

From: [Film1](#)
To:
CC:
Subject: News & Events- Governor's Office of Film & Entertainment
Date: Friday, October 31, 2008 4:56:32 PM
Attachments:

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NEWS:

WORKFORCE FLORIDA RECEIVES INTERNATIONAL ECONOMIC DEVELOPMENT AWARD FOR BANNER CENTERS INITIATIVE

Recognizing Workforce Florida's efforts to boost Florida's talent pool in targeted industries through its Employ Florida Banner Centers initiative, the International Economic Development Council (IEDC) on Tuesday presented the organization with a 2008 Excellence Award for partnership with educational institutions.

The Employ Florida Banner Centers initiative was created in 2006 in response to the 2004-2007 *Roadmap to Florida's Future*, the state's economic development plan. Banner Centers were created to serve as a statewide, go-to resource for cutting-edge training for workers who need skills upgrades and for businesses that need talent in high-value sectors.

There currently are 11 Banner Centers, based at either a Florida community college or university, working to support state economic growth by bringing together business and industry, workforce and education to identify training needs and create timely and relevant curricula that can be shared statewide, thus reducing duplication.

Among the 10 sectors for which Banner Centers have been created are: alternative energy, aviation/aerospace, biotechnology, construction, **digital media**, energy, health sciences, homeland security, logistics and manufacturing. In addition, the Banner Center for Career Academies supports talent pipeline development for multiple industries designed to drive regional economies by offering expertise to school districts and the targeted industry sector Banner Centers, creating linkages for rigorous and relevant secondary school career academies throughout the state.

Headquartered in Washington, D.C., the IEDC's mission is to provide leadership and excellence in economic development for communities, members and partners. The IEDC is the world's largest professional organization for economic development professionals, with more than 4,500 members across the United States, as well as Canada, Europe, Australia, New Zealand, and other nations.

For more information on Employ Florida Banner Centers, go to http://www.workforceflorida.com/banner_center.htm.

For more info about Florida's Digital Media Banner Center and the upcoming Digital Media Workforce Summit please see the "Events" section below.

CONTINENTAL FILM AND DIGITAL LABS HAS A NEW WEBSITE

Visit Continental Film and Digital Lab's new website at: www.cfadl.com.

Motion Picture Film Processing (16, 35 & 70 mm), Motion Picture Print, Film-to-Video Transfer, Tape-to-Tape Color Correction, HD Telecine Suite.

Continental Film And Digital Labs, Inc. has two lab locations: Miami and Orlando servicing the Southeast US, Central & South America, and Caribbean for more than 40 years.

THE HOLLYWOOD REPORTER POST PRODUCTION HANDBOOK - NOVEMBER 7TH

On November 7th, The Hollywood Reporter will be publishing a special - The Film Post Production Handbook. This special will hit on many different angles, from special effects to sound mixing, to the post production world at its best. For more info visit www.thr.com.

FLORIDA ARTICLES OF INTEREST:

FILM FESTIVAL AT NSU FOCUSES ON MODERN IRELAND

MiamiHerald.com Â© Oct 26, 2008

In past downturns, Hollywood earned a reputation for being "recession-proof" as U.S. consumers' movie spending kept growing steadily. This time, the industry is coming off three years of nearly flat spending, and there are cracks in its armor: Home video sales slipped this month as consumer confidence fell again amid rising unemployment and a crashing stock market.

TALLAHASSEE FILM FESTIVAL INCREASES ITS INTERNATIONAL-CINEMA SCOPE FOR 2009

Tallahassee Democrat, FL Â© Oct 27, 2008

The Tallahassee Film Festival, as they say in the movie biz, is about to bump up the running time. The 2009 movie marathon will roll film for five days from April 15 to 19. Last year's inaugural festival, which attracted more than 2,600 cinephiles to see 65 films, was three days long and held in mid-May.

EA TO LAYOFF 6% OF EMPLOYEES

Variety, CA Â© Oct 30, 2008

Turns out the videogame biz may not be totally recession proof. Electronic Arts on Thursday cut its profit forecast for the year and announced it will lay off 6% of its workforce, sending shares plunging 14% in after-hours trading.

