



## **NEWS AND EVENTS, NOVEMBER 13, 2009**

### **NEWS**

#### **JENNIFER PARRAMORE, MEMBER OF INAUGURAL GRADUATING CLASS OF CERTIFIED FILM COMMISSIONERS, HONORED AT AFCI CINEPOSIUM 09**

UNIVERSAL CITY, CALIF., NOVEMBER 12, 2009—The Association of Film Commissioners International (AFCI) honored JENNIFER PARRAMORE, a member of its inaugural graduating class of Certified Film Commissioners, at Cineposium 09 in Universal City, Calif. on November 2, 2009. PARRAMORE is the film commissioner for Pinellas County, under the aegis of Visit St. Pete/Clearwater.

Launched in 2007, the AFCI's Certified Film Commissioner Designation is awarded to those individuals who have completed all required training through AFCI University, the membership organization's professional development program. The program consists of a combination of required Master Classes, exams, a case study, and other service and educational activities. The designation signifies the recipient has achieved the highest level of accomplishment in his/her profession according to a certification committee of seven AFCI members.

Parramore is the only film commissioner in Florida to have earned the certificate.

AFCI member Pat Swinney Kaufman, chairperson of the certification committee and executive director of the New York State Governor's Office for Motion Picture and Television Development, presented Parramore and five other film industry professionals with their certificates in front of an audience of film commissioners and entertainment industry executives including Alan Bailey of Dynamic Media International Inc., Mary Ann Hughes and Lisa Pitney of The Walt Disney Company, Lisa Rawlins of Warner Bros. Entertainment, and Keith Weaver of Sony Pictures Entertainment.

"The merit of a membership organization like AFCI is deeply rooted in the knowledge, expertise, and dedication of its constituents," said Mary Nelson, AFCI Board president. "Congratulations to these film commission professionals for their ongoing commitment to providing the best possible service to on-location filmmakers worldwide."

The Association of Film Commissioners International (AFCI) is the global professional organization whose members are film commissioners that assist film, television and video production throughout the world. It is a non-profit educational association whose network of members serves as city, county, state, regional, provincial or national film commissioners for their respective governmental jurisdictions.

---

#### **PRESIDENT OF FULL SAIL UNIVERSITY NAMED THE IT FLORIDA "LEADER OF THE YEAR"**

Winter Park, FL (PRWEB) November 12, 2009 -- Yesterday, ITFlorida and its Board of Directors, whose mission is to make Florida a leader in high tech advancement, announced that President of Full Sail University, Garry Jones, was awarded the ITFlorida Leader of the Year Award at its 7th Annual Awards Gala and Tech Forum, held at Disney's Yacht Club Resort.

Participants at the Gala included: Florida House Speaker Designate Dean Cannon; State CIO David Taylor; Dr. Ken Ford, Chair of the NASA Advisory Council and Director of the Institute for Human and

Machine Cognition; State Representative Marlene O'Toole; Earnie Franklin, Chair of ITFlorida and President of Incepture; Roger Berry, CIO for Disney Parks and Resorts Worldwide; and representatives of numerous small businesses and IT-enabled corporations throughout Florida.

Award categories such as Excellence in IT Leadership, Excellence in Bridging the Digital Divide, Government Technology Leadership, Small Business of the Year, and Leader of the Year were recognized.

Serving as a consultant in the creation of Full Sail, Jones joined the institution in 1980 as a teacher in the school's recording arts curriculum after working as a live sound engineer, recording engineer, and record producer. From 1980 to 1999, he worked in a variety of capacities including those of Course Director, Director of Education, Director of Career Development, Vice President of Admissions, and Senior Vice President, and was promoted to the role of President in 1999.

Prior to joining Full Sail, Jones toured professionally as a musician during the mid seventies and, for the next decade, worked on stages and in studios nationally and internationally as an engineer and record producer. He has been recognized by the Recording Institute of America for technical and creative contributions to recording projects that sold in excess of one million copies.

