shows and feature films; LA and NY film industry professionals including Academy Award winner Bobby Moresco, Co-writer & Co-producer of *Crash* and *Million Dollar Baby*, and Dean Lyon, Special Visual Effects Supervisor on all three *Lord of the Rings* movies; plus 125 G-Star graduates from college and present high school students. G-Star

eventually will fund up to four feature films per year, thus creating a self-sustaining film industry at its Studios located in Palm Beach County. The new sound stage grand opening is slated for April, 2010 featuring the world premier of *Destiny's Stand*.

Contact: Greg Hauptner, 561-386-6275, [greghauptn@aol.com](mailto:greghauptn@aol.com)

Online: [www.gstarstudios.com](http://www.gstarstudios.com), [www.gstarschool.org](http://www.gstarschool.org), [www.gstarfoundation.org](http://www.gstarfoundation.org)

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### **IDEAS CONTINUES WORK FOR GIVE AN HOUR**

Orlando, FL - IDEAS announced that it is working with the nonprofit organization Give an HourT to create marketing tools for the National Awakening Campaign. The campaign is asking mental health professionals nationwide to donate an hour of their time each week to provide free mental health services to military personnel and their families.

"Working with Give an HourT has been a passion of ours for the last two years," stated Shirley Decker, EVP Business Development of IDEAS. "This campaign is extremely important to the military personnel and their families that have been affected by the current conflicts. When military personnel are overseas we give them full support and we have seen in the work we have already done how vitally important it is that Americans give that same level of support here at home and Give an HourT provides the ability to do just that."

The Give an HourT team was looking to create media to spread awareness of what military families are going through and what the public can do to help. After much research, they found veterans willing to tell their stories on camera through personal interviews. IDEAS is putting together a six-minute piece that will be shown to a variety of audiences to build awareness and help the public know where to go to learn more and assist where possible.

"We are pleased to be working with the talented and creative minds at IDEAS on this important cause," commented Barbara Van Dahlen, Ph.D., founder and president of Give an HourT. "Our hope is that this campaign will aid in the recruitment of more mental health professionals to our network and, more importantly, will help connect military men and women and their families to our vital services. Making the general public aware of what our servicemen and women are facing also will go a long way in reducing the stigma associated with mental health issues."

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### **TICKETS NOW ON SALE FOR AICP SHOW PREMIERE IN FLORIDA**

The best commercials of the year will be coming to Miami Beach at the Colony Theatre on Friday, October 30th, as part of the world tour of the 2009 AICP Show, entitled *The Art & Technique of the American Commercial*. Presented by the Association of Independent Commercial Producers (AICP), the show is an hour-long compendium of advertisements selected for honors by industry professionals. The show debuted on June 9th, at The Museum of Modern Art (MoMA) in New York, and is currently touring museums and cultural institutions in Atlanta, Dallas, Minneapolis, Los Angeles, Richmond, Va., San Francisco, Chicago and abroad.

Doors open for the pre-reception at 6:30pm, with the screening to begin at 8pm and a post-screening reception to follow at Segafredo's patio along Lincoln Road. Seating is first-come first-served, with the exception of some reserved premiere seating for the evening's top tier sponsors. Sponsorships for the regional Show in Miami are still available. Contact Michael Savitz at 305-438-9766 or via email [mike@shootcollective.com](mailto:mike@shootcollective.com).

Tickets and more information about the upcoming event may be found at [www.AICPShowInFlorida.com](http://www.AICPShowInFlorida.com). Now in its eighteenth year, the Show is presented annually by the AICP, an advertising trade organization that represents companies that specialize in producing commercials on various media. The full Show archive may be found at [www.aicpshow.com](http://www.aicpshow.com). Selections of the honored commercials were made by 300 judges across the country, including a blue-ribbon curatorial panel composed of distinguished members of the industry from production companies, advertising agencies, editorial companies, and others.

The Next categories, which include Integrated Campaign, Viral/Web Film, Experiential, and Website/Microsite, are judged by a separate panel. Next was established in 2007 to honor outstanding multidimensional brand promotions. Honored spots were produced for such brands as Nike, Durex, Skittles, Audi, Comcast, Crest, and created by such agencies as Goodby, Silverstein & Partners, Wieden+Kennedy, Fitzgerald+Co, Ogilvy New York, and TBWA\Chiat\Day New York, among many others. The show recognizes commercial filmmaking in technical and artistic categories, ranging from animation to visual effects, and including such fields as production design, cinematography, and original music. Although the show focuses on American commercials, it includes a category for excellence in international commercials, reflective of the globalization of the commercial production industry.