Editors Note:

When asked how this impacts the Florida EA operations Craig Hagen, EA's North American Director of Government Affairs, said: *"EA is doing well. We have taken cost cutting measures including laying off 6% of our workforce world wide; this is not 6% at each location though. EA Orlando will be impacted by this layoff, however Orlando has open positions and will continue to hire when the time is right. Our FL hiring targets for economic incentives will not be impacted by this layoff. Orlando is a crown jewel among EA studios. Madden just sold 5mm units making it the best selling title across all platforms last quarter."*

ARTICLES ABOUT THE COMPETITION:

CITY OFFERS INDEPENDENT FILM COMPANY NEHST CREATIONS FREE RENT FOR SPACE AT CONVENTION CENTER

The Plain Dealer, OH Â© Oct 27, 2008

Mayor Frank Jackson wants to offer a film-production company free space at the Cleveland Convention Center in the hopes of luring independent moviemakers -- and jobs -- to the city.

DIRECTORS CUT TO DIFFERENT LOCATIONS

Financial Times Â© Oct 28, 2008

Yet Hollywood's place in the firmament of the greater Los Angeles area is slipping. Although the studios are all based in the city, the film productions that drive the industry and that create lasting economic benefits are increasingly taking place elsewhere.

DIVING DOLLAR HAS GOLD LINING FOR SILVER SCREEN

The Age, Australia Â© Oct 29, 2008

The plunging Australian dollar promises to be a bonanza for big-spending American film and TV productions shooting in Australia.

CAPE FEAR: SOUTH AFRICA FACES FINANCIAL WOES

Hollywood Reporter Â© Oct 30, 2008

Conflict has been simmering between the Department of Arts and Culture and the NFVF ever since the news in 2005 that the NFVF's 35 million rand feature film fund was not being renewed. The cool relations between the two organizations became downright frigid with the announcement of 2008's budget of 36.6 million rand (\$3.6 million), which is far less than the NFVF had in mind.

LEADERS DISCUSS WHAT TEXAS NEEDS TO DO TO SAVE ITS FILM INDUSTRY

Austin 360, TX Â© Oct 31, 2008

As movie production scrambles to New Mexico, Louisiana, Michigan and New York, where filmmakers enjoy generous tax incentives ranging from 20 percent to 40 percent, Texas' once-robust movie and television industry is hemorrhaging.

FILML.A. CITES WEAKENED ECONOMY AS CONTRIBUTING TO DECLINE IN FEATURE, SPOT FILMING

Shootonline.com Â© Oct 31, 2008

On-location feature film and commercial production experienced steep declines in Greater Los Angeles, while television program gains buoyed overall production numbers in the third quarter. That was the bottom-line finding of [FilmL.A.](#), the nonprofit organization that coordinates permits for filmed entertainment lensed on location in the City of Los Angeles, unincorporated parts of L.A. County and other local jurisdictions.

GENERAL ARTICLES OF INTEREST:

HOLLYWOOD FEELING PINCH AMID ECONOMIC WORRIES

The Associated Press Â© Oct 25, 2008

In past downturns, Hollywood earned a reputation for being "recession-proof" as U.S. consumers' movie spending kept growing steadily. This time, the industry is coming off three years of nearly flat spending, and there are cracks in its armor: Home video sales slipped this month as consumer confidence fell again amid rising unemployment and a crashing stock market.

CHANGE OF SCENERY IN D.C.

Variety © Oct 29, 2008

Whether Barack Obama or John McCain wins the presidency next week, the Washington-Hollywood social nexus is likely to change.

BAILOUT BILL GIVES US PRODUCTION PUSH

Variety © Oct 30, 2008

That is one reason why many in Hollywood are cheering the tax incentive legislation passed by Congress as part of the \$700 billion Wall Street bailout bill. The amendments to Internal Revenue Code sections 181 and 199, originally part of the American Jobs Creation Act, make it easier for film and television productions to take advantage of the incentives.

STATEWIDE EVENTS:

FFEAC LEGISLATIVE COMMITTEE TELECONFERENCE CALL NOV 6TH

The Florida Film and Entertainment Advisory Council Legislative Committee will convene in a teleconference call. This meeting is open to the public.

DATE AND TIME: Thursday, November 6th, 2008 at 10AM.

