

From: [Film1](#)
To:
CC:
Subject: News & Events- Governor's Office of Film & Entertainment
Date: Friday, November 09, 2007 5:03:24 PM
Attachments:



news:

THE GOVERNOR'S OFFICE OF FILM & ENTERTAINMENT WILL BE CLOSED ON MONDAY THE 12TH IN HONOR OF THE VETERAN'S DAY HOLIDAY. WE SALUTE OUR VETERAN'S!

FLORIDA STUDENT FILM COMPETITION CALL FOR ENTRIES

\$25,000 in Cash Awards and Movie Premier

Deadline for entries: JANUARY 17, 2008

To submit, see awards breakdown and other info, please visit www.PBFILM.COM.

The Palm Beach International Film Festival, in collaboration with the Palm Beach County Film & Television Commission, is pleased to announce the official Call for Entries for the 2008 Student Showcase of Films. Film students enrolled in Florida colleges and high schools are encouraged to submit their entries no later than Wednesday, January 17, 2008.

The highly acclaimed Student Showcase of Films (SSOF) has become known as the most prestigious competition for Florida student filmmakers. The juried statewide competition recognizes outstanding high school and college students by presenting over \$25,000 in cash awards, prizes and scholarships in four film categories: Feature/Shorts and Documentaries, Animation, PSA/Commercial, Music Video and new this year, a special "Audience Award" Prize will also be awarded to the most popular student film voted on-line by the public. The competition also includes awarding a \$5,000 Burt Reynolds scholarship to two Palm Beach County high school seniors, a screenwriting competition and a \$1,000 poster competition open to middle and high schools.

The professionally produced live Student Showcase of Films awards ceremony, a much anticipated signature event of the Palm Beach International Film Festival (PBIFF), will showcase the finest student works. Entries are judged by industry professionals from around the US. The awards ceremony will be held on April 15, 2008 in Palm Beach County, FL, at Palm Beach Community College's Lake Worth Campus, Duncan Theatre.

Every year, professionals from various facets of the production industry donate their time to conduct workshops & seminars, participate on industry panels and/or act as judges for the competitions. Winning student films will be screened in their entirety at the students' own premier during the film festival.

The 13th Annual PBIFF will be held April 10-17, 2008.

CINE-WORLD FILM FESTIVAL LOOKING FOR VOLUNTEERS

The Cine-World Film Festival is almost here, and we are looking for volunteers to help us with a variety of activities during the entire ten-day run of the festival. You can volunteer for a three-hour shift where you could help take tickets, give information to film goers or help sell refreshments. We'll also need volunteers on Saturday, November 10 and Sunday, November 11 from 10 a.m. to 6 p.m. to help with the Chalk Festival.

Come out and bring along a friend! You'll have a great time and meet other film lovers like yourself! And as an incentive for having all of that FUN, we'll give you one film pass per 3-hour shift so you can enjoy a movie at Cine-World or use the pass later for a screening at Burns Court or Lakewood Ranch. Many films do sell out, but passes can be used at the festival on a space-available basis.

Please email Jerry Kovar at jerry@filmsociety.org and let him know when you're available. We need volunteers during the day, beginning at 11:30 a.m., in the evening and on the weekends. Thank you for your continued support of the Film Society and the Cine-World Film Festival.

CINEMAVALT ANNOUNCES SALES ON ROME FILM FESTIVAL WINNER – CANVAS

Cinemavault Releasing International is proud to announce sales on “**Canvas**” which has won the Audience Award at the Rome Film Festival as well as the K-12 competition in Alice in the City. Starring Emmy-Award-Winner Joe Pantoliano (The Matrix, The Sopranos), Academy-Award-Winner Marcia Gay Harden (Mystic River, Pollock) and newcomer Devon Gearhart, “**Canvas**” was released in US theatres by Screen Media to a promising first week box office.

