

From: [Film1](#)
To:
CC:
Subject: News & Events- Governor's Office of Film & Entertainment
Date: Friday, November 02, 2007 6:02:25 PM
Attachments:



News & Events

news:

FULL SAIL ANNOUNCES ITS FIRST ONLINE DEGREE PROGRAM

Innovative Online Degree Program That Offers Unique Personal Interaction and Advanced Apple Technology Through Full Sail's Acclaimed Project LaunchBox Initiative.

WINTER PARK, FL– Today, Full Sail Real World Education (www.fullsail.com) launched the first online degree program for the award-winning college, a Master of Science Degree in Entertainment Business (www.fullsail.com/online/).

Over the past 28 years, Full Sail has quickly become a highly acclaimed institution that has fostered a reputation as one of the premiere entertainment media colleges in existence today. To date, Full Sail has served more than 25,000 graduates worldwide on its 178-acre campus outside of Orlando, FL, and is now prepared to bring that level of expertise and innovation to online education.

Through Full Sail's initiative called Project LaunchBox, which began in April 2007, students are provided with Apple MacBook Pro notebook computers with powerful professional application software to engage with Full Sail's online educational platform. Full Sail further made the decision to create their online delivery system in-house, which is rare in the online educational market. Also, at this time no other online school, college or university exclusively uses Apple computers to deliver and engage in online education.

Full Sail students of the accelerated program will achieve their degree in 13 months, and either combined with any of the Full Sail Bachelor of Science Degree Programs, or with an undergraduate degree from an institution with a similar program emphasis, students will obtain the essential business skills within entertainment media that will prepare them for a career as a creative leader within an organization, or as an entrepreneur crafting and running their own entertainment media corporation.

Since 1979, Full Sail Real World Education has been an innovative educational leader for those pursuing careers in the entertainment industry. With over 25,000 alumni, graduate credits include work on Oscar, Emmy and GRAMMY-winning projects, best-selling video games, and the #1 grossing U.S. concert tour seven out of the last seven years. Full Sail's 178-acre campus proudly welcomes over 5,000 students from 50 states and 37 countries.

For more information about Full Sail, please visit www.fullsail.com.

WILLIAM H. MACY & JENNIFER TILLY ON SET WITH G-STAR STUDENTS IN A MAJOR FEATURE FILM

October 25, 2007 - The major feature film, *Bart Got A Room*, is shooting a pivotal plot scene involving a high school prom today with 150 G-Star students as actors working with the entire cast. The film stars William H. Macy (*Wild Hogs*, *Jurassic Park III*), Jennifer Tilly (*Liar, Liar*, *Monsters, Inc.*), and Cheryl Hines (*Curb Your Enthusiasm*, *Herbie Fully Loaded*). One of our G-Star students, Joey Siciliano, has been cast in the featured role of the character "Kurt".

Bart Got A Room is a family-rated film in the tradition of *Ferris Bueller's Day Off*. It is about a teenager who has troubles with getting a date for the prom and who seeks out the mysterious student "Bart", whose exploits are legendary among the teenagers at his school. This comedy is being produced in Weston, Florida, by Plum Pictures, a New York based film company.

After principal photography is wrapped, Writer/Director Brian Hecker and Producer Peter Pastorelli will visit the G-Star School of the Arts to tour the G-Star Studios movie production facilities for possible future film productions to be done at the G-Star Studios, and to give a seminar to the students about the arts and sciences of film production.

Contact:
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CANVAS RECEIVES TOP PRIZE IN ROME FILM FESTIVAL SIDEBAR

In an awards ceremony preceded by a concert from Ennio Morricone, *Canvas* was awarded the "Best Film" prize in the Rome Film Festival's sidebar, *Alice in the City*. Accepting the award in Rome was writer/director Joseph Greco who hails from Hollywood, Florida. *Canvas*, now in theaters in America (including the Regal Sawgrass 23 Cinema in Fort Lauderdale), was shot in Greco's hometown and has since garnered several awards as well as critical acclaim from such notable critics as Roger Ebert and John Anderson of *Variety*.

