

From: [Welge, Niki](#)
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CC:
Subject: FW: News & Events- Governor's Office of Film & Entertainment
Date: Tuesday, February 05, 2008 2:25:19 PM
Attachments:

-----Original Message-----

From: Film1
Sent: Friday, December 07, 2007 4:52 PM
Subject: News & Events- Governor's Office of Film & Entertainment



news:

FLORIDA MUSIC FESTIVAL 2008 INDIE FILM JAM CALL FOR STUDENT & INDEPENDENT FILMMAKERS

The IFJ offers a great opportunity to showcase your films and music videos to a like-minded audience of art and music lovers. Categories of the IFJ will be juried and awarded prizes for Best in Fest, Audience Favorite, and Special Jury Prize.

Don't miss the first deadline Monday, December 31st!

Categories:

- *Short Film* - documentary, narrative or animation; Does not have to be music related but must be under 25 minutes in length.
- *Music Video* - Any style or genre of music under 10 minutes in length.

Filmmakers may submit electronically via [Withoutabox.com](#) or by mail.

Submission Deadlines:

Early Deadline - \$25 by December 31st

Regular Deadline - \$30 by January 31st

Late Deadline - \$28 by February 28th

Visit <http://www.floridamusicfestival.com/2008/index.php> to learn what the festival is all about. FMF2008 is also now accepting submissions for bands and visual artists.

SPOTLIGHT SHINES ON ST. PETE/CLEARWATER AT HOLLYWOOD PREMIERE

Locally-Shot Film Draws Industry Raves, Oscar Buzz for Cusack

St. Petersburg/Clearwater, FL – Officials from Visit St. Pete/Clearwater (VSPC) joined movie-industry luminaries in Los Angeles earlier this week for the premiere of "Grace is Gone," a feature film shot partially on location at Fort DeSoto Park in Pinellas County and other West Florida locations.

VSPC's Film Commission partnered with the Weinstein Co., the film's distributor, for the premiere, which was held at the Samuel Goldwyn Theater at the Academy of Motion Picture Arts and Sciences in Beverly Hills Wednesday night.

"We rolled out everything we had to bring this production to our area, so to attend this premiere is the capstone of a great experience," said VSPC Film Commissioner Jennifer Parramore after the celebrity-studded private screening.

The film's star John Cusack was on hand for the event, as was reviewer Leonard Maltin and Hollywood veteran Clint Eastwood, who composed the film's musical score. The soundtrack includes contributions from composers Sheryl Crow, Carole Bayer-Sager and British crooner Jamie Cullum.

The heart-wrenching storyline features Cusack as a man whose wife is killed while serving in Iraq. In desperation, he takes his two daughters to their favorite Florida theme park—Cypress Gardens, aka "Enchanted Gardens"—to break the tragic news. The movie's defining scene takes place at sunset at Fort DeSoto Park in Pinellas County.

The film was written and directed by James C. Strouse. The original production was through Plum Pictures and New Crime Productions, and the Weinstein Company picked up distribution rights at the 2007 Sundance Film Festival.

The film, which will have a limited release starting Dec. 7, was awarded both Best Screenplay and the Audience Award at Sundance, and Oscar buzz has been swirling around Cusack's low-key yet profound portrayal of a nearsighted, blue-collar widower in crisis.

"We're building a film industry in St. Pete/Clearwater," said Film Commissioner Parramore, "and partnering with top-notch producers like Plum Pictures and the Weinstein Company is as good as it gets," she added.

THE DEAL PREMIERES AT SUNDANCE

Sarasota Based Producers "kame-jiro films" Set to Fund Additional Projects

The Deal, an independent film featuring William H. Macy and Meg Ryan, will make its World Premiere at the 2008 Sundance Film Festival this upcoming January. *The Deal* garnered most of its film financing through Sarasota based kame-jiro films, (founded by Keri Nakamoto in collaboration with Jody Kielbasa) and the Sarasota Film Festival. Keri and Jody will receive credits for the film as producer and co-producer respectively. kame-jiro films will make the trek to Sundance where *The Deal* has been selected for the prestigious "Premieres" section of the Sundance Film Festival.

