

From: [Film1](#)
To:
CC:
Subject: News & Events - Governor's Office of Film & Entertainment
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Attachments:



NEWS:

fsu FILM SCHOOL TO TEAM UP WITH NEW FLORIDA DIGITAL STUDIO

TALLAHASSEE, Fla. -- The Florida State University College of Motion Picture, Television and Recording Arts (<http://film.fsu.edu>), better known to most as The Film School, today announced that it has agreed to terms that propose an educational partnership with a company that plans to build a large-scale digital production studio in Florida.

Frank Patterson, Dean of the nationally renowned Film School, said that the university executed a letter of intent with John Textor, chairman of Wyndcrest Holdings LLC (<http://www.wyndcrest.com>), a technology-focused private holding company whose affiliate was recently awarded an economic development grant by the state of Florida. The grant will facilitate the construction of a large-scale digital production studio and the creation of hundreds of new jobs for Floridians.

Florida State is eager to create the partnership, Patterson said, because "the professionals we are talking to in this relationship are some of the most important leaders in the film and digital industries. The direction they plan to take with the new studio in the development of innovative technologies and storytelling techniques is directly in line with the educational goals of The Film School. It's a perfect match."

Textor, a 40-year resident of Florida, is no stranger to the digital film industry. In addition to Wyndcrest Holdings, he also serves as chairman of Digital Domain (<http://www.digitaldomain.com>), a California-based corporation and one of Hollywood's most accomplished and lauded visual effects companies. Responsible for visual effects in such films as "Titanic," "Pirates of the Caribbean" and "Transformers," Digital Domain has earned numerous Academy Awards for its creative and technical accomplishments, including last year's Oscar for Best Visual Effects. This most recent award recognized the company's groundbreaking animation in its creation of a synthetic human character that shared the lead actor role in a performance driven by Brad Pitt in "The Curious Case of Benjamin Button."

While both parties still are working on the details of the partnership, Patterson said that discussions have centered on finding ways to collaborate on the research and development of new storytelling tools, and to implement innovative curricula that will give students unique learning opportunities in digital filmmaking.

Textor said he and his colleagues set their sights on Florida State University for one main reason: "Their Film School graduates are excellent storytellers, and story is the key to our business."

"Floridians just now seem to be learning what leading filmmakers already know -- that the quality of the FSU Film School's creative work is among the very best in the country," he said.

Since The Film School was created in 1989, Florida State film students have won more than 800 national and international recognitions at festivals and screenings around the world. Over the past five years alone, Film School students have won five Student Oscars and six Student Emmys.

In the proposed partnership, The Film School will have educational programs and a facility collocated with the new digital studio and will serve as the studio's liaison to Florida's many educational institutions throughout the state. One of the first connections the partnership is likely to forge is with Indian River State College, located in St. Lucie County, which is also the proposed location for Wyndcrest's planned digital production studio. Patterson recently met with Indian River President Edwin R. Massey to tour its Fort Pierce campus and visit the newly established Digital Media Institute.

"Dr. Massey and his colleagues have excellent digital education facilities and enjoy faculty and students who have great energy," Patterson said. "The Digital Media Institute at Indian River State College is a smart place for us to begin our educational relationships in digital media."

G-STAR STUDIOS IS ACCEPTING SCRIPT SUBMISSIONS FOR ITS NEXT FILM!

The G-Star School of the Arts is the largest Film, TV Production and Acting high school in the nation; and the only high school in the world with a commercial motion picture studio, the G-Star Studios, on campus. G-Star is constructing one of the largest, state-of-the-art movie sound stages in Florida slated to open in May, 2010. It is also the only sound stage that is convertible into a live production theater & movie theater for world premiers with seating for an 1150 person audience.

The G-Star Arts & Education Foundation funds a scholarship program that finances feature-length films. The films are productions which include as cast & crew major film industry professionals, G-Star students who have graduated from college, and G-Star high school students, under the auspices of G-Star Studios Productions. The first film under the new scholarship program, *It's a Dog Gone Tale: Destiny's Stand*, is in post-production now. The film has Academy Award winner Bobby Moresco (Co-writer & Co-producer of *Crash* and *Million Dollar Baby*) on board as well as Dean Lyon (Special Visual Effects Supervisor of all three *Lord of the Rings*, *Armageddon*, *Titanic*, *Independence Day*). The film stars Golden Globe and Tony Award winner Barry Bostwick (*Hanna Montana: The Movie*, *The Rocky Horror Picture Show*, *Spin City*) and veteran TV and film actor and renown acting coach Ron Palillo (150 films and TV shows including "Arnold Horshak" in *Welcome Back Kotter*). Presently, G-Star is financing and producing one feature film per year. Eventually, G-Star will produce four feature films per year.

