

**From:** [Welge, Niki](#)  
**To:** [Welge, Niki](#)  
**CC:**  
**Subject:** FW: News & Events- Governor's Office of Film & Entertainment  
**Date:** Tuesday, February 05, 2008 2:27:33 PM  
**Attachments:**

-----Original Message-----

**From:** Film1  
**Sent:** Friday, November 30, 2007 5:04 PM  
**Subject:** News & Events- Governor's Office of Film & Entertainment



## news:

### IMPLEMENTATION OF THE NEW MIAMI FILM PERMIT APPLICATION FEE

FilMiami's on-line one-stop film permitting system began charging a \$100 application fee on Monday, November 26<sup>th</sup>. The new fee is a result of the \$240 million reduction in revenues from property tax in Miami-Dade County mandated by the Florida legislature this year. Without imposing the permit application fee to offset the revenue shortfall, the Miami-Dade Film Office would have lost half its staff, resulting in much longer lead times to process filming permits and a general reduction in services the office provides to the production industry.

Their commitment to the industry is to provide a very high level of service, with 24 hour turnaround on most permit applications, and assistance with local government liaison, general industry information, crew and vendor referrals, logistics and locations. They also work closely with their colleagues in the Miami and Miami Beach Film Offices to coordinate efforts to assist the production industry, and with the other municipalities throughout Miami-Dade County.

In order to simplify payment of the new application fee, the FilMiami permit will accept Visa, Mastercard and American Express as well as personal or company checks via a new, secure on-line payment feature. Those productions who may wish to pay the application fee in cash will be able to do so by visiting the office in the Stephen P. Clark Center in downtown Miami.

Each FilMiami permit will be valid for a period of four weeks of filming in locations within unincorporated Miami-Dade County and the cities of Miami and Miami Beach. Productions that go on longer than four weeks will need to pay an additional \$100 fee for each additional four week period of filming. The only exception to the application fee payment will be for students who are filming for an approved educational purpose. If you have any questions on how this process will work, please call the office at 305-375-3288.

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### CALL TO FILMMAKERS: EMBRACING OUR DIFFERENCES IS LOOKING FOR THE BEST INDEPENDENT SHORT FILMS

Embracing Our Differences, in cooperation with Anything Arts, is looking for the best independent short films (25 seconds or less) promoting diversity and offering a powerful portrayal of how bigotry, racism and ignorance discourage a peaceful, healthy sense of community.

The top three films selected will be used as public service announcements (PSA's) and broadcast throughout the Tampa/Sarasota/Bradenton media market (12th largest in the U.S.) during the month of April, 2008.

Films selected will be given cash awards of \$1,000, \$500 and \$250.

Entering its 5th year, more than 400,000 visitors have toured the Embracing Our Differences exhibit. Our mission is to use art as a catalyst for creating awareness and promoting, throughout our community, the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

Embracing Our Differences is now seeking to harness the power of film to spread a message of respect and understanding to people across southwest Florida. In the face of hatred, inaction is interpreted as acceptance. Caring people in the community cannot simply shake their heads to themselves. They must act to support victims and to speak up against intolerance.

The PSA competition is designed to encourage viewers to learn how they can become an upstander and "fight hate and promote diversity" in their homes, schools, workplaces and communities.

Final selections will be chosen based on artistic excellence and its ability to convey the message in the above paragraph. Judging will be made by a panel of television and film executives.

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## TRUE/FALSE FILM FEST SEEKING ENTRIES

A reminder from the True/False Film Fest: Our late deadline is Dec 1st! If you have a documentary to submit, now is the time to send it in. (Extended [withoutabox.com](http://withoutabox.com) deadline is Dec. 22, but the entry fee is much higher.)

The True/False Film Fest is open to all documentary films. We also encourage submissions that cross the boundary between fact and fiction.

True/False is a great festival for filmmakers to meet other filmmakers in a non-competitive atmosphere. Get to know other people working in the documentary field and compare notes on filmmaking.

Deadline and Entry Fee: Dec. 1st, 2007: Late deadline. Feature doc: \$30; Short doc: \$25

Apply online at [withoutabox.com](http://withoutabox.com) and get \$5 off your entry fee!

