

NEWS AND EVENTS, NOVEMBER 06, 2009

NEWS

“BURN NOTICE” STAR PUTS FACE ON LAUNCH OF THE FILM, ENTERTAINMENT AND TELEVISION CAUCUS

(Press Release) - The Film, Entertainment and Television (FET) Caucus, a bi-partisan coalition of state legislators formed to help raise awareness about the positive impact of the film and entertainment industry within Florida, welcomed Jeffrey Donovan, the star of USA Network's hit show “Burn Notice,” and casting director and Florida Film Production Coalition Board member Ellen Jacoby, to officially launch the caucus on Tuesday November 3rd. Rep. Rehwinkel Vasilinda was joined by Mr. Donovan and Ms. Jacoby, along with State Film Commissioner Lucia Fishburne, to put a face on how the entertainment industry can help Florida recover from tough times and build a better foundation for the future.

“Burn Notice” is filmed entirely in Florida and is part of an industry that has a \$29 billion total statewide economic impact. A study by the University of West Florida's Haas Center showed that in 2007, every dollar of entertainment incentives provided by the State was associated with \$22 in additional gross state product and \$1.44 in additional tax revenue. Currently 42 other states across the country are now offering film and entertainment incentive programs aimed at luring productions and workers into their states to reap the significant economic benefits productions have to offer. Amid this increasingly competitive landscape, Florida's incentive program, which consists of a cash rebate of up to 22%, is one of the most fiscally conservative in the nation.

“The film and entertainment industry can be part of the solution to jumpstart Florida's economy and employ Florida's workforce,” said State Film Commissioner Lucia Fishburne. “In 2007-2008 we provided \$18 million in incentives and secured 53 productions that spent more than \$118 million on Florida wages, products and services, and provided over 15,000 jobs to Floridians. Now we have productions knocking on our door, ready to employ our workforce and spend money with Florida businesses but we are turning them away because the funding just isn't there.”

At a meeting with Fox film and television executives in Los Angeles over the summer, Rep. Rehwinkel Vasilinda was told they would bring more production to Florida if the state had a more consistent incentive program. The appropriation for the incentive program has varied over the last three years from a high of \$25 million to a low of only \$5 million.

"The motion picture industry can be as homegrown as a Florida orange," said Rep. Rehwinkel Vasilinda. "We have some of the best film programs in the nation and an incredibly talented workforce here in Florida, not to mention gorgeous and versatile locations. From Pensacola to Key West, each region of our state has much to offer and much to gain in jobs and revenue for Floridians."

The purpose of the FET Caucus is to shine a bright spotlight of focus on the film, entertainment and television industry so that we can regain our competitive edge and keep people working in Florida, add jobs, revenue, and business opportunity so that Florida can thrive.

IDEAS OFFERS 50% OFF EDITING SERVICES THROUGH NOVEMBER 20, 2009

Now through November 20, 2009 we are offering 50% off all video editing services. This includes both standard and high definition editing on our Avid and Final Cut Pro systems. There is a 4 hour minimum and the special offer is only valid Monday through Friday for sessions between 9:00am - 6:00pm. Price includes the edit suite, edit system, IDEAS editor, and necessary in-house deck(s)* for digitizing and laying off. This offer is not valid for previously booked package projects. For more information or to book time, contact Christine Biondo at cbiondo@ideasorlando.com or 407-601-7883.

In-house tape decks include HDCam, HDV, Digital Beta, Beta SP and DVCam. Other formats including HDCam-SR, D5, DVCPRO HD, etc. are also available via rental for additional cost.

TRIBECA FILM INSTITUTE FILMMAKER FUND NOW ACCEPTING ENTRIES

In 2010, the TFI Sloan Filmmaker Fund will provide up to \$140,000 in support of innovative and compelling filmmaking that explores scientific, mathematical, and technological themes and storylines, or a leading character who is a scientist, engineer, innovator or mathematician in fresh ways. We are seeking exceptional narrative work of all genres (except science fiction or fantasy) with scientifically accurate themes or characters.