Jody Kielbasa is the Executive Director of the Sarasota Film Festival, while Keri Nakamoto serves on the Executive Board of the acclaimed fest.

The Deal stars William H. Macy (*Thank You For Smoking*, *The Cooler*, *Fargo*), Meg Ryan (*When Harry Met Sally*, *Sleepless In Seattle*, *You Have Mail*), LL Cool J (*Deep Blue Sea*, *Any Given Sunday*) and Elliott Gould (*Ocean's Eleven*, *M*A*S*H*). The smart romantic comedy is directed by Steven Schachter and written by both Schachter and Macy (the duo behind the Emmy Award-winning *Door to Door* and *The Wool Cap*). *The Deal* is based on the popular novel by Peter Lefcourt [The Deal: A Novel of Hollywood](#).

William H. Macy first met Nakamoto and Kielbasa when the award-winning film, *Door to Door*, premiered at the Sarasota Film Festival. He was soon back with *The Wool Cap*, and has returned numerous times since. kame-jiro films helped raise most of the multi-million dollar budget for *THE DEAL* and is currently enrolling new investors in a 36 million dollar film fund developing and producing a slate of independent feature films for 2008-09.

Following the success that Macy and Schachter found in Sarasota, other Hollywood 'names' are making the pilgrimage to Sarasota to see what opportunities kame-jiro films and the Sarasota Film Festival can provide for them.

Investor Information for kame-jiro films: info@kame-jiro.com

SPECIAL ANNOUNCEMENT FROM CINEWORKS DIGITAL STUDIOS IN MIAMI

Cineworks Digital Studios, Inc- Miami congratulates the 61 foreign language films eligible for "The 65th Annual Golden Globe Awards" and is proud to have provided full picture post production via Cineworks DI process for "Angel" & "Maldeamores" from Puerto Rico. Cineworks provided developing and dailies for Yuniol from the Dominican Republic. For more information visit: <http://www.hfpa.org/news/id/78>

2008 CROSSROADS FILM FESTIVAL CALL FOR ENTRIES

Crossroads Film Festival, April 3 - 6, 2008, Jackson, Mississippi

Filmmakers, the Crossroads Film Festival offers over \$4000 dollars in prizes, accommodations for accepted filmmakers, and a four day festival experience of a lifetime including great films and workshops, mouth-watering southern food, live music, and Mississippi hospitality!

It's all about your story. Share it. Come see us and we'll show you a great time. Call for entries extended deadline is January 20th.

For festival and submission information visit: <http://www.crossroadsfilmfest.com/>

FLORIDA ARTICLES OF INTEREST:

MOVIE COMPANY BRINGS VETERANS, NEW TALENT TO ORLANDO AREA

Orlando Sentinel © Dec 6, 2007

Thompson and Smithy Sipes, co-producers of the upcoming short film *This Man's Life*, are shooting the movie this week in Orlando and Mount Dora. On Wednesday they worked on a train car on tracks that run along Old Highway 441 and are used by the Inland Lakes

Railway. Since 1999, their production company, Stars North, has made films that originate and are produced in the Sunshine State. Read more at: http://www.orlandosentinel.com/news/local/lake/orl-ffilm0607dec06_0,2246676.story

DOCUMENTARY EXPLORES MARJORIE KINNAN RAWLINGS' RIVER EXPERIENCE

The DeLand-Deltona Beacon, FL © Dec 7, 2007

Central Florida writer, conservationist, film producer and historian Bill Belleville recently completed editing of his documentary In Marjorie's Wake, which will air on Public Broadcasting Service (PBS) stations in the first months of 2008. Airdates are still being scheduled, so keep an eye out for local PBS television listings.

