

NEWS AND EVENTS, NOVEMBER 19, 2010

NEWS

FLORIDA. MORE THAN JUST BEACHES.

(Tallahassee, Fla.) – It can easily be argued that Florida offers some of the most diverse location possibilities in the U.S. when it comes to filmmaking. With business booming – thanks to the new incentive – the versatility of our locations is more important now than ever. But, what exactly has Florida doubled for? Well, this answer can be surprising.

The Discovery Channel recently used Fort De Soto as a double for Darwin, Australia during filming for their Shark Week that aired in August during prime time! If you're in need of exotic locations, Florida offers those with ease! Miami doubled for Nigeria in an episode of Burn Notice. Ocala doubled for Peru in the "Celestine Prophecy." Pensacola area beaches doubled for Middle Eastern deserts in "Secondhand Lions." And, Orlando has doubled for jungles in Thailand, Vietnam and South America. If skyscrapers and "big city" lights are needed, we have that too! Jacksonville played the role of New York City in "Devil's Advocate" and Chicago in "First Time Felon."

So, whatever the look needed – Middle America, Cape Cod, Antebellum Majesty, cattle and horse country, Small Town USA, big city skylines, the jungles of South America, or of course, oceanfront splendor – Florida has locations that fit the bill.

We also realize that finding the perfect location can be difficult, so we offer free location assistance to help find the location that fits the 'look' you need. Just contact the Governor's Office of Film & Entertainment at (850) 410-4765, or our L.A. office at 818-508-7772, for help finding your perfect Florida location.

GOVERNOR'S OFFICE OF FILM & ENTERTAINMENT THANKSGIVING HOLIDAY CLOSURE

(Tallahassee, Fla.) – The Governor's Office of Film and Entertainment will be closed Thursday, November 25th and Friday, November 26th in observance of the Thanksgiving holiday. There will also be no newsletter on Friday. The office will open for normal business hours on Monday November 29th, and the newsletter will resume on Friday, December 3rd.

Please make note of these dates when contacting the office regarding filming in Florida or sending articles for inclusion in the newsletter.

CHILDREN AND THEIR NEW PARENTS CELEBRATE ADOPTION AT ENZIAN

(Orlando, Fla.) – Dozens of local foster care families officially finalize their adoptions on Friday, Nov. 19 and then arrive at Enzian to celebrate National Adoption Day with a free outdoor movie screening. This event is open to the public and the film will begin at 7 p.m.

Organizers expect 100 National Adoption Day participants, which will include newly formed families and their friends, to arrive and enjoy the free showcase.

"Enzian's mission is to entertain, inspire, educate, and connect the community through film, and we're honored to be part of this national event that represents the ultimate connection; family," said Enzian President Henry Maldonado. "It's heartwarming to know that watching a movie at Enzian will be one of the first activities these new families experience and we're glad to make it a magical one."

The evening's free movie will be the Golden Globe-nominated family film, "Chicken Run" (2000). Along with Eden Bar's regular menu, a special picnic dinner package will be available to order and enjoy as the movie screens under the stars.

For more information about the event at Enzian, visit Enzian.org or call (407) 629-1088. For more information about National Adoption Day, visit <http://www.nationaladoptionday.org/>.

Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for over 25 years, is home to the Florida Film Festival which attracts more than 25,000 guests annually, and the Eden Bar. For additional information, visit www.Enzian.org, or call general information at (407) 629-1088.

CALL FOR ENTRIES FOR 2011 SUNSCREEN FILM FESTIVAL!

(St. Petersburg, Fla.) – From April 13-17, 2011 St. Petersburg, FL will once again host the Sunscreen Film Festival. This star studded event needs your film, so submit now! The 2010 Festival screened over 90 films from over 13 different countries.

The Regular Deadline to submit is December 15th, 2010. Submit your film at <http://withoutabox.com/login/4947>.

FLORIDA'S LARGEST STUDENT FILM COMPETITION OFFERS \$10,000 IN CASH AWARDS AND A MOVIE PREMIERE

(Palm Beach County, Fla.) – The Palm Beach International Film Festival (PBIFF), in collaboration with the Palm Beach County Film & Television Commission, is pleased to announce the official Call for Entries for the 2011 Student Showcase of Films (SSOF). Film students enrolled in Florida high schools and colleges are encouraged to submit their entries online no later than **Tuesday, February 1, 2011**. To submit through the new on-line application program, view the awards breakdown and other information, please visit pbfilm.com/studentshowcaseoffilms.cfm.