Past projects that have received funding for screenplay development through the TFI/Sloan Partnership include outstanding screenplays about Rosalind Franklin, Hedy Lamarr, Richard Feynman, Edwin Hubble, Ramanujan, Stanley Milgram, Muhammad Yunus, the boy who built a nuclear reactor in his backyard, as well as many comedies.

The TFI Sloan Filmmaker Fund is open to both established and emerging narrative filmmakers. The Sloan Foundation joins the Tribeca Film Festival and Institute each year in sponsoring screenings, panels and readings. Submissions are now being accepted. The deadline is January 11, 2010. For more information, visit <http://www.tribecafilminstitute.org/sloan/67771237.html>.

2010 BLUECAT SCREENPLAY COMPETITION CALL FOR ENTRIES

Since 1998, we have built a large community of writers passionately committed to writing original, unforgettable work. This starts with our exchange of feedback to each writer who enters BlueCat. Every screenplay received written script analysis.

This year, we've created two new awards for international screenwriters, expanded our early analysis deadlines and resubmission programs, and brought back our popular title contest to further our support and find the new writer.

The winner will receive \$10,000. Four finalists will receive \$1500 each. The best screenplay from the UK will be awarded the Cordelia Award and will receive \$2500. The best screenplay outside the USA, Canada and the UK will be awarded the Joplin Award and receive \$2500. The screenplay with the best title submitted in November and December, as voted by the public, will receive \$1000.

Script Analysis Deadline Schedule

Nov 1 - receive analysis by November 10
Dec 1, - receive analysis by January 5
January 20 - receive analysis by February 1
Feb 1 - receive analysis by March 1
March 1 – receive analysis by March 20

You can find a sample script analysis online at http://www.bluecatscreenplay.com/script_analysis.

The competition deadline is March 1, 2010, and the entry fee is \$50. Late entries will be taken until April 1, 2010 with an entry fee of \$60. Any screenplay submitted early and having received our early analysis can be resubmitted by April 1, 2010 for the reduced fee of \$35.

For more information, or to submit your screenplay, visit <http://www.bluecatscreenplay.com>.

PREMIERE FILM "BENEATH THE BLUE" FEATURES MELBOURNE TALENT

This year's Melbourne Independent Filmmakers Festival is hosting the festival premiere of the adventure film, "Beneath the Blue," which features stunning underwater cinematography and the unusual bonds of friendship between a young marine researcher, Alyssa Harker, and her friend, a wild dolphin named Rasca. Some of the stars of the film include Michael Ironside (Top Gun, Starship Troopers, Wolverine, Total Recall), David Keith (An Officer & A Gentlemen, Behind Enemy Lines, U-571), Paul Wesley (Fallen, The Vampire Diaries), Caitlin Wachs (My Dog Skip, Air Bud 3 & 4) and Ivana Milicevic (Vanilla Sky, Casino Royale).

This film is the sequel to the independent hit, "Eye of the Dolphin," and was directed by Michael Sellers who has developed a strong connection to the Space Coast. After working with Melbourne film producer John Remark, Sellers brought the "Eye of the Dolphin" and many of its stars to the 2007 Melbourne Independent Filmmakers Festival where they were welcomed with the red carpet treatment. Following the festival screening, the film was brought back to the Premiere Theaters Oaks Stadium 10 during its world-wide theatrical release and a contest was hosted to include local talent in Sellers' next production.

Local teenager Melody Beuzelin won the contest to be a part of the cast and crew and she especially enjoyed working with the dolphins and the blue water of the Bahamas. She is currently a film student at Florida State University in her first year. Another local actor, Robin Krasny, joined the cast of "Beneath the Blue." Robin, a recording artist who is half of the musical duo Robin & Eddy, plays the part of an international CNN reporter in the film. Robin states most of her part "is a wrap up at the end," and she enjoyed working with independent film hero, Michael Sellers, and with the amazing cast and crew in beautiful Port Lucaya. "Beneath the Blue" will have its festival premiere as part of the VIP screening Saturday, at 7:00 pm, November 14th at the Premiere Theaters Oaks Stadium 10. As part of the Melbourne Independent Filmmakers Festival, many of the stars will be in attendance and the red carpet reception begins at 6:30 pm. Tickets are now on-sale at www.oaks10.com.