Article about the festival:

http://www.hollywoodreporter.com/hr/content_display/awards_festivals/news/e3iad9a7921cf7fb61098f9d11b99f0f145

Article about Joe and his film: <http://www.local10.com/entertainment/14368138/detail.html>

Show times: <http://www.browardpalmbeach.com/search/films.php?oid=347104>

MIAMI INTERNATIONAL FILM FESTIVAL – FINAL DEADLINE FOR SUBMISSIONS

The final submission deadline for the Miami International Film Festival is November 7th! For submission details, applications and festival information visit www.miamifilmfestival.com.

FLORIDA ARTICLES OF INTEREST:

INDEPENDENTS' DAY: THE MIFF'S HERE

Florida Today © Nov 1, 2007

The Melbourne Independent Filmmakers Festival starts Friday night at the Oaks with collections of comedy and horror films. It continues Saturday with separate showcases of Florida films and "Matinee Madness"; a filmmakers' roundtable; and a Saturday night red-carpet event, with screenings and a party.

Read more at: <http://www.floridatoday.com/apps/pbcs.dll/article?AID=20071101/LIFE/711010316/1005>

CASTING CALL FOR GULF COAST FILM SPOTS

Sarasota Herald-Tribune © Oct 30, 2007

The former manager for the Nevada Film Office in Las Vegas drew on her connections and brought seven Hollywood location managers to tour the region this week in hopes of ending what has been a five-year dearth of major studio films being shot in Southwest Florida.

Read more at: <http://www.heraldtribune.com/article/20071030/BUSINESS/710300388>

TOM PETTY, JACKSON WALKER ARE TWO FLORIDA TREASURES

Orlando Sentinel © Oct 28, 2007

These rock legends left Gainesville for L.A., but they haven't forsaken their Southern roots.

Read more at: <http://www.orlandosentinel.com/entertainment/orl-petty2807oct28.0.2093833.story>

WIKIPEDIA'S FOUNDER TALKS ABOUT 'GEEK CULTURES' AND COFFEEHOUSES

Orlando Sentinel © Oct 31, 2007

For Florida to truly become a center of technological innovation, the state has to foster a "geek culture," the founder of Wikipedia told a gathering of information-technology professionals Tuesday.

Read more at: http://www.orlandosentinel.com/business/orl-wiki3107oct31_0.5828035_story

ARTICLES ABOUT THE COMPETITION:

FILM COMMISSION PLAN APPROVED

The Eureka Reporter © Oct 29, 2007

The Humboldt County Film & Digital Media Commission seeking to become its own nonprofit entity after having begun as a CVB program. The commission's plan cited a study conducted for the Orlando Film & Entertainment Commission measuring the impact of digital media on Central Florida.

Read more at: <http://www.eureka-reporter.com/ArticleDisplay.aspx?ArticleID=30085>

LIGHTS, CAMERA, ACTION IN LAKE OSWEGO

Lake Oswego Review © Nov 1, 2007

Each year, the state of Oregon offers economic incentives to filmmakers to attract them to our resources and talent. "By spending our 2005, \$2 million incentive budget, we generated \$37 million back through goods, services and local living wage salaries."

Read more at: http://www.lakeoswegoreview.com/news/story.php?story_id=119386728775491600

TAX CREDIT BRINGS \$822M IN INVESTMENTS

Honolulu Advertiser © Oct 30, 2007

A major tax credit helped generate \$822 million in investments and 5,383 jobs from 2002 to 2006, according to figures released yesterday by the state tax department. The tax credit aims to diversify the state's tourism-dependent economy with incentives to invest in technology, film and television production companies.

