

NEWS AND EVENTS, OCTOBER 30, 2009

NEWS

5TH ANNUAL DELRAY BEACH FILM FESTIVAL CALL FOR SUBMISSIONS AND 2010 DATES

Michael Posner, Founder and Director of The Delray Beach Film Festival announced that the 5th Annual DBFF will take place on March 22-28, 2010 at the Crest Theatre in Old School Square and the Movies of Delray at Oriole Plaza.

Barry Bostwick, actor and winner of the 2008 DBFF Lifetime Achievement award, will assume the role of Creative Chair for this year's Delray Beach Film Festival.

The submission deadline for films is January 15th, 2010. Please submit films in the following categories: features (narrative), features (documentary), shorts, student shorts, animation, music videos, 'green' films, and films in 3-D. Log-on to www.withoutabox.com and follow guidelines for submitting a film.

The Delray Beach Film Festival is actively seeking volunteers, sponsors, gifts and auction items.

About the Festival

Now in its 5th year, the Delray Beach Film Festival brings high-quality independent short and feature-length films and documentaries, panels and workshops, concerts, screenwriter and filmmaker contests, actors, celebrities, and parties, to Delray Beach, Florida.

The Delray Beach Film Festival is a non-profit 501 (c-3) organization dedicated to providing the local community and international visitors with a diverse presentation of films from around the world, including a venue of student shorts and Xtreme sports.

In addition to offering films that might not otherwise be released theatrically in the USA, DBFF provides a unique cultural experience as well as educational programs and forums for exploring the future of cinema.

Founding sponsors for the DBFF are committed to providing the independent film makers/artist a venue to screen their films and to network with other filmmakers and industry insiders.

For more information, please call (561) 381-3212 or visit our website at: www.dbff.us or www.delraybeachfilmfestival.com.

TRAVEL CHANNEL FEATURES G-STAR'S X-SCREAM HALLOWEEN FOR 2ND YEAR!

Last year the Travel Channel named X-Scream Halloween (the largest Halloween haunt in Florida) one of the "13 Scariest Haunts in America". This year they are back! Kenny Mikey whose video production company, Page Turner Productions, is producing the segment for the Travel Channel stated, "This year the characters are so much more diverse than any other haunt I've seen. The make up and costuming is phenomenal, as are

the intricacies of the different sets they work on.” X-Scream Halloween is a walking tour of a haunted movie studio attended by thousands of guests for the benefit of the G-Star school.

X-Scream Halloween is the brainchild of its Haunt Master, George Colavecchio, who has spent 18 years in the haunt industry building some of the biggest Halloween haunted houses in the country. “Working with 200 kids makes it so much better than other haunts,” says Colavecchio noting that X-Scream Halloween features six different “Scare Zones” that are reworked completely with new themes each year. “The students are so creative they give the entire production a new and spectacular perspective every Halloween. The amazing part is that the entire haunt is built and acted in by students with an average age of 15-years old,” Colavecchio says with pride.

Part of X-Scream Halloween’s national recognition is the result of having the massive physical size of 60,000 sq. ft., half of which is indoors. Its other attraction to the national media is that it is owned and operated by the G-Star School of the Arts charter high school in Palm Springs, Florida, the largest Film, TV Production and Acting high school in the nation; and the only high school in the world with a commercial motion picture studio on its campus. The school’s Founder, Greg Hauptner, says, “We do this with our 9th graders to get them actively involved in the film industry immediately upon starting the school year. They learn how to build sets, do costuming, prosthetics, makeup (including gore & blood), lighting design, sound design, and a unique form of acting called scare-acting.”

Over 40 feature films have been produced at the G-Star Studios where students intern on the sets as cast and crew. G-Star is building the largest motion picture sound stage in south Florida which will open in April, 2010; and is now funding and producing its own feature-length films for world-wide distribution.

FOURTH ANNUAL ORLANDO FILM FESTIVAL OPENS NOV. 4 IN A NEW HOME: THE PLAZA CINEMA CAFÉ

With a spectacular new venue – and the ability to host events and show all of this year’s selected films in one location – the Orlando Film Festival will create a new environment for film enthusiasts in the heart of downtown Orlando’s art district. “Touching Home,” (starring Ed Harris) and documentary “Love the Beast” (directed by, and featuring Eric Bana) are among the festival’s highlights.”