CLUB SATELLITE NETWORK AND IDEAS TEAM UP TO DEPLOY NATIONAL DIGITAL MEDIA NETWORK

IDEAS and technology leader Club Satellite Network (CSN) of Menlo Park, CA have entered into a partnership to develop and deploy a new national digital media network. The private label network will bring robust content to an array of resorts and golf destinations across North America. CSN is designing and will deliver the network. IDEAS is the exclusive provider of creative, production, and post production services for the network.

"This is where the future of digital media is going. CSN is deploying an array of interactive touch screens – bringing the power and reach of IP-based networks to a high value demographic," commented Ted Salata, Chairman and CEO of CSN. "Now, resorts, golf clubs, and other vacation destinations can have their own guest-facing network. The system combines advanced IP network and media technology, with the strength of compelling, immersive content. Each deployment brings new revenues and profits to the resorts, through ad-supported content, transactional, and promotional looping screens. The guest also benefits by having the power of vacation information at their fingertips."

"Our years of experience in creating content for television, film, the web, and themed attractions - all combine to bring the power of immersive content to CSN," Phil Ruggieri, CEO of IDEAS added. "Our business is designed to reach diverse audiences with messages that have impact, creating a strong bond

between customers and brands. The Club Satellite Network is an example of how audiences can be reached in new ways, and how resorts, golf operators, and other vacation destinations can enrich the guest experience with the power of information. Our job is to inform, teach, and entertain --- CSN brings that to a very valuable audience."

For more on Club Satellite Network visit www.csnlife.com.

THE MELBOURNE INDEPENDENT FILM FESTIVAL

The Melbourne Independent Film Festival (MIFF) kicks off its 11th Anniversary event on Friday November 13th at the Premiere Theaters Oaks Stadium 10 located at 1800 West Hibiscus Boulevard in Melbourne, Florida. The evening begins with an exclusive VIP wine tasting event sponsored by Von Strasser Vineyards. Included in the evening activities are entertainment by Robin and Eddy and a silent auction.

The films commence at 7 pm Friday, November 13th with MIFF's trademark comedy and horror shows. Beginning at 7:00 pm the comedy side features: "Action Auto," directed by Grant Calof, Dan Dworkin, Greg Lee, & Ted Sullivan; "Bear Hugs, Leg Locks & Sleepers... I Will Hurt You," directed by Gary Lynch; "Zombie Marriage Counseling," directed by Alex Ferrari; "There is Something in the Woods," directed by McLaff Attack, and more special surprises! At 9 pm, the Friday the 13th Horror Show commences with: Preview – "Experiment 7," directed by Joe Davison; Preview – "He's Dead," directed by Ray and Migdalia Etheridge; "2:22," directed by Steven Shea; "Death in Charge," directed by Devi Sniveley; "The Night's Mind," directed by Melissa Noble (Florida Today's 90 Seconds to Fame Contest); "I Spit on Eli Roth," directed by Devi Snively; and "Brain-Jacked," directed by Andrew Allan.

Saturday morning's events begin at 10 a.m on November 14th with screenings of short and full-length works by Florida filmmakers. Included in the Florida Filmmakers Matinee Theater #1: "Smile," directed by Trip Gruver; "Butterflies in Heaven," directed by Sue Dontell; "Moonstruck on the Space Coast," directed by Chris Kridler; "Unfinished Business," directed by Gus Williams; "Next," directed by Edward Isin; "Space Coast Longboard Sessions," directed by Dr.Diana Wehrell-Grabowski; "Revenge of a Battered Housewife," directed by Sue Dontell; and "Guitar God," directed by Steven Shea.

