

From: [Film1](#)
To:
CC:
Subject: News & Events- Governor's Office of Film & Entertainment
Date: Friday, February 01, 2008 5:00:03 PM
Attachments:



News & Events

news:

LEGISLATIVE SEASON - A CALL TO ACTION!!!

Governor Charlie Crist has increased the allocation for our Film, TV and Digital Media Incentive to \$40 million in his proposed budget for fiscal year 2008-2009, once again showing his fervent commitment to Florida's film and entertainment industry.

This is a great time to contact your local legislators and ask for their support of this incentive. Remind them of how it's impacting work in your area. Remind them that it requires six to seven dollars of direct spending in Florida before one dollar is spent. It's good for Florida's overall economy! Make it short and in your own words - *this a great time to let your voice be heard!*

Who's your legislator?

That's easy! Use this link (and your zip code) to find your local House and Senate legislators!

<http://www.flsenate.gov/Legislators/index.cfm?Mode=Find%20Your%20Legislators&Submenu=3&Tab=legislators&CFID=50604073&CFTOKEN=66301972>

BRAND NEW "PALM BEACH COUNTY VIDEO COMPETITION" TO BE AWARDED AT THE STUDENT SHOWCASE OF FILMS!

(Palm Beach County, Florida) - The Palm Beach County Convention & Visitors Bureau (CVB), in collaboration with the Palm Beach County Film & Television Commission (FTC), is pleased to announce an exciting addition to the 2008 Student Showcase of Films: The Palm Beach County Video Competition. Students enrolled in Florida colleges and high schools are encouraged to submit their entries by visiting www.palmbeachfl.com/contests/. Submissions Deadline: March 31, 2008.

The Palm Beach County Video Competition is a promotion developed to increase the positive visibility of Palm Beach County, Florida on social media sites such as YouTube, MySpace, facebook and others. Videos should creatively promote Palm Beach County in a positive light, stimulating interest in the county as a tourist or business destination. Videos must be 4 minutes or less TRT and free from any copyright violations. There is no limit to the number of video entrees submitted by one person. The top 3 videos, selected will receive cash awards: 1st Place \$2,000, 2nd Place \$1,000 and 3rd Place \$500. Winners will be announced during the 2008 PBIFF Student Showcase of Films.

The Student Showcase of Films awards ceremony will be held on Tuesday, April 15, 2008 at Palm Beach Community College's Lake Worth Campus, Duncan Theatre. For more information on the Student Showcase of Films go to www.pbifilm.com.

AMELIA ISLAND FILM FESTIVAL INVITES FILM SUBMISSIONS BEGINNING FEBRUARY 1 THROUGH MARCH 15, 2008

AIFF calls for Film Festival film submissions starting February 1, 2008 with a March 15, 2008 deadline.

A total of over \$5,000.00 in judged awards will be presented in 11 categories including Best Director, Best Actor, Best Actress, Best Animation, Best Short, Best Documentary, Best Cinematography, Best Student Film, Best Non-English Film, Best Comedy/Farce, and Best Film

About Amelia Island or of Local Interest to Northeast Florida & Southeast Georgia.

The Amelia Island Film Festival is looking for fellow movie-lovers to VOLUNTEER to help with our film selection. Contact Diane Warwick at the Florida House Inn (904-261-3300).

Go to <http://www.AmeliaIslandFilmFestival.org> to download the application. The festival will take place from Thursday September 25, 2008 until October 1, 2008.

FILM AND EPICUREAN WORLDS COLLIDE AT THE 17TH ANNUAL FLORIDA FILM FESTIVAL

Orlando, FL - (Jan. 29, 2008) - Premieres of the best in cutting-edge current cinema; indulgent experiences in food and wine; a blissful mix of industry parties and special events; a star-packed attendee list -- this is the 17th annual Florida Film Festival, which begins on Friday, March 28 and continues for 10 days around Central Florida.

ENZIAN announces this year's primary sponsor, Full Sail Real World Education, and unveils the Festival's official website at Enzian.org/FFF. Visitors can discover all that's new, including the urban sophistication and avant-garde edge that defines this year's opening weekend festivities featuring master chef, best-selling author, and *No Reservations* (The Travel Channel) host Anthony Bourdain.