Support from the following AICP Show sponsors helps make this event possible.

Corporate Leaders: The Eastman Kodak Company, Entertainment Industry, and the Directors Guild of America. Corporate Benefactors: Advertising Age; American Airlines; Aspen Travel; Blink Digital; Boards Magazine; Creativity; Imaginary Forces; International Duplication Center Inc.; Istros Media Corporation; The London Hotels; Microsoft Advertising; NBC Universal; Nice Shoes; Nice Spots; Sacred Noise; SHOOT; Sony Pictures Studio; SourceECreative; and Trollbäck+Company. Corporate Patrons: Autodesk; CAPS Universal; COLOR- An Audio; Production Company Entertainment Partners Frankfurt Kurnit Klein & Selz; Hello World Communications; Little Black Book; Maxell Corporation of America; McCann Systems; Optical Disc Solutions; PES Payroll; and VCU Brandcenter.

Regional Sponsors (as of this posting): Florida Governor's Office of Film & Entertainment; America Filmworks; Film Florida, Inc.; Media Services; Arri CSC; CineConcepto America; Kodak; Miami-Dade Office of Film & Entertainment; Shoot Collective; Cineworks Digital Studios; Midtown Video; Tanenbaum Harbor Insurance Group of Florida; Cellular To Go/Walkies To Go; Florida Film

Production Coalition (FFPC); Film Florida Publishing Co.; Coopertown Airboat Rides & Restaurant; Mandarin Oriental, Miami; The Standard Spa, Miami Beach; Indomania Restaurant; and Vapor Post.

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## **TELEMUNDO AND VERIZON WIRELESS PARTNER ON PADRES HEROES TO RAISE AWARENESS ABOUT THE IMPORTANCE OF EDUCATION**

*Four Winners to be Honored in Los Angeles For Their Inspiring Dedication to Family*

MIAMI- October 14, 2009 - Telemundo, a leading producer of innovative and high-quality content for Hispanics in the U.S. and around the world, today announced a partnership with Verizon Wireless on Padres Heroes (Parent Heroes), a multi-platform community program designed to celebrate the efforts and sacrifices made by parents to secure a college education for their children. The program is being launched in Los Angeles, San Francisco, Phoenix, Las Vegas, Denver, San Diego, Fresno and El Paso.

The issue of students who do not complete high school is one that largely affects the Hispanic community. Telemundo Stations and Verizon Wireless are addressing the issue by supporting education through an initiative that will inspire Telemundo's viewers to honor the efforts of parents who've enriched their children's lives through education, Padres Heroes. The initiative aims to highlight the importance of educational achievements in the Hispanic community and to motivate parents and students to seek a college education for everyone in their family.

"We have a strong record at Telemundo of inspiring and educating our audiences through the power of television and through our stations' deep involvement in the community," said Ron Gordon, President, Telemundo Stations Group. "We are fortunate to be working with Verizon Wireless. Together, we are spreading the message of education, and we have the opportunity to recognize and celebrate an elite group of the Hispanic community's unsung heroes through the Padres Heroes program."

A 60-second on-air promotion will launch the Padres Heroes program, featuring an example of the true story of someone who meets all of the Padres Heroes criteria. A 30-second on-air promotion will follow, inviting viewers to visit the Padres Heroes website, [www.padresheroes.com](http://www.padresheroes.com). In addition, the program will be featured in segments across Telemundo's news programming.

Nominations can be made by family members, students, educators, friends, or anyone familiar with the nominee's tireless efforts on behalf of his/her children's education. Nominees must be parents, grandparents or any legal guardian that has played a principal role in the development and support of the children and family. The children who are related to the nominee must be enrolled in or have completed an accredited college or university. Those who are nominating someone must be at least 18 years old.

Four winners will be chosen from each participating market, and an honorary awards luncheon will take place in Los Angeles in December 2009.