Read more at (scroll down): <http://www.beacononlinenews.com/dailyitem.php?itemnum=446>

IT'S A WRAP: HBO FILM "RECOUNT" FINISHES SHOOTING IN JACKSONVILLE

Jacksonville Daily Record, FL © 3 hours ago

Filming of the HBO movie "Recount" ended Thursday, leaving millions of dollars behind in local lodging, food and retail revenues, according to Jacksonville tourism and event officials.

Read more at: http://www.jaxdailyrecord.com/showstory.php?Story_id=48994

DIRECTORS GUILD HONORS ACHIEVEMENT IN STUDENT FILM

New York Press, NY © Dec 6, 2007

Check out some quality amateur cinema at the Directors Guild of America Annual Student Filmmakers Awards, an event meant to encourage minority participation and diversity in film. **Z. Eric Yang, Florida State University student** and winner in the Asian-American category, will show *The State of Sunshine*, his film about an undocumented immigrant family.

Read more at: http://www.nypress.com/blogx/display_blog.cfm?bid=92037158

DREYFOOS SCHOOL OF THE ARTS STUDENTS LEARN MAGIC TO MAKING MOVIES

Sun-Sentinel.com, FL © Dec 7, 2007

Students are planning a scene about a pair of second-rate crooks in a dingy warehouse during a master class with University of Southern California cinematographer Angelo Pacifici. The studio workshop is part of a four-day series wrapping up today, one phase of master classes in the arts funded by a \$75,000 grant from the William Randolph Hearst Foundation.

Read more at: http://www.sun-sentinel.com/news/local/palmbeach/sfl-flpfilm1207pndec07_0,6737817.story

TV PRODUCERS LOOKING FOR FAMILIES TO APPEAR IN TRAVEL SPECIALS

PR Web, WA © Dec 7, 2007

Producers at Screen Door Entertainment are looking for families from the northern United States who are planning to vacation in the Orlando, Florida area in mid to late January, 2008 and who are interested in appearing on a television special to be aired on the Fine Living Network. The families will be shown experiencing some of the many attractions that the Orlando area offers including Walt Disney World, Universal Studios, Sea World and more.

Read more at: <http://www.prweb.com/releases/2007/12/prweb574922.htm>

CASTING CALL FOR THE FABULOUS PEOPLE OF MIAMI

CBS 4, FL © Dec 6, 2007

Pink Sneakers Productions, which was responsible for shows like *Hogan Knows Best*, *Tiara Girls*, *Cribs* and *True Life*, is casting for a new reality show. For the *Fabulous People of Miami*, the production company is look for unmarried, successful, outgoing men and women who appear to be in their late 20's to early 30's and live the exclusive Miami lifestyle that even celebrities are envious of.

Read more at: <http://cbs4.com/entertainment/casting.call.reality.2.603819.html>

SHOWTIME'S "DEXTER" TO EYE NET

The Hollywood Reporter © Dec 5, 2007

As the writers strike enters its second month with no end in sight, repurposing cable series on broadcast networks is becoming a reality. CBS Corp. president and CEO Leslie Moonves said Tuesday that CBS plans to repurpose some Showtime series, including the breakout hit "Dexter." Additionally, NBC is said to have expressed interest in running USA's hip new action drama "Burn Notice."

Read more at: http://www.hollywoodreporter.com/hr/content_display/news/e3i3429e07b4feb0c53955d7e995ea3a29c

HURRICANE FORECASTER PREDICTS 7 ATLANTIC HURRICANES IN '08

Orlando Sentinel © Dec 7, 2007

Hurricane forecaster William Gray called today for seven Atlantic hurricanes, three of them major, during the 2008 season.

Read more at: http://www.orlandosentinel.com/news/weather/orl-bk-hurricanes121007_0,3620717.story?coll=orl_tab01_layout

ARTICLES ABOUT THE COMPETITION:

QUIET ON THE SET

Richmond Style Weekly, VA © Dec 5, 2007

States from Massachusetts to New Mexico have adopted incentive plans to lure production companies across their borders. But in Virginia, incentives are dwindling. And for the first time in many years, there are no movies.