PLACE: Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001

CALL IN #: (888) 808-6959

CONFERENCE CODE: 4104765

Should any person wish to appeal any decision made with respect to the above referenced meeting, he/she may need to ensure verbatim recording of the proceedings in order to provide a record for judicial review. Pursuant to Chapter 286.26, Florida Statutes, any handicapped person wishing to attend this meeting should contact the Commission at least 48 hours prior to the meeting in order to request any special assistance.

EMPLOY FLORIDA DIGITAL MEDIA BANNER CENTER'S 2008 DIGITAL MEDIA WORKFORCE SUMMIT

The Employ Florida Digital Media Banner Center, a \$1 million effort to help Florida grow the talent it needs to expand the digital media industry, is a open for business, with its headquarters at Seminole Community College's Center for Economic Development at Heathrow.

The Banner Center partners workforce, education, economic development and industry leaders to improve the skills of existing professionals, and to develop new entry-level talent for Florida's digital media industry. The rapidly-growing digital media industry is seen as one of the key high-wage, high impact sectors to aid in the diversification and growth of Florida's economy.

The Employ Florida Banner Center for Digital Media and its Partners are hosting Florida's First Annual Digital Media Workforce Summit at the Seminole Community College Center for Economic Development. This statewide summit is designed to involve industry, education, workforce and economic development leaders in a day-long multidisciplinary exploration of the future of Florida's digital media industry, its workforce and the education and training approaches needed to stay at the cutting edge. Meet your counterparts in related fields Learn about best practices and the latest technologies Collaborate with experts to find uncommon solutions to common issues.

Workshops, Panels, Seminars & Speakers

Florida's Digital Media Industry: Comprehensive Overview Workforce and Hiring Trends Economic Impact
Best Practices, Trends, and Innovation in: Social Media - Mobile Media Virtual Worlds & Simulations Interactive
Marketing - More

Podcasting for the rest of us And much more

Who Should Attend?

Digital Media industry executives and HR directors
Digital Media program deans, directors, faculty, advisors and staff
Community and technical colleges
State and private universities
Secondary schools, Magnet Schools
Career Academies, CHOICE Academies
Technical training centers
Economic Development Organization representatives

• Workforce Florida and Workforce Development Board members
• Florida Department of Education (DOE) representatives
• Digital Media Alliance Florida members and affiliates
• Related industry association members (SIGGRAPH, IGDA, NCS, WIFT, etc.)

Keynote speaker Jim Brazell will discuss trends related to digital media regions globally and new models for workforce education that integrate the arts and technology.

For further info and to register visit: www.DigitalMediaBannerCenter.com.

CRAFTING SCENES... CREATING ACTIONS - AN INTENSE SCRIPTWRITING WORKSHOP SERIES

The Workshop series conducted by Alyn Darnay, a multi-award winning writer/director and author of *The Script . . . A Breakthrough Guide To Scriptwriting*, was developed for the writer who is serious about his/her Scriptwriting Career. This is a rare opportunity to learn from a teacher who is rapidly becoming recognized as country's best scriptwriting guru.

This series of workshops was designed for participants to easily grasp all the essentials of great scriptwriting. It aims to help allow your individual writing voice to materialize, enabling you to create personal scripts that are alive, vibrant and most importantly marketable.

Past participants of his workshop series have won major film festival awards for their scripts and have had their screenplays produced.

This series of workshops will be held once a week for four consecutive weeks November 3, 10, 17 & 24, 2008 from 6:30pm to 9:30pm.

SPACE 4004
4004 NW 2nd Avenue, Miami 33127
Tel: 305 576 3773

Register on line at www.ffilmstitute.org
Fee per person \$100.00

MIFF & CCE PRESENT THE FESTIVAL OF NEW SPANISH CINEMA - NOV. 5-9

The Miami International Film Festival and the Centro Cultural Espaol present the New Festival of Spanish Media at the Tower Theater, November 5-9, 2008.

