



NEWS AND EVENTS, DECEMBER 11, 2009

NEWS

MIAMI SHORT FILM FESTIVAL CELEBRATES WINNERS, VISITING FILMMAKERS

"Down in Number 5" takes top prize"

MIAMI, FL (November 23, 2009) -- The 2009 Miami Short Film Festival (MsFF)'s top prize went to "Down in Number 5", a deeply authentic film of a dying West Virginian ex-coal miner and the developmentally disabled son he is no longer able to look after.

Based on a true-life incident from the childhood of Vietnamese-American director Kim Spurlock, co-written with her sister Mai Spurlock, "Down in Number 5" was awarded Best Narrative Film at MsFF's closing night awards ceremony, and then later announced as "Best of Festival" in a videotaped announcement by Hollywood feature filmmaker and MsFF jury member, David Frankel (*Marley & Me*, *The Devil Wears Prada*).

The 2009 Festival, which ran for 10 days, attracted more than 1,200 attendees and more than two dozen filmmakers from across the U.S. and internationally from Canada, Jordan, Nicaragua, United Kingdom and Vietnam, flourishing in difficult economic times. The Festival's best-selling program was "Time to Say Goodbye", the closing night gala.

Festival organizers, led by founder/director William Vela, program director Jaie Laplante and assistant director Maggie Drayton, declared the 8th annual edition of MsFF successful "beyond our expectations" as they closed the Festival by paying tribute to the Festival's presenting sponsor, University of Miami's School of Communications.

Spurlock, who made "Down in Number 5" as a grad student at NYU's Tisch School of the Arts, was not present at the awards ceremony, but her Best Narrative trophy was accepted on her behalf by fellow NYU alumnus Rob Meyer, who won the same prize at the 2007 Miami Short Film Festival.

Other top prizes winners include "Zand (Sand)" from The Netherland's Joost van Ginkel as Best Foreign Film, the tragic story that closed the Festival to audible gasps from the audience, and "Marina, La Esposa Del Pescador (Marina, The Wife of the Fisherman)" the haunting and visionary allegory from Columbia's Carlos Hernandez which won the Festival's inaugural Best Environmental Film award.

The Festival featured over 70 short films from 26 countries, including three World Premieres: Nick Igea's "Encuentro (Encounter)", from Spain; Paul Matthews and Steve Guise's "Point of Light", from Canada; and Naji Abu Nowar's "Death of a Boxer," the moving and true story of Mohammed Abu Khadija, who became Jordan's first and only boxer to qualify for the Olympics. Matthews and Guise, as well as Abu Nowar, were on hand to present the films to the audiences for their first international film festival screenings.

Hollywood sound designer Rodger Pardee won the Best Documentary prize for his highly personal examination of how memory and the mind works, "Flicker". Another documentary, David Weintraub's "The Golden Side of the Tracks", a stirring account of racism and gentrification affecting Miami's historical Overtown district over many decades, won the Best Local Production award, sponsored by New Art

Miami.

Digital animator Mike Dacko won the Best Animation trophy for his hypnotic and original "Lightheaded," and filmmaker Joseph Johnson Cami was present to accept the Best Experimental award for "Becoming", an 8 minute visual wonder that he co-directed with partner Ayelen Liberona, from Canada.

Nicaraguan filmmaker Yamin Segal was given a Special Committee Prize for his breakthrough film "El Ladroncito". In accepting the award, Segal spoke eloquently about the conditions in the town of Masaya, where he shot the film using non-professional actors cast directly from the street. French filmmaker Cedric Provost won a Special Jury Prize for his film "Alter Ego", praised as a "master class of acting, writing and direction of the short form".

The 2009 Festival was bookended by two Gala parties, sponsored by University of Miami School of Communications, VeeV Acai Spirit and Stella Artois. Family programming played all week long at the Miami Children's Museum.

Next year's edition of the Miami Short Film Festival is slated for November 12 - 20th, 2010.

TAMPA BAY AREA CHAPTER FMPTA HOLDS ELECTIONS

Michael Wiatrak is the new face on the FMPTA Tampa Bay Area Chapter's 2010 Board. Re-elected to new terms were: John Matheny, President; Ralph Heath, Executive Vice President; Dotty Pessillo, Vice President; Miriam Goodspeed, Secretary; Jerry Alan, Treasurer; Directors Bill Dollinger, Will Hagans, Richard Hyker LaRiviere, and Ted Wheeler. The newly elected Board will be sworn into office by State President Carole Ferrill at the January meeting.