Read more at: <http://www.honoluluadvertiser.com/apps/pbcs.dll/article?AID=20071030/NEWS01/710300351/1001/NEWS01>

LIFE AFTER KATRINA

MovieMaker Magazine © Nov 1, 2007

Since 2002, the state of Louisiana has been positioning itself as the "other LA." That's the year the Louisiana state legislature passed the Louisiana Motion Picture Incentive Act, offering extremely competitive tax breaks to productions willing to shoot within the Pelican State. Since the law's passing, the state has gone from averaging \$20 million in film production a year to close to half a billion.

Read more at: http://www.moviemaker.com/articles/item/life_after_katrina_2896/

GOTHAM MOVIEMAKERS HAVE IT MADE IN NEW YORK

MovieMaker Magazine © Nov 1, 2007

New York's Made in NY Program—with new tax credit incentives, vendor discount programs and free advertising for films that complete 75 percent of their filming in the city—has kicked off a moviemaking renaissance in New York City.

Read more at: http://www.moviemaker.com/articles/item/gotham_moviemakers_have_it_made_in_new_york_2898/

FILMING IS UP BUT WILL IT LAST?

Resident Publications © Oct 30, 2007

More than 80 productions are currently rolling in New York. It's enough action that 95 percent of Manhattanites have seen filming taking place, according to a recent survey.

Read more at: <http://70.47.124.114/node/977>

TAX REBATE DIVIDES FILM INDUSTRY

The Australian © Oct 29, 2007

In two weeks, parameters for the new tax offset for Australian films, announced in the federal budget in May, will be released. "We've been making films for a quarter of a century and, to be honest, (this) is the only chance we have got to have a sustainable industry," Miller said.

Read more at: <http://www.theaustralian.news.com.au/story/0,25197,22663722-15803,00.html>

FOUR IRISH PICS START TO SHOOT

Variety © Oct 31, 2007

Ireland is enjoying a flurry of filmmaking, with four pics starting production within a few days of each other, all backed by the Irish Film Board.

Read more at: <http://www.variety.com/article/VR1117975087.html?categoryid=19&cs=1>

LATEST ON THE STRIKE:

SCRIBES STRIKE ON MONDAY

Variety © Nov 2, 2007

The Writers Guild of America has announced that its 12,000 members will go on strike Monday against studios and networks.

Read more at: <http://www.variety.com/article/VR1117975256.html?categoryid=2821&cs=1>

WRITERS STRIKE SET FOR MONDAY, WGA VOTES

Hollywood Reporter © Nov 3, 2007

The WGA West board and WGA East Council on Friday voted to accept negotiators' recommendation and stage a writers strike starting Monday.

Read more at: http://www.hollywoodreporter.com/hr/content_display/news/e31ffd111966f0eedab6711aba177715e47

STRIKE IN LIMBO AS CONTRACT EXPIRES

Variety © Oct 31, 2007

Talks hit the wall early Wednesday evening as companies demanded that the Writers Guild of America drop its demand to increase homevid residuals. Guild negotiators responded by saying they weren't prepared to continue and gave no indication when or if they'd return.

Read more at: <http://www.variety.com/VR1117975166.html>

DIGITAL BIZ IS WGA STICKING POINT

Hollywood Reporter © Nov 1, 2007

The animal in question is the digital download business, and determining a fair cut of that digital revenue for talent is at the heart of the contentious talks between the WGA and Alliance of Motion Picture & Television Producers.

Read more at: http://www.hollywoodreporter.com/hr/content_display/news/e31fab1526bf6484228d8028cdf3ecd05b

FOX BEST PREPARED TO WEATHER STRIKE STORM

Hollywood Reporter © Nov 1, 2007

Now that the hide-and-seek strike game has gotten to the "ready or not, here I come" stage, the broadcast networks are facing the imminent work stoppage by writers in different shapes and different degrees of preparedness.