Written and directed by Joseph Greco and inspired by childhood memories, the film tells of a family’s struggle to overcome a mother’s mental illness through the eyes of a 12-year-old boy. Cinemavault licensed theatrical rights to All Interactive for Australia, Front Row for the Middle East, Lusomundo for Portugal and Seven Films for Greece. Negotiations are underway for deals in Italy, France, Germany and the UK.

FLORIDA ARTICLES OF INTEREST:

UCF FACULTY, ALUMNI AND STUDENTS FEATURED IN 3 ORLANDO FILM FESTIVAL SCREENINGS

University of Central Florida © Nov 7, 2007

This year’s Orlando Film Festival will feature several films with strong University of Central Florida ties. At least three of the 19 films showing Thursday, Nov. 8, through Sunday, Nov. 11, during the city’s second-annual film festival showcase work by UCF professors, alumni and students.

Read more at: <http://news.ucf.edu/UCFnews/index?page=article&id=002400416faad5901161ab8b05b007d1a&mode=news>

CINE-WORLD ROUNDS UP BEST OF INTERNATIONAL FILMS

Sarasota Herald-Tribune © Nov 8, 2007

The Cine-World Film Festival, now in its 18th year, has become an essential entry on the calendar of every west- central Florida film lover. This year’s festival kicks off Friday and runs through Nov. 18.

Read more at: <http://www.heraldtribune.com/article/20071108/FEATURES/711080764>

FILM SHOT IN NAPLES, BONITA PREMIERES WEDNESDAY IN FORT LAUDERDALE

Naples Daily News © Nov 6, 2007

“Still Green” was shot in Naples and Bonita Springs in 2005 and is a coming-of-age story following a group of high school graduates who rent a beach house for one last week before separating for college. A tragedy occurs in the Gulf of Mexico that tests their friendship and ultimately demonstrates their loyalty.

Read more at: http://www.naplesnews.com/news/2007/nov/06/film_shot_naples_bonita_premieres_tomorrow_fort_la/

RICKARDS BAND LANDS CAMEO IN HBO MOVIE

Tallahassee Democrat © Nov 6, 2007

It’s not every day that a high-school band gets a cameo spot in an HBO film, but Monday was no ordinary day for Rickards High School.

Read more at: <http://www.tallahassee.com/apps/pbcs.dll/article?AID=2007711060340>

HBO FILMING MOVIE ABOUT THE 2000 RECOUNT

Miami Herald © Nov 6, 2007

Laura Dern wore a cowboy hat, boots, a super-tight blue T-shirt, equally tight jeans, brunette wig and plenty of makeup as she rode a horse through downtown Monday afternoon. The character she was portraying was immediately recognizable: Katherine Harris.

Read more at: <http://www.miamiherald.com/862/story/298115.html>

QUESTIONS ABOUT “RECOUNT”

Tampa Bay’s 10 © Nov 8, 2007

Fort Lauderdale, Florida - Some South Florida political figures are wondering how accurate the upcoming HBO movie “Recount” is going to be, since no scenes are being filmed in this part of the state.

Read more at: <http://www.tampabay10.com/news/local/article.aspx?storyid=67222>

ARTICLES ABOUT THE COMPETITION:

WITH INCENTIVES, FILMMAKERS REMAIN STATESIDE

Back Stage © Nov 7, 2007

The “Whittaker Bay” production received a reduced 1% “privilege” tax rate and a 15% tax credit on goods and services expenditures while filming in North Carolina. Heading out of Southern California wasn’t a hardship at all, Allan says, because of the depth of the materials available in the Tar Heel State.

Read more at: http://www.backstage.com/bsn/news_reviews/nyc/article_display.jsp?vnu_content_id=1003669022

AUSTIN CREATES INCENTIVES FOR FILM CREWS

KXAN-TV © Nov 5, 2007

Each year, film and television crews come to Austin and live temporarily. Because Austin leads the state in money spent on film and television production, those crews contribute a lot to the Central Texas economy.