For more information on the FMPTA Tampa Bay Area Chapter, visit <http://fmptatampa.org/>.

TELEMUNDO LAUNCHES "VIDEO BAR" ON TELEMUNDO.COM

"Network Taps into Telemundo's Extensive Library of Original Productions"

MIAMI – December 8, 2009 – Telemundo, a leading producer of innovative and high-quality content for Hispanics in the U.S. and around the world, today announced the creation of an innovative "Video Bar" which will serve as an interactive tool for viewers to access the best of Telemundo novelas on demand. These full-length episode videos are available exclusively at www.telemundo.com.

"Today, more than ever our audiences are looking to extend their viewing experiences beyond the initial television premiere of their favorite novelas, and Telemundo is the only network that can offer their prime time novelas online," said Peter Blacker, Executive Vice President, Digital Media & Emerging Businesses, Telemundo. "With the launch of this innovative video bar, viewers can easily access episodes whenever they want from wherever they are. Telemundo.com, already a recognized leader and pioneer in video streaming, is constantly looking for new ways to connect with its audiences."

Telemundo.com launched almost a year ago, and based on audience feedback, recognized the need to make video more accessible. The new feature and modified front page of Telemundo.com provides a quick and easy way for Telemundo users to watch primetime anytime.

This innovative tool will launch with 20,000 videos from Telemundo original programming, with plans to add more videos each week. Available videos will be current as well as fan favorites from the past, including Mas Sabe el Diablo, Niños Ricos Pobres Padres, Los Victorinos, and Pecados Ajenos, and will provide an opportunity for fans to view videos together in a social media setting.

DOCMIAAMI INTERNATIONAL FILM FESTIVAL

"International Documentary Film Festival at the beautiful Doral Golf Resort and Spa, May 28-30, 2010"

The idea for the DocMiami festival recognizes the explosion in audience numbers for documentary films and the world wide rise of documentary filmmaking and the importance of having a documentary film festival for the community to have greater access to the wide variety of documentary genres. The documentary film festival also plans to help provide a home for emerging filmmakers from around the world to screen their films within beautiful South Florida.

DocMiami's signature events include: a competitive international film festival, special youth screenings, expert panels, awards gala and three evening benefit concerts to raise much needed funds to build schools in Tanzania. DocMiami is committed to making the DocMiami International Film Festival the largest such event at a local, national and international level.

More information about the festival can be found online at www.docmiami.org.

DIGITAL GRAFFITI 2010 CALL FOR ENTRIES

Alys Beach will host the third annual "Digital Graffiti" festival on Saturday, June 12, 2010. Digital Graffiti is the world's first projection art festival, with artists using the latest technologies to project original video art onto the resort town's iconic white walls and rooftops.

"No where else does the architecture of an entire community become a canvas for digital art," said Florida's Governor Charlie Crist. "Digital Graffiti embodies the innovation and originality that Florida prides itself on supporting."

Each year, the Digital Graffiti festival attracts thousands of curious spectators and has showcased innovative and mesmerizing digital works from artists from all over the world, including France, Thailand, Belgium, India, Italy, Australia, Mexico, Germany, Brazil, England, Austria, Ireland, Canada, United Kingdom, China, and the United States.

"Digital Graffiti is a world-class event that allows civilians like myself to readily appreciate global artists at their creative and visual peak," said author, fashion model and TV celebrity India Hicks, who hosted the 2009 Digital Graffiti festival.

In 2009, over \$6,000 in cash prizes were awarded to artists, with the \$2,000 "Best of Show" honor being awarded to "Lustre" of Venice, California for their video art entitled, "Lure of Sirens." In 2010, \$10,000 in cash prizes will be awarded, including a \$5,000 "Best of Show" award that is being sponsored by [Alys Beach](#). Festival organizers are now calling for submissions from artists around the globe for inclusion in the 2010 competition.

2010 SUBMISSION GUIDELINES

All entries should be submitted via email as soon as possible to events@alysbeach.com. The deadline for all submissions is March 15, 2010. Files and hyperlinks to works should be easily viewable in a standard web browser, and launch with common plug-ins such as Flash or QuickTime.