Celebrating more than 15 years, the highly acclaimed festival is the largest statewide film competition and awards ceremony for Florida student filmmakers. The juried competition recognizes outstanding high school and college students by presenting over \$10,000 in scholarships and awards in six film categories: Feature/Shorts, Documentary, Animation, Commercial/PSA, Music Video, and Audience Award, in addition to screenwriting and poster competitions. Honoring the legacy of Burt Reynolds, the festival also awards an annual scholarship bearing his name, plus a Sara Fuller Student Scholarship through Film Florida.

Each year, the submitted student films are judged by top industry professionals and competition finalists are honored at a sizzling live awards show for more than 800 attendees from around the state. Past guests have included such notables as Steven Bauer, Amanda Bynes, Vincent Cecere, Clint Howard, Jonathan Krane, Louis Lombardi, Vincent Pastore, Burt Reynolds, Al Sapienza, Tico Torres and Nick Zano. Winning student films will also be screened in their entirety at the students' own premiere during the film festival.

For more information about the Student Showcase of Films, please visit www.pbfilm.com or the [Facebook group page](#).

2011 THOMAS MEIGHAN DIGITAL ART & FILM FESTIVAL

(New Port Richey, Fla.) – The Thomas Meighan Film Festival is looking for talented local artists to showcase their work in hopes of inspiring, and advancing a greater appreciation of independent film & digital art in the community. The event will help raise awareness of the preservation of historic cinematic landmarks and the cultural identity of New Port Richey.

The Thomas Meighan Film Festival is based on the historical past of New Port Richey becoming the next Hollywood. Thomas Meighan was a famous Hollywood silent movie star of the twenties. In 1919, he hit stardom in one of his best known films at the time, *The Miracle Man*, unfortunately it is now lost in small fragments due to film deterioration. Today, Meighan's most recognizable role is in the film, *Male and Female*, directed by one of Hollywood's legendary directors Cecile B. Demille. Meighan's popularity continued through the Roaring Twenties with him starring in several pictures. During this time, Meighan visited Florida and fell in love with New Port Richey leading him to build a home and became a resident. The Meighan's entertained the Hollywood crowd and attracted celebrities to the area. He believed that New Port Richey would be the ideal location for motion picture studios, shortly after representatives of Paramount Pictures came to town to discuss such plans. However, the Great Depression along with the invention of talkies ended his dreams.

Today the historic Meighan Theatre stands as a constant reminder of the Hollywood days of New Port Richey. On Saturday April 9, 2011, The Thomas Meighan Film Fest will premiere at the Historic Meighan Theater, the first film festival in the area showcasing film, video & animation shorts as a tribute to Thomas Meighan's Vision.

More information is available at www.tmfilmfest.com.

FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL BRINGS IN THE HOLIDAY SPIRIT WITH THE GIFT OF GIVING DURING THE ANNUAL CAN FILM FESTIVAL

(Fort Lauderdale, FL) – November 18, 2010 – The Fort Lauderdale International Film Festival (FLiFF) brings in the holiday spirit with the annual Can Film Festival, December 3 - 5 at Cinema Paradiso. Admission for all films, with the exception of Sunday morning Cafe Cinematheque, is free with the donation of 2 canned or boxed food item or a new unwrapped toy to benefit The Children's Diagnostic and Treatment Center.

This year's Can Film Festival kicks-off December 3 at 6:30pm with holiday treats and Egg Nog. At 7:30pm FLiFF presents the heartwarming film *The House Without A Christmas Tree* (1972) with special guest and star of the film, Lisa Lucas. Lucas made her screen debut portraying 10-year old Addie Mills in the critically and commercially acclaimed television film in which she co-starred with Jason Robards. She and Robards appeared in three sequels together. She also appeared in numerous other television hit series including *Family Ties* and *Facts of Life*. She also appeared in feature films *The Turning Point* and *An Unmarried Woman* among others. Lucas, now a resident of Palm Beach County, received a journalism degree from FAU Boca Raton Campus and has been a professional journalist since 2005. (complete bio below).

Start off Saturday, December 4 at 10:00AM with FAB! Films For Kids. Featuring a holiday family favorite *The 12 Dogs of Christmas*. The day of films continues from 2:00pm - 8:00pm with films including: *Angel Doll*, the uplifting story adapted from the Joe Bledsoe novel, *Adam Sandler's Eight Crazy Nights* and the animated holiday delight featuring the voices of Sandler, Jon Lovitz and other stars, the comedies *Scrooged* starring Bill Murray and *Jingle All the Way* starring Arnold Schwarzenegger and Sinbad, and *The Hebrew Hammer* (2003) about an orthodox Jewish blaxploitation hero that saves Hanukkah from the clutches of Santa Claus's evil son.