Also, the Florida Today's 90 Seconds to Fame Contest presents: "The Star-Spangled Banner," directed by Jim Betz; "The Old Man & the Sea," directed by Robby Sparks; "The French Lesson," directed by Hannah Bernard; "The League of Imaginary Heroes," directed by Robby Sparks; "Be Careful What You Wish For," directed by Will Hinson; "A Pleasant Pheasant Experience," directed by Jerry D. Preston; "Gorilla Escape in Brevard County," directed by Aly Redden; and "The Faceless Man," directed by Shawn B. Lucas.

The Matinee Madness Theater #2 shows beginning at 10 am are: "Bikini Girls on Ice," directed by Geoff Klein; "I Reveal," directed by Timothy Compton; and "Lacrosse the Nations," directed by Kyrié Cox. Saturday MIFF will hosts a roundtable meet-and-greet Q&A with selected filmmakers at 12:30 pm. At 1:00 pm, the documentary "Perfect Imperfection: The Making and Saving of 'I'll Believe You'" will show, followed by a frank and honest discussion (with Q&A) detailing "what we did right and what we did wrong" featuring writer-director Paul Sullivan, writer-producer Ted Sullivan, film star Patrick Gallo, comedian Eric Price (Action Auto, MadTV) and Editor Greg Lee. Saturday at 6:30 pm, MIFF will roll out the red carpet to greet filmmakers and stars available for interviews by various media personnel.

At 9:00 pm the VIP reception "Beneath the Stars" will take place in the Oaks Courtyard, featuring live music with recording artists Robin & Eddy and food from great local restaurants. The MIFF expects to be a great event filled with excitement. Attendee prices are: MIFF Comedy Show \$10.00; MIFF Horror Show \$10.00; MIFF Florida Matinee \$10.00; MIFF Workshop \$10.00; MIFF VIP \$50.00 Saturday Night; MIFF All Pass (Including opening night wine tasting & VIP) is \$75.00.

For more information go to the home page at: www.3boysproductions.com. For tickets go to http://www.fandango.com/premieretheatersoaks10_aaekf/theaterpage?date=11/13/2009. We hope to see everyone at this 'must attend event.'

FLORIDA ARTICLES OF INTEREST:

FILM CONTEST ON WHY ORLANDO MAKES YOU SMILE

[ABC News](#) © Nov 02, 2009

If you're between the ages of 13 and 18 and can show the answer on film, you're invited to take part in a competition sponsored by the Orlando/Orange County Convention & Visitors Bureau, the Florida Film Festival and an organization called KIDS FIRST! The contest theme plays off the destination's marketing slogan, "Orlando Makes Me Smile." A second contest category invites filmmakers 19 and over to submit short films on the same theme.

BURN NOTICE ACTOR LOBBIES FOR STATE FILM TAX CREDITS

[Tampabay.com](#) © Nov 03, 2009

The star of USA Network's top-rated show Burn Notice, Donovan was at the Capitol to lobby for more state film incentives and to help announce the new Film, Entertainment and Television legislative caucus. Flanked by about a dozen lawmakers, CFO Alex Sink and State Film Commissioner Lucia Fishburne on the Fourth Floor Rotunda, Donovan relayed one example of how his show pumps up South Florida's economy.

FILM DOCUMENTS LIFE ALONG ST. JOHNS RIVER

[Seminole Chronicle](#) © Nov 04, 2009

Thatcher, the executive director of the Association of Florida Conservation Districts in Sanford, spent three weeks kayaking the entire St. Johns River - all 310 miles of it - in March of 2008. With more than 50 hours of footage from the trip, she's now in the middle of making a documentary about her journey along the St. Johns River and all its major tributaries.

"SUNSHINE CELLULOID" SPONSORS-- O2 MEDIA, FILM FLORIDA, AND BROWARD COUNTY FILM COMMISSION PUT ON FILM MAKER BRUNCH NOVEMBER 6TH

[TransWorldNews](#) © Nov 05, 2009

Each year, the Fort Lauderdale International Film Festival offers an opportunity to build relationships with independent producers and directors from around the world. The Broward Film Commission takes advantage of this chance to develop future film prospects for Greater Fort Lauderdale by planning and coordinating events where one-on-one discussion can take place with the filmmakers.