There is no fee to enter and artists retain full ownership of their works, although by submitting an entry, artists agree to allow Digital Graffiti, Alys Beach and/or its sponsoring partners the unrestricted right to use submitted artwork, in part or in whole, for promotional purposes. Artists may submit more than one work, but please note that each submission requires its own entry information:

- Project Title
- Artist Name

- Year Produced
- A one-sentence project summary
- An artist CV/resume that includes the artist's:
 - Physical mailing address
 - Telephone number
 - Email address
- Finally, artists should indicate whether they plan to attend the festival on June 12, 2010 (Note: Attendance is NOT required for eligibility)

Digital Graffiti is a “video art” and “projection art” festival. Entries may include new or existing short digital videos, Adobe Flash animations, PhotoShop creations, YouTube clips or entirely new interactive concepts. The event is designed to showcase thrilling “eye-candy” and unique new interactive concepts and is not a traditional “film festival.” Every effort will be made to feature audio tracks that are included with submissions, however, inclusion of audio is not possible in all cases. For this reason, please note that while narrative videos with traditional scripts/storylines and documentaries will certainly be considered for inclusion, they are generally inappropriate for this event. For similar reasons, still photography may be accepted, but should only consist of large, themed slideshows or presentations of images that have been digitally altered or enhanced in an artistically significant manner. Submitting artists whose entries pass the first screening will become "Finalists." Finalists will be announced in April 2010 will be requested to re-submit their artwork in high-resolution QuickTime format, either via a provided FTP site or with a provided FedEx label. All final submitted artwork MUST meet the following requirements:

- Quicktime Format
- H.264/MPEG-4 AVC
- 1024 x 768 Resolution

These finalists will be eligible for the competition (including the \$5,000 "Best of Show" award on June 12, 2010 and their works will be displayed (projected) during the event. During the event, prizes will be awarded in various categories, as judged by a panel of art, design and industry experts:

- Best of Show: \$5,000 (Sponsored by the resort town of [Alys Beach](#), Florida)
- Most Innovative / Experimental Submission: \$2,500
- Best Local Submission: \$1,000 (Sponsored by [30A.com](#), for entries submitted by artists residing full-time in Florida's Walton, Bay, Okaloosa or Washington Counties)
- Audience Favorite: \$1,000
- Best Commercial / Corporate Submission: \$1,000 (for commercial projects or entries submitted by agencies, companies or other professional organizations)

For additional information, and to view winning entries from previous festivals, please visit www.digitalgraffiti.com

FLORIDA ARTICLES OF INTEREST:

FILM FESTIVAL TO SHOW UCF STUDENTS' FILMS

Central Florida Future © Dec 04, 2009

The Enzian Theater in Winter Park will be hosting the 18th annual Brouhaha Film and Video Showcase, featuring films produced by UCF students, this weekend. Films will be shown in sets on Saturday and Sunday at 11 a.m. and 1 p.m. There will be two sets including about 12 films each day and admission to each program is \$5.

SARASOTA FILM: A-LISTERS AND INDIES

MovieMaker Magazine © Dec 07, 2009

"Location, location, location." This has become the new mantra of the film and entertainment industry as

the battle of local tax incentives for moviemakers becomes increasingly cutthroat. Sarasota County, Florida is one location that, through a combination of the Florida Film, Television and Digital Media Incentive and Sarasota's unique community, hopes to lure new moviemakers to the area and impart the message that Sarasota County is a location with financial benefits and unparalleled support.

TV PILOT FILMS IN TAMPA, BUT NOT FOR LONG

[Tampabay.com](#) © Dec 07, 2009

Fox Television Studios is filming about half the pilot episode around the Tampa Bay area beginning today. The proposed series tells the story of a Chicago cop who moves to the Sunshine State to play golf and winds up working as a troubleshooter for the Florida Department of Law Enforcement. (Sugarloaf is the fictional local suburb where the hero lives.) But they're filming the other half of Sugarloaf's pilot in an Atlanta studio because Georgia offers a wide array of tax breaks and rebates.

DRAMA IN MIAMI: TELENOVELAS TO BE PRODUCED HERE

[MiamiHerald.com](#) © Dec 07, 2009

The company is opening a studio in Miami to start producing its own telenovelas. Univisión Studios will produce not only the soap operas that are the staple of Spanish-language TV, but reality shows, variety programs, American-style dramas and even short shows tailored for cellphones and the Internet, said network boss César Conde, who announced the move Monday.