PLEASE READ THE FOLLOWING CAREFULLY. FAILURE TO FOLLOW THE INSTRUCTIONS MAY CAUSE YOUR SCRIPT TO BE REJECTED.

G-Star is now accepting scripts for its next feature film slated for principal photography after the new sound stage opens. Dean Lyon is attached as Producer, Editor and Special Effects Supervisor. Barry Bostwick and Ron Paolillo will return in new characters. The following are the parameters necessary for the type of script we are looking for:

1. Must have a 5 to 10 page treatment attached or it will not be considered.
2. Any genre including horror.
3. Must be family oriented (G or PG. PG-13 will be considered per content).
4. No nudity, depravity, coarse sexual situations or excessive foul language (no "F" words).
5. Must be a story primarily featuring teenagers (ages 10 to 20 accepted).
6. Must be able to shoot the film at our G-Star Studios in Palm Springs, Florida and on locations in close proximity in Palm Beach County. Go to the following two websites to view the Studios and School: www.gstarstudios.com and www.gstarschool.org.
7. Must be 89 minutes to 100 minutes.
8. Minimal special effects. Prefer character driven script with strong storyline.
9. G-Star guarantees to not produce or use your script in any manner without full written permission.
10. By submitting your script you are holding harmless G-Star Studios, G-Star School of the Arts and its employees for the content of your script. Scripts will not be returned.
11. All scripts are subject to rewrite if necessary and development into a shooting script.
12. Script must be submitted by email only to: greghauptn@aol.com. (Include treatment at the beginning of the email.)

Contact for information:
Greg Hauptner
561-386-6275
greghauptn@aol.com

Space Coast FMPTA wins "Crystal" at the CRA event

The Space Coast Chapter of the Florida Motion Picture and Television Association (FMPTA) produced a short video, 'Revenge of a Battered Housewife' which they entered in this year's Crystal Reel Awards (CRA) event. One of the purposes of the video was to bring attention to the problem of spouse abuse in the United States. They won the coveted 'Crystal' award for best short video. The actor, Armondo Bilancione, won a Silver for his acting skills and Sue Dontell won for actress. Also, Lois Edwards won a bronze for her vocals in a music video.

Peanut Island Hosts Debut of New TV Adventure Series

RIVIERA BEACH, FL – September 25, 2009 - It's all about fun in this new family-friendly television series which features Peanut Island State Park in West Palm Beach as its first destination. Breathtaking scenery, cooking demonstrations, respect for Mother Earth, and laughter abound in Noble Production's wholesome television series. Beginning Sunday, October 4th, Comcast cable subscribers can tune in every Sunday morning at 9:30 a.m. Action-packed episodes will repeat the following Monday in the same time slot. It will air on CSS (Comcast Sports Southeast) in Florida and 12 other lucky southeastern states and Texas.

Former radio executive and host of Let's Go Camping TV, Marty Perrone had a vision to create a show suitable for all audiences. Together with resident camp cook, Toni Perrone (Marty's little sister) and long-time friend, Jacqueline Desrochers (Executive Producer) the vision will come to life in half-hour episodes. "This isn't reality TV... it's reality on TV," commented Desrochers.

"Childhood memories of camping and family relationships are close to my heart," said Perrone. "Camping brought exciting first-hand experiences to us that we weren't getting on television or in the classroom. We went hiking, observed all sorts of animals, cooked over an open fire and told stories around the campfire at night. Nature entertained us." Between family camping trips and those taken while he was a Boy Scout, Perrone has gone camping throughout the country, making new discoveries with every trip.

The family tradition continued as Perrone created new camping memories with wife, Barbara and their two children, now grown. They found limitless forms of entertainment in natural surroundings and it brought them closer as a family. "Our National, State, and private parks offer beauty beyond compare. That beauty is what we want to bring to you," said Perrone.