Padres Heroes are hard-working parents who have managed to put their children through college with their dedication and tremendous personal sacrifices. Although they may work two or three jobs each day to make ends meet, they find opportunities to be strong role models for their children. Padres Heroes maintain involvement in their children's education by attending parent-teacher conferences, ensuring that their children do their homework, and inspiring them to dream of attending college.

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## **Naples International Film Festival now on sale!**

Tickets for the Naples International Film Festival are now live for purchase on the Silverspot website!

To buy your tickets to the Silverspot, visit <https://go.silverspotcinema.com/visMovies.aspx>.

Just scroll down alphabetically and you will see the NIFF listings. Remember that these are purchased by individual seat.

To View film trailers, click below to view trailers on our site to see what movie you would like to see. Note that "The Cove" is only playing at the Gala at the Phil on Nov 5.

[http://www.naplesfilmfest.com/index.php?option=com\\_hwdvideoshare&Itemid=86](http://www.naplesfilmfest.com/index.php?option=com_hwdvideoshare&Itemid=86)

To buy General Admission Gala tickets for the Cove at the Naples Philharmonic Center for the Arts, visit <http://thephil.org/buytickets/calendar/view.aspx?id=5421>. VIP is 100% sold out!!

For directions on how to buy tickets to the Von Liebig, visit <http://www.naplesart.org/events/detail/film-festival-viewings/>.

For directons on how to buy tickets to the Norris Center, visit <http://www.naplesgov.com/Departments/ParksandRecreation/NorrisCommunityCenter.aspx>.

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## **DAYTONA BEACH FILM FESTIVAL - IT'S A WRAP!**

A Sold-out opening night began the momentum that culminated in a successful 7<sup>th</sup> annual Daytona Beach Film Festival Oct. 9-11.

Eighteen films, a surfing program, Student Film Competition, Florida Short Films Program and a discussion panel with visiting filmmakers all drew crowds at the event, sponsored by Cinematique of Daytona and held at its home venue, The Bookstore Cafe Cinema, 410 S. Nova Road, Ormond Beach.

Co-Directors of the festival, Stephanie Mason-Teague and Michael S. Becker led the programming partnership with the Ft. Lauderdale International Film Festival. FLIFF, led by Gregory Von Hausch, helped to secure the appearance of guest stars and filmmakers to present their movies and engage in forums with the audience.

The three-day event was memorialized with T-shirts, posters and programs with the festival logo and original artwork designed by DeLand artist Shannon Holt. T-shirts are available for purchase at the theater.

Many of those who attended the films and other events were new to Cinematique at the Bookstore, and commented favorably at the high-quality projection in two intimate theaters.

But more than extending its gratitude to those that contributed to the success of DBFF - donors, sponsors, advertisers and a cadre of devoted and tireless volunteers - Mason-Teague and Becker now are seeking public comment on the festival and the future of Cinematique.

Carrying on despite financial hardships and more, Cinematique is still struggling to reach the community with information about the films it shows year-round and to draw the number of patrons and subscribers it needs to continue into its third decade of serving the community.

Anyone with ideas, those who want to become involved in Cinematique and the next film fest should contact the Directors by phone at (386) 871-7873, or contact information is available at the DBFF Web site, [www.dbff.org](http://www.dbff.org) or [www.cinematique.org](http://www.cinematique.org).

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#### **MIAMI EDITOR IS "ON THE CASE WITH PAULA ZAHN"**

TV MAMBO'S Larry Morales was tapped to edit the premiere episode of "On the Case with Paula Zahn," debuting Sunday, October 18 at 10pm on Investigation Discovery. In "Deadly Lessons," a seventeen year-old student is missing, and a charismatic young teacher may be involved. The investigation leads to a shocking discovery.

'It felt great to get back to my Dateline roots, telling a story laced with mystery and powerful emotion,' said Morales, who was brought on board by producers at Weinberger Media, to help set the tone for the all-new series.

Back in 1993, Morales was recruited to help re-vamp Dateline NBC, where he spent twelve years editing on the highly-rated news magazine. In 2005 he re-located home to Miami, where he founded the production company TV MAMBO. TV MAMBO is a television content/promo provider for Food Network, Discovery Investigation, Rainbow Media, Comcast, NBC/Universal, and OWN: The Oprah Winfrey Network. For more on TV MAMBO please visit: [www.tvmambo.com](http://www.tvmambo.com) or contact Jana Morales at 305.861.9396 or [janamorales@aol.com](mailto:janamorales@aol.com).