Ticket/Pass packages as well as party and travel packages are now being offered at www.Enzian.org/FFF. Enzian Theater's box office is also open for those who wish to purchase over the phone or in-person.

Discounted ticket rates apply for those who purchase by February 29. Packages are currently being offered at \$40 for the Cinematic Sampler 4-pack; \$185 for the Film Buff 20-pack; \$700 for the Platinum Pass, with an additional buy-up option for the exclusive food and wine weekend package. A complete lineup of participating chefs will be announced in February.

Chosen from more than 1,500 submissions, the 150 films comprising this year's Festival represent works from more than 30 countries. The films selected for the 2008 Festival will be announced February 29.

STAR-STUDED INDIE FILM NOW SHOOTING IN AREA

(St. Petersburg) - Don't be surprised to see stars like Orlando Jones ("Mad TV", *Drumline*) and A.J. Cook (CBS' "Criminal Minds", *The Virgin Suicides*) milling about the area this month. They're here on location filming "Misconceptions," a dramedy directed by St. Petersburg resident Ron Satlof, who has directed episodes of some of America's most iconic TV shows including "Battlestar Galactica", "Magnum, P.I." and "The Dukes of Hazzard."

According to Film Commissioner Jennifer Parramore, the production will pump about \$500,000 into the local economy and is being shot with an all-Florida crew. The production company is building interior sets at Eckerd College where contributing student interns will receive college credit. The film also stars David Sutcliffe, David Moscow, Sarah Carter, Sam Ball, Tom Bower, and Nicole Kohnen, all of whom attended a press conference at Eckerd College earlier this month.

"BEST COMPANIES SUPPORTING ARTS" NOMINATIONS SOUGHT

The BCA Ten is a national list created by the Business Committee for the Arts, Inc. to recognize businesses of all sizes for their exceptional involvement with the arts that enrich the workplace, education and the community. These companies set the standard of excellence and serve as role models for others to follow.

Companies, large and small, that support the arts in the United States are eligible to apply. Tax-exempt not-for-profit organizations and companies in the BCA Hall of Fame or companies named to the BCA Ten in 2005, 2006, and 2007 are not eligible.

Nomination statements should address how the company supports the arts (e.g., leadership, long-term commitment, impact, addressing community needs, employee and customer involvement, and encouraging other companies to support the arts).

Anyone (individual, arts organization, company employee) may nominate a company for the awards. The nomination form will be available on the BCA Web site on February 1. Deadline: March 31, 2008

For more information, visit the site @ <http://www.bcainc.org/thebcaten.html>

Questions? Contact Emily Peck at epeck@bcainc.org or 718.482.9900.

PRINCESS GRACE FOUNDATION ANNOUNCES AVAILABILITY OF APPLICATIONS FOR 2008 FILM AWARDS

The Princess Grace Foundation-USA has announced the availability of applications for the 2008 Princess Grace Awards in Film. The foundation is dedicated to identifying and assisting emerging artists in theater, dance, and film and awards grants to individual artists across the United States.

Film Scholarships, awarded to both undergraduate and graduate students, are by invitation only. Universities, colleges, and schools are invited to submit applicants via their department chairs, deans, or professors. Film scholarships provide funding toward the filmmakers thesis film. A complete list of accepted schools is on the foundation's Web site. (Deadline: June 2, 2008)

For more information and a list of participating schools in Florida, visit the foundation's Web site @ <http://www.pgfusa.org/>.

FLORIDA ARTICLES OF INTEREST:

LIGHTS, CAMERA, ACCIÓN

Florida Trend © Feb 1, 2008

Former TV executive Jim McNamara is betting that the country's growing Hispanic population will go to theaters to see Hollywood-style films made in Spanish. Panamax films are slick, sexy and commercial all the way.

Read more at: <http://www.floridatrend.com/article.asp?aID=48328>

MULTIMEDIA: 'PADRE NUESTRO' AND SUNDANCE

Florida Trend © Feb 1, 2008

Listen in as Trend's Amy Keller talks to Panamax founder Jim McNamara as he describes the rigors of competition at the Sundance Film Festival and talks about the audience's reaction to *Padre Nuestro*, winner of the Grand Jury Prize.