"It is a tremendous honor to receive this award," said Jones. "Full Sail University continually strives to remain on the cutting edge of technology with our academics, our labs and studios, and through leadership with and for our students. Maintaining relevant and employable education for the entertainment and media industries is one of the primary goals of the university as a whole, and we achieve this through the innovative nature of our degree programs both online and on-campus, that is gained through close and perennial contact with the industries that we serve. I look forward to an even brighter future for this great institution thanks to the creative, driven nature of our students and our staff, and the success of our graduates."

ITFlorida is a not-for-profit, membership organization that represents Florida's diverse information technology communities on a statewide basis. ITFlorida was formed in October 2001 after the sunset of the Information Service Technology Development Task Force, which focused on developing state policies to enable Florida to compete in the information age. ITFlorida built on the momentum of the Task Force and fills the need for a single statewide advocacy organization to represent Florida's IT-related technology sectors.

For more information about Full Sail, please visit [www.fullsail.edu](http://www.fullsail.edu).

---

## **FFPC LEGISLATIVE FORUM POSTPONED TO JANUARY 2010**

The FFPC regrets to announce that the South Florida Legislative Conference scheduled for November 18, 2009 at the Conrad Hilton will be cancelled due to scheduling complications and will be rescheduled to a later date.

In the meantime we urge you to meet with you local representatives and share your story and why we need their support.

For more information, please go to [www.ffpcoalition.com](http://www.ffpcoalition.com).

---

## **A.D.A.M. & E.V.E. FESTIVAL - MIAMI: ANIMATION INSIDE OUT**

The '09 A.D.A.M. & E.V.E – Miami event will take place at the Miami Science Museum in the heart of Miami's famed Coral Gables district. The dates are December 27 – 29, 2009. More than a showcase of innovative animation from all over the world, festival organizers are mounting a series of workshops and hands-on demonstrations by animators and digital artist to show the public how animation is made.

Audiences will learn about the business aspects of the industry also. A.D.A.M. & E.V.E stands for “Animation Digital Arts Media Electronic Visual Effects.”

“There will be something for everyone,” says festival organizer Noreen Legault Mendoza, President and CEO A.D.A.M. & E.V.E. Festival a non-profit South Florida-based production company.

“Animation has come a long way since Mickey and Minnie cartoons,” says Legault Mendoza. “When you think of the full spectrum of media technology available to us, computer animation is probably the most pervasive and innovative art form today and is being successfully used by military, medical, education, and architectural fields.

Legault-Mendoza thinks her native Miami is the perfect venue for the festival. “Miami is becoming a Mecca of the art and entertainment world – the Miami International Film Festival, the Miami Book Fair, the Basel International Art Fair, the South Beach Animation Festival and now, A.D.A.M. & E.V.E. - Miami.”

For details and sponsorship opportunities, contact:

Noreen Legault-Mendoza  
Imagine That Video & Events Productions  
305.302.1678  
[www.southbeachanimationfest.com](http://www.southbeachanimationfest.com)  
[www.adamandevfestivals.com](http://www.adamandevfestivals.com) (being revamped at this time)

---

## **GREEN SCREEN VIDEO, PHOTO, & ACTING CONTEST**

This contest is sponsored by Okaloosa Applied Technology Center, the Emerald Coast Film & Television Commission, and the Northwest Florida State College Student Government Association. Judging and Awards will be held in the College Mall (Building- K) on the Niceville campus of Northwest Florida State College. The contest is open to all Northwest Florida residents – student, amateur, and professional.

Each project may be submitted for one category only. Original and composite footage/images must be submitted. Submissions may be 30 seconds to 3 minutes in length. DVD or JPEG formats only will be accepted. Participants must be present on Saturday, November 21<sup>st</sup> in order to win. Releases are required.

The deadline for submissions is Thursday, November 19, 2009 at Noon. Submissions must be delivered to Admin, Okaloosa Applied Technology Center by this time. Judging will take place Friday, November 20<sup>th</sup> from 7:00pm–9:00pm. Awards will be given on Saturday, November 21<sup>st</sup>, 9:00am–2:00pm.

Cashed prizes will be given as follows:

Video: Grades 1-8 \$150, Grades 9-12 \$200, Open \$200  
Digital Photo: Grades 1-12 \$100, Open \$100  
Green Screen Acting: K-12 \$100

For more information call (850) 502-0426 or email [infor@3dtech.org](mailto:infor@3dtech.org).