WINTER THE DOLPHIN'S TALE HEADED TO THE SILVER SCREEN

[Tampa Tribune](#) © Dec 09, 2009

"A Dolphin Tale" is based on the true story of Winter, rescued off the east coast of Florida and not expected to survive after losing her tail. She came to Clearwater where a prosthetic tail was fabricated and fitted and now, she can swim again. In the movie produced by Warner Bros.-based Alcon Entertainment, a boy befriends Winter, after she lost her tail in a crab trap.

ADOBE AND AVID SPONSOR 5TH ANNUAL EDITORS RETREAT IN MIAMI BEACH

[PRLog.Org](#) (press release) © Dec 09, 2009

Future Media Concepts (FMC), the premier authorized digital media training organization for postproduction, broadcast, and content creators, announces Adobe® and Avid® as the main technology sponsors of the 5th annual Editors Retreat held in Miami Beach, Florida from January 13-16th 2010.

FILM COMPANIES GET OK TO START PEMBROKE PINES STUDIO BID

[Miami Herald](#) © Dec 10, 2009

A pair of film production companies got approval from Pembroke Pines commissioners on Wednesday to begin negotiations to buy 58 acres of city-owned land to develop a movie studio and entertainment complex. The project location: The site once set aside for the failed City Center. Pas Media of Pembroke Pines and The Studios of the Americas of Miami will negotiate a sale price and terms with City Manager Charlie Dodge, who is scheduled to deliver a contract to commissioners for review on Jan. 20.

SKY HI STUDIOS IS RENTING ITS GREENSCREEN FILM STUDIO FOR \$25 AN HOUR

[WebWire](#) (press release) © Dec 10, 2009

There is a revolution taking place in South Florida's film industry. Sky Hi Studios, the little studio that could, is offering its full green screen chroma key film studio to the film and production community for as little as \$25 per hour, including lights. This ridiculously low price is virtually unheard of in the film industry. Typically film studios rent for upwards of \$1,000 per day and more and that does not include lights.

BRAND NEW FLORIDA FILM CRITICS CIRCLE SITE

[Examiner.com](#) © Dec 10, 2009

The recently completed Florida Film Critics Circle Web Site is now up and running. This is a great resource to read credible reviews from some of the most respected film critics in the country. In the next couple weeks, the FFCC will be voting on the year end awards and submitting it to all the major studios per their request.

ARTICLES ABOUT THE COMPETITION:

FINANCIAL INCENTIVES DRAW MOVIE MAKERS TO OREGON

Portland Business Journal © Dec 04, 2009

Film and TV companies have spent more in Oregon this year than any year in recent history. Early indications suggest that 2010 will again attract production crews to the state. The industry has spent between \$55 million and \$60 million in Oregon this year, according to preliminary estimates from the Governor's Office of Film and Television, up from \$15.2 million in 2005.

SLOWER GOING FOR CHICAGO FILMING IN '09

ChicagoNow (blog) © Dec 07, 2009

After a couple of big years hosting film shoots--2007 brought in a record \$155 million in film revenue, thanks in large part to "The Dark Knight"--Chicago has had a slow 2009. The only major films to shoot in Chicago this year were "Nightmare on Elm Street," "Little Fockers" and small parts of "Couples Retreat," and there were no full-time TV series, said Rich Moskal, head of the Chicago Film Office.

ONTARIO GETS SERIOUS ABOUT GAMING AND DIGITAL MEDIA COMPANIES

The Gov Monitor © Dec 09, 2009

The Province of Ontario is contributing CDN\$263 million to help finance Ubisoft's Toronto studio investment, which is expected to total nearly \$800 million – some proof that the province of Ontario is serious about attracting global gaming and digital media companies. France-based Ubisoft's Toronto studio is expected to create 800 jobs over the next decade.

MEXICO REVISES FILM FUNDING LAW

Variety © Dec 09, 2009

The program -- known as Eficine or, more commonly, as "226" -- allows private entities to write off 10% of their tax burden up to a maximum of 20 million pesos (or \$1.55 million) via film investments. The annual cap on total industry contributions is \$38.8 million. Hundreds of films have been helped by 226 since its inception in 2006.

BACKERS LOBBY LAWMAKERS TO KEEP MICHIGAN FILM INCENTIVE

The Detroit News © Dec 10, 2009

While the public debate has quieted, backers of Michigan's fledgling film industry continue lobbying Lansing lawmakers to retain special tax incentives intended to lure them to the state. Producers, directors and other industry leaders have met with politicians in recent weeks, making their case to keep the tax breaks.