Read more at: <http://floridatrend.com/article.asp?aID=48374>

FLORIDA ICON: ICON: JOHN WALSH

Florida Trend © Feb 1, 2008

It's the strangest thing that a guy who was very successful at a young age in the hotel business has a son who is murdered, who just tries to change a few laws out of anger, becomes the host of the first reality television program

Read more at: <http://www.floridatrend.com/article.asp?aID=48296>

INFOCUS MAGAZINE: ED DONOVAN AWARDED FLORIDA'S FILM AND TELEVISION ASSOCIATION R. JOHN HUGH AWARD

American Chronicle, CA © Jan 29, 2008

Once a year, the Florida Motion Picture and Television Association (FMPTA) awards an annual trophy to someone outstanding in the entertainment industry. This year's recipient of the R. John Hugh Award is Ed Donovan, Editor of Infocus Magazine.

Read more at: <http://www.americanchronicle.com/articles/50574>

FILM INDUSTRY STARS IN SARASOTA COUNTY'S ECONOMIC SUCCESS STORY

Sarasota Herald-Tribune, FL © Feb 1, 2008

Imagine earning \$100,000 in only 10 days. The Sarasota County community did that when an upscale housewares catalog brought its photo shoot -- and related spending -- to the area in January. The project is just one example of the economic benefits Sarasota County can derive from proactively attracting the film and entertainment industry.

Read more at: <http://www.heraldtribune.com/article/20080201/COLUMNIST13/802010437/-1/newssitemap>

10-YEAR LEASE FOR ART CINEMA TO GO BEFORE COMMISSIONERS

Coral Gables Gazette, FL © Jan 30, 2008

The potential for the City Beautiful to become a player in the South Florida cinema scene now teeters on becoming a reality with a proposal to construct an art cinema on the ground floor of the city's Museum Parking Garage in the 200 block of Aragon Avenue.

Read more at: <http://cggazette.com/absolutenm/templates/indextemp.aspx?articleid=3539&zoneid=1>

TREASURE COAST INTERNATIONAL FILM FESTIVAL STARTS FRIDAY

TCPalm, FL © Jan 31, 2008

Among the many highlights of this weekend's inaugural Treasure Coast Film Festival is the area premiere of "FEMA City," a documentary by Jamin H. Griffiths.

Read more at: <http://www.tcpalm.com/news/2008/jan/31/treasure-coast-international-film-festival-starts-/>

FEMA CITY COMING TO CHARLOTTE COUNTY

SunHerald.com © Jan 25, 2008

Independent filmmaker Jamin Griffiths wanted to preserve the experiences of Charlotte County residents who found themselves living in FEMA mobile homes on Airport Road in the wake of Hurricane Charley. His award-winning documentary of their experiences is coming to Charlotte County. Griffiths' "FEMA City" will be shown at 7:30 p.m. Feb. 1 at the Cultural Center of Charlotte County, 2280 Aaron St., Port Charlotte.

Read more at: <http://www.sun-herald.com/Newsstory.cfm?pubdate=012508&story=tp2ew9.htm&folder=NewsArchive2>

SUNDANCE FILM FESTIVAL GETTING TO KNOW FIRST COAST

Florida Times-Union, FL © Jan 30, 2008

That was just part of the Tom-foolery at last week's premiere of *The Year of Getting to Know Us*, which was known as *Rocket* when it filmed around Jacksonville last spring. A few of the movie's stars - Fallon, Arnold, Sharon Stone and Ileana Douglas - went to Utah to promote it at Sundance.

Read more at: http://www.jacksonville.com/tu-online/stories/013008/bus_241790912.shtml

MTV SELECTS YOUNG ADULTS TO COVER '08 ELECTION USING MULTIMEDIA

Hurricane Online, FL © Jan 31, 2008

This past November, Anthony Wojtkowiak, a University of Miami senior majoring in video-film and psychology, discovered that he was selected to represent Florida. He hopes to use this experience to hone his skills as a filmmaker and video journalist.