Read more at: http://www.hollywoodreporter.com/hr/content_display/television/news/e31bcaa4be5fd5d93e8a3ef304e05af871a

WGA LEADERS CALL FOR STRIKE

Variety © Nov 1, 2007

In a lively meeting of 3,000 guild members Thursday night, the WGA's negotiating committee announced its unanimous strike recommendation, a pronouncement that generated an enthusiastic response from the SRO crowd at the Los Angeles Convention Center.

Read more at: <http://www.variety.com/VR1117975247.html>

WRITERS GUILD NEGOTIATORS EYE MONDAY STRIKE

Variety © Nov 2, 2007

WGA negotiators Thursday night unanimously decided to bring a strike recommendation to their elected leadership Friday.

Read more at: http://www.hollywoodreporter.com/hr/content_display/news/e31a9c51f5ef29150aa4498841d01bc0687

MOONVES: CBS PREPARED FOR STRIKE

Variety © Nov 2, 2007

NEW YORK -- CBS Corp. told Wall Street on Thursday that it was ready in the event of a writers strike. "We are prepared," CBS CEO Leslie Moonves said Thursday afternoon in a [conference call to discuss earnings](#).

"We have a full slate of new, first-run programming ready to go, both now and midseason."

Read more at: http://www.hollywoodreporter.com/hr/content_display/television/news/e311cf6bb093a42cfe1eca77a86f12a5fb9

IATSE WARNS MEMBERS THEY COULD LOSE JOBS FOR SUPPORTING STRIKE

IMDB.com © Nov 2, 2007

Two days after a Hollywood Teamsters official appeared to encourage members of the union as "individuals" not to cross writers' picket lines "whether it is sanctioned or not," the technicians' union IATSE notified its members that they could lose their jobs if they followed suit. "The IATSE contracts contain provisions that require us to continue to honor our contracts," the message said. "These 'no strike' provisions require the IATSE to notify our members of their obligation to honor these contracts and continue working. Any individual member who chooses to honor any picket line is subject to permanent replacement."

STRIKE? HO, HUM, SAY SOME VIEWERS

Studio Brief © Nov 2, 2007

Unlike 1988, when the last strike by the Writers Guild of America occurred, the public will have the Internet and video games to turn to as an alternative to TV, thereby reducing the pressure on the writers and producers to settle, the *Washington Post* observed today. In an interview with the newspaper, [Greg Garcia](#), a writer and producer

[http://studiobrf.newshare.com/on NBC's My Name Is Earl](http://studiobrf.newshare.com/on_NBC's_My_Name_Is_Earl), told the newspaper, "What scares me is that during the last strike, in 1988, people were longing for the TV shows to come back on. ... Kids today, you take TV away, they'll say, 'big deal' and they'll click on the computer."

Read more at: <http://studiobrf.newshare.com/>

GENERAL ARTICLES OF INTEREST:

VID GAME COMPOSERS GOING FOR HIGH SCORES

The Hollywood Reporter © Oct 25, 2007

The video game is the new radio. Or is it the new CD? Or the new score soundtrack? Maybe it's all of the above.

Read more at: http://www.hollywoodreporter.com/hr/content_display/features/columns/music_reporter/e3167186c6df18991844dd797f9d604b0a0

VIDEOGAME PUBLISHERS REPORT DROP

Variety © Nov 1, 2007

The fall isn't starting off well for a trio of videogame publishers, as Electronic Arts, THQ and Midway all reported somewhat disappointing earnings Thursday.

Read more at: <http://www.variety.com/article/VR1117975224.html?categoryid=1009&cs=1>

CASTING CALL:

HBO Film shooting on Saturday November 3, 2007

Promotional Talent

Please arrive early and ready to be a part of the action

HBO is revisiting one of the most dramatic events in U.S. election history with "Recount," a film about the 2000 turmoil in Florida to be directed by Jay Roach. Kevin Spacey, Laura Dern, Denis Leary, John Hurt, Tom Wilkinson, Ed Begley Jr. and Bob Balaban will star in HBO Films' "Recount," the drama about the Florida results in the 2000 presidential election.