On Sunday, December 5 enjoy a holiday brunch with Café Cinematheque International and see the Oscar® nominated French film *Joyeux Noel*. Dany Boon (*Micmacs*) is among the wonderful international cast featured in the moving WWI drama about troops from both sides that call a truce on a Christmas Eve. Catch three more films between 2:00pm and 6:00pm; *Yogi's First Christmas* stars everyone's

favorite cartoon characters from Jellystone - Yogi Bear, Boo Boo and Cindy Bear, *It Happened on Fifth Avenue* - the rarely seen Christmas classic from 1947 and *Christmas in the Clouds* - a holiday romantic comedy and case of mistaken identity at a ski resort owned by a Native American Nation.

For more details visit www.fliff.com or call 954-525-3456.

Admission: With the exception of Cafe Cinematheque, all films are free with the donation of 2 canned or boxed food items or a new unwrapped toy.

Admission for Cafe Cinematheque is \$12 General Admission | \$8 for FLIFF Members

Venue: Cinema Paradiso, 503 SE 6 Street, downtown Fort Lauderdale, just east of the Broward County Courthouse on the south bank of the New River.

Parking: Free in the courthouse parking garage after 6pm Friday and all day Saturday and Sunday. Meters are free after 6:00pm Friday and Saturday, and free all day Sunday.

MIAMI SHORT FILM FESTIVAL "KEEP IT SHORT" AS MSFF HIGHLIGHTS THE ULTRA-SHORT

(Miami, Fla.) – November 18, 2010 – The Miami Short Film Festival (MsFF) celebrated its Opening Night with incredible fanfare on Monday, November 15, 2010. There were great expectations and its patrons were once again rewarded with a delightful night of shorts. It was splendid to see the number of patrons who remained for the Q&A that followed the night's screening, featuring Jeffrey Ruggles and Kristen Slaysmen, director and leading lady of *Queen's Day*.

Tuesday, November 16th was another spectacular night as the audience was treated to a harmonious collision between emotion and information that make short documentaries not only memorable, but also exhilarating. This particular shorts series takes the viewer on a journey from Miami to the heart of Africa, to a Swedish swimming hole and back again. The star of the night was "Hecho A Mano", a documentary that weaves together the life stories of four Cuban artists now living in Miami; pianist Francisco "Paquito" Hechevarria, a sculptor, Tony Lopez, and twin mosaic artists Nelson and Ronald Curras. From their beginnings in Cuba to their early experiences in exile, to their everyday lives, the film explores their dedication to craft and their ability to keep creating under often challenging circumstances. Once again the audience enjoyed a Q&A with local producer director team, Gaspar Gonzalez and Brett O'Bourke.

Also on Tuesday, the Miami short Film Festival was honored to host famed American filmmaker and author, Michael Francis Moore who directed and produced *Bowling for Columbine*, *Fahrenheit 9/11*, *Sicko*, and *Capitalism: A Love Story*, four of the top nine highest-grossing documentaries of all time.

MsFF's 9th edition program highlights for the remainder of the week include:

- "Latin Flavor" - the Festival's always popular night of exclusively Hispanic works.
- "Sexploration" - films dedicated to fetishes, frisky freedoms and first times.
- "Humor is in the Eye of the Beholder" - Comedy shorts from around the world.

The Festival's Closing Night will take place on Saturday, November 20th, at the Coral Gables Art Cinema, where award winners in the categories of Best Animation, Best Documentary, Best Experimental, Best Foreign, Best Local Production, Best Narrative, Best Environmental, and (new in 2010) Best Ultra-Short will be announced during the Award Ceremony. Reserve the dates of this exhilarating and ever-evolving film Festival. Tickets for the 2010 Miami short Film Festival are on sale now at eventbrite.com.

For more information, visit www.miamishortfilmfestival.com or call 401-486-2203.

FLORIDA ARTICLES OF INTEREST:

EXCLUSIVE: USA, HYUNDAI GAS UP BURN NOTICE DEAL

Mediaweek © Nov. 10, 2010

USA Network has reupped its 360° sponsorship deal with Hyundai, retaining the carmaker as the official automotive backer of Burn Notice. Per terms of the deal, Hyundai will serve as the exclusive presenting sponsor of the Nov. 11 premiere of Burn Notice season 4.5. As was the case throughout the first half of this season, the Hyundai Genesis Coupe will serve as the vehicle of choice for demolitions expert Fiona (Gabrielle Anwar).