Read more at: <http://www.kxan.com/Global/story.asp?S=7314440>

TURBULENT TIME BUT TONS OF MONEY NOW IN FILM

Hollywood Today Newsmagazine © Nov 3, 2007

This year's AFM Finance Conference sparked with a polished group of Hollywood CEOs and financiers, who discussed emerging trends, financing options and who were surprisingly encouraging about the current state of the independent film financing world.

Read more at: <http://www.hollywoodtoday.net/?p=2768>

LIGHTS, CAMERAS BUT VERY LITTLE ACTION AS AILING ARDMORE STRUGGLES TO SURVIVE

Irish Independent © Nov 3, 2007

It has been the home of the Irish Film Industry for 50 years, but the end appears to be nigh for the struggling Ardmore Studios which is facing closure. A review of the studio's operations is now under way and "all options are being considered".

Read more at: <http://www.independent.ie/national-news/lights-cameras-but-very-little-action-as-ailing-ardmore-struggles-to-survive-1210875.html>

ALEXANDRIA JOINS CHASE FOR PIECE OF FILM INDUSTRY

Leesville Daily Leader © Nov 9, 2007

Though Alexandria might be a few years late, it still could carve out a niche in the movie industry, which has been drawn to Louisiana in recent years mainly because of tax incentives.

Read more at: <http://www.leesvilledailyleader.com/articles/2007/11/09/news/news8.txt>

L.A.'S SPOT LOCATION FILMING IS ON THE DECLINE

Shoot © Nov 9, 2007

For the first time in the last four quarters, on-location commercial production in Greater Los Angeles decreased as compared to the same quarter of the previous year.

Read more at (scroll down): <http://www.shootonline.com/go/index.php?name=Articles&op=view&id=ev-web2-1826782-1194450620-2>

LATEST ON THE STRIKE:

WILL PRODUCERS TURN TO U.K. WRITERS?

Variety © Nov 8, 2007

Far from the WGA picket lines, there's a place where top-tier screenwriters are, in theory, still free to work on movies backed by the U.S. studios. It's called the United Kingdom.

Read more at: <http://www.variety.com/article/VR1117975626.html?categoryid=10&cs=1>

STRIKING WRITERS STAGE BIG RALLY AT FOX

Variety © Nov 9, 2007

A thousand protesters converged Friday on the gates of Fox studios for what was shaping up to be the biggest rally yet by striking writers.

Read more at: <http://www.variety.com/article/VR1117975682.html?categoryid=2821&cs=1>

STRIKE ZONE: LATEST NEWS AND UPDATES

Hollywood Reporter © Nov 9, 2007

Recent and continuing coverage about the WGA contract negotiations.

Read articles at: http://www.hollywoodreporter.com/hr/content_display/features/film/e3i7b442387433f415da0fc3a4160ca133a

Statewide Events:

6th ANNUAL JINGLE MINGLE

Holiday Mingling, Networking and Fun for Central Florida's Media & Entertainment Professionals.

Mark it on your calendars today and plan to be there!

Join us for fabulous food, cash bar, silent auction, dancing and live music provided by SIMULCAST: the Orlando-based band featuring WKMG anchor Bob Frier and MIX 105.1 morning guy Scott McKenzie.

Hosted by: Women in Film & Television-Florida and the Women in Film/General Motors Alliance

Co-Hosted by: Digital Media Alliance Florida (DMAF), Florida Cast & Crew Association (FCCA) and Media Communications Association International Orlando (MCA-I Orlando)

6th Annual Jingle Mingle
Wednesday, December 12, 2007
Enzian Theater
7:00 -10:00 pm

Advance ticket price:
\$20 for members of participating organizations listed above
\$30 for non-members and day-of-event

To purchase tickets, click here <<https://www.123signup.com/event?id=xpqgr>>.