---

## **ORLANDO FILM FEST--ALL THE WINNERS**

Article from: [Orlando Sentinel](#)

This year's Orlando Film Festival pulled in some 10,500 film lovers this year for its fourth edition. Even though that's still less than half the annual Florida Film Festival audience, plainly the new venue means that the OFF is on its way. Here are the awards for this year's Orlando Film Festival competition movies.

There must have been some substantial pity vote for *The Crimson Mask* and *Love Hurts*, both of which were simply atrocious, though perhaps there is an alternate universe in which inept imitation Tarantino is revered and *Crimson Mask* is high art. But it's won awards at other minor festivals. The director must be charming.

Congratulations to the winners.

Best Feature Film - *Serious Moonlight*  
Best Director - Elias Plagianos for "The Crimson Mask"  
Best Performance - Richard Grant in "Love Hurts"  
Best Supporting Performance - Johnny Pacar in "Love Hurts"  
Best Documentary - Automorphosis  
Best Foreign Film - Here & There  
Best Short Film – Enigma  
Best Foreign Short - Loftet (Milo's Wheels)  
Best Animated Short - Let's Pollute  
Best Student Short Film - Growing Up Vegas

Special Jury Prizes:

Best Screenplay - Adrienne Shelly for "Serious Moonlight"  
Most Inspiring – Cody  
Independent Spirit Award - Jerry Cavallaro for "Stuck Like Chuck"

Audience Choice Awards:

Short Film - Expiration  
Short Documentary Film - The Magic of J Mac  
Student Short Film – Monsters

---

## **FLORIDA ARTICLES OF INTEREST:**

### **HOLLYWOOD DIRECTOR TO SPEAK AT UF**

[Gainesville Sun](#) © Nov 07, 2009

Madonna, X-Men and HBO's "Entourage" all have one thing in common: Brett Ratner. The entertainment mogul will speak at 8 p.m. Tuesday at University Auditorium. Ratner is best known for directing the "Rush Hour" movie series and "X-Men: The Last Stand." He made an appearance in a recent episode of HBO's "Entourage," and he produced the popular television series, "Prison Break."

### **SO MANY FILM FESTIVALS -- CAN THEY ALL MAKE IT?**

[Orlando Sentinel](#) © Nov 07, 2009

Demand is driving this explosion in film festivals, not just here, but nationwide, Streich says — demand from audiences that want more choice than is offered at the local multiplex and from filmmakers pouring out of film schools and making indie dramas, comedies, romances, documentaries and shorts. From Dallas to Daytona Beach, Palm Beach to Palm Springs, Calif., every city seems to have at least one, and many have multiple festivals.

### **CENTRAL FLORIDA'S ROSTER OF FILM FESTIVALS**

[Orlando Sentinel](#) © Nov 08, 2009

Here's a look at Central Florida's film fest roster: Nov. 8: Orlando Film Festival: Admission is free for the studio and indie feature films and documentaries showcased in this downtown film festival, newly moved to the Plaza Cinema Cafe. ([orlandofilmfest.com](http://orlandofilmfest.com))....

### **FILM CONTEST SPOTLIGHTS ORLANDO**

[SunHerald.com](#) (registration) © Nov 08, 2009

If you're between the ages of 13 and 18 and can show the answer on film, you're invited to enter a competition sponsored by the Orlando/Orange County Convention & Visitors Bureau, the Florida Film Festival and an organization called KIDS FIRST!. The contest theme plays off the marketing slogan "Orlando Makes Me Smile." A second contest invites filmmakers 19 and over.

### **LAYOFFS AT EA TIBURON**

**Orlando Sentinel © Nov 09, 2009**

Video-game giant Electronic Arts Inc. laid off 51 employees at its Tiburon studio in Maitland on Monday as part of a companywide cost-cutting plan, company officials said. The California-based video-game developer said it expects to save at least \$100 million a year by cutting 1,500 jobs by the end of March, closing some studios, and restructuring its businesses to focus on its most-profitable games and on the growing mobile- and online-gaming markets.