Submission formats: DVD or VHS (NTSC)

Please send films to:

Robin Griswold  
True/False Film Fest  
5 South Ninth Street #205  
Columbia, MO 65201

More info, including a pdf of the entry form can be found at [WWW.TRUEFALSE.ORG](http://WWW.TRUEFALSE.ORG)

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## jacksonville film project *ThROWING STARS* WINS BEST FEATURE FILM aWARD AT ORLANDO film festival

JACKSONVILLE - *Throwing Stars*, the indie that filmed in Jacksonville last summer with TigerLily Media, recently took home top honors at the Orlando Film Festival. *Throwing Stars* was awarded Best Feature Film after the November 9 screening, with a prize that includes a \$10,000 camera package from Panavision.

The film continues to earn honors on the film festival circuit - it won the prestigious audience award at the annual CineVegas film festival in Las Vegas.

Described as "*Very Bad Things* meets *Swingers*," *Throwing Stars* tells the story of a young doctor who kills a drug dealer and solicits his friends to help him get rid of the body.

*Throwing Stars* marks the directorial debut of Todd Breau and stars Scott Grimes (*ER*, *Band of Brothers*, *Party of Five*, *Crimson Tide* and *Mystery*), Wayne Knight (*Seinfeld*, *Jurassic Park*, *3<sup>rd</sup> Rock From The Sun*), Jason London (*Dazed and Confused*), Scott Michael Campbell (*Flight of the Phoenix*, *Brokeback Mountain*, *ER* and *American Gothic*) David DeLuise (*Gilmore Girls*, *Wizards of Waverly Place* (Disney Channel), and *Stargate SG-1*) and Kevin Durant (*Wild Hogs*, *Smokin' Aces*, and *3:10 to Yuma*).

*Throwing Stars* is scheduled for limited theatrical release in March 2008.

In addition to *Throwing Stars*, TigerLily has a second film making the rounds at film festivals around the country. TigerLily Media also served as producers on the jazz documentary *Chops*, that premiered at the Tribeca Film Festival. *Chops* recently won best documentary at the Ft. Lauderdale Film Festival. TigerLily Media is in pre-production for two new features: *Thespians*, a mockumentary chronicling a high school drama competition, and the feature film *Florida*.

For more information, please visit [www.tigerlilymedia.com](http://www.tigerlilymedia.com).

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## PALM BEACH INTERNATIONAL FILM FESTIVAL ANNOUNCES FILM FINANCING PRODUCTION CONFERENCE

*Early deadline for 2008 Festival is December 14*

The early deadline for The Palm Beach International Film Festival (PBIFF) is quickly approaching! December 14 is the early deadline for the for the 2008 Festival, taking place April 10-17; the late deadline is January 21.

The 2008 Festival, in its 14<sup>th</sup> year, will add a new element designed to help develop independent filmmakers of today and tomorrow: the Film Financing Production Conference. The conference is free for any filmmaker who submits a film. These panels and seminars are focused on aiding writers, directors, and producers of low budget and guerilla productions.

In addition to more than 150 independent film screenings, the Festival organizers have planned eight days and nights of seminars,

workshops, endless networking opportunities and Palm Beach style parties at exciting and innovative venues, encompassing the water and resort atmosphere of South Florida.

Filmmakers worldwide are encouraged to submit their projects for consideration. All selected films are eligible to be included in the competition for "Audience Favorite" in the following categories – Feature, Short and Documentary. The competitive portion of the film festival is available in the categories of Best Feature, Best Documentary and Best Short along with other awards.

Entry forms and eligibility guidelines are available on [www.withoutabox.com](http://www.withoutabox.com) and the festival's website, [www.pbifilmfest.org](http://www.pbifilmfest.org). Discounted entry fees are provided for films submitted by December 14, 2007, and the final deadline is January 21, 2008. For more information, please call (561)362-0003 or visit [www.pbifilmfest.org](http://www.pbifilmfest.org).

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## **HOLLYWOOD ACADEMY AWARDS PRODUCER GIL CATES DELIGHTS CROWD DURING RARE TAMPA SPEAKING ENGAGEMENT**

*Nearly 50-Thousand Dollars Raised for Tampa's Hillel School*

*(Tampa, FL) – November 30, 2007* – On Saturday, November 17<sup>th</sup>, the red carpet was rolled out at the Tampa Bay Performing Arts Center to welcome 2008 Academy Awards producer, Gil Cates.