UCF STUDENT'S ANIMATION ROLLS OVER AUDIENCES

Central Florida Future © Nov. 14, 2010

This animation is what Casey Boehm, a graduate student at UCF's Florida Interactive Entertainment Academy, created for her senior year project at the University of Maryland, Baltimore County. She submitted it to the Toon Ed's Second Annual Toon Awards contest, which is a group that promotes the art of cartooning and animation by showcasing student artwork.

FILM INDUSTRY MAKING ITSELF FELT LOCALLY IN MANY WAYS

Sarasota Herald Tribune © Nov. 15, 2010

The carefully choreographed Hollywood stunt was performed smack-dab in downtown Sarasota as Sanborn Studios began production on its first television pilot. Sanborn arrived in town with a splash in September, generating waves of excitement across the region. The public's fervor for the glitz and glamor of the film and television industry only slightly outshines the enthusiasm for the jobs and economic impact associated with the production business.

TV 'ANGELS' MAY PUT MIAMI IN THE SPOTLIGHT

MiamiHerald.com © Nov. 15, 2010

There's another high-profile trio set to make a stir in Miami: the new Charlie's Angels. ABC wants to revive the hit 1970s detective series, and producers plan on filming the pilot in Miami early next year, people close to the project said. Sony TV has applied for Florida film subsidies and met with local production offices to prepare for about two weeks of shooting sometime between January and March, said Jeff Peel, head of Miami-Dade's film office.

MELBOURNE FILM FEST HONORS WINNERS

Florida Today © Nov. 16, 2010

The Melbourne Independent Filmmakers Festival concluded Saturday night with short films, a VIP party and lots of awards. The two-day festival, held at Premiere Theaters Oaks Stadium 10 in Melbourne, featured movies from as far away as Ireland and Iran, as well as lots of Florida films.

Also on the program were the winners of FLORIDA TODAY's 90 Seconds to Fame short film contest.

TOBACCO FREE FLORIDA RE-LAUNCHES DURING NOVEMBER'S LUNG CANCER AWARENESS MONTH

PR Newswire (press release) © Nov. 17, 2010

The Tobacco Free Florida campaign is launching compelling television spots this month that were developed by the New York City Department of Health, including an ad called "Reverse the Damage," which provides information about how long it takes for your lung health to improve after quitting smoking.

DIGITAL DOMAIN TO BUY IN-THREE IN 3D DEAL

The Hollywood Reporter © Nov. 18, 2010

Digital Domain Holdings has entered into an agreement to acquire 3D stereo provider In-Three. In-Three is the developer of the Dimensionalization 2D-to-3D conversion process that was used on the 3D conversion for Disney's G-Force and some of the live action in Tim Burton's Alice in Wonderland. The In-Three team will be based out of Digital Domain Holdings' headquarters in Port St. Lucie, Fla.

ALL SAINTS CELEBRATES 5 YEARS WITH FSU FILMS

Tallahassee.com © Nov. 19, 2010

Five years ago today, the Tallahassee Film Society opened the boutique All Saints Cinema inside the old Tallahassee Amtrak depot with a screening of the San Francisco bird documentary "The Wild Parrots of Telegraph Hill." To celebrate its fifth birthday, the Film Society is inviting the Florida State film school to showcase its talent. FSU film dean Frank Patterson will introduce an overview of five short films made by students over the past decade.

ARTICLES ABOUT THE COMPETITION:

HOLLYWOOD EXECUTIVES FIGHT TO BRING FILM INDUSTRY BACK TO TUCSON

KGUN © Nov. 13, 2010

Hollywood executives want to bring the multi-million dollar film industry back to Tucson, but they are facing obstacles. Once upon a time in old Tucson, there were lights, cameras and action. Now, rarely much of that goes on. Production companies are choosing other destinations like New Mexico, so KGUN9 asked film executives why.

AFTER 'WHALES,' ALASKA'S ON THE HUNT FOR ITS NEXT BIG FILM

TheNewsTribune.com © Nov. 14, 2010

With an Alaska-based story begging for cruelly beautiful scenery, it's exactly the type of movie you'd expect to be shot in Alaska now that the state has nabbed one major motion picture -- "Everybody Loves Whales" -- and offers bountiful tax subsidies to producers who film here. But among the first tests of the new Alaska film incentive program, "The Grey" may be the one that got away.

