

From: [Film1](#)
To:
CC:
Subject: News & Events - Governor's Office of Film & Entertainment
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Attachments:



News & Events

NEWS:

Call To All Musical Artists

The Miami Music Festival, a showcase and conference featuring over 600 performances by emerging artists on 25 stages will take place on December 10-12, 2009 in the Brickell area of Downtown Miami. The festival has invited buyers of music for film, television and advertising, radio and record executives, publishing and touring companies and many others in the music industry. The live music scene in Brickell has increasingly been supporting a broad range of musical styles. A consortium of partners, including The State of Florida, Dade-Miami County, The City of Miami, The Miami Herald, ASCAP, Broadjam, Yamaha Corporation of America and a number of other civic, music industry, media and corporate organizations are supporting the event.

Register now for the artists' conference at the Hyatt Regency Miami on December 11th and 12th, and get discounted lodging at the Hyatt and more than 20 other Miami hotels. This offer is available via the "hotel" tab on the Festival website. To attend the MMF conference, or apply to perform on one of the showcases, go to www.Miamimusicfestival.org.

Jacksonville Film Festival Events Presents: Viva Cinema!

Dear Faithful Fans of the Jacksonville Film Festival,

It is our absolute honor to introduce ourselves to you as the new Co-Executive Directors of this amazing organization, Jacksonville Film Events. We have been a part of the organization's journey from the beginning. Having participated in the festival as filmmakers, sponsors and audience members, we understand the value that each brings to making a film festival a special event.

With a supportive Board of Directors in place, led by President, Dr. Nadia Ramoutar, we feel that Jacksonville Film Events is heading toward a bright future. Not only will we continue the Jacksonville Film Festival and Viva Cinema, but we plan to build on our year round programs. We recently launched our new monthly "Works in Progress" program (3rd Monday of month – next event Oct.19th), which provides our filmmaking community a forum to share work (scripts, videos, films) and get genuine feedback.

Additionally, we have announced the beginning of our "Artist in Residence" program, which will bring a highly successful working professional from the filmmaking industry into Jacksonville for educational opportunities with our college and high school students, as well as professional development opportunities for our filmmaking community. Our first confirmed guest will be producer Michael Huasman. Stay tuned for more information for this event which will be held in January of '10.

VIVA CINEMA, Jacksonville's celebration of Latino Filmmaking, is almost here! Viva Cinema will run from October 15-18th with screenings, workshops, and parties.

Our opening night film will be:

CRUDE – Ecuador/USA, Directed by Joe Berlinger, 104 min, Documentary
Thursday, October 15, 8pm @ The 5 Points Theatre (Including Q&A with Director Joe Berlinger)

Three years in the making, this cinema-verite feature from acclaimed filmmaker Joe Berlinger (*Brother's Keeper*, *Paradise Lost*, *Metallica: Some Kind of Monster*) is the epic story of one of the largest and most controversial legal cases on the planet. An inside look at the infamous \$27 billion "Amazon Chernobyl" case, *Crude* is a real-life high stakes legal drama set against a backdrop of the environmental movement, global politics, celebrity activism, human rights advocacy, the media, multinational corporate power, and rapidly-disappearing indigenous cultures. Presenting a complex situation from multiple viewpoints, the film subverts the conventions of advocacy filmmaking as it examines a complicated situation from all angles while bringing an important story of environmental peril and human suffering into focus.

This film will be followed by a special ceremony to honor filmmaker Joe Berlinger with the Jacksonville Film Events 2009 Shining Light Award for brilliance in bringing a humanitarian issue to the public's attention through the art of filmmaking. Please join us in congratulating Joe Berlinger at this special event.

In addition to *Crude*, we have many other exciting film events planned. Don't miss our party at Cuba Libre on Friday night or the workshops scheduled during the day on Saturday at MOCA. Then, Saturday night, join us for a glass of sangria at The Pearl!

All Access passes are available for \$75 and include priority entrance to all the weekend's events.
Film Lover passes are available for \$40 and include priority entrance to all screenings and workshops.

All Passes will be on sale at First Friday (5 Points; Oct. 2,) RAM (Oct.3 & Oct.10) and at Latino Art Walk (Hemming Plaza; Oct.7.)

Lastly, the Jacksonville Film Festival has been scheduled for October 13 – 17, 2010, so save the date now! For more information regarding any of the events or programs we have mentioned, please feel free to contact us at info@tigerlilymedia.com. We hope to see all of you at Viva Cinema and look forward to filling all your independent film needs.