Mr. Cates was in Tampa for a fundraising event to benefit the Hillel School of Tampa. 240 guests attended and shared an intimate evening with the Hollywood notable, who never refused an autograph or photo opportunity. After dinner, guests gathered for a behind the scenes look at the Oscars as Cates shared some of his favorite video clips and stories from past award shows. The audience was enamored by Cates, whose down-to-earth, approachable personality came across to everyone who attended.

After speaking, Gil Cates invited members of the audience to ask questions. He graciously answered all questions that ranged from the current writer's strike to his favorite Oscar telecast.

The evening raised over \$47,500.00 to go towards operating costs and student scholarships for the school.

Cates has a star on the Hollywood Walk of Fame and is internationally recognized for his leadership in television, film and theatre. Gil Cates has reached a rare level of achievement in his career, producing 13 Academy Awards shows for ABC, producing and directing many memorable movies, television films and stage plays. He's been called a visionary educator who inspired and enabled countless young filmmakers to follow their dreams.

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## **SPECIAL CONGRATS TO THE PENNYPACKERS!**

The Office of Film & Entertainment would like to congratulate Jennifer Pennypacker, of the Metro Orlando Film Commission, on the birth of her son, Jack Bradford Pennypacker. He was born on November 16<sup>th</sup>. For photos of the little guy visit: <http://www.jackpennypacker.com/web/do/site/photo?ID=284617>.

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## **FLORIDA ARTICLES OF INTEREST:**

### **FLORIDA FILM FESTIVAL TO OPEN DOWNTOWN BOX OFFICE**

*Orlando Business Journal © Nov 30, 2007*

The [Florida Theatrical Association](http://www.floridafilmmuseum.com) is teaming up with Enzian as a participating sponsor of the Florida Film Festival, offering the first-ever box office location in downtown Orlando in the festival's 17-year history.

Read more at: <http://www.bizjournals.com/orlando/stories/2007/11/26/daily39.html>

### **JACKSONVILLE-FILMED MOVIE ACCEPTED INTO SUNDANCE**

*The Florida Times-Union © Nov 9, 2007*

A Jimmy Fallon movie filmed in Jacksonville this spring is headed for Utah in January, where it will have its world premiere at the prestigious Sundance Film Festival. *The Year of Getting to Know Us*, formerly known as *Rocket*, was among 121 feature films chosen out of a record 3,624 submitted to the festival.

Read more at: [http://www.jacksonville.com/tu-online/stories/112907/met\\_221528788.shtml](http://www.jacksonville.com/tu-online/stories/112907/met_221528788.shtml)

### **WRITER HITS THE FILM JACKPOT**

*CNN © Nov 27, 2007*

First Clint Eastwood made a film classic out of the respected crime writer's "Mystic River," with that scorching, Oscar-winning performance by Sean Penn. Then Ben Affleck made his highly acclaimed directorial debut last month with "Gone Baby Gone." Within days came word that Martin Scorsese would direct the author's "Shutter Island" next year, with Leonardo DiCaprio in final talks to star. After dropping out of college a couple times, he found his calling, and sold "A Drink Before the War" while still in graduate school at Florida International University.

Read more at: <http://edition.cnn.com/2007/SHOWBIZ/books/11/27/lehanes.luck.ap/>

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## **JOHN LEGEND, RICK ROSS TO HOST 3<sup>RD</sup> ANNUAL FLORIDA ENTERTAINMENT SUMMIT**

DJBooth.net, NY © Nov 28, 2007

The 3rd Annual Florida Entertainment Summit will convene November 29th – December 2nd, 2007, in beautiful Miami, Florida. Each year this highly-anticipated industry event features a stellar list of events that allows entertainment industry professionals and hopefuls multiple opportunities to educate themselves on current trends and network, while supporting vital community initiatives.

Read more at: <http://www.djbooth.net/index/news/entry/john-legend-rick-ross-to-host-1128071/>

### HOW WE ROLL: ABILITIES TO THE XTREME

Tampa Bay's 10, FL © Nov 29, 2007

Brian Dery's plans to make a Hollywood blockbuster took an unexpected plot twist eight years ago when an inflammatory disorder called Guillain-Barre Syndrome attacked his nervous system. Brian finances and produces documentaries featuring people like Justin Beauchesne who push themselves to the extreme.