PRODUCTIONS RETURNING TO HOLLYWOOD

Los Angeles Independent © Dec 09, 2009

L.A. Film Inc., an organization which aids production companies in obtaining filming permits from the city and county of Los Angeles, reports that there was a 16 percent increase in movie production and 19 percent in commercials between Jan. 1, 2009 and Dec. 6, 2009 in comparison to the same time period last year.

GENERAL ARTICLES OF INTEREST:

SAG, AFTRA FACE DEADLINE

Variety © Dec 06, 2009

The performers unions haven't yet taken any formal steps toward joint bargaining, even with SAG obligated to begin seven weeks of negotiations with the Alliance of Motion Picture & Television Producers on Oct. 1. The current SAG and AFTRA master contracts -- negotiated separately for the first time in three decades -- both expire on June 30, 2011.

VIDEO GAME VOICE ACTORS WORRY THEY'RE GETTING SHORTCHANGED

Los Angeles Times © Dec 07, 2009

But the enthusiasm for the new medium has been tempered by a growing unease among many performers that their pay for voice work in video games isn't keeping pace with the industry's breakneck growth. Although it's down this year amid the recession, U.S. video game industry revenue has more than doubled since 2005 to \$21 billion in 2008 -- about twice the amount of movie ticket sales in Canada and the U.S.

SUNDANCE ANNOUNCES SHORT FILMS

Variety © Dec 07, 2009

"Sundance has a long legacy of supporting short filmmaking," said director of programming Trevor Groth. "Short films are at the core of what independent filmmaking is about -- these films are made out of pure passion without commerce in mind. This year, we're especially excited to screen a short film program as part of the opening of the festival."

COMCAST-NBC U MERGER COULD HURT CONSUMERS

Philadelphia Inquirer © Dec 08, 2009

What can consumers expect from this marriage? Higher prices for cable television and Internet access. Less local, diverse programming and independent media. More sensationalism and even fewer family-friendly content choices. If you think you're already paying too much to watch TV or go online, if you care about open and unfettered Internet access, or if you worry about what your kids see, you have good reason to object to this wedding.

INDUSTRY TECH MAVENS TALK FUTURE OF 3D

Variety © Dec 08, 2009

Get ready for 3D in the home, because it's going to hit big in the next 18 months, a panel of top industry tech mavens predicted at Variety's Future of Film confab in Santa Monica. Ed Leonard, chief technology officer of DreamWorks Animation, said he sees a fast adoption of 3D-capable screens in the home because the technology is there.

EXECS SAY DVD DECLINE EXAGGERATED

Variety © Dec 08, 2009

The slump of the vid biz has been exacerbated by the recession, panelists said. But as signs of life return to retail, vid sales are growing. Mark Horak, prexy of Warner Home Video Americas, noted that sales of Blu-ray DVD titles were up dramatically during last month's "Black Friday" retail sales weekend compared to the same frame last year.

SONY TO AIR VIDEO GAME AWARDS

Variety © Dec 10, 2009

Sony Pictures Television has acquired the Video Game Awards 2009 for its Animax channels in Asia, Central Europe, Latin America, Africa, Spain and Portugal. The Video Game Awards lands on Animax at a key juncture in our development as a youth-seeking global brand," said Marie Jacobson, SPT's exec veepee, programming and production, international networks.

STATEWIDE EVENTS:

SARASOTA COUNTY FILM & ENTERTAINMENT OFFICE HOLIDAY MIXER

What: Holiday Film Mixer & Panel Discussion

When: December 14, 2009

5:30-7:30 p.m.

Where: Longboat Key Club and Resort - John Ringling Room (220 Sands Pointe Rd., Longboat Key, FL)

This is a great opportunity to hear panelists speak on successful indie filmmaking in the Gulf Coast, television program production locally for series/reality projects, and other hot topics about the "industry"

in this area! Hors d'oeuvres and a cash bar will be available. Admission is \$10.00 pre-registration \$12.00 at the door.

Pre-Registration deadline is December 10th! Register now at http://www.edcsarasotacounty.com/register.asp?e_id=135.