Best regards,

Warren Skeels & Brenda Egedy Kolb
Co-Executive Directors
Jacksonville Film Events, Inc

Sarasota Film Festival Supports "Key to the Cure"

The Sarasota Film Festival has entered a BRA in the "Key to the Cure Bra Benefit." Saks Fifth Avenue and the Sarasota Memorial Healthcare Foundation Inc. have put together a fun event to create awareness and raise funds for women's cancers.

You have an opportunity to VOTE for our bra which is currently on display at Saks Fifth Avenue. The top 10 bras will be modeled in a live auction and the remaining bras will be sold in a silent auction at Key to the Cure. Voting on the bras will take place through Oct. 13 at Saks Fifth Avenue. Everyone is allowed one vote per day, so encourage your family and friends to vote too!

The auction takes place on Thursday, Oct. 15, at Saks Fifth Avenue. To purchase tickets to the Key to the Cure kick-off party, call 917-1286 or visit www.smhf.org.

MIAMI PRODUCERS SHINE AT NATIONAL ARTS AWARDS

For the fifth year running, Miami's own TV MAMBO is in the national spotlight, as creators of Americans for the Arts' National Arts Awards tribute videos. The tributes were shown as honorees Robert Redford, Ed Ruscha, and Salman Rushdie took the stage to accept their awards at the 2009 National Arts Awards Gala, October 5 in NYC. The tributes showcased the talents of TV MAMBO's Director of Photography/Editor Larry Morales and Producer Jana Morales, who team up annually with Creative Director Justin Morris of Morris Bureau to create the 3-4 minute videos.

"Every year, this project expands our horizons and knowledge of the Arts in America," says Larry Morales, adding, "it is a pleasure to honor America's most influential artists and philanthropists, and highlight their great work."

Past tributes have honored John Legend, Julie Andrews, Anna Deveare Smith, Kehinde Wiley, Jake Gyllenhaal, John Baldessari, Ellsworth Kelly, Mikhail Baryshnikov and Phil Ramone. For Jana Morales, the highlight this year was interviewing the Honorable Madeleine K. Albright on behalf of Robert Redford's Award for Lifetime Achievement in the Arts. She was gracious and sincere. She was wearing a turquoise pin in honor of Bob Redford, and told us that she is working on a book featuring her many pins.

The team has also interviewed Carol Burnett, Stephanie Seymour, Jeffrey Katzenburg, Sam Mendes, Laurie Anderson and Jonathan Safran Foer. For more on the National Arts Awards, go to <http://www.artsusa.org/events/2009/naa/default.asp>. TV MAMBO is a television content/promo provider for Food Network, Discovery Investigation, Rainbow Media, Comcast, NBC/Universal, and OWN (The Oprah Winfrey Network). For more on TV MAMBO please visit www.tvmambo.com.

SOUTH FLORIDA TEENS TO BE SELECTED FOR SATURDAY MORNINGS MAKING MOVIE MAGIC

MIAMI—October 2, 2009 Florida Film Institute (FFI) is pleased to announce its latest comprehensive film workshop "Cinerama Saturdays." The 20-week program begins Saturday, Oct. 31 and runs through April 10 from 10:30 a.m. to 12:30 p.m. at the Little Haiti Cultural Center located at 260 N.E. 59 Terrace. All teenagers between the ages 14-18 are invited to attend the open audition on Saturday, Oct. 24 from 10 a.m. to 1:00 p.m. Registration prior to the audition date is required.

"Cinerama Saturdays" will feature an introduction into film producing and screen writing. The program also incorporates a production session that will include auditioning, assigning crew, camera positioning and lighting. As part of the 20-week workshops, participants will have the opportunity to shoot a short film and present it at the screening scheduled for the final day of the program, Saturday, April 10. Instruction for the workshops will be provided by local film industry professionals.

"We are very excited to present this series of filmmaking workshops for teens in the South Florida community," said Stephanie Martino-Rizzi, Founder and President of FFI. "Cinerama Saturdays" does an excellent job of teaching the basics of filmmaking, and even provides the unique opportunity of creating a film."

Interested teens must attend the mandatory open audition on Oct. 24. Audition participants must come prepared with a sample of their creative work for the judges. This may include art work, a short poem or film and singing or dancing. Registration for the audition is available online at www.ffilminstitute.org and will end on Oct 23. There is a \$25 fee to cover the cost of shoot-day meals and supplies for the workshops. "Cinerama Saturdays" Sponsored in part by the State of Florida, Department of State, Division of

Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts, "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, the Children Trust and the City of Miami Parks and Recreation Department."