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#### **Renowned Brazilian Artist Romero Britto to Visit Palm Beach**

The Kiwanis Club of Palm Beach is excited to announce Keynote Speaker Artist Romero Britto with an array of his famous artwork sculptures appearing on Tuesday, October 13th at The Breakers. A 12:00 noon luncheon will be hosted in his honor with an opportunity to experience a level of art rarely available even in Palm Beach. Guests will additionally enjoy the privilege to purchase personally signed books. Any purchases at this event will enjoy a 15% gift to the Kiwanis Club's charitable Foundation. As expected, seating is limited and reservations are required.

This incredible artist expresses his optimistic faith in the world through his art. Alluding to influences of early and modern masters, Britto's pulsating colors, pop themes and commanding compositions have led him to become the premier contemporary artist of his generation.

Mr. Britto lived an extremely modest lifestyle with his family of eight brothers and sisters in Recife, Brazil. His innate creativity allowed him to fill his life with vibrant color and images of a beautiful world. His inordinate passion drew him to an early start with scraps of newspaper and cardboard along the way to achieving both artistic and academic excellence.

For Bentley Motor's 90th Anniversary, Britto was commissioned to paint the first concept car of its kind ever designed, which later appeared in over 500,000 media outlets around the world. The Bentley Continental GT was later auctioned to benefit Best Buddies International and the Nathalie Todenhöfer Foundation for multiple sclerosis. Further information is available at [www.britto.com](http://www.britto.com).

Today, Britto is represented in galleries and museums across five continents, from Singapore to Dubai, to London and New York. Opening in Paris at the Salle de Notre, Louvre Museum in December 2008, Britto unveiled "Journey" to hundreds of guests. Other recent shows and projects are just as impressive, ".Matisse channeling Picasso," wrote the New York Times when Britto created a living canvas performed by the Cirque du Soleil in celebration of Super Bowl XLI.

The Kiwanis Club of Palm Beach meets Tuesdays at The Breakers. Dedicated to changing the world, "one child and one community at a time", the Club has indeed made their mark on Palm Beach County through its philanthropy including the donation of immunization vans which travel the western community providing free vaccinations for children. This Kiwanis Club's efforts have achieved a 92% coverage rate to protect children potentially vulnerable to receiving and spreading infectious diseases throughout Florida.

## FLORIDA ARTICLES OF INTEREST:

### [Naples First Ever International Film Festival](#)

Gulfshore Life © Oct 10, 2009

Naples turned out to be a hotbed of artistic types who wholeheartedly supported the idea. Volunteers came out in droves. "It exponentially exploded off the charts-well beyond our wildest imaginations," Linehan says. "We had interns asking us what they could do. We were growing so fast. I got an e-mail [from an intern] asking if I wanted to volunteer for the festival.

### [Digital Domain Florida eyes games](#)

Variety © Oct 12, 2009

Digital Domain's new Florida digital production studio is planning to carve out niches in videogames, animation and even military simulation graphics. The Port St. Lucie studio will bear the Digital Domain name and, for now, movie f/x will be done primarily at the Los Angeles and Vancouver outposts.

### [UCF hosts 'Home Movie Day' in downtown Orlando](#)

Orlando Sentinel © Oct 13, 2009

The University of Central Florida on Saturday is hosting the Orlando celebration of Home Movie Day, an international event that honors the cultural value of home movies shot on film and the importance of preserving them as historical artifacts. Those amateur flicks can be a hoot to watch, too.

### ['Crude' kicks off Jacksonville's Latin American film fest on Thursday](#)

Florida Times-Union © Oct 13, 2009

Jacksonville native turned New York lawyer Steven Donziger has been working on his latest case for the past 16 years, representing 30,000 native Ecuadorians in a case against Texaco Inc., now owned by Chevron Corp. The documentary "Crude" brings audiences to the heart of the Amazon forest, where a battle rages between native Ecuadorians and Chevron/Texaco over the immense oil pollution Texaco allegedly caused in the early 1990s.

### [Digital Domain, whose backers include Michael Bay, is opening a Florida branch](#)

Los Angeles Times © Oct 13, 2009

The company best known for creating digital effects for movies including "Transformers" and "Titanic" announced today that it would develop a digital production studio in Florida dedicated to producing animated movies and video games.