QUEER FILM INVADES FORT LAUDERDALE FOR FLGLFF

[South Florida Blade](#) © Nov 05, 2009

The Fort Lauderdale Gay and Lesbian Film Festival launches its first season Nov. 11-15, as a separate festival run by the Miami Gay and Lesbian Film Festival organization. The festival will feature 30 films with gay, lesbian, bisexual and transgender themes, including comedies, dramas, documentaries and short films, and many of the features will be unveiled in their South Florida debut.

FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL SCHEDULE

[MiamiHerald.com](#) © Nov 06, 2009

The 24th annual event moves into its final week of new features, documentaries and shorts from around the globe plus parties, seminars and films for kids. Filmmakers are featured at many of the events; through Nov. 11; Cinema Paradiso, 503 SE Sixth St., Fort Lauderdale (unless otherwise noted); \$10, \$8 seniors and students, \$6 FLIFF members (unless otherwise noted) A \$25 donation is suggested at some of the screenings and is tax deductible.

ARTICLES ABOUT THE COMPETITION:

GEORGIA TO BOUNCE BACK WITH 25% REBATE

[Variety](#) © Oct 30, 2009

Georgia is determined to bounce back after the shock of a short, but violent, war against Russia in August

2008. The country's minister of culture, Nicolas Rurau -- a 41-year-old U.S.-educated lawyer and film-school graduate -- is prepping a tax incentive law that would provide for 25% rebates, up to a maximum of \$1 million, on films made in the country.

MEXICO'S FILM INDUSTRY APPEALS TO CONGRESS

Variety © Oct 31, 2009

The star-studded delegation spent the day pressing the flesh with congressional leaders, despite a promise by president Felipe Calderon, announced weeks ago, that a proposed 46% cut to Mexican film commish Imcine and a 20% cut to the tax incentive program, Article 226, would not happen — cuts that Canana Films honcho Pablo Cruz later said "would mean we all quit and become waiters."

FILM COMPANIES SUE OVER LOST IOWA INCENTIVES

The Associated Press © Nov 02, 2009

Filmmakers have filed two lawsuits seeking to force the state to make good on promised incentives to make movies in Iowa. Iowa Eye Entertainment LLC, Daedalus Film AG, C-Films France SAS, Clean Out Productions Inc. and Clean Out Film Services Inc. have sued the Iowa Department of Economic Development. The agency administers Iowa's film promotion program. The companies claim the state approved \$6.5 million in tax credits for them to make a movie in Iowa.

FILM MAKER SAYS ELIMINATING FILM CREDIT TO FUND EDUCATION 'NO BRAINER'

Michigan Messenger © Nov 03, 2009

Jeff Wray makes a living with film. He teaches about it at Michigan State University, and his films have been shown on PBS. All that said, the film maker says if law makers need to ax the film 42 percent film incentive in order to fully fund education, they should do it. "I think education should come first or near the top," Wray said at a rally Monday night at the Capitol. "So if the film incentives, for me I think even as a film maker, have to go, then sure. That's a no brainer."

NEW FILM MEGA-STUDIO IN CHICAGO WON'T HAVE MUCH IMPACT ON TWIN CITIES EFFORTS

MinnPost.com © Nov 05, 2009

A giant new film studio now under construction in an old Chicago steel factory probably won't have much impact on the Minnesota film and television industry, said Lucinda Winters, executive director of the Minnesota Film and TV Board. The \$80 million project will turn six buildings on 50 acres of the old the Ryerson Steel property on Chicago's Near Southwest Side into the biggest state-of-the-art film studio outside of Hollywood, planners say.

GENERAL ARTICLES OF INTEREST:

IATSE SEEKS BOYCOTT OF AFI EVENTS

TheWrap © Oct 31, 2009

Labor troubles ahead: IATSE President Matthew D. Loeb asked for a boycott of all activities under the auspices of the American Film Institute because of AFI's attempts to discourage organizing of a union at the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland, the union said on Saturday.