Miami, October 22, 2009 – For a second year, the Miami International Film Festival (MIFF) and Miami Dade College (MDC) is partnering with BTG Productions, The Latin Chamber of Commerce of the United States (CAMACOL) and the Miami Science Museum to offer an intensive Screenwriting Lab for aspiring Florida filmmakers.

The two-day Screenwriting Lab, the second round in a series of workshops, will provide participants with critical insights into the various elements of the screenwriting craft: screenplay format, developing the story, theme, character, plot, synopsis, treatment, scene list, dialogue, and three-act structure. In a compact weekend format, the Screenwriting Lab will instruct aspiring filmmakers on the fundamentals of producing content on film or digital technology. What makes these workshops truly exceptional is the quality and caliber of their award winning instructors, all of whom are produced screenwriters with Hollywood credits.

The returning lecturer is award-winning WGA screenwriter, producer, and director Tom Musca. Credits include *Stand and Deliver* (Academy nomination for best actor), *Tortilla Soup*, and *Gotta Kick It Up!* Tom was named Moseley Fellow at Pomona College in 2006. He was head of the Screenwriting Faculty at the New Mexico Filmmakers Intensive, a post-graduate in the above-the-line film-training program for writers, producers, directors, and editors at the College of Santa Fe in New Mexico. He also conducts MPAA workshops around the world on Screenwriting and Producing. Mr. Musca has several features in development. He holds an M.F.A. in Screenwriting from UCLA film school.

The screenwriting workshop series was successfully launched in 2008 with a six-day Introduction to Screenwriting course. Participant feedback was overwhelmingly positive. Claudio, an aspiring writer from

Miami, wrote, "Not only have I learned valuable information on film writing from skilled and passionate professors but ...I now feel more confident and eager to use the given tools for my next project. The workshop has inspired me." Pat, another Lab student, was eager to learn more. "The weekend experience was tremendous. Everyone that I spoke with took a great deal of information away with them... I hope that Piedad can form an advanced workshop (wink wink)."

Piedad Palacios, producer and president of BTG Productions, is the founder of the series. In building this program, she aims to develop aspiring Florida filmmakers in screenwriting, producing and directing in a nurturing yet collaborative and disciplined environment.

In an effort to engage students and tap into the community's top talent, BTG and MIFF will select one Miami Dade College student and one local filmmaker to receive a full scholarship to the workshop.

The Screenwriting Lab will take place Saturday & Sunday, November 14 and 15, at the Miami Science Museum from 10:00AM – 4:00PM (with an hour for lunch). Space is limited to 15 participants. Tuition is \$295 plus a \$15.00 processing and materials fee. A \$75.00 deposit is required to reserve a spot. Deadline to register is November 7th. To register, email btgproductionsinc@gmail.com. For more information, contact BTG at (305) 227-2750.

COLLECTION OF MOVIE CAMERAS SEEKS RECORD TITLE AT HISTORIC BEAUX ARTS

Richard "Hyker" LaRiviere of the Tampa Bay Area claims to have the largest movie camera collection in the world and on the weekend of Nov. 6 he will seek to prove it. The owner of a movie studio in Land O'Lakes, he's hoping to get into the Guinness World Book of Records with his massive camera collection that totals over 1,000 when it is counted and certified at the new Beaux Arts, a former antique shop at 709 S. Missouri Ave. in Clearwater.

The three day event will also include an 18 hour video marathon with projectors showing short films produced by area film groups and other sources. Events start at 6 p.m. on Friday and Saturday and Noon on Sunday for the public to view the mammoth camera collection, set pieces, and props on display from such films as "Cleopatra", "Corpse Bride", "Gangs of New York" and the "Tarzan" series. The camera count is Friday at 8 p.m. A single price of \$10 gets you into all three days.

LaRiviere says the purpose of the celebration is to provide a venue and forum for the challenge, as well as to promote film, television, production groups in the Tampa Bay area while providing a networking opportunity for industry related groups. Monies raised will be used as a fundraiser for the Museum of Motion Pictures and Television. An added attraction will be the opening of the latest revival of one of St. Pete's most famous watering holes for the area's artist fringe.