### [Digital Domain Opening Florida-Based, Game-Focused Studio](#)

Gamasutra © Oct 14, 2009

The 150,000-square-foot facility is being funded by nearly \$100 million in investment and grants, according to a Variety report, with a third of that sum coming from local and state government hoping to stimulate industry growth in Florida. The new studio plans to employ more than 500 employees by the end of 2013.

### [FSU Film School Students Dominate National Documentary](#)

WCTV © Oct 15, 2009

The John Templeton Foundation last year created a documentary competition called Filmanthropy, in which young filmmakers are challenged to create short films about organizations whose good works are transforming lives and communities in innovative ways. At this year's competition, Filmanthropy awarded a total of \$75,000 in awards for the best films in the competition -- of which Florida State students claimed an impressive \$54,500.

## ARTICLES ABOUT THE COMPETITION:

### ['Secretariat' film races past Virginia](#)

RichmondBizSense © Oct 12, 2009

The Disney-produced film will begin shooting this weekend in Kentucky instead, thanks to an \$800,000 grant the producers will receive from the Bluegrass State. That's yet another major film production set in Virginia to pass over the state because of its lack of incentives, according to the local film office.

### [New film shooting in Albuquerque means money for extras](#)

Examiner.com © Oct 12, 2009

This project alone could bring as many as 600+ positions to New Mexicans with approximately 100 crew members being hired as well as 500 extras. Even if you don't make it on for this particular film, keep trying as announcements come for another film as well as other TV series to be filmed here.

### [Nebraska filmmakers urge tax incentives](#)

Examiner.com © Oct 13, 2009

A coalition of filmmakers has met with Governor Dave Heineman and Nebraska state legislators to promote tax incentives for filmmakers who bring their projects to the state. Director Alexander Payne (Sideways, About Schmidt) and Mark Hoeger, president of the Nebraska Film Association, among others, discussed the advantages of such a program.

### [Partnership to Offer \\$75m to Produce Films](#)

Khaleej Times - Dubai, United Arab Emirates © Oct 14, 2009

Imagination Abu Dhabi, Hollywood-based Hyde Park Entertainment Group and Singapore's Media Development Authority, or

MDA, have formed a partnership to fund three to four films a year, worth an estimated production value of \$75 million, over the next five years.

#### **Off-lot production in LA on the up**

Variety © Oct 14, 2009

Off-lot feature production in the Los Angeles area rose 25% during the third quarter compared to last year, marking the first time in five quarters that local film lensing has increased. TV activity, on the other hand, declined 21% year over year, according to third-quarter stats released Wednesday by permitting agency FilmL.A.

#### **Moviemakers: Lift freeze on current film projects**

DesMoinesRegister.com © Oct 15, 2009

A group of Iowa moviemakers rallied on the steps of the Capitol on Thursday, then marched up to Gov. Chet Culver's office to present a plan to keep the state's film industry afloat. Their No. 1 recommendation: Film projects with contracts already signed with the state should be allowed to move forward, even as the criminal investigation into the tax incentive program for filmmaking continues.

#### **Local filming begins on 'You Don't Know Jack'**

Royal Oak Daily Tribune - Michigan © Oct 16, 2009

"We have been shooting in New York and Detroit, so our crew is 50/50 New York and Detroit," Executive Director Lydia Pilcher said. "We are every excited to come to Michigan because of your film incentives. Incentives are critical to filmmakers these days."

### **GENERAL ARTICLES OF INTEREST:**

#### **Laser TV's future: a big step forward**

Variety © Oct 13, 2009

As promised, HDI's design is energy efficient, no small thing with California eyeing power consumption limits for TVs. HDI's 100-inch prototype draws 190 watts. Today, an Energy Star-qualified 50-inch Panasonic plasma pulls 388 watts. Overall, HDI promises 80% power savings compared to plasma.

#### **Video-game business still grappling with digital distribution**

PhysOrg.com © Oct 15, 2009

Spooked by what has taken place in the music and movie businesses, the video-game industry is taking its own steps to get ahead of the curve as technology develops to the point that gamers need not visit a retail store to buy disks or cartridges to play the latest titles.