### **EDITORIAL: NAPLES INTERNATIONAL FILM FESTIVAL ... IT'S A WRAP! EVENT SPARKLES**

**Naples Daily News © Nov 09, 2009**

Congratulations to organizers and patrons of the initial Naples International Film Festival. Held over the weekend, it attracted about 3,000 people, including 1,100 for a marquee eco-documentary, "The Cove," at the Naples Philharmonic Center for the Arts. Some events sold out, especially for films with local angles.

### **FILMING IN MIAMI**

**Miami Today © Nov 11, 2009**

Filming in Miami is the only compilation of motion picture, television, still and commercial shoots in Greater Miami. Shoots are listed by licensing jurisdiction. These film permits were issued last week by the Miami-Dade County Mayor's Office of Film & Entertainment, (305) 375-3288; the Miami Mayor's Office of Film, Arts & Entertainment, (305) 860-3823; and the Miami Beach Office of Arts, Culture and Entertainment-Film and Print Division, (305) 673-7070.

### **JOHN PAUL II FILM FESTIVAL HOLDS INAUGURAL AWARDS CEREMONY**

**Catholic News Agency © Nov 13, 2009**

Self-described as "a home to filmmakers who have chosen to use this medium to express and share a message of hope, struggle, triumph and Love to the world," the John Paul II International Film Festival held its first awards ceremony on Saturday night, in Florida. The festival took place on the Miami campus of Florida International University on Nov. 7, where guests were welcomed by a live band and a spread of wine, coffee and desserts.

## **ARTICLES ABOUT THE COMPETITION:**

### **PIXEL MAGIC COMING TO LAFAYETTE**

**The Daily Advertiser © Nov 06, 2009**

Pixel Magic, which provides digital visual effects for motion pictures and television, is coming to Lafayette. Gov. Bobby Jindal and local dignitaries made the announcement this morning at the Louisiana Immersive Technologies Enterprise (LITE) center. Pixel Magic will open a studio at the LITE Center in Lafayette, creating 12 jobs within a year and ramping up to 40 jobs in three years.

### **FILM LAWSUIT: A HEARING IS BEING HELD MONDAY IN CONNECTION WITH A LAWSUIT FILED OVER THE STATE'S MOVIE TAX INCENTIVE PROGRAM**

**WHO-TV © Nov 09, 2009**

A ruling in the first lawsuit filed against the state of Iowa over the suspended film tax credit program is expected next week. A hearing was held Monday morning, where a judge heard from both filmmakers and the Attorney General's office in court. Producers for the film "Clean Out" are asking a judge to force the Iowa Department of Economic Development to immediately issue a contract for promised tax credits to them so they can resume production.

### **MSU'S NEW FILM STUDIES MAJOR PREPARES STUDENTS FOR STATE'S FILM INDUSTRY**

Media Newswire (press release) © Nov 11, 2009

Programs that offer film students a blend of theory and production technique, such as Michigan State University's new film studies major, could help budding filmmakers take advantage of Michigan's burgeoning film industry, says Emmy Award-winning documentarian Ken Burns. This fall, MSU's College of Arts and Letters introduced the major – available through the Department of English – in addition to a film studies minor that replaces the former film studies specialization.

### **BOARD APPROVES INCENTIVES TO MAKE FILMS IN UTAH**

Salt Lake Tribune © Nov 12, 2009

Utah has approved an incentive worth as much as \$1 million to convince Lumenas Animation Studios to produce the animated movie "The Legend of Santa Claus" in Utah. The film, which will be made for the 2010 holiday season, is the first of a planned movie trilogy. The incentive was approved Thursday by the Governor's Office of Economic Development Board.

### **GOV. PERDUE SIGNS FILM COUNCIL EXECUTIVE ORDER**

WECT-TV6 © Nov 12, 2009

In addition to reestablishing the council, the new executive order will add duties related to the following: assisting in ongoing development and growth of the N.C. film industry; supporting fiscal incentives that help North Carolina remain competitive in recruiting films; assisting in developing a marketing strategy for the N.C. Film Office; and monitoring the North Carolina film industry and assist in developing protocol to measure filmmaking activities in North Carolina.