Under the Stars (Bajo las estrellas) by Flix Viscarret
Spanish with English subtitles
Opening Night Pre-Reception Prior to Screening
Courtesy of Freixenet. RSVP: 305-237-3456 / info@miamifilmfestival.com
Wednesday Nov. 5th 7:00 PM

Shortmetraje
Spanish with English subtitles
Compilation of shorts by new Spanish filmmakers
Thursday Nov. 6th 7:00 PM

Seven Billiards Tables (Siete mesas de billar francs) by Gracia Querejeta
Spanish with English subtitles
Thursday Nov. 6th 9:00 PM

In Sylvia's City (En la ciudad de Silvia) by Jos Luis Guern
French with English subtitles
Friday Nov. 7th 7:00 PM

Me (Yo) by Rafa Corts
Spanish, German, Majorcan with English subtitles
Friday Nov. 7th 9:00 PM

Septembers (Septiembre) by Carles Bosch
Spanish with English subtitles
Saturday Nov. 8th 7:00 PM

Mataharis by Ic-ar Bolla-n
Spanish with English subtitles
Saturday Nov. 8th 9:00 PM

Le Chant Des Oiseaux (El Cant dels ocells) by Albert Serra
Catalan with English subtitles
Sunday Nov. 9th 7:00 PM

Solitary Fragments (La soledad) by Jaime Rosales
Spanish with English subtitles
Sunday Nov. 9th 9:00 PM

All films will be screened at MDC's Tower Theater:
1508 S.W. Eighth St. at 15th Ave., Little Havana. 305-237-3456

Tickets on sale at theater's box office half hour before screening time:
\$10 " Opening Night Screening and Pre-Reception
\$5 " General Admission
\$4 " MDC Students, Seniors, MFS members, and CCE Members

Movie trailers are available at www.pragda.com/media.php

For more information about the Festival of New Spanish Cinema visit: www.miamifilmfestival.com or www.pragda.com.

TALLAHASSEE FILM FESTIVAL UNVEILS PLANS FOR 2009

Festival to be held April 15-19, 2009

Tallahassee, Fla. - The Tallahassee Film Festival (TFF) has announced the dates for the 2009 festival. After a highly successful first year, festival organizers have broadened the festival from its original 3-day offering to a full 5-day festival that will be held April 15-19, 2009 with added After Parties and an extended timeframe for the 24-Hour Film Festival.

The additional dates and other new offerings are made possible in large part due to the generosity of the festival sponsors who have already lined up to support the 2009 festival. Most importantly, the Florida Commerce Credit Union has announced it will once again be the presenting sponsor. A commitment from the John S. and James L. Knight Foundation and agreements from all of last year's media sponsors also have shored up the festival.

The inaugural year of the festival surpassed expectations. The Tallahassee Film Festival seeks to double its attendance in the coming year and screen even higher quality films from across the globe. In 2008, more than 2,600 people attended one or more film festival events and 65 films were shown. In addition to expanded dates, TFF will host a series of "After Parties" at clubs and restaurants throughout the Tallahassee area. Sunday night, April 19, the festival will conclude with a new "Best of Fest" screening that will give festival attendees a second chance to watch the award-winning films at local venues.

Filmmakers interested in entering the Tallahassee Film Festival should go to www.withoutabox.com to register. The Early Entry deadline is October 31 and already, more than 22 entries have been received from filmmakers as far away as Singapore, Bosnia, Afghanistan, New Zealand and Canada. There are several other entry deadlines coming up with the final call for entries deadline on January 2, 2009.

Last year, the festival included a popular 24-Hour Film Contest held two weeks prior to the festival. More than 15 amateur and professional filmmakers created their own mini-movies within a one day timeframe, each on a limited budget of \$100. Films were voted online by the public at Tallahassee.com and by a professional panel of judges. In 2009, expect the new 48-Hour Film Contest to attract more teams throughout the area.

To learn more about the Tallahassee Film Festival, please visit www.tallahasseefilmfestival.com.

SARASOTA FILM SOCIETY ANNOUNCES 2008 CINE-WORLD FILM FESTIVAL LINEUP

The 2008 Cine-World Film Festival begins November 7 and runs through November 13. The Sarasota Film Society continues its tradition of exhibiting the best in world cinema with a wide range of quality films from all over the globe, including films from Argentina, Austria, Canada, Italy, Mexico, Norway, Sweden, Turkey, United Kingdom and the United States.

Films are presented at Burns Court Cinemas located at 506 Burns Lane in downtown Sarasota and at Lakewood Ranch Cinemas located at 10715 Rodeo Drive at the foot of Main Street. The complete festival schedule and film synopses are available on line at www.filmsociety.org.