The Beaux Arts was once the home away from home of such stars as Jim Morrison, Jack Kerouac, and occasionally even Marilyn Monroe. The new facilities, like its famed predecessor, will be open to artists, photographers, film makers, musician and performers of any and all art forms who will be able to exhibit their work in the new contemporary exhibition space and cultural events center. The owners, Jay "Hunter" Loiselle and Chris Skillman say that the new Beaux Arts will exist "to foster an inclusive art culture that incorporates a cross-pollination of art, music, film, writing, sound and performance." In providing a platform for these different media to co-exist in dialogue and without hierarchy, Beaux Arts encourages experimentation and risk taking in the pursuit of excellence in contemporary art practice. For further information on Beaux Art, call Loiselle at (813) 251-6444 or Skillman at (727) 520-4102. For details on the festival, contact Richard "Hyker" LaRiviere at luvfilms@gmail.com.

TELEMUNDO NETWORK NAMES ADRIANA IBAÑEZ EXECUTIVE VICE PRESIDENT OF PROGRAMMING

MIAMI-October 29, 2009- Telemundo, a leading producer of high-quality content for Hispanics in the U.S. and audiences around the world, today named Adriana Ibañez as Executive Vice President of Programming. She previously served as Senior Vice President of Programming at the network. The announcement was made by Don Browne, President of Telemundo, to whom she will continue to report.

In her new role, Ibañez continues to lead programming strategy, scheduling, strategy integration, and film acquisitions for the network. In addition to her responsibilities for the U.S. market, she is also responsible for overseeing the development and strategy for Telemundo's content in Televisa's Channel 9 in Mexico and for the Telemundo Cable Network, available in Mexico and throughout Latin America.

"Adriana's exceptional leadership has been an essential part of Telemundo's unprecedented ratings success," said Browne. "Her talent, expertise and deep understanding of our viewers' preferences, in the U.S. and abroad, have been a huge asset to the company and the executive team. In her new role, she's very well positioned to continue leading Telemundo's ratings growth well into the future."

Under Ibañez's leadership as Senior Vice President of Programming, Telemundo has experienced twelve consecutive months of year-over-year growth in prime time Monday to Sunday in A18-49. Additionally, the network delivered the highest prime time number for September among A18-49 in its history. Ibañez also successfully designed and executed the network's weekend movie strategy positioning Telemundo's Cine Millonario among the network's top performing properties.

Ibañez joined Telemundo in 2003 as the Senior Vice President of Scheduling and Strategy for the network, where she was charged with overseeing the network's grid strategy during its transition from acquiring programming to producing original content targeted to U.S. Hispanics. Prior to her career at Telemundo, Ibañez was Vice President of Programming for Canal Caracol in Colombia.

Ibañez graduated in Business Management with a major in Marketing from the Pontificia Universidad Javeriana in Bogota, Colombia.

MIAMI'S INDEPENDENT THINKERS ANNOUNCES OPEN CALL FOR ARTWORK SUBMISSIONS

Miami, FL - 3GZ Productions, in association AV8 Productions, Biscayne Writers, The Agency Collective and Intuition Marketing (IM Events), has announced an open call for online submissions to Miami's Independent Thinkers | Miami's It, a collaborative multimedia art exhibition showcasing South Florida's premier and emerging artists. The mission of the event is to raise awareness about talented South Florida artists through an exclusive showcase of their work amidst the many satellite fairs connected with Art Basel Miami Beach.

"Art Basel is very much an international event, and while our city is the stage our stars can get lost in the mix," says Franceasca Seiden, a Miami native and the founder of Miami's It. "My goal was to bring together a network of local cultural professionals to launch a new showcase of South Florida's incredible talent - especially independent artists working outside of the gallery system. All artists are encouraged to submit work."

South Florida is known globally as a community of divergent cultures and as a crossroads for creative professionals. In addition to including well-known local talent, this project will open the door to a number of artists and creative individuals in South Florida who are currently underserved by the gallery system and market resources, giving them a chance for exposure during Art Basel Miami Beach.

The show aims to feature artists working across a range of media - work on the walls and in public spaces, painting, photography, film, writing, sculpture, mixed/multimedia, installations, performance, graphic design, street art/graffiti, tattoo/skin art and much more. Miami's Independent Thinkers will run from December 2 - 6, 2009 during Art Basel Miami and will include opening night entertainment, live music, DJs, performance art and much more.