Read more at: <http://media.www.thehurricaneonline.com/media/storage/paper479/news/2008/01/31/News/Mtv-Selects.Young.Adults.To.Cover.08.Election.Using.Multimedia-3180363.shtml>

HOPEFUL ACTORS SHOW UP AT FSU IN DROVES

Tallahassee Democrat, FL © Jan 27, 2008

More than 300 people auditioned Sunday for parts in FSU student films. The auditions are held twice a year - once during the fall semester and once during the spring semester. Resumes and photographs of actors who make the auditions are placed in a book along with their audition tapes, so student filmmakers can find actors to use for their productions.

Read more at: <http://www.tallahassee.com/apps/pbcs.dll/article?AID=/20080128/NEWS01/801280321/1010/NEWS01>

BRIGHT HOUSE NETWORKS TO RAISE CABLE-TV RATES IN MARCH

Orlando Sentinel, FL © Jan 31, 2008

Bright House Networks will raise the price of standard cable-television service by 4.3 percent in March, a move the company attributes to higher programming and operating costs.

Read more at: http://www.orlandosentinel.com/business/orl-cabletv3108jan31_0,2843300.story

WEEKI WACHEE'S MERMAIDS WILL WORK FOR THE STATE

Orlando Sentinel © Jan 25, 2008

The famous mermaids of Weeki Wachee Springs are one step closer to becoming state employees. A spokesman for the venerable roadside attraction says an agreement was signed Thursday that transfers ownership to the state Department of Environmental Protection. That agency plans to operate it as a state park, complete with the live mermaids performing in the underwater theater.

Read more at: http://www.orlandosentinel.com/business/custom/tourism/orl-bk-weeki012508_0,6473406.story

GENERAL MARKET AGENCIES DIVE INTO THE MULTICULTURAL SPACE

Screen Magazine © Feb 1, 2008

What better way to capture Hispanic marketing dollars, for example, than to open a Hispanic division of the agency? That was the idea behind Alma DDB (Coral Gables, Fla.), a once independent shop that has become the "Hispanic arm" of one of the biggest ad giants in the world.

Read more at (scroll down to third article): <http://screenmag.tv/feature.aspx?fid=2234>

ARTICLES ABOUT THE COMPETITION:

B.C. LURES BUSINESS WITH TAX INCENTIVE

Variety © Jan 29, 2008

The Canadian province of British Columbia has followed the lead of Ontario and Quebec and upped its tax credit for foreign filming from 18% to 25% of eligible labor expenses.

Read more at: <http://www.variety.com/article/VR1117979808.html?categoryid=19&cs=1>

SOUTH AFRICA: FILM INDUSTRY TO GET BEE INCENTIVE

AllAfrica.com, Washington © Jan 30, 2008

THE trade and industry department has announced revised incentives for the film and television industries, which aim to increase foreign investment, local content production and black economic empowerment (BEE). The department said in a statement yesterday that this incentive is set to become effective as of next month and incorporates a number of changes to the incentive introduced in 2004.

Read more at: <http://allafrica.com/stories/200801300226.html>

COLORADO FIELD OF MOVIE DREAMS

Denver Post, CO © Jan 30, 2008

A group of legislators says that if the state funds incentives, film productions will come. The price? About \$10 million.

Read more at: http://www.denverpost.com/business/ci_8114616

CHAMBERS STALLS FILM INCENTIVE BILL

NVT, NE © Feb 1, 2008

LINCOLN, Neb. (AP) - Senator Ernie Chambers has started introducing random amendments and repeating himself as he stalls a bill to give cash rebates for film productions. The measure passed first-round debate but is stuck in the second round. Chambers calls the bill (LB235) an "atrocious" and is criticizing an amendment from Senator Danielle Nantkes.