FILM INCENTIVES HELP STATE FLOURISH

The Detroit News © Nov. 18, 2010

Ever since Gov. John Engler asked me in 2002 to serve on the Michigan Film Advisory Commission, my position has been unequivocal that there would be no meaningful film production in this state unless we gave companies a reason to come here in the form of an incentive. My message since day one has been simple: "If we build it, they will come."

HIGH DOLLAR STARTS TO HURT THE LOCAL MOVIE INDUSTRY

Sydney Morning Herald © Nov. 18, 2010

THE organisation that markets Australia as a filmmaking location, AusFilm, has called for an urgent review of the incentives to attract big-budget international movies, saying the drought caused by the high value of the dollar has forced the camera company Panavision to put its lighting division on the market and skilled crew are having to leave the country to work.

PUERTO RICO BASKING IN HOLLYWOOD SPOTLIGHT

Seattle Times © Nov. 18, 2010

The tropical U.S. territory of Puerto Rico is increasingly a backdrop in American and European cinema, standing in for Baghdad war zones, Brazilian slums, or cookie-cutter American suburbs. "Tax-credit programs have become the determining factor in deciding where to shoot, and ours is very aggressive," said Mariella Perez Serrano, the island's film commissioner. "The more they spend in Puerto Rico, the more they get back."

GENERAL ARTICLES OF INTEREST:

SAG/AFTRA DEAL: COACH TO VANCOUVER, AND NO PERFORMANCE-CAPTURE COVERAGE

The Wrap © Nov. 11, 2010

While the Screen Actors Guild and American Federation of TV and Radio Artists were able to carve out a renewal of their biggest contract with producers without public rhetoric or strike threat, there have been internal grumblings within the two labor groups this week as the terms begin to trickle out. It was reported, for example, that the latest broadcast TV/theatrical deal, which goes into affect July 1, 2011, no longer mandates first-class airfare for talent...

MPAA SLAPS BACK AT ANTI-FILM TAX INCENTIVE STUDY

TheWrap © Nov. 17, 2010

The MPAA, one of the biggest boosters for film tax credits, questioned the accuracy of the report's findings and suggested that the center was prejudicial towards tax credits. "This politically motivated, slipshod report by a think tank in Washington, D.C., demonstrates no understanding of the film and television industry, nor the importance of the jobs and economic development produced by these tax credits in states all across our nation," said Vans Stevenson, senior vice president of state government affairs at the MPAA.

VIDEO GAME SECTOR SALES DROP 4% IN OCTOBER'

The Street © Nov. 17, 2010

U.S. sales of video game hardware, software and accessories fell 4% in October, due largely to steep declines in console and portable hardware demand, said industry tracker NPD Tuesday. Hardware sales dropped 26% over last year, while software sales rose 6%. Accessories were up 18%, driven by strong sales of Sony's(SNE_) Playstation Move device (below).

NEW AMAZON WEBSITE ENTERS THE MOVIE BUSINESS

Bluhalo © Nov. 18, 2010

Independent filmmakers looking for exposure and constructive criticism may have a newly designed website to turn to, thanks to Amazon's decision to launch an online product geared specifically to film enthusiasts. Amazon Studios gives producers and directors the option of uploading clips and trailers of their film, as well as scripts, in return for user feedback and constructive criticism.

STATEWIDE EVENTS:

21ST ANNUAL CRYSTAL REEL PREMIERS AT DELAND FALL FESTIVAL

As part of the the DeLand Fall Festival of the Arts, all entries to the 2010 Crystal Reel Awards will be will be shown at the historic Athens Theatre in Deland, November 19th through the 21st.

Friday, 19-November 12:00 to 5:00 & 6:00 to 10:00

Saturday, 20-November 6:00 to 10:00

Sunday, 20-November 6:00 to 10:00

Tickets are available at the door for the following prices:

Daily \$7

Senior and kids \$5

Under 12 \$4

3-day wrist band is \$12

Please visit the Athens Events Calendar at <http://www.athenstheatre.org/Calendar.html> for more information.

4TH QUARTER FFEAC MEETING

The 4th Quarter FFEAC meeting is scheduled to be held Friday, December 3rd from 10:00AM till 11:30am via teleconference. This is a full Council meeting, and participation is required for all members. An agenda will be made available closer to the date of the teleconference. The call-in number for teleconference is 1-888-808-6959, and the conference code is 4104765. All meetings are open to the public. For more information, please contact the Governor's Office of Film & Entertainment at (850) 410-4765.

CASTING CALL:

NONE AT THIS TIME.

PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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