Founded in 1992, the Florida Film Institute teaches the art, science and business of filmmaking through a series of workshops designed to inspire and empower aspiring filmmakers, providing them with the know-how to create their own film. Since its inception in 1992, FFI has mentored over 4,900 middle and high school students from Miami-Dade and Broward Counties and in the past 16 years, FFI student films have received 32 exciting awards in filmmaking. For more information about the workshops offered visit www.ffilminstitute.org.

VOLUNTEER USA FOUNDATION LOOKING TO TEAM UP WITH TALENTED SCRIPT WRITER FOR HOLLYWOOD-INSPIRED CONTEST

Volunteer USA Foundation, a nonprofit with a mission to improve the lives of families and encourage volunteerism is ready for Hollywood. *The Chronicle of Philanthropy* is encouraging nonprofits and great scriptwriters to pair up and match wits with Hollywood — to gain the opportunity to win cash prizes for good causes and Volunteer USA needs your help.

Inspired by the Entertainment Industry Foundation's "iParticipate" week of volunteer-focused television programs, the Chronicle's VolunTV Challenge is inviting regular folks like us to demonstrate how they would portray volunteerism in your favorite TV shows: see http://philanthropy.com/tv_contest/ for details.

To enter the contest, we need your help to submit a short creative video or 250 maximum words of text showing how to incorporate themes that feature some of our youth volunteers. *This is a great way for Florida's talented movie/TV writers and students to put their creative talents to work for a good cause* — and help win new publicity and support for Volunteer USA Foundation. Contact us with your ideas at the links below!

Volunteer USA has a particular focus on promoting goodwill and education among America's youth. One of our youth programs trains teens how to prepare and respond to a crisis situation whether it lands in their home, school or local community. The exciting workshops get young people ready to handle potential disasters such as hurricanes, fires or even terrorist events as they await the arrival of professional emergency responders. The teens take part in hands-on training and mock disaster drills. The Foundation also promotes literacy among our youth. We nurture a joy for reading and lifelong learning through a unique and award-winning program called Teen Trendsetters™ Reading Mentors. The program pairs high school students with 2nd and 3rd graders, who struggle with reading skills, for weekly one-on-one mentoring sessions. It's become hugely popular with some 3,000 teens in the southeast now serving as Trendsetters, where they become leaders and learn the value of giving back to their own communities.

The Chronicle will award donations to the charities chosen by people who create the three winning entries. Their judges include nonprofit experts as well as other people involved in the philanthropic world, such as the actress Ashley Judd, a spokeswoman for Population Services International; Arthur Coddington, a senior official at the Craigslist Foundation; and Todd de Lorenzo, chief of staff at the Motion Picture Association. They will pick the three top contest winners, and the entries will be featured on their website and in a print edition of *The Chronicle*.

We're eager for Florida's creative minds to help tell share our exciting story pitch, it's all for a great cause. For more information on our Foundation please visit www.volunteerusafoundation.org or contact us at liza.mcfadden@volunteerusafund.org, or call 850.562.5300.

TELEMUNDO STATION GROUP PROMOTES MIGDALIA FIGUEROA TO VICE PRESIDENT OF CONTENT

MIAMI-October 5, 2009- Telemundo, a leading producer of high-quality content for Hispanics in the U.S. and audiences around the world, today announced that Migdalia Figueroa has been promoted to Vice President of Content for the Telemundo Station Group. Previously, Figueroa was Vice President of Content at WSCV Telemundo 51. The announcement was made by Ronald J. Gordon, President of Telemundo Station Group. The position is effective immediately, and reports in to Gordon.

"We are thrilled to have someone with Migdalia's experience, commitment and energy take on this added responsibility as she continues in her current role as Vice President of Content at WSCV in Miami," said Gordon. "Her experience with the local station will be an asset to us as localism is a large part of our station's strategy and locally rich and relevant content is a critical part of our success."

In this role, Figueroa will oversee, coordinate and facilitate the development of content across all of Telemundo's stations including local news, Acceso Total, specials and other features. In addition, she will work to spearhead efforts to perfect Telemundo's existing content and to develop new products to more effectively leverage the talent and resources of the Telemundo Station Group.

Figueroa has been with WSCV since January 2005, when she started as Vice President of News for the station. In February of 2009 she was promoted to Vice President of Content. In her time at the station, Figueroa developed the morning show "Buenos Das" as well as the station's first daily entertainment program "Acceso Total." Since joining WSCV, Figueroa has elevated the station's newscasts to experience substantial ratings growth and maintain leadership positions against all stations in the Miami market, regardless of language.