#### **Carol Lombardini to top AMPTP**

Variety © Oct 15, 2009

With another complex set of labor negotiations looming, the majors opted for stability by promoting Carol Lombardini to prexy of the Alliance of Motion Picture & Television Producers. Her appointment comes eight months after Nick Counter announced his retirement following nearly 30 years as the majors' top labor negotiator.

## **STATEWIDE EVENTS:**

### **hollywood producers Q & A Panel Discussion and Public Reception**

When: Tuesday, October 20<sup>th</sup> from 7:00 p.m. - 9:00 p.m.

Where: The Ringling College of Art and Design, Exhibition Hall Building #12  
2700 North Tamiami Trail, Sarasota, Florida 34234

Parking available on both sides of the Selby Gallery, building #20. A map of the campus is available at <http://www.ringling.edu/fileadmin/pdf/CampusMap.pdf>.

Hear from filmmaking professionals about how the Industry really works, and what producers really want, need and expect from a community in order to shoot a movie on location there! Admission is free, but space is limited. RSVP is required. If you have not already RSVP'd you may do so online at [http://www.edcsarasotacounty.com/register.asp?e\\_id=159](http://www.edcsarasotacounty.com/register.asp?e_id=159).

If you have any questions please contact Tina Shumway at [tina@filmsarasota.com](mailto:tina@filmsarasota.com) or 941-309-1200 x 104.

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### **Animation Digital Arts Media & Electronic Visual Efx - Miami**

For the first time, global revenues from digital media exceeded revenue generated by ALL movie theaters and home video combined. According to Global Media & Entertainment Market Forecast, 2004 - 2012, it is predicted total worldwide revenues from media and entertainment (television, films, games, advertising and marketing) will surpass \$845 billion in 2009. An additional \$90 billion will be generated just from mobile devices.

Animation Digital Arts Media & Electronic Visual Efx - Miami, a new festival presented by South Beach International Animation

Festival, wants our community to be a part of these lucrative industries.

"This can be a time of great opportunity," said Noreen Legault Mendoza, founding director of both festivals. On October 20th, 2009, at the Miami Science Museum, ADAM & EVE will have a free, public meeting to discuss careers in digital media, film, military simulation and the emerging bio-medical field. Workforce Florida will be making a presentation explaining several opportunities available to business owners and people out of work who may need training. Marc Mencher, Founder & CEO of Game Recruiter, as well as Chairman of the Board for IGDA South FL, will give a crash course on everything you need to know about the gaming industry, including essential information about careers in the following areas:

- Game Designer
- Game Programmer
- Game Artist
- Game Production

Mr. Mencher is currently working on a book called "How to Be a Stellar Game Industry Manager" (<http://gamerecruiter.com/grbook/>). The event starts at 7PM sharp with networking before and after. With so much vital information being offered, timing is critical. Seating is limited, so please RSVP at [noreen@imagine-that.tv](mailto:noreen@imagine-that.tv).

There is a tidal wave about to hit the Entertainment Industry; it's been coming at us for a while. And, just like a real hurricane, it's important to be educated and have a plan. Get ready, come to this meeting and ride the digital wave. If you have questions or need more information, contact Noreen Legault-Mandoza at [Noreen@imagine-that.tv](mailto:Noreen@imagine-that.tv) or 305-302-1678.

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### **Film & Tourism Partnership Breakfast**

On Wednesday, October 21, 2009 at 10:00 AM, the Florida Film Production Coalition (FFPC) hosts a discussion on the impact of film production, both directly and indirectly, on the tourism industry over complimentary continental breakfast. The breakfast takes place at Ice Palace Studios Lobby located at 59 NW 14 Street (Miami, FL 33136).

The main subjects covered are the parallel of Film Production and Tourism, and the impact of Film Production on Tourism and the "Miami" brand. The economics of Film & Tourism is central to the theme. Learn the process of how projects choose Greater Miami & the Beaches as a location and the resulting overall impact to the area.

As well, see how the Film and Tourism industries can benefit from Florida tax credit financial incentives to the Film Industry. Other states with greater tax credits are luring business to their areas, and away from Florida. The lost exposure and economic impact is costing Florida substantially.

Directly, the industry utilizes hotels, vehicle rental, restaurants, travel and much more. Indirectly, the exposure provided by the resulting broadcast material is invaluable to our community. This especially relates to brand recognition for Miami-Dade County, Greater Miami, and the renaissance of Miami Beach.