Read more at: http://www.nebraska.tv/Global/story.asp?S=7809098&nav=menu605_2

WESTCHESTER LEGISLATURE CHAIRMAN BACKS GOVERNOR'S TAX INCENTIVES FOR FILM, TV INDUSTRY

Mid-Hudson News, NY © Jan 26, 2008

Westchester County Board of Legislators Chairman William of White Plains is applauding Governor Eliot Spitzer for proposing an improved tax incentive program for major film and TV production in New York State. Ryan has been lobbying for state action to make the film industry tax incentive program competitive with new programs put in place by neighboring states like Connecticut and Massachusetts.

Read more at: http://www.midhudsonnews.com/News/WCL_film_incent-26Jan08.html

SOUTH AFRICA HELPS OUT THE LITTLE GUY

Variety, CA © Jan 29, 2008

South Africa's revised film and television production rebates, targeted at low-budget projects, come into force on Friday. The new two-tier rebate structure from the Dept. of Trade and Industry replaces the Large Budget Film and Television Production Rebate Scheme in place since 2004.

Read more at: <http://www.variety.com/article/VR1117979843.html?categoryid=14&cs=1>

UNI WILL PLANT PRODUCTION FLAG IN BERLIN

Hollywood Reporter © Jan 31, 2008

Universal Pictures is setting up a German production base, creating a division located in Berlin that will focus on local-language features.

Read more at: http://www.hollywoodreporter.com/hr/content_display/business/news/e3i877e4787aa6b183aa5ff92db058258b4

LATEST ON THE STRIKE:

L.A. PRODUCTION STEADY DESPITE STRIKE

Hollywood Reporter © Jan 25, 2008

On-location filming in Los Angeles fell 1% in 2007, but if not for the writers strike and the threat of further labor unrest this year, that decline could have been even steeper.

Read more at: http://www.hollywoodreporter.com/hr/content_display/film/news/e3i5eded68f1bef1eea1220120877b94c67

VIEWERS ARE STILL TUNING IN BUT CHANNEL SURFING, THE INTERNET AND DVDS ARE TOP CHOICES FOR THOSE NOT WANTING TO WATCH REPEATS

Shoot Online © Jan 28, 2008

To gain a better understanding of consumers' media habits and attitudes as a result of the strike, Carat fielded an online survey of 1,000 primetime TV viewers in the United States. The survey was conducted among primetime viewers ages 18 and older.

Read more at: <http://www.shootonline.com/go/index.php?name=Release&op=view&id=rs-web1-441764-1201549988-2>

NETS PLUCK CANUCKS FOR PRIMETIME

Hollywood Reporter © Feb 1, 2008

The Canadian invasion of U.S. primetime intensifies. NBC is finalizing a deal to pick up 13 episodes of CTV's upcoming drama series "The Listener." The distributors of another Canadian drama, CBC's "The Border," are in discussions with several U.S. networks, including CBS and ABC.

Read more at: http://www.hollywoodreporter.com/hr/content_display/news/e3i2b58004ff7cfb26218aaa25e1a0ba3ab

STRIKE ZONE: LATEST NEWS AND UPDATES

Hollywood Reporter © Jan 31, 2007

Recent and continuing coverage about the WGA strike.

Read articles at: http://www.hollywoodreporter.com/hr/content_display/features/film/e3i7b442387433f415da0fc3a4160ca133a

FULL COVERAGE OF THE WRITERS STRIKE

Variety © Jan 31, 2007

Recent and continuing coverage about the WGA strike.

Read articles at: <http://www.variety.com/index.asp?layout=hottopic&id=2821>

DIGITAL MEDIA:

PATTERSON PURSUES VIDEO GAME MURDERS MOST CASUAL

Hollywood Reporter © Jan 31, 2008

To some, the author James Patterson is known for the 50 mystery novels that bear his name, while others might recognize him from the three movies and five TV shows -- including the current "Women's Murder Club" series on ABC -- that have been adapted from his books. But, come the end of May, he is hoping that gamers will know him, too, from his very first casual video game, the first of many, he says, depending on their popularity.