In each episode, Perrone will guide viewers to awe-inspiring destinations and places of interest as the Let's Go Camping TV cast and crew camp their way across America. They will go bike riding, fishing, airboating, snorkeling, swimming and more. In future episodes, cast and crew will set up camp at the Lake Okeechobee Outpost in Pahokee, and the KOA Campgrounds in St. Augustine. At each location viewers experience the local sights, are introduced to the latest camping innovations, and enjoy

cooking demonstrations with recipes from viewers and website visitors. Marty and Toni stay in touch with their roots and attempt to keep their loving sibling rivalry to a minimum.

"During these difficult economic times, camping is a great way to vacation with family and friends. There's nothing like a great campfire to share the youngest and oldest of stories; age is irrelevant. Spending time with nature means an invitation is never required. Be a grateful guest...go green, leave clean and go camping!" Desrochers said.

Thanks to modern technology, we have the ability to stay in touch while enjoying nature's bounty. Camping is family entertainment, unplugged!

Let's Go Camping TV appreciates its many sponsors for making it possible to bring quality television to its viewers. Sponsors include Gander Mountain, the Palm Beach County Convention and Visitors Bureau, Ultimate Survival Technologies, and Day 6 Bicycles. For more information, please visit www.lets gocampingtv.tv.

DAYTONA BEACH FILM FESTIVAL ANNOUNCES FILM SCHEDULE

Lights, Camera, Action! The 7th annual Daytona Beach Film Festival opens in less than 2 weeks! Two preview events of the films to be shown at the Festival have excited audiences, and now it's time for the rest of the community to join in that excitement and prepare for the Oct. 9-11 event.

Advanced tickets are now available to the festival at its home venue, The Bookstore Cafe Cinema, 410 S. Nova Road, Ormond Beach, 386-615-8320. All members of local museums and nonprofit groups can qualify for discounted admission by presenting a membership card. All-festival passes which include admission to opening night, all films, parties and events during the festival are the best value and priced at \$125 or \$110 to members. All-Festival pass holders are given priority seating. Individual tickets are \$8, with a \$6 rate for museum/nonprofits and Cinematique members. Tickets are also available at the festival Web site, www.dbff.org, using PayPal. T-shirts with the festival logo, designed by DeLand artist Shannon Holt, also are for sale.

Co-Directors of the festival, Stephanie Mason-Teague and Michael S. Becker are helming DBFF in a special programming partnership with the Ft. Lauderdale International Film Festival which has enhanced this year's film selection. The FLIFF, lead by Gregory Von Hausch, helped to secure the appearance of guest stars and filmmakers to present their movies and engage in forums with the audience.

The official opening-night film, "I Do & I Don't" will include an optional dinner gala catered by D.B. Pickles, the Bookstore's nearest neighbor. The film writer and director, Steve Blair, who writes and produces TV commercials and independent films, and also co-produced the drama "Red," starring Brian Cox, which premiered at the 2008 Sundance Film Festival, will conduct a Q&A with the audience after the film.

Since the film has a matrimonial theme, the gala will be staged as a wedding reception in an outdoor garden next to the Bookstore. Tickets to the gala with dinner, film, wine and dessert, are \$50. Tickets for just the film are \$15.

In all, 18 feature films will be presented, along with two programs of short films, a Saturday night surfing film double feature, a program of student films that is free and open to the public, and conclude with a program of 5 Florida made short films that will compete for the honor of "Best Florida Short Film" of the Festival. The Saturday night Surf Party includes a competition for local surfers to enter their best surfing footage and win prizes, as well as an intermission with FREE Beer and Wings all for a \$10 admission ticket. The Closing Night Florida Short program will include a panel discussion with the filmmakers as well as the wine, coffee, dessert Wrap Party/awards ceremony for the low admission price of \$10. For a complete film schedule, visit the DBFF Web site, www.dbff.org.

MIAMI PRODUCERS SHINE AT NATIONAL ARTS AWARDS

The Jacksonville First Coast Chapter of the Florida Motion Picture & Television Association in conjunction with Hubbard House, a shelter for victims of domestic violence created a short film to help raise awareness and promote the services Hubbard House provides to the community.

On September 12, 2009 at the FMPTA Crystal Reel Awards in Plant City, Florida "Planting Hope" won the following awards:

- Silver Award for Documentary/Special Project – "Planting Hope"
- Bronze Award for Director/Special Program – Mark O'Brien
- Silver Award for Director of Cinematography/Special Program – Nicholas Quinn Serenati
- Bronze Award for Editor/Special Program – Thomas Riccio
- Bronze Award for Female Vocalist/Special Program – Cheryl Kaleda
- Bronze Award for Leading Actress/Special Program – Jessica Marie Hurckes

FLORIDA ARTICLES OF INTEREST:

['This Old House' taping across Southwest Florida today](#)
Lehigh Acres News Star © Sep 24, 2009

Allen shared her story about her home-buying experience with a camera crew today as part of a segment for "This Old House," a show about home renovation that airs on PBS. The segment will be part of the show's Roxbury project, which will begin airing some time in January.