Read more at: <http://www.tampabay10.com/news/local/article.aspx?storyid=68716>

### STAYING TRUE TO THE OTHER HOLLYWOOD

Film Stew, CA © Nov 26, 2007

When **Paramount Pictures** decreed that his teen comedy be shot anywhere but Florida, writer-director Brian Hecker decided to repossess the script.

Read more at: <http://www.filmstew.com/showArticle.aspx?ContentID=16668>

Similar article at: <http://www.miamiherald.com/358/story/320808.html>

### TV'S JACK HANNA HAS LONG TIES WITH ALACHUA'S MILL CREEK FARM

High Springs Herald, FL © Nov 30, 2007

Hanna, famous for hosting "Jack Hanna's Animal Adventures," visited Mill Creek last Tuesday to film an episode for his new show "Into the Wild." This was Hanna's third time visiting the farm.

Read more at: <http://www.highspringsherald.com/articles/2007/11/29/news/news03.txt>

### A 'CHAI' POINT AS JEWISH FILM FESTIVAL TURNS 18

Sun-Sentinel.com, FL © Nov 26, 2007

An 18th anniversary might not seem like a particularly meaningful number in many cases; it's nice, round numbers like 10, 20, 50 that usually get all the attention. But for the Palm Beach Jewish Film Festival, 18 is momentous indeed.

Read more at: <http://www.sun-sentinel.com/entertainment/movies/sfl-pbjffsbnov26.0.6389661.story>

### BEHIND THE SCENES LOOK AT FILMMAKER ROBIN COWIE'S FAMILY HOME

Orlando Sentinel, FL © Nov 25, 2007

MAITLAND - Robin Cowie calls his home a "happy house -- warm and inviting." Not exactly what you'd expect from a guy whose claim to fame is making horror movies. His first was the creepy Blair Witch Project. His latest is Seventh Moon, being filmed in Hong Kong.

Read more at: <http://www.orlandosentinel.com/features/home/orl-athomewith2507nov25.0.5267280.story>

### ARTICLES ABOUT THE COMPETITION:

#### HELLBOY II'S DEL TORO BOOSTS HUNGARIAN FILM INDUSTRY

Earthtimes, UK © Nov 29, 2007

Budapest - Ever since Hungary introduced a tax rebate for foreign film productions in 2004, more and more Hollywood movies have been pouring in. The development has come despite a serious lack of sound stages, but the opening of the massive Korda Studios earlier this year appears to have remedied this shortcoming.

Read more at: <http://www.earthtimes.org/articles/show/150313.html>

#### TAX INCENTIVES CAN'T COME SOON ENOUGH FOR FILMPORT

insideTORONTO.com, Canada © Nov 30, 2007

A plan to provide tax and other incentives to employers that set up shop in Toronto may be coming too late for Filmport, the new mega-studio in Toronto's port lands.

Read more at: <http://www.insidetoronto.com/news/News/EastYork/article/33635>

#### REBATE TOO HIGH: CTF

Regina Leader-Post, Canada © Nov 30, 2007

The Canadian Taxpayers Federation wants the provincial government to put a cap on the tax rebate offered to the film industry in Saskatchewan.

Read more at: [http://www.canada.com/reginaleaderpost/news/arts\\_life/story.html?id=7a209a59-0aa2-4e2c-87f9-530d7f045837](http://www.canada.com/reginaleaderpost/news/arts_life/story.html?id=7a209a59-0aa2-4e2c-87f9-530d7f045837)

#### HARVEY MILK FILM COULD MARK INDUSTRY TURNAROUND IN SAN FRANCISCO

Examiner.com © Nov 27, 2007

San Francisco's lackluster film industry received its first bit of good news in a while — production of a biopic on Harvey Milk will be filmed in The City for eight weeks beginning in January.

Read more at: [http://www.examiner.com/a-1070409~Harvey\\_Milk\\_film\\_marks\\_industry\\_turnaround\\_in\\_S\\_F\\_.html](http://www.examiner.com/a-1070409~Harvey_Milk_film_marks_industry_turnaround_in_S_F_.html)

#### ENGLAND, BOSTON ON 'MAIDEN' VOYAGE WAY

Hollywood Reporter © Nov 28, 2007

Says Paris: "For a couple of reasons, the production had to go on hold for a couple months. When we went back, we had to reconfirm our budget. Our Vancouver budget was still accurate, but when we recalibrated the U.S. dollar, which by that time had plummeted, we lost \$700,000-\$800,000 of our budget, which was a disaster." From there, the team explored options, and the Bay State's newly revised

incentive plan made Boston the perfect place for production. Massachusetts now has a competitive program in place, where productions that spend more than \$50,000 in the state get back 25% of every dollar spent.