Promotional Talent will be eligible for HBO Giveaways -Autographed DVD's, HBO DVD Emmy Packs, I-Pod Shuffles and more.....

Scenes to be shot on **Saturday November 3rd**

Exterior of the Florida Supreme Court

People fill the streets of downtown Tallahassee protesting amid a media circus

DAY 19:

Saturday, November 3, 2007

You are cast as Promotional Protesters

no pay but promotional talent will be eligible for all giveaways

CALL TIME: 7:30 AM

Please arrive early

Kleman Plaza Public Parking-See Attached Map

bring parking ticket for validation

Come having had breakfast

This is your chance to shine

Come dressed

Wardrobe:

RULES FOR ALL GROUPS

PLEASE BRING 3 CHOICES

NO LOGOS, NO RED, BLACK, WHITE and NO CRAZY PATTERNS or STRIPES

Everyday clothing, people come from all walks of life to protest.

You might come from home, from work, from class/ from working out!

We are recreating a cold, Fall day in Tallahassee

Layered clothing

Hats, scarfs etc....

Jackets, overcoats, sweatshirts

Business Casual

Active Wear

Political Wear

Please bring a selection of wardrobe. You can put your wardrobe in a rolling bag for easy transport.

Please bring sunglasses, hats and any other props that you might bring with you to a protest.

NO RED, NO BLACK, NO WHITE and NO LOGOS

Every child must have an accompanying parent or guardian.

Please come dressed and hair and make-up ready

Bring an extra bottle of water and an umbrella.

WE HAVE HOLDING AREA BUT ALWAYS A GOOD IDEA TO BE PREPARED.

No photography allowed on set

Please come camera ready

If you have long hair please, have it pulled back and away from your face.

All talent should brush and style their hair.

All wardrobe should be clean and not wrinkled.

Do not bring any valuables that will not remain on your possession.

Only the talent that are BOOKED will be allowed on set; this is a CLOSED SET.

If you have an issue regarding this procedure please speak to Jennifer or Melanie.

Statewide Events:

MIAMI BEACH'S FIRST ANNUAL SLEEPLESS NIGHT

Please join us on Saturday, November 3rd, starting at 8:00 p.m.

Visit: www.sleeplessnight.org

On November third, your dreams will manifest into reality. Music and dance, art and culture will merge into one spectacular thirteen-hour event, overtaking the entire city of Miami Beach. Coupled with the bonus hour from the time change and the participation of businesses citywide, this event will be a complete cultural takeover and celebration of the 25th hour. You will not want Sleepless Night to end. One adventurous night of daring and innovative entertainment – all free – at indoor and outdoor venues concentrated into four areas of Miami Beach: North Beach, Collins Park, Lincoln Road and Ocean Drive.

As part of the experience, the Miami International Film Festival has programmed films for two screens on the beach just off Ocean Drive.

Sleepless Night Zone 4: Ocean Drive to Washington Avenue Neighborhoods

Lummus Park/Ocean Drive

8:00 p.m. – 4:00 a.m. Celebrate Miami International Film Festival's 25th Anniversary at its Outdoor Twin Cinemas, with all-night movies on the sand at 6th and 14th Streets.

Screen One (14th Street):

8:00 p.m. A special screening of "Paris Je'Taime" courtesy of Cultural Services/Consulate General of France and francecinemamiami.com, introduced by Christophe Girard, Paris's Vice-Mayor in Charge of Culture and the inventor of Nuit Blanche! With additional support from the France Florida Foundation for the Arts.