A winner of four individual and one station regional EMMY award, Figueroa began her broadcast journalism career as a news producer for the Univision station in New York. She had previously served as Executive Producer of WLTV's newscasts, Executive

Producer for Univision Online, and General Producer of "El Show de Cristina" before joining Telemundo.

Figuroa graduated from the University of Puerto Rico with a degree in Communications. She resides in Miami, Florida with her family.

Fourth annual Orlando Film Festival announces full lineup for Nov. 4-8 event at Plaza Cinema Cafe

More than 100 films – ranging from popular new feature films to powerful documentaries to innovative student shorts – will be shown at the four-day event. All films are free. The festival will take place in downtown Orlando's spectacular new Plaza Cinema Café.

ORLANDO, FL – October 7, 2009 – The fourth annual Orlando Film Festival will feature more than 100 films throughout the four-day event, which opens Nov. 4 in the spectacular new Plaza Cinema Café in downtown Orlando. Admission to all films, as in previous years, is free.

Among the festival's highlights:

- Ø **"Serious Moonlight,"** the directorial debut of University of Central Florida alum Cheryl Hines (Curb Your Enthusiasm). This movie depicts Louise, a high-powered female attorney (played by Meg Ryan) who learns that her husband Ian, (Timothy Hutton) is about to leave her for a much younger woman. Consumed by love and desperation, Louise holds him captive until he "promises to stay with her and love her forever." However, her plan becomes complicated when the couple's home is overtaken by a burglar. "Serious Moonlight" will be shown in Auditorium No. 3 on Friday Nov. 6 at 7 p.m. and on Sunday, Nov. 8 at 6:45 p.m. Cheryl Hines is scheduled to attend the festival.
- Ø **"Division Street,"** an award-winning documentary on how our nation's road system carves up the natural environment and creates hazards for wildlife. The film focuses a great deal on the Florida environment and features an appearance by Orlando's Linda Chapin, who served as Orange County Chairman from 1990 to 1998. "Division Street" is the 2009 recipient of Equinox Documentaries' Young Filmmaker Award. Director Eric Bendick is scheduled to attend the festival. "Division Street" will be shown in Auditorium No. 7 on Friday, Nov. 6 at 7 p.m. and on Sunday, Nov. 8 at 3:05 p.m.
- Ø **"Love Hurts,"** starring Richard Grant ("The Garden of Eden"), Carrie Ann Moss, ("Disturbia," "The Matrix") Jenna Elfman ("The Six Wives of Henry Lefay") and Janeane Garofalo ("Ratatouille), the film is a light-hearted look at a father and son facing the experiences of love and the loss of it together. The film is written and directed by Barra Grant. Actors Jonny Pacar and Olga Fonda are scheduled to attend the festival. "Love Hurts" will be shown in on Wednesday, Nov. 4 in Auditorium No. 6 at 8:30 p.m.; in Auditorium No. 3 on Friday, Nov. 6 at 9:10 p.m. and in Auditorium No. 6 on Sunday, Nov. 8 at 8 p.m.
- Ø **"Cody,"** a documentary directed by Chris Schueler. The film relates the powerful and inspirational story of Cody Unser, daughter of racecar driver Al Unser Jr. Narrated by actress Glenn Close, the film takes viewers on an intimate journey with Cody Unser, who was paralyzed from the chest down at age 12 by transverse myelitis, a disease of the spinal cord. Today, Cody is a charming 19-year-old who has turned her paralysis into a race for a cure. She also has founded a scuba diving school for handicapped and earned a ground-breaking degree in Biopolitics at the University of Redlands in California. Director Schueler and Cody Unser are scheduled to attend the festival. Cody will be shown in Auditorium No. 7 on Thursday, Nov. 5 at 4:45 p.m. and on Saturday, Nov. 7 at 4:50 p.m.
- Ø **"Igor,"** a full-length feature animated film starring the voices of John Cusack, Steve Buscemi, John Cleese, Jennifer Coolidge, Arsenio Hall, Sean Hayes, Eddie Izzard, Molly Shannon and Christian Slater. In a hilarious twist on a classic monster tale, "Igor" tells the story of one Igor, who's sick of being a lowly lab assistant with a Yes Master's degree. He dreams of becoming a scientist and when his cruel master kicks the bucket before the "Evil Science Fair," Igor gets his chance. "Igor" will be shown in Auditorium No. 7 on Saturday, Nov. 7 at 1 p.m. and on Sunday, Nov. 8 at 11:30 a.m.
- Ø **Max Howard panel discussion.** Join pioneering animation filmmaker who will discuss: "Producing an Independent Animated Film." Howard is president of the independent animation production company, Exodus Film Group, whose first film is "Igor." In an interactive and candid discussion, Howard will talk about the opportunities and challenges of producing 'independent' animated feature films, from concept and story development to physical production, marketing and distribution. Howard formerly was president of Warner Bros. Feature Animation and senior vice president of Disney Feature Animation. During his 12 years at Disney, Howard collaborated on such animation successes as "Who Framed Roger Rabbit," "The Little Mermaid," "Beauty and the Beast," "Aladdin," "Pocahontas" and "The Lion King." Howard ran Walt Disney Feature Animation at Walt Disney World's Hollywood Studios here in Orlando. At Warner Bros., Howard oversaw the award-winning animated feature "The Iron Giant" and the international hit "Space Jam." At DreamWorks, he was Executive Producer on "Spirit, Stallion of the Cimarron". Exodus Film Group has two new animated features films in production, "Bunyan and Babe", with the voice talents of John Goodman, Kelsey Grammer & Jeff Foxworthy and "The Hero of Color City", with the voice talents of Craig Ferguson Arsenio Hall, Rosie Perez & Christina Ricci.
- Ø **"Ice Age 3: Dawn of the Dinosaurs" filmmaker panel discussion.** Join producer John Donkin and co-director Mike Thurmeier for an interesting panel discussion on the production of one of the world's most successful animated films. The conversation will focus on character and story development along with the unique stereoscopic production process, exploring how 3D complements the film's storytelling. This panel discussion will take place in Theater No. 1 on Friday, Nov. 6 at 7 p.m. "Ice Age 3" will be shown to festival-goers in Auditorium No. 6 on Saturday Nov. 7 at 11 a.m. and in Auditorium No. 7 on Sunday, Nov. 8 at 1:15 p.m.
- Ø **Mears Transportation "Auto Appreciation Day,"** featuring three separate films:

- **“Love The Beast,”** a documentary starring and directed by Australian actor Eric Bana (“Star Trek”). After years of restoring a prized 1964 Ford Falcon, Eric and his three closest friends decided to enter the car into one of the most grueling and dangerous motor races that exists: The Targa Tasmania Rally. This would be a personal Everest for both man and machine, until on day 4 of the race, tragedy strikes. “Love the Beast” will be shown in Auditorium No. 7 on Sunday, Nov. 8 at 4:45 p.m.
- **“Automorphosis.”** This 77-minute documentary by filmmaker Harrod Blank **looks** into the minds and hearts of a delightful collection of eccentrics, visionaries, and just plain folks who have transformed their autos into artworks. On a humorous and touching journey, viewers discover what drives the creative process for these unconventional characters. “Automorphosis” will be shown in Auditorium No. 6 on Friday, Nov. 6 at 4:45 p.m. and on Sunday at 4:15 p.m.
- **“Carpet Racers, A Crash Course,”** a feature-length documentary that depicts a year-long journey into the subculture of grown men and women who seek to make a living by racing radio-controlled toy cars ... professionally. The film documents the ultimate victories and crushing defeats of five of the top carpet racers in the world in their quest to be the best that they can be. “Carpet Racers will be shown in Auditorium No. 1 on Sunday, Nov. 8 at 12:40 a.m.
- Ø **“Just Another Day.”**Directed by Academy Award Nominee Peter Spierer, this film, shot partially in Parramore, brings to life a story about the ups and downs of the hip-hop music business. The movie stars Wood Harris (“Remember The Titans,” “Next Day Air,” and HBO’s “The Wire”). Appearances also are made by rappers Trick Daddy, Lil Scrappy, Ja Rule and Petey Pablo. Actors Jamie Hector and Inny Clemons are scheduled to attend the showing.
- Ø Multiple “shorts” programs. For example, join actor Jim J. Bullock, Molly Hagan, Terry Ray and director Larry LaFond as they headline Shorts Program No 1. with their film “Cost Of Living.” Also included in this festival are must-see films such as “Let’s Pollute,” “True Beauty This Night,” “Hairytale,” “Sleeping,” “A Man Named Fredrick Pennyhouse,” “Everything Burns,” and “Skylight.”

The film festival will kick off on the evening of November 4 with an opening night gala, expected to be attended by invited celebrities and filmmakers. The event is by invitation only, but is open to holders of O.F.F. VIP badges, available for \$100.