FMPTA SCREENING AT THE OAKS 10 PREMIERE THEATRE

The cost to attend the Florida Motion Picture & Television Association's (www.FMPTA.org) Holiday Screening is Free to FMPTA members and \$8 for ALL non-members. No credit cards are accepted. All attending will get admission to the screening and a free pass to a future movie of their choice at the Oaks 10 Premiere Theatre courtesy of the Oaks 10 Premiere Theatre (www.Oaks10.com).

The December 14, 2009 screening at the Oaks 10 Premiere Theatre at 7:00 PM is open to all. Anyone under 13 must be accompanied by a parent or guardian. Any submission, which is determined solely by the FMPTA, to be deserving of a rating of PG-13 will be shown at the end of the evening and an announcement will be made in advance of that showing. Any comments or questions should be addressed to: Bill@ACutAboveVideo.com

CRYSTAL HARTIGAN PRESENTS...SONGWRITER'S SHOWCASE

"Showcasing local, national, and international Songwriters "in the round" style 3rd Tuesday of every month."

This month's Songwriter's Showcase will be held Tuesday, December 15th. Open mic begins promptly at 8pm, and all participants must be signed up no later than 7:50pm. The showcase will begin at 9pm. Cover is \$5 and payable at the door.

Featured Songwriters:

Alex Nelson www.alexnelsonmusic.com

Chloe Dolandis www.chloedolandis.com

Mark Solomon www.imsolomon.com

Lauren Adams www.laurenadams.com

Location:

Broward Center for the Performing Arts in the Abdo New River Room
201 SW Fifth Avenue
Downtown Fort Lauderdale, FL
Riverwalk Arts & Entertainment District
954-462-0222
www.browardcenter.org

There is a parking garage across the street from BCPA and additional parking along the streets at the parking meters and surrounding area. There is also a parking garage east of the Railroad Tracks and transportation by boat and dock is available on the river as well as Water Taxi.

TAMPA BAY AREA FMPTA HOLIDAY PARTY

The Tampa Bay Area Chapter of the Florida Motion Picture and Television Association will have a catered event at its annual Holiday Party at 7:30 p.m. Wednesday, December 16, at the American Legion

Post, 3810 W. Kennedy Blvd. The buffet dinner will again be catered by Chapter member Richard Hyker LaRiviere at a cost of \$3 for members and \$5 for guests. Entertainment is also planned. Dress is casual.

For more information, contact Miriam Goodspeed at keespeed@aol.com.

"A NIGHT OUT" WITH FLORIDA ENTERTAINMENT

Florida Entertainment is hosting their next event on Saturday, December 19th at Paradise Salon, Spa, and Café (<http://paradisosalon.net>, 140 NE 2nd Avenue, Delray Beach, FL 33444) from 7:00pm to 12:00am. There will be music performed by local musicians and a showcase with a "Featured Artist," local short films, and the "Fab 5." Food, fun, and much more will be available for all.

Five Florida Entertainment guest, known as the Fab 5, will be selected at random by the Florida Entertainment's Advisory Board to showcase themselves at the event and be videotaped for uploading to the group page after the event. Those chosen will be notified prior to the event, so they can be prepared to showcase themselves, their talent, their business, or whatever they would like.

Florida Entertainment's commitment has continued to be passionate about maximizing the exposure of talent here in Florida. In combining talent, production, and corporate America, Florida Entertainment feels that the only way to survive the decline in Florida productions is to join forces and unite resources and voices.

They are currently looking for raffle items, volunteers, and sponsors. If you, or someone you know, would like to donate, participate, or volunteer, or sponsor, please send contact FloridaEntertainment@live.com.

There is a suggested "love offering" of \$5 to cover the overhead for the event.

THE FLIFF 2009 SHORT FILM FESTIVAL AND HOLIDAY PARTY TO BENEFIT THE HOMELESS & KIDS IN DISTRESS AT CINEMA PARADISO, DECEMBER 20

This year, Fort Lauderdale International Film Festival (FLIFF) received a bumper crop of short films for their 2009 Annual event in October/November. So much so, that they decided to add an extra day of short films combined with an all-day holiday party on December 20th beginning at 1:00pm at Cinema Paradiso (503 SE 6 Street, Fort Lauderdale).

The day is \$5 for general admission and free for FLIFF members. FLIFF asks that you bring either two cans of food or one new unwrapped toy per person. Food items will be donated to Broward County Partnership for the Homeless, and toys will be given to Kids in Distress.

There will be 23 films totaling 374 minutes. That's a little over 6 hours, plus a holiday cookie and eggnog break! Shorts and sweets!