['Ghost Tracker' television show shoots episode here](#)

St. Augustine Record © Sep 28, 2009

Hutchinson, the executive producer of an Orlando-based ghost-hunting show with hopes of becoming part of the phenomenon around televised phenomena, and his crew set up shop at the Spanish Military Hospital on Sunday night, hoping to connect with the long-lost souls of soldiers.

[Rawlings film kicks off Sebastian historical society program Oct. 21](#)

Vero Beach Press-Journal © Sep 28, 2009

The Sebastian Area Historical Society presents a movie to give you a short glimpse of Florida in the 1930s Oct. 21 at 7:30 p.m. in the North County Library. "In Marjorie's Wake" traces the 1933 journey of Pulitzer Prize-winning author Marjorie Kinnan Rawlings on the St. Johns River...

[Universal heightens horror for Halloween](#)

Variety © Sep 30, 2009

The annual event, which transforms its Hollywood and Orlando theme parks into a series of haunted attractions throughout October, broke attendance records last year and looks to do so again by adding high-profile properties such as "Saw" and cult favorite "The Rocky Horror Picture Show" through licensing pacts with Lionsgate and 20th Century Fox, respectively.

[USF plans \\$200000 studio at local campus](#)

Bradenton Herald © Sep 30, 2009

WUSF Public Broadcasting is planning a new \$200,000 performance studio at the University of South Florida Sarasota-Manatee campus. It will be a state-of-the-art facility designed for television, video and radio production and performances, and is meant to better serve the Manatee-Sarasota service area, officials said Tuesday.

['Paranormal Activity' screenings coming to Tampa \(trailer included\)](#)

Examiner.com © Sep 30, 2009

In total, there will only be three midnight showtimes for this Paramount Pictures release. Tampa and Miami are the only two cities in all of Florida to have this privilege. The film could get a wide release, if it keeps receiving a positive response.

[Top student makes film to help curb dropouts](#)

Tampa Tribune © Oct 01, 2009

And before she headed off to Gainesville this fall for her freshman year at the University of Florida, she produced a 15-minute documentary "Dropping Back In: One Dropout's Transformation," which is airing this month on the City of Tampa's government cable channel (CTTV).

ARTICLES ABOUT THE COMPETITION:

[Canada sells shows Stateside](#)

Variety © Sep 24, 2009

Canadian TV is facing the same kind of crisis that's causing high anxiety for TV execs in the U.S. But at the same time, Canuck smallscreen producers are having more success than ever exporting their series, with several dramas recently bought by U.S. networks.

[Durango envisions attracting filmmakers](#)

The Durango Herald © Sep 27, 2009

When Eddie Murphy brought a film crew to Denver to make the movie "Imagine That," the crew stayed at the Brown Palace Hotel. They used catering. In all, they spent \$3.25 million in 12 days. The Colorado Office of Film, Television and Media hopes to encourage more filming in the state, citing the economic benefits. Formerly the nonprofit Colorado Film Commission, the group became a state agency July 1.

[Albuquerque Studios Gets Into the Incentive Groove For Music & Sound](#)

SHOOT Online © Sep 28, 2009

Albuquerque Studios and Los Angeles-based house Groove Addicts have entered into a strategic partnership whereby the latter's music catalog for film and TV productions can be accessed for projects being made in New Mexico, thus tapping into that state's 25 percent rebate incentive.

[Local filmmakers get funding, despite spending scandal](#)

UI The Daily Iowan © Sep 30, 2009

Two local filmmakers say they're lucky to have received state funding for their zombie-horror film, allowing production to continue while other projects in the state have been suspended. "In your face, tax incentive," said director Jason Bolinger, responding to Gov. Chet Culver's decision to halt funding to the Iowa film industry in wake of a spending scandal.

[Why Hollywood doesn't shoot in the state of Virginia: They're filming movies set in VA elsewhere](#)

Examiner.com © Sep 30, 2009

The answer is simply money. Incentives. For instance, every state has a financial incentive to bring film business to them and Michigan has a great one. For every \$1 million that a production company spends shooting in Michigan, it is given a 42% incentive.