SARASOTA FILM SOCIETY ANNOUNCES “WILD VISIONS, LATE NIGHT” FILM SERIES AT CINE-WORLD FILM FESTIVAL

SARASOTA, FL - The Sarasota Film Society announces the addition of “Wild Visions, Late Night,” a series of five horror films screening on Friday and Saturday nights (November 9, 10, 16 and 17) at the 18th annual Cine-World Film Festival which runs from November 9 through November 18, 2007 at the Burns Court Cinemas. The series, sponsored by Creative Loafing, is scheduled to run at 10 p.m. and will appeal to fans of horror and cult cinema. Tickets are \$6.00 for members and \$8.50 for non-members and can be purchased at the Burns Court Cinemas box office located at 506 Burns Lane in downtown Sarasota. The box office opens at 11:00 a.m. daily. Tickets can also be purchased online at www.filmsociety.org

Special screenings of Cine-World films will also take place at the Lakewood Ranch Cinemas, nightly at 7:30 p.m. each evening of the festival. Lakewood Ranch Cinemas are located at 10715 Rodeo Drive in Lakewood Ranch. Complete film descriptions and show times are listed on the web at www.filmsociety.org <<http://www.filmsociety.org>>. For recorded film information call 955-3456.

FMPTA JACKSONVILLE FIRST COAST CHAPTER NOVEMBER MEETING WITH GUEST SPEAKER ANDY HOWELL

Wednesday, November 14th, at Jacksonville University in the Phillips Fine Arts Building.

The Jacksonville First Coast Chapter (JFC) of the Florida Motion Picture and Television Association (FMPTA) is proud to announce our guest speaker for November is Andy Howell from Apple Box Productions (www.applebox.net).

Andrew Howell is the owner and manager of Apple Box Productions, one of Jacksonville's largest rental houses. He is also a gaffer of feature film, commercial and industrial projects. Apple Box has doubled in size this year and continues to grow. Their vision is to become Jacksonville and the southeast region's highest quality provider of lighting and grip services. Learn more about Apple Box Productions at applebox.net or contact Apple Box at 904-200-0970.

Andy will be bringing his grip/lighting equipment and gear and will be demonstrating and explaining what it is and how it works. This is must have knowledge for anyone who plans to be on a set, cast or crew. This is an excellent program for students from the local schools to attend and we also invite our faculty friends to attend as well.

The meeting will be from 6:00 pm to 8:30 pm and for this event students and faculty (even those who have attended before) are free.

For more information about the meeting, please go to www.fmptajax.org and click on the Meeting Information button for a mapquest link and a pdf file campus map.

THE ASSOCIATION OF INDEPENDENT COMMERCIAL PRODUCERS INVITES YOU TO THE 16TH ANNUAL AICP SHOW

The 16th Annual AICP Show: “The Art and Technique of the American Commercial” is a review of award-winning commercials selected for tribute by industry professionals across the country. The Show debuted earlier this year at The Museum of Modern Art (MoMA), New York, and is currently touring museums and cultural institutions around the country and abroad.

The AICP is an advertising trade organization that represents companies specializing in the production of commercials for various media. Selections of the honored commercials were made by 300 judges across the country, including a blue-ribbon curatorial panel composed of distinguished members of the industry from production companies, advertising agencies, editorial shops, and others.

For the first time the Florida chapter of the AICP is presenting the Show in Broward County for a real Tri-County Event. Join us on Thursday, November 29th, 2007 on the red carpet at 6:30PM at Cinema Paradiso in Fort Lauderdale for the pre-show reception. The screening will begin at 7:30 PM, and an elegant post party reception will follow as we tent off the street in front of the Cinema to enjoy great food, music and fun.

Tickets are available until November 26th at www.aicpshowinflorida.com (credit cards accepted). AICP/AMP Members: \$100 in advance, Non-members: \$125 in advance, all ticket sales at the door: \$135 (cash or check only). Ticket prices cover pre and post reception, and the screening.

MEDIA SUMMIT – CARIBBEAN & THE AMERICAS 2008

Media Summit & the City of Miami proudly invite you to Media Summit – Caribbean & the Americas 2008, the premier broadcast & production event in the region.