The Film Florida Production Coalition is a not-for-profit coalition of companies and individuals who are active in the state's Film and Entertainment industry. The FFPC is a grass roots movement, founded in August 2008, to unite the Film Industry. A main objective is to create a strong voice in support of much needed economic incentives to attract filming to the State of Florida Industries and welcomes all support.

For Information: Contact Maria K. Chavez  
Telephone: 305 665-0179 Cell: 305 588-0087  
RSVP: Email: [ffpcoalition@aol.com](mailto:ffpcoalition@aol.com)

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### **How to Hire SAG Actors on Any Budget - and Everything You Ever Wanted to Ask**

A workshop for producers in association with the Fort Lauderdale International Film Festival

When: Saturday, November 7, 2009

Time: 1:00 p.m.

Where: Cinema Paradiso \* 503 SE 6<sup>th</sup> St\* Fort Lauderdale, Florida 33301

Cost: Free

What if you could hire the best actors without any red tape? Here's your chance - Learn, listen, and explore how to work with professional actors without breaking your budget or burdensome paperwork. Find a SAG contract that works for you so we can custom-tailor your project - or just show up and see if we can find a solution for what's holding you back.

In this interactive workshop you will:

- Explore SAG's low budget agreements (student, short film, feature, etc) and state film incentives for independent film producers
- Discuss how SAG is changing with today's times and technology

- Learn how SAG staff can provide private tutorials and training for film students, up and comers, or non-union producers who want to sign with SAG
- Share ideas about where you see obstacles and how SAG can create contracts that could work for you.

Watch a reel of local professional actors who represent a sample of SAG's diverse talent pool

This workshop is for anyone interested in professional film production at any level. Even if you don't feel ready to go SAG at this time, come anyway - you may be surprised by what you hear, and how we can help

For directions and parking information, visit <http://www.fliff.com/cinemaparadiso.asp>.

RSVP Appreciated: Please contact Eileen Neel at : [Eileen.neel@sag.org](mailto:Eileen.neel@sag.org) (305) 670-7677 ext. 7079.

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#### **seminar: Creative Influences in Design**

Design is all about ideas. And all ideas have a moment of genesis. A starting point. That spark of inspiration that creates innovation. Rose Brand is proud to sponsor this fun, idea forward presentation to be held at LDI, The Entertainment Technology Show, on Saturday, November 21st at 11:00 a.m. in Orlando Florida.

Sharing his film inspirations, architectural lighting designer Martin Valentine will take us on a visual journey of discovery. From lighting projects in Antarctica to the renovation of ancient places he will be exploring the magical uses of light and fabric to convey place, tension, excitement and story.

Herrick Goldman, a theatrical lighting designer, whose experiences in theatre and live events are drawn from inspirations in literature and the arts will discuss the creative spark and where the big idea begins.

Meet and talk with Martin Valentine and Herrick Goldman after the seminar at Rose Brand's LDI Booth # 921 at 3:30 p.m. on Saturday, Nov. 21st.

For more information about the seminar, contact Deborah Sperry by email at [deb.sperry@rosebrand.com](mailto:deb.sperry@rosebrand.com) or by phone at 201-809-1730 x 138. To get more information about Rose Brand, visit [www.rosebrand.com](http://www.rosebrand.com). For more information on LDI 2009, visit <http://ldishow.com/LDI09/public/enter.aspx>.

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#### **X-Scream Halloween at G-Star**

This year's event features six all new themes, live entertainment, carnival games, food, and family fun - with over 60,000 sq. feet of terror!

Special Events:



- "No Scare" Children's Show: 7pm -8pm
- "No Holds Barred" Full Scare Show begins at 8pm.

When: October 9, 10, 16, 17, 23, 24, 30, 31

Where: On the backlot of G-Star Studios, 1 block south of Forest Hill Blvd. at 2030 S. congress Ave.

Gates open at 6:46pm. Adult tickets are \$13, and children under 12 are \$10. The "No Scare" Children's Show is \$5. For more information, visit [www.xscreamhalloween.com](http://www.xscreamhalloween.com).

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**Please Note:** If you have a press release or an educational event, you can post it on our website [www.filminflorida.com](http://www.filminflorida.com). The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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