SONY'S LOSSES LESS THAN EXPECTED

Variety © Nov 01, 2009

Meanwhile, sales plunged 20% year on year to \$18.2 billion, and the strengthening of the yen delivered an \$846 million blow to operating profits. One positive note was games sales, which rebounded after Sony bowed a lower-priced PlayStation 3 in September. The worldwide total for the period was 3.2 million units vs. 2.4 million in the year-earlier quarter.

FOR 'PRINCESS,' DISNEY RETURNS TO TRADITIONAL ANIMATION STYLE

Wall Street Journal © Nov 02, 2009

"The Princess and the Frog," Walt Disney Co.'s first hand-animated feature film in nearly six years, is a gamble by the studio that audiences will respond to the traditional medium of Mickey Mouse in an era

when animation is dominated by slick computer-generated fare from Pixar Animation and DreamWorks Animation SKG Inc.

ELECTRONIC, EXTREME INK MUSIC DEAL

Variety © Nov 02, 2009

Video games giant Electronic Arts, known for its "Rock Star" and "Harry Potter" titles, has just inked a 5-year deal with music library Extreme Music for the latter to rep Electronic Arts' backlog of more than 2,000 cues. Cues from such popular EA videogame series as "The Need for Speed," "The Sims," "Battlefield" and "Medal of Honor" will now be repped by Extreme.

NO DOUBT/ACTIVISION SUIT RAISES ISSUES

Variety © Nov 05, 2009

No Doubt's suit against Activision over "Band Hero" brings up issues for the videogame publisher that could extend far beyond legal considerations. The suit, filed Wednesday in L.A. Superior Court, is the second such high-profile scuffle for the company in two months. The question is whether such complications will make other artists less willing to license their images for games and game publishers such as Activision.

CBS ENTERS VIDEOGAME SECTOR

Variety © Nov 05, 2009

The network's consumer products division has announced plans to collaborate with a variety of game publishers for eight titles based on current and past series. Two based on the "CSI" franchise are already on store shelves. Games based on "The Amazing Race," "Survivor," "Criminal Minds," "Diagnosis Murder," "The Ghost Whisperer" and "The Hollywood Squares" are due next year.

STATEWIDE EVENTS:

NAPLES INTERNATIONAL FILM FESTIVAL PRESENTS THE "FIELD OF DREAMS"

After enjoying a film at the film festival, attend one of the many events going on in the grassy area across from the Silverspot Luxury Cinema, the "Field of Dreams."

Friday, November 6th

4:30 pm – 6:30 pm Life Like the Movies
7:00 pm – 10:00 pm Jacob Jeffries Band

Saturday, November 7th – Kids Interactive Activities 10:00 am until 2:00 pm including:

The Children's Museum of Naples
Big Brothers, Big Sisters
SWFL Symphony Youth Chorus
KidzAct (Naples Players)
Gigi's Fashion Show
Seacrest Musical: 3 Penny Opera
Tori Osceola
2:30 pm - 4:00 pm – The Swing Guitars
4:30 pm - 6:30 pm – Little Eddie & the Fat Fingers
6:40 pm - 7:00 pm & 7:40 pm - 8:00 pm – Femme2Fatale
8:00 pm – 10:00 pm – The Sheffield Crew

Sunday, November 8th

12:00 pm – 1:00 pm Casey Weston
1:00 pm – 1:30 pm Immokalee Children's Housing Play
2:00 pm - 4:00 pm Wonderful Johnson

4:00 pm - 6:00 pm Phoenix Falling

There will be children's films showing Saturday at the Silverspot Luxury Cinema. Ages 3-8 show at 10 am, and ages 9-16 show at 12 pm. Price is \$8.00 a ticket.

For more information about the "Field of Dreams" visit www.naplesfilmfest.com.

FMPTA-JFC MEETING

FMPTA-JFC Meeting Tuesday, November 10, 2009 @ 6:30pm Location Five Points Theatre in Historic Five Points.

The Jacksonville First Coast Chapter of the Florida Motion Picture & Television Association will be holding its monthly chapter meeting on Tuesday, November 10 from 6:30 to 8:30pm; the guest speaker is Tracy Collins from Jacksonville.com. Tracy will speak to the group about their new film group.