In keeping with the show's mission of serving local artists, the content of the fair will begin with an open call for submissions, to be judged by a jury consisting of members of the Miami's It board. Please visit www.MiamiThinkers.com to learn how to submit art and review our submission guidelines. Contact Kerry McLaney at Kerry@miamithinkers.com with any questions about submitting work.

Please also visit our website www.MiamiThinkers.com for more information on who we are and our mission. All submission forms are available online under "Submissions."

MIAMI FILM SCHOOL FALL CLASSES STARTING NOVEMBER 19TH

The Miami Film School (located in Hollywood, Florida) will start Fall classes on Nov. 19, 2009. The school offers an intensive, "hands-on, learn-by-doing" training program that teaches students of all ages how to write, shoot, direct and edit their own short, character-driven drama, comedy or horror films at an affordable tuition. The Fall evening classes will begin on Thursday, Nov. 19, and will meet every Thursday evening from 6-10pm for 21 weeks. Student films will be shot on selected weekends.

Students at the Miami Film School shoot on the latest SD and HD cameras and edit on Final Cut Pro in an innovative, state-of-the-art facility. Each student learns the craft of filmmaking by making his or her own film, and each completed film is screened at a South Florida movie theater. For a nominal fee, graduates are allowed to use the school's equipment and facilities for their future films. Best of all, located in Hollywood, the school offers many unique locations for filming. Internships and job placement assistance are also available to graduates.

For registration information or to schedule an appointment, call or email Jim York, Director, at (954) 989-2737 or Filmschool@aol.com. You can also visit www.miamifilmschool.net.

PALM BEACH FILM SCHOOL GRADUATE WINS TWO INTERNATIONAL AWARDS

Michael O'Rourke has won two international awards for his first short film "Refuge of Dragonflies," based on characters in Victor Hugo's "Hunchback of Notre Dame." O'Rourke's contemporary adaptation features an international cast and crew from 11 countries filmed on location in West Palm Beach. The film uses striking images and evocative scoring to tell the centuries-old story of the struggle between innocence and corruption, creativity and destruction, love and obsession.

O'Rourke received the Accolade Competition Award of Merit for direction in May of this year, one of three films cited for direction in that category. The Indie Fest recently gave "Refuge" Awards of Merit to O'Rourke for his screenplay adaptation, and to John Mazzei (www.johnmazzei.com) for his original score, the only award in that category.

Both The Indie Fest (www.theindiefest.com) and Accolade (www.theaccolade.net) recognize film professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change.

On receiving news of the The Indie Fest awards, O'Rourke said, "Many films were honored for overall production at three levels. John and I are delighted, and a bit overwhelmed, to be honored in the company of such fine filmmakers from around the world." Winning films came from Italy, Spain, France, United Kingdom, Canada, Australia, Spain, Brazil, Denmark, Italy, Peru, and the United States.

O'Rourke, executive producer of Shadow F/X Films, wrote, directed and edited "Refuge" while attending Palm Beach Film School (www.palmbeachfilmschool.com) in West Palm Beach, Florida, last year. On hearing about the recognition of the film, Jim York, founder and director of the Film School, said, "Michael wrote an excellent script. His directing and producing abilities were exemplary."

"Refuge" stars Juan Gonzalez Machain as street poet Chancez; Cecilia A. Perez as the celestial street dancer Esmeralda; and Tony Thompson as the blind street prophet Moon Dog. Cast features Jhonny Obando (Quasimodo), Christian Gonzalez (Father Frolo), Kaitlyn Barnell (Spider Knacker), Robert Anthony Green (Scooter), and Jonathan Wade (Djali).

Crew for the production includes Vilmar Borges (Director of Photography), Michael Eldon Lobsinger (Line Producer, Sound Editor, Stills Photographer), Matt Miller (Line Producer), Tiki Donaho (Line Producer), Christian Gonzalez (First Assistant Director), Kevin Neville (Boom, Script Supervisor, Stills Photographer), Norma Guadalupe Dobriko O'Hep (Costume Designer, Choreographer), Cecilia A. Perez (Choreographer); George Anderson (Boom), Jared Lopez (Caterer, Behind the Scenes Videographer), Susannah McClellan (Second Assistant Director, Boom), Jake Ziegler (Gaffer).

Executive Producers for the project were Jim York (Palm Beach Film School) and Michael O'Rourke (Shadow FX Films). Associate Producers were Jennifer Crozier, Ann Britt and Christian Angle, and Jim Stasek.