For more information visit www.FLIFF.com or call 954-525-FILM (3456).

Parking is Free, all day Sunday, in the Courthouse Garage and at Meters.

CINEMA PARADISO'S TEEN FILMMAKER PROGRAM

A very special after school workshop will be presented at Cinema Paradiso from November 16th thru January 14th. The FLIFF Teen Filmmaking Program is designed to instruct teenagers in all aspects of filmmaking. Join us at Cinema Paradiso as we offer a hands-on filmmaking course for teenagers, taught by highly respected professional filmmakers.

The course consists of detailed instruction in scriptwriting, directing, cinematography, editing, acting, set design, sound, and music: culminating in the active creation of a major short film, a gala film premier, and a Teen Filmmaker Awards Ceremony. As a participant in the program, you'll learn everything you need to know to make your own films and you'll have a great time doing it.

Classes will be held at Cinema Paradiso on Monday and Wednesday afternoons from 3:30 – 5:30pm. There will be a break for the Holidays. Tuition is \$275. To register, visit www.FLIFF.com. For further information, call (888) 436-2168.

Class size is limited, so register early. Early registrants will receive four vouchers for the Fort Lauderdale International Film Festival.

CASTING CALL:

PARAMOUNT PICTURES AND THE COEN BROS NEED FLORIDA GIRL FOR “TRUE GRIT” FILM

Paramount Pictures and the Cohen Brothers are looking for a 14 year old girl to be the lead of their new feature film “True Grit!” The role is Mattie Ross and would shoot Spring 2010. They are looking for a 12-16 year old Caucasian girl who is tough, strong, and tells it like it is. They are open to all looks, and no acting experience is necessary.

Auditions will be held Saturday, December 12th at the Courtyard by Marriott – Tallahassee/Capital (1018 Apalachee Parkway, Tallahassee, FL 32301) from 1 – 5 pm. Please bring a current picture with you.

Also, if you are attending, please try to bring yourself and only one other family member.

Character Description:

14 year old Mattie is a simple, tough as nails young woman. Her steely nerves and straightforward manner are a shocking contrast to the way women behaved in the early century. She's possessed of true grit and plenty of determination; enough so, that she insists on going with 2 marshals to hunt down the killer of her father.

JOB OPENING: LOCATION COORDINATOR

One of South Florida's Location companies for Film, TV, Print and Events is looking for a Location Coordinator (in office) for a temporary position starting December 11th through January 15th (could become permanent).

MUST have production knowledge, great ability to multi-task, work well under pressure, be computer savvy and resourceful.

Required qualifications include:

- Bachelor's Degree in communication, art, design, film, TV and related fields, preferred
- 3 or more years of production experience
- Team player
- Go getter
- Very computer competent
- People person
- Easy going
- Organized

- Detail oriented

Responsibilities will include (but not limited to):

- Assisting national and international productions in finding locations for film, TV and print shoots.
- Negotiating locations' rates
- Coordinate the logistics involved in the usage of the location (parking, permitting, notifications, sign-offs, maps and directions)
- Issue contracts
- Collaborate with site manager or location managers on location
- Arrange locations scouting
- Keep the internal database and web site up to date
- Basic accounting functions

Resumes are only being accepted from those that meet all these qualifications. Qualified applicants should send their resumes to info@locationresources.com.

THE ULTIMATE BODY AUDITIONS

On Saturday December 12th and Sunday December 13th Lyon Entertainment will be holding auditions for their new reality television series "The Ultimate Body." 13 men and 13 women will have a chance to compete to win the title of "The Ultimate Body" and win \$50,000, a feature in Muscle Magazine International, an endorsement deal, a trip to Hawaii, and more!

Applications are available online. Auditions will be held at the Newport Beachside Resort in Miami, Florida. For more details, visit www.theultimatebodytvshow.com.

PLEASE NOTE:

If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate. If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

DISCLAIMER STATEMENT - The opinions expressed in this document do not necessarily reflect the views of the Governor's Office of Film & Entertainment, nor do they make claim to represent the office of the Governor. The information contained herein is provided as a public service with the understanding that the Governor's Office of Film & Entertainment makes no warranties, either expressed or implied, concerning the accuracy, completeness, reliability, or suitability of the information. Nor does the Office of Film & Entertainment warrant that the use of this information is free of any claims of copyright infringement.

Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001
(877) FLA-FILM