Read more at: http://www.hollywoodreporter.com/hr/content_display/features/columns/playing_games/e3id7a38beb81e650f9767f3e9f9e0df722

IGA OFFERS ADVERTISERS IN-GAME BRAND INTEGRATION OPPORTUNITIES WITHIN AWARD WINNING RACING FRANCHISE

Shoot Online © Jan 29, 2008

IGA Worldwide Inc., the leading independent in-game advertising network, today announced its brand partnerships within Burnout Paradise, from Electronic Arts. IGA is working with a wide range of leading brands including BURGER KING®, Diesel, Gillette, CompUSA.com, Sling Media, Vizio, JL Audio and others to incorporate static integrations including billboards, retail stores, radio stations and vehicles into the game.

Read more at: <http://www.shootonline.com/go/index.php?name=Release&op=view&id=rs-web1-448375-1201630095-2>

GENERAL ARTICLES OF INTEREST:

JANUARY BOX OFFICE JUMPSTARTS YEAR

Variety © Jan 30, 2008

Thanks to a handful of holiday holdovers and a crop of successful releases during the month, January saw record-breaking numbers at the domestic box office -- up 18% over last year.

Read more at: <http://www.variety.com/VR1117979893.html>

SIXTH ANNUAL WORLDWIDE SEARCH TO DISCOVER THE BEST UP-AND-COMING DIRECTORS NOW TAKING ENTRIES

Shoot Online © Jan 30, 2008

This is SHOOT's sixth annual worldwide search to discover the best up-and-coming directors who, based on their initial work, show promise to soon make major positive contributions to advertising and/or entertainment in its traditional and emerging forms. This global search is conducted by SHOOT's editorial staff with input from advertising agency creative directors & heads of production, as well as production company heads and established directors. Entry forms and details can be found online at www.shootonline.com/go/search.

Read more at: <http://www.shootonline.com/go/index.php?name=Articles&op=view&id=rs-web1-461552-1201720018-2>

IT'S MOVIE BOOT CAMP

Orlando Sentinel © Jan 20, 2008

Now, more than two years after being wounded in Fallujah, Frey has enrolled in the Wounded Marine Career Foundation program, which aims to help wounded and disabled Marines and Navy corpsmen land jobs in the film industry.

Read more at: <http://www.orlandosentinel.com/entertainment/movies/orl-iraqmarines2008jan20,0,6479192.story>

Statewide Events:

NFOCUS AND THE CITY OF LAKE LAND PRESENT "PICS ON THE PROMENADE"

NFocus and the City of Lakeland will play host to an exciting new outdoor movie event called *Pics on the Promenade*. The three month spring series will start on Friday, February 8, 2008 with *Casablanca*.

The monthly movie series will take place at the Lake Mirror Amphitheater which is between Hollis Garden and the Lake Mirror Center. The event is FREE to the public and families are encouraged to attend. There will be snack vendors on site so bring dinner and a blanket and enjoy the lake setting with movies under the stars. All shows will start at dusk (around 6:30 p.m.) so be sure to arrive early to claim a spot in the grass.

Casablanca: Friday, February 8, 2008

West Side Story: Friday, March 14, 2008

Butch Cassidy and the Sundance Kid: Friday, April 11, 2008

FILM MARKETING WORKSHOP: GUERRILLA MARKETING AND SELF-DISTRIBUTION OF YOUR FILM

Independent filmmaking is alive and well, its independent distribution that is dead. At a time when "independent" films have to have a star and at least a couple million-dollar budget, how do you get your films seen?

From getting free media coverage to myspace, to film festivals and selling your productions through the Internet and DVD - Alex Ferrari gives you a street-level instruction and real-world examples on how to promote, distribute, and sell your production. He challenges you to assess the real market for your film and provides examples of other filmmakers getting their work out, after their films were turned down by traditional distributors.

Independent producer/director Alex Ferrari's award-winning short film *Broken* (<http://www.whatisbroken.com>) has done the following using his marketing and self distribution techniques:

- Screened in over 140 international film festivals (85% of them without paying a submission fee)
- Had his \$8000 Mini-DV short film reviewed by world renowned film critic Roger Ebert
- Self distributed the film on DVD and sold over 5000 units (@ \$19.95) using only his website
- Attracted over 3 million unique visitors to the films website (nearly all for free)
- Has been reviewed or mentioned in over 350 world-wide news outlets including film industry juggernauts: (Ain't It Cool News, JoBlo.com, Dark Horizons.com, Latino Review.com, Yahoo News, Movies Online.ca)
- Garnered interest from major Hollywood film studios
- Spawned a book on the film "The Art of *Broken*"

Alex Ferrari (<http://www.alexferrari.com>) is a producer/director who has been making films for over 13 years, in addition to running his companies Numb Robot: Post Production/VFX (<http://www.numbrobot.com>) and The Enigma Factory: Production (<http://www.enigmafactory.com>).