For more information about "Refuge" visit www.sxfilms.blogspot.com, or the IMDb title page at www.imdb.com/title/tt1409706/. O'Rourke can be contacted at (773) 279-9043.

FLORIDA ARTICLES OF INTEREST:

UF OPENS CITYLAB-ORLANDO, JOINS THE UCF CENTER FOR EMERGING MEDIA

University of Florida © Oct 23, 2009

The University of Florida will celebrate its partnership with the University of Central Florida during a ceremony 10 a.m. Monday at the UCF Center for Emerging Media in Orlando. The UF research and teaching center, Citylab-Orlando, an initiative of the College of Design, Construction and Planning, will be housed at the UCF Center for Emerging Media. The center is already home to UCF's Florida Interactive Entertainment Academy, a graduate video-gaming school, and other UCF programs.

POPE JOHN PAUL II FILM FESTIVAL COMING TO MIAMI-DADE

MiamiHerald.com © Oct 26, 2009

There's no shortage of film festivals in Miami: Colombian, Black, Brazilian, and Gay and Lesbian, to name a few. B This week, a trio of young Miamians will bring something different to the region's big-screen scene: a religious, interfaith film festival modeled after the life of a popular pope. The John Paul II International Film Festival, which kicks off Thursday and runs through Nov. 7...

STUDENTS VOLUNTEER AT UF'S TV, RADIO STATIONS FOLLOWING SUCCESSFUL OPEN HOUSE

University of Florida © Oct 26, 2009

Journalism junior Kathryn Stolarz was one of 300 students who recently participated in the University of Florida broadcast stations' first open house. Taking a tour of the stations at UF's College of Journalism and Communications made Stolarz want to pursue her broadcast-news interest, she said. The following week, Stolarz started volunteering at WUFT-TV. She hopes to work her way up to anchor.

UCF WELCOMES NEW PARTNERS, PROGRAMS TO DOWNTOWN EMERGING MEDIA CENTER

University of Central Florida © Oct 26, 2009

The University of Central Florida expanded its downtown digital media and simulation presence Monday as the school welcomed several new partners to its Center for Emerging Media. Among the new programs that will be housed at the downtown campus is a research and teaching center from the University of Florida's College of Design, Construction and Planning named Citylab-Orlando.

CELEBRATE VETERANS DAY AT ALLIANCE FILM SCREENING AND MEMORIAL SITE EVENT

Cape Coral Daily Breeze © Oct 26, 2009

Commemorate Veterans Day by viewing a locally shot film on the making of The Vietnam Veterans Memorial of Southwest Florida, followed by a group walk and talk to the nearby site. Alliance for the Arts,

Vietnam Veterans of America Chapter 594 and Carol Rosenberg host filmmaker Rusty Farst, as he presents "Return to Sender," in the Foulds Theatre on Nov. 11 at 10 a.m. and noon.

MIAMI SHORT FILM FESTIVAL ON IN NOVEMBER

Red Carnation Hotels © Oct 27, 2009

Just over an hour's drive away from the hotel is the Miami Short Film Festival (MsFF), which makes a return for its eighth annual edition running from November 13th to the 22nd. Some of the best international short films of the past year will be screened at cinemas all over the city during the festival, which this year commemorates the roots of the genre.

MICHELLE REHWINKLE VASILINDA: KEEP FOCUS ON FILM INDUSTRY IN FLORIDA

Tallahassee Democrat © Oct 28, 2009

"Burn Notice" is as homegrown as that orange tree. Unlike "CSI: Miami" or "Dexter," "Burn Notice" is filmed entirely in Florida, and the show has brought tremendous economic benefits to our state. There is a direct impact on job growth and business: "Burn Notice" and Fox spend between \$18 million and \$20 million in Florida during each production cycle.

TAMPA'S INDEPENDENT FILM FESTIVAL GETS INTIMATE BEGINNING NOV. 5

Tampa Tribune © Oct 29, 2009

Seeking an intimate experience for film buffs, Tampa's 16th annual Independents' Film Festival promises movies, thoughtful discussions and a party every night. The festival, which runs Nov. 5 to 14, showcases films produced by local, state and regional filmmakers as well as high school and college students.