As always, this meeting is free for FMPTA members, first time guests and students with ID. Returning guest's admission is \$10.00 at the door.

"Planting Hope" the short film the chapter made to support Hubbard House is now on IMDB. Check it out at: <http://us.imdb.com/title/tt1442317/fullcredits#cast> please keep in mind that credits can be slow to verify on the site.

Please be sure to check out the FMPTA-JFC website at www.fmptajax.org for full details about the meeting and us.

INDEPENDENTS' FILM FESTIVAL FEATURES SEMINARS BY AWARD WINNING FILMMAKERS

"The Art of Film," Meet Dorothy and Todd at a screening in their honor.

Thursday, November 11th, 7:00 p.m.

Featuring Dorothy's groundbreaking film, *Radiance*, and Todd's moving short, *Once Not Far From Home*, along with selected films from the festival.

The Education Channel, 703 North Willow Avenue, \$15

"Documentary Filmmaking: Producing with Passion," presented by Dorothy Fadiman

Saturday, November 14, 2009: 10:00 - 11:30 a.m.

Dorothy Fadiman has been producing films that focus on social justice and human rights since 1976, and has received multiple honors including an EMMY, a Corporation for Public Broadcasting Gold Medal and an OSCAR nomination. Her seminar on documentary filmmaking is based on her recent book, *Producing with Passion: Making Films That Change the World*, which *Film Festival Today* calls "one of the most inspiring and informative books ever written about making films that have impact on the world... an essential read for the serious documentarist." Books will be on sale after the seminar.

The Education Channel, 703 North Willow Avenue, \$20

"Scriptwriting: Telling Stories with Heart," presented by Todd Thompson

Saturday, November 14, 2009, 12:00 p.m.

Todd Thompson, an award winning filmmaker from Celebration, Florida, leads an interactive workshop on scriptwriting that will involve attendees in the creative process for a script currently under development.

Todd is a master at plot and story structure... and a multiple award winner in this year's festival.

The Education Channel, 703 North Willow Avenue, \$20

Tickets are available on line at www.indiefilmfest.us. For more information call 254-2253 ext. 211 or

check the website www.indiefilmfest.us. The Independents' Film Festival (IFF) is a service of Tampa Educational Cable Consortium, a cultural, and educational organization devoted to celebrating excellence in the moving image. The IFF is sponsored in part by The Education Channel, the Arts Council of Hillsborough County, the University of Tampa, Tampa Digital Studios, International Academy of Design and Technology, ProductionHub.com, B-side, and the Quorum Hotel Tampa.

A NIGHT WITH JOHNNY DUNCAN

On the November 13th the Athens Theatre in Deland will be hosting a Night with Johnny Duncan from 7:00pm to 9:00pm. Johnny Duncan has been in film from 1939 till now. There will be a Q&A between films to tell stories of life in Hollywood on and off the set. Admission for adults is \$7.50 and students are \$5.50.

TOM GARRETT AND THE UNIVERSITY OF TAMPA FILM SOCIETY PRESENTS PRODUCTION ACCOUNTING SEMINAR WITH JOHN GASKIN

Date: Saturday, November 14, 2009
Time: 9:30am - 5:00pm (Registration & coffee at 9:00am)
City: Tampa
Facility: The University of Tampa Film Society, Department of Communication, Film Media Arts
401 W. Kennedy Blvd., Tampa, Florida 33606-1490 (<http://www.ut.edu/map/>)
Instructor: John Gaskin 25 year film production auditor veteran
Vendor: Sponsored by the University of Tampa Film Society

The purpose of the seminar is to give Indie filmmakers (writers, producers, directors, production managers, etc), and any/all film students, an inside look at the money side of the business, with some practical drilling and Q&A so that they can apply what they take from the seminar to their careers.