ABOUT THE ORLANDO FILM FESTIVAL

The 2009 Orlando Film Festival will hold its fourth annual event November 4 - 8 in Orlando, Florida. Festival events will occur in and around the heart of the city, where our patrons can enjoy great films in the exciting new Plaza Cinema Cafe theaters while experiencing Orlando’s downtown lifestyle. Thanks to the support of our generous sponsors, all screenings are free. The mission of the Orlando Film Festival is to support and promote culture and the arts in downtown Orlando through the medium of film. The Orlando Film Festival seeks to inspire student, future and current filmmakers in the art of filmmaking, and to enhance the movie viewing experience in Downtown Orlando through creative, unique and entertaining events. For more information, please visit <http://www.orlandofilmfest.com>.

FLORIDA ARTICLES OF INTEREST:

Music lovers celebrate plans for new studio

Bradenton Herald © Oct 03, 2009

“It might have been three,” laughed Ernest Kretzmer, a retired engineer who Friday was celebrating the news that WUSF Public Broadcasting is planning a \$200,000 broadcast and production studio at the University of South Florida Sarasota-Manatee.

South Florida Appears In Moore's Latest Film

CBS 4 © Oct 03, 2009

To the surprise of movie-goers, South Florida had a few spots in the film. Real Estate broke Peter Zalewski, founder of Condo Vultures, was one of them. In the movie, Zalewski tours South Florida’s foreclosures, highlighting capitalism at work. While Zalewski was made a villain in the film, he says he’s okay with it because of the exposure.

Game on: Louisiana wants our jobs in video games, digital media

Orlando Sentinel © Oct 04, 2009

For the first time, some of the testing of this year’s lineup of Electronic Arts’ sports video games — including Madden NFL Football and Tiger Woods PGA Tour — took place outside of EA’s Tiburon studio in Maitland, where the games are made. Testing shifted to a new EA facility at Louisiana State University, the result of generous tax incentives and heavy lobbying by officials there.

Florida pushes ahead with an all-digital courthouse

Orlando Sentinel © Oct 05, 2009

The Florida Supreme Court is moving toward opening more court records to digital users, planning to approve rules this fall to govern the digital road. But it’s a future that holds broad risks and rewards for lawsuit-filers, coach potatoes and consumers as the state’s court system wrestles with the competing concerns of access to the 19 million court documents filed every years and individual privacy.

2009 Halloween Theme Park Scare Guide: Halloween Horror Nights

Jaunted © Oct 06, 2009

And that’s just the beginning: All eight haunted houses, six scarezones and two live shows are inspired by blockbuster horror films. Until now, you’ve only been able to watch the action in horror films like “SAW,” “The Wolfman,” and “Chucky.”

[Prof goes out there; film school goes outside](#)

Tallahassee.com © Oct 09, 2009

University of Florida film professor Roger Beebe will present an evening of his experimental works when the Tallahassee Film Society dims the lights for "Films for One to Eight Projectors" at 7 p.m. Sunday at All Saints Cinema, off Railroad Avenue in the Amtrak rail station.

ARTICLES ABOUT THE COMPETITION:

[MASS. MARKET: Lawmakers re-examine tax credits for Hollywood flicks](#)

The Patriot Ledger – Massachusetts © Oct 03, 2009

Lawmakers are giving the state's film tax credits a close look as part of a broader review of state tax breaks - scrutiny that might lead to changes as soon as next year. The review comes on the heels of a brief, unsuccessful attempt at the State House this summer to cap how much of a movie's budget could be eligible for credits - a move that could have chased away many big budget flicks like the Cruise-Diaz film.

[States reconsider hefty film subsidies — What about Idaho?](#)

IdahoStatesman.com © Oct 05, 2009

But as those subsidies have become increasingly generous and widespread, several states are having second thoughts about whether they are justified. In Idaho, lawmakers passed a rebate capped at \$500,000 in 2008 for certain expenses like caterers, lighting and extras, but the subsidy has never been funded and will sunset in 2014, said Peg Owens, director of the film office in the Idaho Department of Commerce.

[Audit finds problems in Iowa Film Office](#)

Chicago Tribune © Oct 05, 2009

An outside audit released Monday found numerous problems in a tax incentive program designed to encourage filmmakers to come to Iowa, but the extent of the violations is hard to tell because the bookkeeping was so sloppy. The audit by West Des Moines accounting firm Clifton Gunderson LLP noted it found invoices and receipts for only two of the 22 projects that received tax credits.