NICHE BUSINESS SUCCEEDS SPOTLIGHTING LOCAL ENTERTAINMENT

Jacksonville Daily Record © Oct 29, 2009

In 1978, a free weekly publication that focused on the local music and entertainment scene first hit the streets in Jacksonville. It was founded by Tony Trotti, a retired insurance company executive who had begun a second career as a music producer. He had secured the rights to Lynyrd Skynyrd's first demo recording and pressed up several thousand 45 r.p.m. copies. Trotti was sure he had broken into the business.

ARTICLES ABOUT THE COMPETITION:

AUSTIN FILM INDUSTRY GETS A BOOST FROM TEXAS INCENTIVE PROGRAM

Community Impact Newspaper © Oct 23, 2009

The incentive is unique from similar initiatives in other states because it applies to a broad spectrum of filming including movies, television shows, commercials and video games. Under the new law, filmmakers are eligible to receive between 5 and 15 percent of their budget in cash from the state to go toward things such as hiring Texas residents as crew members. Various tax exemptions also apply under the new incentive.

CANADA RAISES GAME DEVELOPER INCENTIVES

Hollywood Reporter © Oct 23, 2009

Aiming to keep Ontario at the forefront of crossplatform media production, the province has sweetened its interactive digital media tax credit for large game developers from 25% to 40% for companies that develop original content, and to 35% for producers working on a fee-for-service basis for international clients. Additionally, Ontario will allow game developers that spend at least \$1 million annually to develop interactive digital media games to tap a new 35% Ontario interactive digital media tax credit to offset ongoing labor costs.

FILMMAKERS GIVING ALASKA SECOND LOOK

KTVA CBS 11 News Alaska © Oct 25, 2009

"And that's why I think you've seen so many films that are supposedly set in Alaska or set in the arctic that end up getting filmed in New Zealand or Canada," MacLean said. The Alaska Film Incentive Program was passed in 2008 by the Legislature and offers up to a 44-percent tax credit. It doesn't make Alaska the best place to shoot in the world, but it now puts the state on the map for filmmakers.

GOVERNOR CITES CREDITS AS RUNAWAY PROD'N CURE

Hollywood Reporter © Oct 26, 2009

Schwarzenegger said 50 projects have been approved for tax credits under the Film and Television Incentive, passed along with a host of other economic measures, and 36 have begun production. Movies in the latter group include Screen Gems' "Burlesque," starring Kristen Bell and Cher, which could receive up to \$7 million in tax credits.

DETROIT FILM STUDIO DEAL DISAPPEARS

WDIV © Oct 27, 2009

During the February 2009 announcement, Richards said the estimated \$86 million studio deal would bring over 400 jobs to downtown Detroit and nearly 300 more jobs to the surrounding communities. According to sources quoted in the Local 4 News report Tuesday, the plan was scrapped because some investors have pulled out of the deal and because of Michigan's slumping economy.

IOWA PROSECUTORS EXAMINING \$32M IN FILM CREDITS

The Associated Press © Oct 27, 2009

Eric Tabor, chief of staff to Attorney General Tom Miller, told a legislative committee that prosecutors are scrutinizing all awards from the Iowa Film Office since the Legislature enacted the incentive program in 2007. Moviemakers have requested roughly \$77 million in additional tax credits for Iowa productions, but those have been put on hold until an investigation is completed.

VARIETY MAGAZINE NAMES ALBUQUERQUE AND NEW MEXICO THIRD BEST PLACE FOR FILM-MAKING

Examiner.com © Oct 27, 2009

New Mexico Business Weekly reported today on the recent report from Variety magazine – the entertainment news publication. It seems that Variety conducted an online poll among a whole range of people involved in making films to rate their favorite locations on visual appeal, incentives, film-office support, production resources and ability to substitute for another location.

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GENERAL ARTICLES OF INTEREST:

AFTRA FAVORS VIDEOGAME DEAL

Variety © Oct 25, 2009

Leaders of the American Federation of Television & Radio Artists have endorsed a tentative deal with videogame employers and will send it out for ratification to members who work the contract. AFTRA's national board OK'd the deal Saturday with "an overwhelming and strong" recommendation for a yes vote on the new terms.

ROSENBERG APPEAL STRIKES OUT

Variety © Oct 27, 2009

A three-judge appeals court panel on Tuesday denied Rosenberg's appeal of a February ruling by a state judge turning down Rosenberg's request for a temporary restraining order. In a 21-page ruling, Judges Nora Manella, Steven Suzukawa and Thomas Willhite asserted the appeal had been rendered "moot" by subsequent actions of the SAG board and its members.