Read more at: [http://www.hollywoodreporter.com/hr/content\\_display/features/columns/film\\_reporter/e3i8d5dfd2904a0aae31ac1e3965bdfcac9](http://www.hollywoodreporter.com/hr/content_display/features/columns/film_reporter/e3i8d5dfd2904a0aae31ac1e3965bdfcac9)

### STATES FIGHT FOR 'HANNAH MONTANA' MOVIE

CNN.com © Nov 26, 2007

Singer Billy Ray Cyrus wants his daughter's upcoming "Hannah Montana" film to be shot in Tennessee, but state officials say they might not be able to offer the producers enough financial incentives.

Read more at: <http://www.cnn.com/2007/SHOWBIZ/Movies/11/23/hannahmontana.movie.ap/index.html>

### RISING FROM KATRINA'S ASHES

Fin24, South Africa © Nov 26, 2007

While it isn't exactly pirating away thousands of jobs and making Southern California economists nervous, the boom in Louisiana's film industry is raising hopes it can be a catalyst for recovery from economic devastation wrought by Hurricanes Katrina and Rita. According to state officials, Louisiana now ranks behind only California and New York in US film production. It's adding film-related jobs at a rate of 23% a year, the strongest growth rate in the industry throughout the US, officials say.

Read more at: [http://www.fin24.co.za/articles/default/display\\_article.aspx?ArticleId=1518-1783\\_2227954](http://www.fin24.co.za/articles/default/display_article.aspx?ArticleId=1518-1783_2227954)

### STATE LOTTERY JOINS HOLLYWOOD TO BOOST TICKET SALES

XETV FOX6 San Diego, CA © Nov 26, 2007

Starting this week, state lottery players get the chance to win a film role thanks to a new scratch-off ticket game. Hollywood hopes the "Mad Money" game will create interest in the upcoming film with the same name, while the State Lottery Commission tries to boost sagging ticket sales.

Read more at: [http://www.fox6.com/news/local/story.aspx?content\\_id=487e4894-a5b9-490d-9122-f6da19ae2906&rss=tick](http://www.fox6.com/news/local/story.aspx?content_id=487e4894-a5b9-490d-9122-f6da19ae2906&rss=tick)

### TAX CREDIT WILL HELP DIGITAL MEDIA FIRMS

ChronicleHerald.ca, Canada © Nov 27, 2007

The provincial government has introduced a tax credit that will help companies in Nova Scotia develop interactive products like video games and websites.

Read more at: <http://thechronicleherald.ca/Business/994497.html>

## LATEST ON THE STRIKE:

### STRIKE ZONE: LATEST NEWS AND UPDATES

Hollywood Reporter © Nov 30, 2007

Recent and continuing coverage about the WGA strike.

Read articles at: [http://www.hollywoodreporter.com/hr/content\\_display/features/film/e3i7b442387433f415da0fc3a4160ca133a](http://www.hollywoodreporter.com/hr/content_display/features/film/e3i7b442387433f415da0fc3a4160ca133a)

### FULL COVERAGE OF THE WRITERS STRIKE

Variety © Nov 30, 2007

Recent and continuing coverage about the WGA strike.

Read articles at: <http://www.variety.com/index.asp?layout=hottopic&id=2821>

## Statewide Events:

### THE JACKSONVILLE FIRST COAST CHAPTER OF THE FLORIDA MOTION PICTURE & TELEVISION ASSOCIATION PRESENTS IT'S THIRD ANNUAL "HOLIDAY RING-A-DING PARTY!"

Wednesday, December 12th  
6:00pm to 9:00pm  
9th and Main Bar and Theater  
1850 North Main Street

\$5.00 for FMPTA Members  
\$15.00 for Non-Members  
Open to the Public

Music, Food, Filmmakers & FUN!

For more information call 622-6800, or email your RSVP to [MacMcDonald@fmptajax.org](mailto:MacMcDonald@fmptajax.org)  
RSVP by Saturday, December 8<sup>th</sup>. For parking information or to see upcoming events go to [www.fmptajax.org](http://www.fmptajax.org).