Read more at: <http://www.styleweekly.com/article.asp?idarticle=15849>

IRISH FILM BOARD WINS FUNDING HIKE

Variety, CA © Dec 6, 2007

The Irish Film Board has been awarded an 18% increase in its 2008 budget to Euros 23.2 million (\$33.7 million).

The Irish government has also confirmed it will renew the Section 481 tax incentive for film and TV production.

Read more at: <http://www.variety.com/article/VR1117977167.html?categoryid=13&cs=1>

HOLLYWOOD COMES TO CONNECTICUT

Fairfield Mirror, CT © Dec 5, 2007

MacAdams, like many other Connecticut residents, are becoming accustomed to catching glimpses of the Hollywood elite since the state started giving film productions a 30 percent tax incentive for filming starting this past July.

Read more at: <http://media.www.fairfieldmirror.com/media/storage/paper148/news/2007/12/06/SectionB/Hollywood.Comes.To.Connecticut-3132391.shtml>

CAN TAX BREAKS LURE FILMMAKERS TO MICHIGAN?

Traverse City Record Eagle, MI © Dec 6, 2007

Currently, Michigan offers tax refunds for productions costing \$200,000 or more. If \$200,000 to \$1 million is spent in Michigan on production, the company can receive up to a 12 percent refund, while spending between \$5 and \$10 million would earn up to a 20 percent refund. Recent blockbusters filmed in the state include "Transformers" and "Dreamgirls," produced in 2006 by DreamWorks.

Read more at: http://www.record-eagle.com/business/local_story_340093052.html

THE YEAR OF FILMING PROFITABILITY

Boston Globe, United States © Dec 1, 2007

Statistics are starting to pile up that show just how good a year 2007 is turning out to be for the Massachusetts film industry.

Read more at: http://news.google.com/news?tab=wn&hl=en&ned=us&q=film+incentive&ie=UTF-8&as_drrb=q&as_qdr=w&as_mind=30&as_minm=11&as_maxd=7&as_maxm=12

SAN LUIS' BRIDGE TO FILM BUSINESS

Variety, CA © Nov 30, 2007

As governor of San Luis, a province in central Argentina, he is building an industry with well-equipped studios and ample state funding. He has earmarked \$7 million a year for production, or nearly a third of the federal government's film budget.

Read more at: <http://www.variety.com/article/VR1117976826.html?categoryid=2523&cs=1>

PRODUCERS CASH CZECH TELEVISION

Variety, CA © Nov 30, 2007

Czech filmmakers won a hard-fought three-year financing stopgap after President Vaclav Klaus signed off on a long-awaited law guaranteeing almost \$24 million in state funding for local films.

Read more at: <http://www.variety.com/article/VR1117976836.html?categoryid=2523&cs=1>

LATEST ON THE STRIKE:

WRITERS' STRIKE IMPACT ANALYZED

The UCLA Daily Bruin, CA © Dec 3, 2007

Report details fiscal consequences, not as bad as previously thought, for the Los Angeles economy.

Read more at: <http://www.dailybruin.ucla.edu/news/2007/dec/03/writers-strike-impact-analyzed/>

STRIKE ZONE: LATEST NEWS AND UPDATES

Hollywood Reporter © Dec 7, 2007

Recent and continuing coverage about the WGA strike.

Read articles at: http://www.hollywoodreporter.com/hr/content_display/features/film/e3i7b442387433f415da0fc3a4160ca133a

FULL COVERAGE OF THE WRITERS STRIKE

Variety © Dec 7, 2007

Recent and continuing coverage about the WGA strike.

Read articles at: <http://www.variety.com/index.asp?layout=hottopic&id=2821>

DIGITAL MEDIA ARTICLES OF INTEREST:

TRADITIONAL MEDIA LOOKS TO CASH IN ON FAST GROWING VIDEO GAME INDUSTRY

Money Morning © Dec 4, 2007

French media giant Vivendi's recent deal to buy a major position in U.S.-based Activision, Inc. has turned the market's eye to other video game tech stocks. Activision's stock rose on 24% Monday after the deal was announced, but other gaming stocks also showed gains as investors bet on potential take-over targets.