COMPOSERS CONSIDER UNIONIZATION

Variety © Oct 27, 2009

For the first time in more than a decade, composers and lyricists working in film, TV and videogames are considering unionization. The Society of Composers & Lyricists was scheduled to announce at its annual membership meeting Tuesday night that an "informational meeting" about the possibility of affiliating with Teamsters Local 399 will be held Nov. 16 at the Pickwick Gardens Conference Center in Burbank, Calif.

SAG REJECTS TENTATIVE VIDEOGAME DEAL

Variety © Oct 28, 2009

Scott Witlin, who reps videogame employers at the negotiations, told Daily Variety that it was uncertain if the companies would be willing to return to the bargaining table to sweeten the SAG deal. The two performers' unions have generally made little headway with videogame companies -- an estimated 75% of the voice work performed is non-union. The SAG contract covers publishing giant Electronic Arts and about 70 other gaming companies.

DISNEY EXPANDS MOUSE HOUSE

Variety © Oct 28, 2009

In a surprise move, Disney and ABC Studios announced plans Wednesday to build six pairs of soundstages and other production facilities on property it owns in the Santa Clarita Valley north of Los Angeles. Known as the Golden Oak Ranch, the 890-acre site was leased by Disney in the late 1950s and then bought up beginning in 1959.

GOOGLE SEARCHES FOR MUSIC SALES

Variety © Oct 29, 2009

Pages for music-related queries at Google.com will now include pop-up players from online music store Lala or social networking site MySpace (which acquired music recommendation site iLike in the last month) that will allow listeners to view album art and hear entire songs once for free. MySpace's player also links to musicvideos and tour information.

NO WII PARTY FOR NINTENDO

Variety © Oct 29, 2009

Nintendo's bottom line has taken a beating from plunging sales and the recent price cut on its popular Wii console. Profits at the Japanese videogame giant fell 52% during the first half of its financial year to \$768 million on a 34% drop in sales of nearly \$6 billion, the company said of the April-September period.

STATEWIDE EVENTS:

FFPC LEGISLATIVE FORUM

As the film and production industries in Florida continue to see business lost to states with better incentive programs, the Florida Film Production Coalition (FFPC) is hosting a Legislative Forum at the Conrad Hilton located at 1395 Brickell Avenue, Miami, FL 33131 on Wednesday, November 18, 2009 from 5:00pm – 7:00pm. The Forum will provide the opportunity for industry stakeholders, legislators and the public at-large to engage in a dialogue that will address how the film, TV and digital media tax incentive may be best structured, and used as a model for further economic development and growth incentives in the future, for the greatest benefit of all Florida citizens.

By helping change the current incentive, Legislators will put Floridians back to work; Legislators will put more money into the hands of small businesses; Legislators become part of a long-term solution which will increase revenue for the State of Florida.

The Legislative Forum is open to the public and will be followed by a wine and cheese reception hosted by the Conrad Hilton. Please email ffpcoalition@aol.com in order to register for the event.

The Florida Film Production Coalition is a nonprofit, grassroots coalition dedicated to representing the interests of film and entertainment industry professionals, entertainment industry infrastructure and support services, members of associated industries and members of Florida's entertainment communities at-large, by supporting and helping to create initiatives that will allow the film, TV and digital media industry to grow and prosper throughout the entire State of Florida.

HOW TO HIRE SAG ACTORS ON ANY BUDGET - AND EVERYTHING YOU EVER WANTED TO ASK

A workshop for producers in association with the Fort Lauderdale International Film Festival

When: Saturday, November 7, 2009

Time: 1:00 p.m.

Where: Cinema Paradiso (503 SE 6th St. Fort Lauderdale, Florida 33301)

Cost: Free

What if you could hire the best actors without any red tape? Here's your chance - Learn, listen, and explore how to work with professional actors without breaking your budget or burdensome paperwork. Find a SAG contract that works for you so we can custom-tailor your project – or just show up and see if we can find a solution for what's holding you back.

In this interactive workshop you will:

- Explore SAG's low budget agreements (student, short film, feature, etc) and state film incentives for independent film producers
- Discuss how SAG is changing with today's times and technology
- Learn how SAG staff can provide private tutorials and training for film students, up and comers, or non-union producers who want to sign with SAG
- Share ideas about where you see obstacles and how SAG can create contracts that could work for you.