MELBOURNE FILM FEST CELEBRATES TENTH YEAR!

This November 14-15th marks the tenth anniversary of the Melbourne Independent Filmmakers Festival and it is sure to be a crowd-pleaser! This year's fund-raising festivities will be held at the beautiful Premiere Theaters Oaks Stadium 10 and will feature new cutting edge international films, independent films from Florida and international filmmakers, the winners of the Florida Today's annual filmmaking contest, and a special engagement of a film that is being called independent filmmaking world's Cinderella story, *Touching Home* starring four time Oscar nominee Ed Harris.

The Melbourne Film Fest prides itself on bringing some the finest independent film work to an enthusiastic local audience and this year is no exception. This year's festival line-up will feature 2 Previews, 44 short films and 3 features. There are plans for an exclusive wine-tasting and silent auction on Friday night sponsored by Von Strasser Wines and the Yellow Dog Caf  , and it is set to coincide with the premiere of the new James Bond movie, *The Quantum of Solace*.

There will be a Friday night comedy program at 7:00 pm and a horror program at 9:30 pm which will also feature selections of some of the best genre movies from this year's entries and the MIFF's past ten years. On Saturday at 10:00 am, the matinee program begins featuring Florida made films, Florida Today 90 Seconds to Fame winners and 2 features. This will culminate in an opportunity to meet the filmmakers at a roundtable forum for a Q& A session. At 3 pm, award-winning filmmaker Alex Ferrari will teach his seminar "Guerilla Marketing and Self Distribution for Your Indie Film" for the discounted price of \$50 (All sales to support charity). At 6 pm, the red carpet reception begins at the Premiere Theaters Oaks Stadium 10 and the 90 second winner of the Florida Today's film contest will be shown followed by the Miller Brothers' feature film, *Touching Home*.

The Miller brothers will be in attendance and there will be a reception following the screening sponsored by Florida Beer and many local restaurants including Chart House, La Placita, Meg O' Malley's, Miyako's, Mustard's last Stand and many more. Live entertainment by Robin & Eddy and an awards ceremony will follow.

For more info on ticket sales go to www.oaks10.com. For more info on the Melbourne Film Fest go to www.3boysproductions.com or www.myspace.com/melbfilmfest.

HURRICANE SURF FILM FESTIVAL NOV. 15TH

The first Panhandle Hurricane Surf Film Festival will be held Nov. 15th at Seaside at 6 p.m. Live music. Free.

The set up will be near Raw and Juicy, Amavida, and the grass lawn behind Raw and Juicy. The film festival is a fundraiser for the Surfrider Foundation.

Send in your video and compete for surfing gear and boards!

Categories: Biggest Hairiest Wipe-out    Best Wave-18 yrs. and under    Best Wave-19 yrs. and over    Best Barrel    Best Wave-Pro

Send in your video for competition by Nov. 1 to: Arix Zalace - azalace@earthlink.net

For more information call 850-855-9641.

REMINDER - TOMORROW IS SAG DAY AT THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL

Attend our reception for sag and industry members with free food and drink! Meet local industry members, and the cast and producers of   Patsy.  

Expected to attend: Ellen Jacoby, Casting Director
Brett Golov, Producer and Lead Actor
Anton Jarvis, Writer and Director
Ryan Matthew, Lead Actor
And many other cast members

We are celebrating with a special reception at the Fort Lauderdale International Film Festival. And if you can, join us for two other events that same day, including a film screening of *Patsy*, which features many local members. Read on and RSVP today!

Help us celebrate *Patsy*'s success, and all the SAG Actors who contribute to the Florida film community. The first drink is on us!

Reception

Date: November 1, 2008

Time: 4:15 p.m.

Place: Cinema Paradiso Courtyard

Cost: Free Party, Free Drinks..What more could you want?

RSVP: Please contact SAG * Eileen Neel at (305) 670-7677, ext 235

Support Local Film Makers! See *Patsy*, a SAG film produced in South Florida

Date: November 1, 2008

Time: 2:30 p.m.

Place: Cinema Paradiso, Fort Lauderdale * See details below

Cost: Tickets for sale at the FLIFF box office, or by clicking [here](#) for purchase

RSVP: Please contact SAG *Eileen Neel at (305) 670-7677, ext 235

[Patsy](#), filmed in South Florida under a SAG Low Budget Contract, is sweeping the film festival circuit. Catch a great show, support South Florida filmmakers and local SAG performers.