11:00 p.m. Bob Fosse's "Cabaret"

2:00 a.m. Mike Nichols' "The Birdcage"

Screen Two (6th Street):

8:00 p.m. Steven Spielberg's "Close Encounters of the Third Kind"

11:00 p.m. Tim Burton's "Corpse Bride"

1:00 a.m. Frank Oz's "Little Shop of Horrors"

2:00 a.m. Craig Brewer's "Hustle and Flow"

SEMINAR FOR BEGINNING ACTORS, MODELS AND REAL PEOPLE LOOKING TO BREAK INTO THE BUSINESS

The Green Agency* www.greenagency.com presents a one evening seminar for beginning actors, models and real people looking to break into the business of commercial print and television.

Date: Thursday December 13, 2007
Time: 6:00PM – 10:00PM
Location: Miami Beach Community Church
1620 Drexel Ave.
Miami Beach, FL 33139
Cost: \$150.00 (Pre-registration required)

- Learn about available opportunities to be in the business.
- Learn which photos are right for you.
- Find an agent – avoid a scam.
- Network with production resource professionals.

Tammy Green and Lauren Green have been partners in The Green Agency since 1987. Their agency has launched the careers of many actors and models involved in the lucrative business of commercial television and print. They have guided the careers of many beginners from recommending photographers, selecting pictures and producing a headshot or comp, suggesting acting workshops and teachers and providing career guidance.

Enrollment is limited to 60 participants so register today!

For enrollment and information call:
Phone: (305) 532-9225 (Pam)
E-Mail: model@greenagency.com

*Participation in the seminar does not guarantee representation by The Green Agency.
The Green Agency is licensed by the DBPR -State of Florida # 504.

HALLOWS POINT WILL SCREEN AT CINE-WORLD FILM FESTIVAL

Clearwater, FL – Hallows Point, a feature length horror movie produced by Chameleon Filmworks, has been announced as one of the official selections in the Cine-World Film Festival lineup. Hallows Point will be part of a series entitled "Late Night, Wild Visions" sponsored by Creative Loafing and will be presented November 10th, 2007 at 10:00pm at the Burns Court Cinemas located at 506 Burns Lane in downtown Sarasota, Florida. Passes, tickets and the festival schedule are available at www.filmsociety.org. Hallows Point recently finished a successful one-week theatrical debut at select theatres in the Tampa Bay area and had the honor of headlining the first ever Sarasota Will Scream horror film festival.

Shot entirely in the Tampa Bay area with a predominately local cast and crew, Hallows Point is about a group of high school seniors that bring back their dead biology teacher who was also a serial killer. Hallows Point stars David Naughton (American Werewolf in London), Christa Campbell (2000 Maniacs, Day of the Dead, September 2007 issue of Playboy), Tom Nowicki (The Punisher, Remember the Titans) and a group of talented young actors from the Tampa Bay area.

Hallows Point has already garnered national and international press and has a cult following on MySpace, complemented by a backdrop of 17 pages for the fictional town of Hallows Point, including nearly every character, resulting cumulatively in over 200,000 friends.

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FLORIDA FILM & ENTERTAINMENT ADVISORY COUNCIL 4TH QUARTER MEETING

The Office of Film & Entertainment and the Florida Film & Entertainment Advisory Council will convene in a quarterly meeting. This is a public meeting to which all persons are invited.

DATE AND TIME: Friday, November 30th 2007
9 AM to 1 PM
PLACE: Hyatt Regency Bonaventure Conference Center
250 Racquet Club Road
Weston, FL 33326
800.233.1234

AGENDA: To discuss general administrative matters of the Advisory Council.

A copy of the agenda may be obtained by writing to Niki Welge, Marketing and Communications Coordinator, The Office of Film & Entertainment, State of Florida, Executive Office of the Governor, Suite 2001, The Capitol, Tallahassee, Florida 32399-0001 or calling (850) 410-4765. Should any person wish to appeal any decision made with respect to the above referenced meeting, he/she may need to ensure verbatim recording of the proceedings in order to provide a record for judicial review. Pursuant to Chapter 286.26, Florida Statutes, any handicapped person wishing to attend this meeting should contact the Commission at least 48 hours prior to the meeting in order to request any special assistance.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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