November 16th, 2007 The International Fest of Cinema and Technology (IFCT) announces an upcoming festival event scheduled to take place December 6th-8th in Jacksonville, Florida. Festival screenings include short comedies, dramas, animated films, experimental films, music videos and documentaries and are from independent filmmakers from a variety of countries. All festival screenings will be taking place in historic Springfield in Jacksonville at the Rusted Hinge at 9<sup>th</sup> and Main. Specific details about all the films screenings and the festival schedule can be found at the festival website [www.ifct.org](http://www.ifct.org).

The films to be screened are highlighted selections from the IFCT 2007 Touring Festival Events. IFCT 2007 festival events this year took place in New York, Melbourne, Los Angeles, London, Burlington, Vermont, London Washington, DC and The Philippines. The International Fest of Cinema and Technology has been presenting touring film festival events since 2002. The IFCT World Tour is designed to give exposure to independent films many of which previously had been underexposed to the public. The "technology" in the festival's name occurs both in the content of the festival, which tends to focus on themes of technology or feature unique creation techniques, as well as in the method of showcasing content at the events.

Festival selections to be screened in Jacksonville include movies from the United States, the UK, Germany, Israel, Mexico, France, Bulgaria, Sweden, Switzerland, Greece, Canada, Brazil, Peru, Australia, New Zealand, Spain, The Netherlands, among many other countries.

The schedule of festival screenings and directions to the venues can be found at [www.ifct.org/jax.html](http://www.ifct.org/jax.html). Tickets for each night are \$6 per screening session, \$3 for students. Screenings will be taking place Thursday December 6th and Friday December 7th from 5pm-11:30pm. On Saturday December 8th, screenings will run from 2pm-11:30pm.

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### **SARASOTA FILM SOCIETY ANNOUNCES FILMMAKER'S FORUM SCREENINGS FOR DECEMBER 3, 2007**

SARASOTA, FL - The Sarasota Film Society has announced the schedule for Filmmaker's Forum for December 3. Two short films will be screened at Burns Court Cinemas located at 506 Burns Lane in downtown Sarasota on Monday, December 3 at 8:30 p.m. The films are: *A Grain of Salt*, by local filmmaker Andrzej Mrotek and *Honey I'm Home*, by David Branin.

Andrzej (pronounced On Jay) Mrotek began his film career when he moved to Hollywood on his 21st birthday where he worked on numerous television shows and films and became a member of the Screen Actors Guild. In April of 2007, Mrotek created his own production company here in Sarasota, Deviated Films, and in May of 2007 directed, produced, edited and co-wrote the short film *A Grain of Salt*. He is currently working on a feature length film, *The Contest*, a dark action thriller set in Miami, with all principle photography to take place in Sarasota and nearby areas. Pre-production will begin in early 2008. Mrotek will be in attendance at the December 3rd screening and will hold a Q&A after the screening.

*Honey, I'm Home*, is a short film from filmmaker David Branin. He calls it, "A twisted dramedy." It has screened at several film festivals throughout the country. Branin says of his work, "Some of my traits as an independent filmmaker are to tell a story on a very small budget, to tell a story that's entertaining, one that grabs you and a story that leaves you with a nice little surprise when it's all said and done."

Films are still being accepted for the 2007-2008 Filmmaker's Forum. The Forum provides local and national filmmakers an opportunity to submit their films for exhibition with free screen time and feedback from audiences and other filmmakers. The Filmmaker's Forum will take place at 8:30 p.m. December 3, December 17, January 14 and February 18. Films must be submitted two weeks prior to each screening date and must be less than 45 minutes. There is no application fee, but to be eligible, films must have been completed after January 1, 2007. Completed films as well as works-in-progress may be submitted for exhibition.

Entry forms, submission criteria and additional information are available on the Sarasota Film Society's website at [www.filmsociety.org](http://www.filmsociety.org) <<http://www.filmsociety.org>>. Films are still being accepted for consideration for this year's Filmmaker's Forum. For questions or additional information, please contact Jerry Kovar, Outreach Coordinator at 941-364-8662, x 2010 or email [jerry@filmsociety.org](mailto:jerry@filmsociety.org).

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### **NEXT ORLANDO AVID USERS GROUP MEETING – DECEMBER 4<sup>TH</sup>**

The next Orlando Avid Users Group meeting is Tuesday, December 4th at Adrenaline Films. Admission is always free and meetings are open to everyone, regardless of what editing system you use!