### **FILMING OF STATE MILK ADS IS HEADING ABROAD TO SAVE MOOLA**

Los Angeles Times © Nov 13, 2009

The board, which promotes the state's dairy farmers and is overseen by the California Department of Food and Agriculture, is again preparing to film commercials touting California milk from California cows -- in New Zealand. In January, it plans to shoot part of its new series of 10 California "Happy Cows" TV commercials in Auckland, taking advantage of that country's low production costs.

## **GENERAL ARTICLES OF INTEREST:**

### **AFM: BUYERS BUSY DESPITE DOWN MARKET**

TheWrap © Nov 09, 2009

Though sales agents have griped that deals at this year's American Film Market have moved at a glacial pace, there are several properties that are heating up the Santa Monica auction and drawing serious buyer interest and buzz. In some cases, things have moved beyond courtship to firm agreements.

### **SONY CREATES NEW DIGITAL SECTOR**

Variety © Nov 10, 2009

Sony Corp., already a major player in the visual effects and CG animation biz with Sony Pictures Imageworks, is getting further into the digital post business with a new unit: Sony ColorWorks. The entry of ColorWorks further heats up competition in the increasingly crowded DI space, which already includes Technicolor, Deluxe's eFilm, Prime Focus, Warner Motion Picture Imaging and Ascent Media's Company3.

### **UNIONS ASK CONGRESS TO BACK OFF HEALTH TAXES**

Variety © Nov 10, 2009

The presidents of SAG, the WGA and the Hollywood Teamsters have asked Congress to back off a proposed tax that would hit the "Cadillac" health plans that cover members of their unions. The letter sent to House and Senate reps earlier this month was signed by SAG's Ken Howard, WGA West's John Wells, WGA East's Michael Winship and Teamsters Local 399's Leo Reed.

### **AFM: DVD'S WOES CAST SHADOW OVER INDIES**

TheWrap © Nov 11, 2009

The ailing DVD market echoed throughout the sparsely populated hotel corridors at this year's American Film Market. The rapid decline of this once reliable cash cow has left many indie film producers scrambling to develop new revenue streams and transition into television, sales agents said as the week-long bazaar closed on Wednesday.

### **AFTRA RATIFIES VIDGAME DEAL**

Variety © Nov 12, 2009

AFTRA covers the lion's share of unionized voice work for videogames. SAG, which has asked the companies to return to the bargaining table, had no immediate response to Thursday's announcement. The two performers' unions have generally made little headway with videogame companies; an estimated 75% of the voice work performed goes to non-union performers.

### **STATEWIDE EVENTS:**

#### **INDEPENDENTS' FILM FESTIVAL FEATURES SEMINARS BY AWARD WINNING FILMMAKERS**

"The Art of Film," Meet Dorothy and Todd at a screening in their honor.

Thursday, November 11th, 7:00 p.m.

Featuring Dorothy's groundbreaking film, *Radiance*, and Todd's moving short, *Once Not Far From Home*, along with selected films from the festival. The Education Channel, 703 North Willow Avenue, \$15

"Documentary Filmmaking: Producing with Passion," presented by Dorothy Fadiman

Saturday, November 14, 2009: 10:00 - 11:30 a.m.

Dorothy Fadiman has been producing films that focus on social justice and human rights since 1976, and has received multiple honors including an EMMY, a Corporation for Public Broadcasting Gold Medal and an OSCAR nomination. Her seminar on documentary filmmaking is based on her recent book, *Producing with Passion: Making Films That Change the World*, which *Film Festival Today* calls "one of the most inspiring and informative books ever written about making films that have impact on the world... an essential read for the serious documentarist." Books will be on sale after the seminar.

The Education Channel, 703 North Willow Avenue, \$20

"Scriptwriting: Telling Stories with Heart," presented by Todd Thompson

Saturday, November 14, 2009, 12:00 p.m.

Todd Thompson, an award winning filmmaker from Celebration, Florida, leads an interactive workshop on scriptwriting that will involve attendees in the creative process for a script currently under development. Todd is a master at plot and story structure... and a multiple award winner in this year's festival.