[Ile-de-France, Provence tout incentive](#)

Hollywood Reporter © Oct 05, 2009

The IDF and PACA regions will welcome stateside and foreign producers to shoot their screen formats on French soil. TV producers must spend €1 million (\$1.4 million) to be eligible for the 20% rebate, capped at €4 million (\$5.8 million). All projects selected for the aid will be chosen based on a points system that will evaluate script content, crew members' nationalities and star-power. For example, said Veillon, "Jude Law adds points."

[A new tax on film industry?](#)

Crain's New York Business © Oct 06, 2009

New York's film production industry is up in arms over a proposal by the Department of Citywide Administrative Services to charge for the ability to film or take photographs in its buildings. The DCAS wants to charge \$3,200 every single time a television show, movie, or commercial shoots in a city building. In addition, the agency wants filming permits to be processed seven days in advance of the shoot.

[Digital Domain adds Vancouver site](#)

Variety © Oct 06, 2009

Visual effects studio Digital Domain is expanding, opening a branch in Vancouver, B.C. Hiring begins immediately at DD's Vancouver branch, with 50-60 artists coming onboard and more than 100 by year's end. The facility will be built out to some 20,000 square feet and will be dedicated to feature film vfx.

[Governor's office, economic development shut off access to film records](#)

DesMoinesRegister.com © Oct 06, 2009

Gov. Chet Culver and Iowa Department of Economic Development this week cut off public access to an array of documents and correspondence related to Iowa's embattled film program, saying all information about the program must be kept secret for criminal investigators.

[Los Angeles to offer incentives to cope with runaway film production](#)

Xinhua © Oct 07, 2009

The Los Angeles City Council on Wednesday appealed to film makers to keep conducting business in the city instead of moving to other cities and states. "It's a disgrace that the entertainment capital of the planet is losing productions to other states and countries -- that's absurd," said Councilman Bill Rosendahl.

[The Reel Queens: Queens' film engine isn't faltering despite slowdown](#)

YourNabe.com © Oct 08, 2009

...the list of films shot in Queens alone this year indicates that feature films are still using the borough as a backdrop. Earlier this year, the borough's film and TV studios — Long Island City's Silvercup Studios and Kaufman Astoria Studios — said TV shows that had been using their lots for several years continued to shoot in western Queens, but they had not received any calls from new shows that wanted to film in the borough.

GENERAL ARTICLES OF INTEREST:

Disney provides fall family fare

Examiner.com © Oct 03, 2009

The Disney Corporation, leading international entertainment and media organization, continues to expand its world-wide family fare. Recently, Disney has acquired Marvel characters that have joined Mickey Mouse and his gang, Jim Henson characters, and Pixar personalities.

FCC to revisit Net Neutrality in the US

Gov Monitor © Oct 04, 2009

In extreme form, its proponents would treat all Internet service providers as the equivalent of digital public roads, with anyone allowed to use the road for anything, with everyone paying the same, or nothing, and with no surcharges based on the weight of the trucks, and no efforts to deal with congestion except to build more roads.

Nintendo launches piracy suit

Variety © Oct 05, 2009

A group led by Nintendo is demanding \$4.4 million in damages against four importers of devices used to play pirated software on Nintendo DS handhelds. In a suit filed on Saturday with the Tokyo District Court, Nintendo and 54 makers of DS software demanded that the companies stop importing and selling the R4 Revolution and similar devices, called "majicon" in Japan, that allow users to download pirated games and play them on the Nintendo DS handheld like a normal game cartridge.

Obama to host Latin music fest

Variety © Oct 06, 2009

President Barack Obama plans to host a concert next Tuesday to honor Hispanic musical heritage. The White House says Marc Anthony, Gloria Estefan and Jose Feliciano plan to join the event. Other entertainers will include Jimmy Smits, Pete Escovedo, George Lopez, Thalia, Los Lobos, Tito "El Bambino" and Aventura. Sheila E. will lead the house band.

Disney downsizing a downer for indies

Variety © Oct 07, 2009

Though long expected, Disney's announcement Friday that it will scale back Miramax was just more downer news for the already browbeaten indie film community. The larger studio will now handle "certain marketing, distribution, operations and administrative support functions from its Burbank headquarters," Disney said. That translates to an almost 75% reduction in staff to just 20 remaining execs.

SAG Division Elections Held in Hollywood and New York

California Chronicle © Oct 07, 2009

The Screen Actors Guild Hollywood Division Board of Directors and New York Division Board of Directors elected the union's 1st vice president and 2nd vice president on Monday. The Hollywood Division Board re-elected by acclamation Anne-Marie Johnson to the position of 1st vice president of Screen Actors Guild.