Tax-credit freeze: Some film companies have big, long-term plans at stake

DesMoinesRegister.com © Oct 01, 2009

"This was something I wanted to do for 20 years," said Jon Hazell, a filmmaker and native Iowan who was renovating part of a Burlington, Ia., building to create studio space, an office and a sound stage for 12 projects. "My model was not based on one (film) and you're out. If they did well, the money would keep coming back to Iowa."

GENERAL ARTICLES OF INTEREST:

CineVegas pulls plug on next year's fest

Variety © Sep 27, 2009

"Given the current economic climate and the pressures it has created, we made the difficult decision to put CineVegas on hiatus for the coming year," Greenspun said in a statement. "CineVegas has become such a well-respected film festival, and rather than allow the economy to affect its level of quality, we have opted to put the event on hold."

Warner Music ends YouTube boycott

Variety © Sep 28, 2009

Warner Music Group Corp. has agreed to return songs and music videos from its artists to the YouTube video site, after a monthslong boycott over what it called unfair terms, according to a person familiar with the matter. The deal would involve sharing advertising revenue with the Google Inc. unit on music videos provided by Warner from artists such as T.I., Red Hot Chili Peppers and Michael Buble, as well as on song streams uploaded by users, said the person.

Emerson gets Fox into videogames

Variety © Sep 30, 2009

Twentieth Century Fox, which has lagged behind other studios in embracing the videogame world, is ready to become a player: It's tapped Andre Emerson to become VP of videogame production for its licensing division, the company announced Wednesday. Emerson is a gaming industry veteran who recently served as prexy-CEO of Bad Butter Prods., an independent videogame consulting firm represented by Creative Artists Agency.

Paramount, Universal pics go mobile

Variety © Sep 30, 2009

Paramount Pictures and NBC Universal will begin offering their movies on iPhones, Blackberries and other mobile phones through a new streaming service launched Wednesday by mSpot. MSpot Mobile Movies will be available through the four major U.S. cell phone carriers for owners of 30 different mobile phone models.

STATEWIDE EVENTS:

SPECIAL GUESTS ATTENDING FFPC FUNDRAISER

The FFPC is thrilled to announce that their Fundraiser, "The Party At The Palace" will be attended by some very special supporters of the Florida Film, Television & Entertainment Industry. From the Florida House of Representatives District 9, the honorable Michelle Rehwinkle Vasalinda, and from District 113 and House Majority Whip, the honorable Carlos Lopez Cantera will be in attendance. From the City of Miami Commission, Chairman, Joe Sanchez, and Commissioner Spence Jones will be in attendance.

Celebrate and show support for the Florida Film and Entertainment Community. Come enjoy Karaoke, Casino Tables, great gourmet food, drink, friends, and Community Leaders as guest speakers.

The Fundraiser's purpose is to support and promote a competitive State of Florida Film Incentive Stimulus Package Legislation for 2010/2011/2012, and raise awareness of the economic boost the Film & Entertainment Industry provides for South Florida and the State of Florida.

The Fundraiser will be held at the Ice Palace Studios right in the heart of the City of Miami's empowerment zone. The Ice Palace has been home to the filming of world renowned feature films such as "Bad Boys II, and "Confessions of a Shopaholic," as well as many others.

Date: Saturday, October 3, 2009

Time: 7PM – 11:00 PM

Location: The Palace Studio Lobby & Gardens

Address: 59 N.W. 15 Street, Miami, Florida 33136

Tickets: \$15.00 in advance and \$20.00 at the Door

R.S.V.P.: 305 582.2341/ Email: ffpcoalition@aol.com

Parking: Free to those attending the event.

This event is open to the Public

Contact: Fabio Arber, FFPC Media Relations Director

Cell: 305 586-4726

Email: fabioarber@aol.com

The FFPC is a not-for-profit coalition of companies and individuals who are active in the state's Film and Entertainment Industries. We are a grass roots movement, founded in August 2008, to unite our industry and create a strong voice in support of much needed economic incentives to attract filming to the State of Florida.

RL Productions & Mind, Body, and Soul Productions presents their first annual showcase event! This event will include comedians, spoken word poets, and hilarious skits performed by show case actors. A dinner is included with this show!