Watch a reel of local professional actors who represent a sample of SAG's diverse talent pool
This workshop is for anyone interested in professional film production at any level. Even if you don't feel ready to go SAG at this time, come anyway – you may be surprised by what you hear, and how we can help

For directions and parking information, visit <http://www.fliff.com/cinemaparadiso.asp>.

RSVP Appreciated: Please contact Eileen Neel at: Eileen.neel@sag.org or (305) 670-7677 ext.7079.

FMPTA-JFC MEETING

FMPTA-JFC Meeting Tuesday, November 10, 2009 @ 6:30pm Location Five Points Theatre in Historic Five Points.

The Jacksonville First Coast Chapter of the Florida Motion Picture & Television Association will be holding its monthly chapter meeting on Tuesday, November 10 from 6:30 to 8:30pm; the guest speaker is Tracy Collins from Jacksonville.com. Tracy will speak to the group about their new film group.

As always, this meeting is free for FMPTA members, first time guests and students with ID. Returning guest's admission is \$10.00 at the door.

"Planting Hope" the short film the chapter made to support Hubbard House is now on IMDB. Check it out at: <http://us.imdb.com/title/tt1442317/fullcredits#cast> please keep in mind that credits can be slow to verify on the site.

Please be sure to check out the FMPTA-JFC website at www.fmptajax.org for full details about the meeting and us.

FREE SCREENING OF "IF I WERE DICTATOR"

You are invited to a free screening of "If I Were Dictator," sponsored by Solymar Miami! Attendees will

also get a sneak preview of the new comedy "The Urban Horror Trilogy." The screening will take place Friday, November 13th at 6pm at the Ten Museum (1040 Biscayne Blvd., Miami, FL: 9th Floor, Pool Side).

A free open bar starts at 6pm and the movie start at 7pm sharp. Plenty of parking is available nearby at the American Airlines Arena across from Bayside. Optional valet parking is available at the Ten Museum also. If you would like to attend, please RSVP by November 9th at bcfssignup@gmail.com. For more information on "If I Were Dictator," visit the official website at www.dictatormovie.com.

INDEPENDENTS' FILM FESTIVAL FEATURES SEMINARS BY AWARD WINNING FILMMAKERS

"Documentary Filmmaking: Producing with Passion," presented by Dorothy Fadiman
Saturday, November 14, 2009: 10:00 - 11:30 a.m.

Dorothy Fadiman has been producing films that focus on social justice and human rights since 1976, and has received multiple honors including an EMMY, a Corporation for Public Broadcasting Gold Medal and an OSCAR nomination. Her seminar on documentary filmmaking is based on her recent book, *Producing with Passion: Making Films That Change the World*, which *Film Festival Today* calls "one of the most inspiring and informative books ever written about making films that have impact on the world... an essential read for the serious documentarist." Books will be on sale after the seminar.
The Education Channel, 703 North Willow Avenue, \$20

"Scriptwriting: Telling Stories with Heart," presented by Todd Thompson
Saturday, November 14, 2009, 12:00 p.m.

Todd Thompson, an award winning filmmaker from Celebration, Florida, leads an interactive workshop on scriptwriting that will involve attendees in the creative process for a script currently under development. Todd is a master at plot and story structure... and a multiple award winner in this year's festival.
The Education Channel, 703 North Willow Avenue, \$20

"The Art of Film," Meet Dorothy and Todd at a screening in their honor.
Thursday, November 11th, 7:00 p.m.

Featuring Dorothy's groundbreaking film, *Radiance*, and Todd's moving short, *Once Not Far From Home*, along with selected films from the festival.
The Education Channel, 703 North Willow Avenue, \$15

Tickets are available on line at www.indiefilmfest.us. For more information call 254-2253 ext. 211 or check the website www.indiefilmfest.us. The Independents' Film Festival (IFF) is a service of Tampa Educational Cable Consortium, a cultural, and educational organization devoted to celebrating excellence in the moving image. The IFF is sponsored in part by The Education Channel, the Arts Council of Hillsborough County, the University of Tampa, Tampa Digital Studios, International Academy of Design and Technology, ProductionHub.com, B-side, and the Quorum Hotel Tampa.

PLEASE NOTE:

If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com.

The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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