The Education Channel, 703 North Willow Avenue, \$20

Tickets are available on line at [www.indiefilmfest.us](http://www.indiefilmfest.us). For more information call 254-2253 ext. 211 or check the website [www.indiefilmfest.us](http://www.indiefilmfest.us). The Independents' Film Festival (IFF) is a service of Tampa Educational Cable Consortium, a cultural, and educational organization devoted to celebrating excellence in the moving image. The IFF is sponsored in part by The Education Channel, the Arts Council of Hillsborough County, the University of Tampa, Tampa Digital Studios, International Academy of Design and Technology, ProductionHub.com, B-side, and the Quorum Hotel Tampa.

---

### **A NIGHT WITH JOHNNY DUNCAN**

On the November 13<sup>th</sup> the Athens Theatre in Deland will be hosting a Night with Johnny Duncan from 7:00pm to 9:00pm. Johnny Duncan has been in film from 1939 till now. There will be a Q&A between films to tell stories of life in Hollywood on and off the set. Admission for adults is \$7.50 and students are

\$5.50.

---

## **TOM GARRETT AND THE UNIVERSITY OF TAMPA FILM SOCIETY PRESENTS PRODUCTION ACCOUNTING SEMINAR WITH JOHN GASKIN**

Date: Saturday, November 14, 2009  
Time: 9:30am - 5:00pm (Registration & coffee at 9:00am )  
City: Tampa  
Facility: The University of Tampa Film Society, Department of Communication, Film Media Arts  
401 W. Kennedy Blvd., Tampa, Florida 33606-1490 (<http://www.ut.edu/map/>)  
Instructor: John Gaskin 25 year film production auditor veteran  
Vendor: Sponsored by the University of Tampa Film Society

The purpose of the seminar is to give Indie filmmakers (writers, producers, directors, production managers, etc), and any/all film students, an inside look at the money side of the business, with some practical drilling and Q&A so that they can apply what they take from the seminar to their careers.

We're going to be looking at the differences, and similarities, between the Creative Indie filmmaker and the more Conservative side of filmmaking – the careful folks who guard the investment money – financiers, bonding companies, major studios and networks. A highlight of a few basic questions that I've heard are:

- What is the minimal amount of financial understanding required when pitching projects?
- Who does what and who do you trust?
- What sort of deal are you expected to negotiate and when do the Lawyers and Blue Suits enter the picture?
- What is the minimal amount of control you need to retain?
- What is the minimal amount of "Film Budget" speak expected and how do you communicate it with confidence and enthusiasm?
- We talk about these subjects, and do some drilling, to give you more confidence in your pitching for financing or even for a film job. You'll be much more confident in your conversations with executive producers, studio execs, bonding companies, etc., thus creating confidence that you can actually finish the film project with the money available.
- Throughout the seminar I give lots of real examples of my conversations with, and working observations of, known film/television producers and directors I have worked with/for.
- Unabashed name dropping of some people I've worked with/for - Ron Howard, Brian Grazer, Bill Mechanic, Frank Oz, George Clooney, Gavin Palone, David Valdes, Kevin Costner, Michael Glick (mentor at the American Film Institute), Film Finances (Bond Co), Independent Film Guarantors, Studio Exec's at Disney, Universal, Warner Bros, Sony TV, etc.

This seminar is FREE to attendees. Learn more, and register online at <http://www.talkfilm.biz/flindies.htm>.

---

## **CINEMA PARADISO'S TEEN FILMMAKER PROGRAM**

A very special after school workshop will be presented at Cinema Paradiso from November 16<sup>th</sup> thru January 14<sup>th</sup>. The FLIFF Teen Filmmaking Program is designed to instruct teenagers in all aspects of filmmaking. Join us at Cinema Paradiso as we offer a hands-on filmmaking course for teenagers, taught by highly respected professional filmmakers.

The course consists of detailed instruction in scriptwriting, directing, cinematography, editing, acting, set design, sound, and music: culminating in the active creation of a major short film, a gala film premier, and a Teen Filmmaker Awards Ceremony. As a participant in the program, you'll learn everything you need to know to make your own films and you'll have a great time doing it.