FMPTA-JFC Meeting Tuesday, October 13, 6:30PM

The Jacksonville First Coast Chapter of the Florida Motion Picture & Television Association will be holding its monthly chapter meeting on Tuesday, October 13 from 6:30 to 8:30pm at the Jacksonville University, Phillips Fine Arts Building. The Guest Speaker is Michael S Richards, Writer/Producer and Executive Producer of Jaguars Television Productions.

Michael is proficient in all aspects of film and video production, from concept through post-production, including but not limited to producing live and pre-produced television programs, production of documentary films, marketing, promotion and PR materials, branding materials, EPK's (electronic press kit), VNR's (video new release) and short form news documentaries. Additional expertises include script writing, storyboarding, lighting, shooting and editing film and/or video. Mick currently works as the Executive Producer for Jacksonville Jaguars Television, where he produces, writes and edits live and pre-produced television programming for the NFL's Jacksonville Jaguars.

As always, this meeting is free for FMPTA members, first time guests and students with ID. Returning guest's admission is \$10.00 at the door. The exact meeting location is to be determined. Please be sure to check out the FMPTA-JFC website at www.fmptajax.org for full details about the meeting and FMPTA.

See "The Cove" at the Naples International Film Festival

The Naples International Film Festival is proud to announce that "The Cove" will screen at their opening night gala November 5, 2009, at the Philharmonic Center for the Arts. Fresh from winning awards at Sundance, Sydney, Nantucket, Blue Ocean and Maui Film Festivals this year, the film will open the inaugural Naples International Film Festival in Naples Florida.

"The Cove" follows former dolphin trainer Ric O'Barry of "Flipper" fame, down the road in his search for redemption after realizing the deeply sensitive, highly aware creatures should not be subjected to human captivity. His mission takes him to Taiji, Japan where a multi-billion dollar dolphin entertainment industry has given birth to fishermen who engage in exploiting the creature. He carries on an undercover, underwater operation to photograph the off-limits cove to unveil the truth of the operation. The movie offers a provocative mix of investigative journalism, eco-adventure and arresting imagery that adds up to an urgent plea for help.

The movie that Roger Ebert gives Oscar potential to is the perfect film to kickoff the Naples International Film Festival, four days of the finest independent film set to play at the Philharmonic Center for the Arts, Silverspot cinema at Mercato, The Norris Center, The von Liebig center, the Naples Backyard History, with parties and after-parties all over the city celebrating the art of film. Join director of the film Louie Psihoyos for a Q&A and meet and greet as you mix and mingle with the rest of the directors, producers, actors and actresses from The Naples International Film Festival by purchasing tickets today by going to <http://thephil.org/buytickets/calendar/view.aspx?id=5421>, or call the Philharmonic Center for the Arts at (239) 597-1700 or (800) 597-1900 during regular business hours.

General Admission tickets are \$29, and VIP backstage tickets with show are available for \$150. For more information, send and email to eric@naplesfilmfest.com, visit online at www.naplesfilmfest.com, www.thephil.org, www.thecovemovie.com, or call (239) 775-FILM.

CASTING CALL:

Crew Call for ACS XCTC 10-01, National Guard Training at Camp Blanding

Project Type: Simulated Training Exercises with the National Guard

Location: Camp Blanding, Starke, FL

App. Project Start Date: October 05, 2009

App. Project Wrap Date: November 23rd, 2009

Project Summary:

This October and November we will be training a National Guard unit for deployment to Iraq and Afghanistan at Camp Blanding. Our job is to teach them how to integrate cultural aspects with their tactical and strategic military objectives. We teach the soldiers how to interact with the people in a village, support the elders and elected officials.

Crew Position Needed: Production Assistants

Qualifications: We require local PAs who live close to Camp Blanding and can provide their own transportation to and from the base each day. Hours are long, and we will work 7 days a week. You must be over 18 years of age. Being able to operate a hammer and drill is a bonus.

Please apply only if you have lodging close to Camp Blanding and know that you will be available for the duration of the exercise.

Compensation: \$130 per day, 7 days per week.

Meals Provided: Snacks and Beverages, Breakfast and Lunch

Email Your Resume To: ACSXCTC1001@gmail.com

We request that you also answer the following questions in your email:

- Have you ever done a television/film work as a PA?
- Contact name and number for your supervisor at your most recent job:
- Can you use a hammer and drill effectively?
- How far will you be staying from Camp Blanding?
- Are you available to work every day from October 5th through November 23rd?

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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