Competition watchdog vetoes Ticketmaster deal

Times Online © Oct 08, 2009

With Live Nation tied to Ticketmaster, there would be no incentive for Live Nation to shop around and seek alternative ticket brokers. As well as higher ticket prices, the Commission feared customer service could get worse, and there would be no innovation in the market.

Studios collapsing VOD windows

Variety © Oct 08, 2009

The stakes are high for studios: They don't want to hurt sales, but they also want to make VOD an enticing rental prospect at a time movie rentals are making a resurgence. Studios vastly prefer VOD to disc rentals because they get a bigger cut of each transaction, regardless whether it occurs online or through a cable box.

The future of iPhone games

CNET News © Oct 09, 2009

In the minds of many industry observers, thanks to its integration of a functional operating system, an accelerometer, GPS and a camera, and the fact that thousands of developers, big and small, have released games for the iPhone, the Apple device has already surpassed Sony's PSP and Nintendo's DS as the most important, or at least most adaptable, portable gaming platform.

STATEWIDE EVENTS:

Entertainment Industry Incubator breakfast

The next breakfast in the series "Filmmaker as Businessperson" will be held at 8:15am on October 13, 2009 at the Anglers Boutique Resort in Miami Beach (660 Washington Avenue, Miami Beach, FL). The cost is \$10 per person including a continental breakfast. Please R.S.V.P if you plan to attend so the hotel can prepare adequately. Call (305)742-5968 or go online to www.eincubator.org.

FilmStream 2009 Screenplay Competition

Wanna jumpstart your Hollywood writing career? Enter the FilmStream 2009 Screenplay Competition! You'll pitch your story to 5 industry insiders with the chance to win the Grand Prize valued at over \$2,700. Plus, we'll shop your winning screenplay to agents, producers and directors for an entire year.

We've assembled a terrific panel of over 25 judges, each bringing their unique skills and background when evaluating your screenplay. They include:

Elizabeth Allen: Screenwriter
Director - Aquamarine, Ramona and Beezus
Jeff Freeman, A.C.E.: Film Editor - Cruel Intentions, Paul Blart: Mall Cop
Lew Hunter: Author - Lew Hunter's Screenwriting 434, UCLA Department of Film and Television - Chairman Emeritus and Professor of Screenwriting
Jeff Probst: Director, Producer, Host of CBS's Survivor Tracee Stanley
Producer - The Whole Nine Yards, 3000 Miles to Graceland
Kevin Tenney: Screenwriter, Director, Producer - Witchboard, Night of the Demons

Sign up now to take advantage of this career-changing opportunity! More information is available online at <http://www.filmstreamer.net/index.cfm?event=scriptContest>.

Animation Digital Arts Media & Electronic Visual Efx – Miami Important meeting OCTOBER 20, 2009

For the first time, global revenues from digital media exceeded revenue generated by ALL movie theaters and home video combined. According to Global Media & Entertainment Market Forecast, 2004 – 2012", it is predicted total worldwide revenues from media and entertainment (television, films, games, advertising and marketing) will surpass \$845 billion in 2009. An additional \$90 billion will be generated just from mobile devices.

Animation Digital Arts Media & Electronic Visual Efx – Miami, a new festival presented by South Beach International Animation Festival, wants our community to be apart of these lucrative industries. "This can be a time of great opportunity", said Noreen Legault Mendoza, founding director of both festivals.

On October 20th, 2009, at the Miami Science Museum, ADAM & EVE will have a free, public meeting to discuss careers in digital media, film, military simulation and the emerging bio-medical.

Workforce Florida will be making a presentation explaining several opportunities available to business owners and people out of work who may need training.

Marc Mencher, Founder & CEO of Game Recruiter as well as Chairman of the Board for IGDA South FL, will give a crash course on everything you need to know about the game industry, including essential information about careers in the following areas:

- *Game Designer
- *Game Programmer
- *Game Artist
- *Game Production

Mr. Mencher is currently working on a book called *How to Be a Stellar Game Industry Manger* <http://gamerecruiter.com/grbook/>

The event starts at 7PM SHARP with networking before and after. With so much vital information being offered, timing is critical. Sitting is limited; please RSVP at noreen@imagine-that.tv

There is a tidal wave about to hit the Entertainment Industry; it's been coming at us for a while. And, just like a real hurricane, it's important to be educated and have a plan. Get ready, come to this meeting and ride the digital wave.

Contact Noreen@imagine-that.tv,
305-302-1678
Miami Science Museum
3280 S Miami Ave
Miami, FL 33129-2832

(305) 646-4200

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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