Classes will be held at Cinema Paradiso on Monday and Wednesday afternoons from 3:30 – 5:30pm. There will be a break for the Holidays. Tuition is \$275. To register, visit [www.FLIFF.com](http://www.FLIFF.com). For further information, call (888) 436-2168.

Class size is limited, so register early. Early registrants will receive four vouchers for the Fort Lauderdale International Film Festival.

---

### **TAMPA BAY AREA CHAPTER FMPTA HOSTS FILMMAKER JOE DAVISON**

Successful, local filmmaker Joe Davison will be the guest speaker at the Tampa Bay Area FMPTA Chapter's General Meeting on Wednesday, November 18<sup>th</sup> at 7:30 p.m. at the American Legion Building (3810 W. Kennedy Blvd.) in Tampa, Florida. Joe, who recently completed a zombie film titled "Experiment 7" as his latest in a long list of full length movies, will discuss his obstacles and solutions in his efforts to get his many movies financed, produced and distributed. The writer, director and producer of his own films, he will bring a few clips from "Experiment 7" to show our audience.

This Wednesday is also our annual election of officer. While a slate of nominees (shown below) has already been announced, additional nominations may be offered at the meeting prior to the election. There are at present no challenges to this year's executive board which includes: John Matheny as President, Ralph Heath as Executive Vice President, Dotty Pessillo as Vice President, Miriam Goodspeed as Secretary; and Jerry Alan, Treasurer. There are seven people running for Directors at Large. They include Incumbents Bill Dollinger, Will Hagans, Richard "Hyker" LaRiviere and Ted Wheeler, as well as three newcomers – Ron Johnson, Ellen Schnur and Mike Wiaktrak. There is a sample ballot on page 7 of this publication which may be used as a write-in ballot for Professional and Business members who are unable to attend Wednesday's meeting. To send in an absentee ballot, fill out the ballot and put it into a plain envelope, seal it and mark the envelope with an "x" through the seal. Put this into a second envelope with your name and address written on the front and mail it to Miriam Goodspeed, Secretary, 392 Lakeview Terrace, Palm Harbor, FL 34683. Votes must be received by Wednesday's mail to be counted as part of the election procedure.

---

### **IATSE 477 MEMBERSHIP MEETING**

I.A.T.S.E. Local 477 will hold its November 2009 Membership Meeting on Saturday the 21st. All Local 477 members are urged to attend. The meeting will be held at the Local 477 Meeting Hall, located at 10705 NW 33rd Street, Suite 110, Miami, Florida. The meeting will begin promptly at 7:00 p.m.

---

### **AERIAL DIRECTOR AND STUNT PILOT J.W. "CORKEY" FORNOFF SPEAKING**

Like Movies? Come see Aerial Director J.W. "Corkey" Fornof speak about his work on "007 Octopussy," "Face Off," and "Six Days and Seven nights" at LoPresti in Sebastian, Florida on December 5th. This will be a fun round table Q & A event. Corkey will have several movie clips and will talk about how he created the stunts and later filmed these stunts.

"Directors don't pay me to take risks. They pay me to eliminate risks and get an exciting shot. I've got a yellow streak down my back so wide I can stretch it around me like a rain coat," said J.W. "Corkey" Fornof.

This event will feature a charity breakfast supporting a Sebastian food bank and will end with a free air show by Corkey in the LoPresti Fury (210 Airport Drive East Sebastian, FL 32958). For more information, contact David LoPresti at 772-538-1454.



**PLEASE NOTE:**

If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at [Film1@MyFlorida.com](mailto:Film1@MyFlorida.com). The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate. If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

**DISCLAIMER STATEMENT** - The opinions expressed in this document do not necessarily reflect the views of the Governor's Office of Film & Entertainment, nor do they make claim to represent the office of the Governor. The information contained herein is provided as a public service with the understanding that the Governor's Office of Film & Entertainment makes no warranties, either expressed or implied, concerning the accuracy, completeness, reliability, or suitability of the information. Nor does the Office of Film & Entertainment warrant that the use of this information is free of any claims of copyright infringement.

**Governor's Office of Film & Entertainment**

**The Capitol, Suite 2001**

**Tallahassee, FL 32399-0001**

**(877) FLA-FILM**