We're going to be looking at the differences, and similarities, between the Creative Indie filmmaker and the more Conservative side of filmmaking – the careful folks who guard the investment money – financiers, bonding companies, major studios and networks. A highlight of a few basic questions that I've heard are:

- What is the minimal amount of financial understanding required when pitching projects?
- Who does what and who do you trust?
- What sort of deal are you expected to negotiate and when do the Lawyers and Blue Suits enter the picture?
- What is the minimal amount of control you need to retain?
- What is the minimal amount of "Film Budget" speak expected and how do you communicate it with confidence and enthusiasm?
- We talk about these subjects, and do some drilling, to give you more confidence in your pitching for financing or even for a film job. You'll be much more confident in your conversations with executive producers, studio execs, bonding companies, etc., thus creating confidence that you can actually finish the film project with the money available.
- Throughout the seminar I give lots of real examples of my conversations with, and working observations of, known film/television producers and directors I have worked with/for.
- Unabashed name dropping of some people I've worked with/for - Ron Howard, Brian Grazer, Bill Mechanic, Frank Oz, George Clooney, Gavin Palone, David Valdes, Kevin Costner, Michael Glick (mentor at the American Film Institute), Film Finances (Bond Co), Independent Film Guarantors, Studio Exec's at Disney, Universal, Warner Bros, Sony TV, etc.

This seminar is FREE to attendees. Learn more, and register online at <http://www.talkfilm.biz/flindies.htm>.

CINEMA PARADISO'S TEEN FILMMAKER PROGRAM

A very special after school workshop will be presented at Cinema Paradiso from November 16th thru January 14th. The FLIFF Teen Filmmaking Program is designed to instruct teenagers in all aspects of filmmaking. Join us at Cinema Paradiso as we offer a hands-on filmmaking course for teenagers, taught by highly respected professional filmmakers.

The course consists of detailed instruction in scriptwriting, directing, cinematography, editing, acting, set design, sound, and music: culminating in the active creation of a major short film, a gala film premier, and a Teen Filmmaker Awards Ceremony. As a participant in the program, you'll learn everything you need to know to make your own films and you'll have a great time doing it.

Classes will be held at Cinema Paradiso on Monday and Wednesday afternoons from 3:30 – 5:30pm. There will be a break for the Holidays. Tuition is \$275. To register, visit www.FLIFF.com. For further information, call (888) 436-2168.

Class size is limited, so register early. Early registrants will receive four vouchers for the Fort Lauderdale International Film Festival.

FFPC LEGISLATIVE FORUM

As the film and production industries in Florida continue to see business lost to states with better incentive programs, the Florida Film Production Coalition (FFPC) is hosting a Legislative Forum at the Conrad Hilton located at 1395 Brickell Avenue, Miami, FL 33131 on Wednesday, November 18, 2009 from 5:00pm – 7:00pm. The Forum will provide the opportunity for industry stakeholders, legislators and the public at-large to engage in a dialogue that will address how the film, TV and digital media tax incentive may be best structured, and used as a model for further economic development and growth incentives in the future, for the greatest benefit of all Florida citizens.

By helping change the current incentive, Legislators will put Floridians back to work; Legislators will put more money into the hands of small businesses; Legislators become part of a long-term solution which will increase revenue for the State of Florida.

The Legislative Forum is open to the public and will be followed by a wine and cheese reception hosted by the Conrad Hilton. Please email ffpcoalition@aol.com in order to register for the event.

The Florida Film Production Coalition is a nonprofit, grassroots coalition dedicated to representing the interests of film and entertainment industry professionals, entertainment industry infrastructure and support services, members of associated industries and members of Florida's entertainment communities at-large, by supporting and helping to create initiatives that will allow the film, TV and digital media industry to grow and prosper throughout the entire State of Florida.

IATSE 477 MEMBERSHIP MEETING

I.A.T.S.E. Local 477 will hold its November 2009 Membership Meeting on Saturday the 21st. All Local 477 members are urged to attend. The meeting will be held at the Local 477 Meeting Hall, located at 10705 NW 33rd Street, Suite 110, Miami, Florida. The meeting will begin promptly at 7:00 p.m.

CASTING CALLS:



PLEASE NOTE:

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