Conference & Exhibition Focused on International Digital Transition Issues

March 5 - 7, 2008 – Chapman Center, Miami, Florida

With the participation and support of organizations across the Caribbean and Latin America, Miami Dade Office of Film & Entertainment, Miami Dade College, MIFF (Miami International Film Festival), OECS (Organisation of Eastern Caribbean States), CBU (Caribbean Broadcast Union) and ATELCAP (Association of Central American Broadcasters).

There has never been a better time to explore the options within your reach.

Register today at www.MSummitCA.com

FLORIDA FILM & ENTERTAINMENT ADVISORY COUNCIL 4TH QUARTER MEETING

The Office of Film & Entertainment and the Florida Film & Entertainment Advisory Council will convene in a quarterly meeting. This is a public meeting to which all persons are invited.

DATE AND TIME: Friday, November 30th 2007

9 AM to 1 PM

PLACE: Hyatt Regency Bonaventure Conference Center
250 Racquet Club Road
Weston, FL 33326
800.233.1234

AGENDA: To discuss general administrative matters of the Advisory Council.

A copy of the agenda may be obtained by writing to Niki Welge, Marketing and Communications Coordinator, The Office of Film & Entertainment, State of Florida, Executive Office of the Governor, Suite 2001, The Capitol, Tallahassee, Florida 32399-0001 or calling (850) 410-4765. Should any person wish to appeal any decision made with respect to the above referenced meeting, he/she may need to ensure verbatim recording of the proceedings in order to provide a record for judicial review. Pursuant to Chapter 286.26, Florida Statutes, any handicapped person wishing to attend this meeting should contact the Commission at least 48 hours prior to the meeting in order to request any special assistance.

Casting call:

CASTING CALL: FULL SAIL 35 MM FILM PRODUCTION PRESENTS... "STARY MIASTRO"

Union & Non-Union Welcome

Casting for:

- PAUWEL SZELIGOWSKI, male, early 20's. He is an innocent and optimistic young man. He has strong feelings of peace and tries to avoid the Nazi's at all cost.
- CHRISTOF SZELIGOWSKI, male, late 30's. Christof is a good man but is very pessimistic towards the outlook of the war. He decides not to take action into his own hands due to his up and coming family.
- MAGDA MARKOWITZ (SZELIGOWSKI), female, late 30's. She is a beautiful woman with a good heart and tries to avoid being noticed by the Nazis.
- ANDREJ DZIENSKI, male, late 30's. Andrej attended high school with Christof. He's calm and collected in all situations.
- ANKA GOLDSTEIN, female, late 20's. Anka is a pretty young woman that holds strong beliefs against Poland's aggressive neighboring nations.
- CATALINA ANOFSKI, female, early 20's. Catalina is a young beautiful woman that is saddened by the Nazi's invasion, but holds true and positive to her love with Pauwel.
- HEINRICH HELLMER, male, late 50's. Heinrich is a German officer who served in the First World War and later became Governor-General for the occupied Polish territories in the Second World War.
- OTIS FULLER, male, late 40's. Otis is nothing short of evil hearted man who has no care for life. His hatred of Jews and others not like him are as well rounded as his stomach.
- KRYSZINSKI, male, late 60's. Kryszinski is a Christian man that owns Catofki Restaurant.

Casting Date:

November 10, 2007, 1 pm to 5 pm (NO APPOINTMENT NECESSARY)

35mm Shooting Dates:

December 10th to 17th, 2007 (dates subject to change)

Location:

Full Sail Building 4A, 351 University Park Drive,

Winter Park, FL. 32792

(407) 551-2055

(Next to the Firehouse Subs)

For more information contact: charlesgough1@yahoo.com

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

DISCLAIMER STATEMENT - The opinions expressed in this document do not necessarily reflect the views of the Governor's Office of Film & Entertainment, nor do they make claim to represent the office of the Governor. The information contained herein is provided as a public service with the understanding that the Governor's Office of Film & Entertainment makes no warranties, either expressed or implied, concerning the accuracy, completeness, reliability, or suitability of the information. Nor does the Office of Film & Entertainment warrant that the use of this information is free of any claims of copyright infringement.

**Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001
(877) FLA-FILM**