#### See How Easy Shared Storage Can Be

The Facilis TerraBlock is fast, secure, and the easiest shared storage solution available on the market today. Ideal for Post Production and Broadcast facilities -- or any environment where real-time, multi-stream access to high resolution media is needed.

Join in for a demonstration of the power of TerraBlock. See Avid Adrenaline, Apple Final Cut Pro and Matrox Axio HD in a shared storage environment, manipulating multiple streams of uncompressed HD and SD material from the same storage chassis at the same time in real-time.

Seminar Sponsor:  
Profile East Inc  
[www.peitech.com/](http://www.peitech.com/)

sales@peitech.com  
800-634-9144

Food and beverages will be provided.

Date: December 4, 2007  
Place: Adrenaline Films  
5224 S Orange Ave  
Orlando, FL 32809  
(407) 869-0707  
Time: 6:30 Networking  
7:00 Meeting

## Casting Calls and Job Openings:

### **AMERICAS GOT TALENT: SEASON 3 CASTING CALL, JANUARY 26<sup>TH</sup> IN ORLANDO**

The NBC number one hit show of the summer is back and it's bigger than ever! Last year's winner Terry Fator won a life changing \$1 million dollars and now headlines his own show in Las Vegas with an amazing \$1.5 million dollar deal. Do you have the talent to make your dream a reality?

Once again Simon Cowell is looking for America's next great talent. Anything from singers, animal acts, magicians, comedians, burlesque, jugglers, contortionists, comedians, kids, seniors, bands and anything we've never seen before. Whatever your talent we want to hear from YOU!

APPLY NOW - THERE ARE ABSOLUTELY NO RULES – ANY TALENT, ANY AGE!

The Orlando casting will take place January 26<sup>th</sup>. To enter you MUST email [DanAGTCasting@gmail.com](mailto:DanAGTCasting@gmail.com) to obtain a time slot for the audition and further instructions on what to bring. Please put "Orlando Casting" in the subject heading.

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### **STARS NORTH CASTING CALL**

Cameras are set to roll next week on the third installment in the award-winning series of four short films. The film, "This Man's Life", is being directed by Todd Thompson and stars Michael Rooker (Days of Thunder), Bill Cobbs (Night at the Museum), Betsy Brantley (The Princess Bride) and Ike Eisenmann (Star Trek: The Wrath of Kahn).

The film shoots in Mt. Dora on the Mt. Dora/Eustis Railway (12/4-12/5) and downtown Orlando at the AMTRAK Station (12/7-12/8). We are looking for qualified actors to join us on set and play an integral role in the various flashback sequences during the film.

The dates and breakdowns include:

Tuesday, Dec. 4th: Male and Female actors ages 25-50 (11am-6pm)

Wednesday, Dec. 5th: Young boys ages 5-14 (8am-Noon)

Wednesday, Dec. 5th: Female actresses ages 6-45 (Noon-4pm)

Thursday, Dec. 6th: Male/Female actors and kids ALL AGES (11am-6pm)

Friday, Dec. 7th: Male/Female actors ALL AGES (8am-Noon) -OR- (Noon-6pm)

Saturday, December 8th: Male/Female actors ALL AGES (8am-11am) -OR- (11am-6pm)

The parts are non-paying.

For more information please call Melanie at (407) 468-4893.

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### **OSCEOLA HIGH SCHOOL SEEKING TV PRODUCTION INSTRUCTOR**

TV Production Professional - School District of Osceola County

Full-time high school instructor needed to teach students entry through intermediate aspects of the industry. Under your instruction,

students will:

1. Air daily morning news announcements
2. Video school sports events
3. Video school theatrical performances
4. Conduct interviews, develop storyboards and write scripts
5. Submit production videos monthly for air on AOTV channel 9
6. Operate cameras, sound and lighting equipment
7. Use editing software and equipment
8. Complete in-studio and field production assignments

**Requirements:**

Minimum of six years experience in the industry and willingness to work with high school students in grades 9-12. Positive approach to teaching is necessary. Excellent Salary and Benefits Package / Great Working Conditions.

To apply, mail resume to Chuck Paradiso,  
Principal Osceola High School  
420 S. Thacker Ave, Kissimmee, FL 34741  
Fax resume to: 407-943-7909;  
Email resume to: paradisc@osceola.k12.fl.us

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