Free Workshop for Independent Producers: Make a SAG Film without Breaking Your Budget

Meet the producer, writer, director, and lead actors of *Patsy*, produced under a SAG Low Budget Agreement, and playing at the Fort Lauderdale International Film Festival

SAG Executives will walk you through signing SAG's Low Budget Agreements from start to finish. It's not as scary as you might think. And now we've made more changes to our contracts, so it's even easier to use professional actors without all the red tape. Don't let what you don't know nix your plans for the perfect cast. If you are a producer, director, writer, casting director or agent, come join us. Contracts aren't everyone's cup of tea, but it sure beats having to cast your little sister as your female lead.

Date: November 1, 2008

Time: 11:30 a.m. to 12:30 p.m.

Where: Cinema Paradiso, Fort Lauderdale * See details below

Cost: Free

RSVP: appreciated, but not required. Please contact SAG *Eileen Neel at (305) 670-7677, ext 235

Support Local Film Makers! See *Patsy*, a SAG film produced in South Florida

Directions and Parking

For directions, click [here](#)

Parking: You can also park for free at the County Courthouse Parking Garage Mon-Fri from 4:45 p.m. and all day and night on Saturday and Sunday. To access the garage, enter off of SE 3rd Avenue, just south of the bridge. Pull your car all the way to the southeast corner of the garage. You can park there and take the corner exit, which is just steps from Cinema Paradiso. Call the theater for updates. Parking is also available at street meters.

NEXT C*A*S*T KIDS SESSION BEGINNING SATURDAY, NOVEMBER 8TH

Have your children train with a working actress, and mother of working actors, who has over 20 years of professional experience! Shauna Bartel has figured out how to succeed in this industry and enthusiastically passes that knowledge along to her students! She has trained hundreds of actors who are now enjoying their own successes!

C*A*S*T KIDS

Commercial Actors Success Training

For Kids (Grades 1 - 6)

CAST KIDS is a 6 - week course designed to equip kids for the real world of commercial and film acting. The students will gain confidence as they learn how to prepare and perform their best! Parents will be invited in at the end of each class to view their children's taped auditions. Classes are held on Saturday mornings at Wet Orange Studio in Orlando.

CAST KIDS includes:

- On-Camera auditioning every class
- Individualized feedback
- Scripted and improv commercial training
- Film and TV audition techniques
- Monologues
- Business Workshop for parents

1st - 6th Graders 9 am - noon Saturdays

Tuition \$275/ 6 - week (18 hours) session

Includes Michael Cairns' highly respected "Business of the Show" Marketing Workshop for parents (\$50 if taken separately).

Call, email or visit the website now to register:

Phone registration: 407-491-6037

Email address: shaunabartel@cfl.rr.com

Visit www.ShaunaBartel.com

FREE TV PITCH TELESEMINAR - TV CONFERENCES; THE BEST KEPT PITCH SECRET IN HOLLYWOOD

Join us for a FREE telephone/internet seminar. Hosted by Mark & Jeanne Simon Founders of SellYourTvConceptNow.com.

Event: TV Conferences - Best Kept Secret in Hollywood

Featured guests:

Rick Feldman - President of NATPE

Amber Lawson - V.P. of Production for National Lampoon

Date: Thursday, November 6 Time: 9 pm Eastern, 6 pm Pacific Go to www.PitchTvLikeaPro.com to register for free.

Here's Just Some of What You'll Discover on the Call:

* How to get as many meetings as possible. That's the name of the game and at a conference you don't need an agent or a lawyer, but you do need to know how to work the conference otherwise it's a big waste of money and time.

* 3 BIG MISTAKES to avoid when pitching at a conference. Look, we've made just about every mistake possible and there's no reason you should too. Take advantage of our experience so you GET IT RIGHT the first time!

* How one simple thing puts you ahead of 95% of your competition. Find out the real reason why most people fail to get a deal.

Plus, we'll give away an audio CD of an interview with the creators of South Park captured live at NATPE to two lucky listeners. Go to www.PitchTvLikeaPro.com to register for free.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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