Read more at: <http://www.moneymorning.com/2007/12/05/traditional-media-looks-to-cash-in-on-fast-growing-video-game-industry/>

GAME DEVELOPERS EXPECT CREDIT WHERE CREDIT IS DUE

The Hollywood Reporter © Dec 5, 2007

Imagine working on a blockbuster film for 2-1/2 years and then being left out of the movie's end credits. It's not likely to happen because union contracts dictate giving credit where credit is due. Now imagine working on a hit video game for 2-1/2 years and no one -- not you, not anyone in your team of 55-plus developers -- appears in the credits.

Read more at: http://www.hollywoodreporter.com/hr/content_display/features/columns/playing_games/e3i7631a4fea1c15e09c47e39fb983b4f7a

Statewide Events:

A JEWEL OF A FESTIVAL!

FORT PIERCE, Fla.--Sure it isn't everyday that the camera's roll on the sun-drenched Treasure Coast, but it's been happening more and more lately. In celebration of our local talent and fantastic locations, the St. Lucie Film Society has organized the Treasure Coast International Film Festival.

The festival to take place February 1st through the 3rd is the first of its kind for an area that has recently seen its share of the spotlight. The Golf Channel recently spent a week broadcasting live from the PGA Tour's Ginn sur Mer Classic at Tesoro. Several students of the Palm Beach Film School have recently filmed their student projects in the area. Recording artist Okoye filmed his music video earlier this year on our beaches and KayDee Productions recently filmed "Mr. No Shot" at various places throughout St. Lucie County.

A call for entry was announced in September and has been posted on Withoutabox for a couple of weeks. Several dozen entries have been received to date, but many more are expected. The festival whose early deadline is November 16th and Withoutabox Extended deadline is December 15th has received attention from various areas including Anchorage Daily News, the Hollywood Reporter and Cinematical.

The chosen filmmakers will be announced during a New Year's Eve Hollywood Bash which is expected to draw media and filmmakers from around the State. If you are interested in being a part of this fantastic bash, please call 772-871-6850 to purchase your party tickets or your couple's package!

Details surrounding the festival have yet to be released but it will encompass the three counties known as the Treasure Coast and the first public screening of "Zora--The Documentary" will be part of the closing night events. To stay in the know, please check out their website at www.tcifilmfest.com.

CASTING CALLS AND JOB OPENINGS :

PINK SNEAKERS PRODUCTIONS LOOKING FOR FINAL CUT PRO EDITORS

Pink Sneakers Productions has an immediate opening for Final Cut Pro Editors! The ideal candidate must be creative, hard working, self-motivated and extremely proficient in Final Cut Pro. This is a freelance position that requires the individual to work closely with producers and as well as unsupervised and must be able to meet deadlines. Experience in reality TV a plus!

For more information you can check us out at www.pinksneakers.net.

All interested candidates – please send a resume along with demo reel and references to hr@pinksneakers.net please include FCP Editor in the subject line.

REALITY TELEVISION CASTING!

Are you living the exclusive Miami lifestyle that even celebrities would be envious of? Are you successful, sociable, outgoing and ready to show us what life is *really* like in south Florida's hottest city? Do you and your friends often find yourselves saying, "We need our own reality show?" If you work hard, play hard and want to share your lives with us, we want to talk to you!

We are currently casting for a new reality series that will document the fabulous people of Miami!

We are currently looking for men and women who:

- Appear to be in their late 20's to early 30's
- are unmarried, but not necessarily unattached
- are interested in having their lives documented on national television
- live a fascinating life filled with exciting & dramatic stories

We are casting immediately, so email us at miami@pinksneakers.net. Include your name, contact information, a short bio and photos!

Please feel free to contact us:

Pink Sneakers Productions

Phone: 407-464-2080
Email: miami@pinksneakers.net
Website: www.pinksneakers.net

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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