He also will be featured in the widely released book "Making Short Films: The Complete Guide from Script to Screen" coming out April 8, 2008.

Receive a FREE copy of *Broken* Special Edition DVD with pre-registration (a \$19.95 Value). The DVD has a film school with over three hours of special features covering topics from Pre-Production to Marketing your film.

Pre-registration with payment guarantees a spot in the workshop. Seating is limited!!!
Fee: \$45 General \$15 Student (with valid school ID)

Call 954-554-5303 to register or go to: <http://www.enigmafactory.com/workshops.html>

Date & Time:
February 9th, 2008 (9:00 AM - 1:00 PM)

Location:
Hollywood Production Center
2040 Sherman Street
Hollywood, FL 33020
phone: 954-554-5303
email: info@enigmafactory.com

In partnership with The Broward Film Commission: www.browardalliance.org, www.filmbroward.com.

SCHEDULE CHANGE FOR BROWARD ALLIANCE SCRIPTWRITING WORKSHOP AND CLINIC

Due to Alyn Darnay's shooting schedule, Chaos Films and the Broward Alliance have rescheduled the sessions to four Tuesday Nights in March.

Dates: March 4, 11, 18, and 25TH
Location: The Arts Academy of Hollywood
1955 Harrison Street
Hollywood, FL 33020
Time: 6:30pm - 9:30pm

Those students who have registered in February are asked to please advise us if you plan to keep your place in the March sessions. There are still spaces available for a few March students. Any questions or concerns please contact Chaos Films at 954.920.7065.

ORLANDO HISPANIC FILM FESTIVAL FREE WORKSHOP: MAKING OF A PSA

The Orlando Hispanic Film Festival presents a four-part series workshop on the making of a Public Service Announcement (PSA). The workshops will concentrate on the pre-production and production aspects. Each filmmaker will pick an issue with a Hispanic theme to raise awareness and enlighten the public. The workshops are free and open to the public!

The completed PSA's will be screened at Library Central in the Orlando downtown library branch. The audience will vote for the best PSA, and the winner will be screened at the 2008 Orlando Hispanic Film Festival (September 19 - 22). Judging and Screening are March 20th at 7pm.

When: February 7th & 21st, March 6th & 20th (THURSDAYS)
7:00PM - 8:30PM
Where: Orlando Public Library, Library Central.
101 East Central Blvd, Orlando, FL 32801

UPCOMING PROJECT-A-THON DELAYED - NEW START DATE: SATURDAY, FEBRUARY 9TH

The first Project-A-Thon meeting has been pushed to NEXT Saturday, February 9th. The last meeting is now scheduled for Saturday, March 8th. The times and location remain the same:

Time: 10am-5pm
Location: FMM Headquarters
25 SE 2nd Ave, Suite 1148
Miami, FL 33131

So come ready to learn, pitch and collaborate on the next batch of brilliant stories! If you have any questions, please call (305) 372-4563 or email events@floridamediamarket.com.

Remember: Seats for the Project-A-Thon are going fast, so act now! Click here: <http://www.floridamediamarket.com/projectathon.php> to register for the Project-A-Thon right away.

SARASOTA FILM SOCIETY ANNOUNCES FILMMAKERS FORUM SCREENINGS FOR FEBRUARY 18, 2008

SARASOTA, FL - The Sarasota Film Society has announced the schedule for Filmmaker's Forum for February 18. Two short films will be screened at Burns Court Cinemas located at 506 Burns Lane in downtown Sarasota at 8:30 p.m. on Monday, February 18, 2008. Both films are from local filmmakers: *Satan Made Me Do It*, by Pat Kaufman and *Window*, by Francis John Unger.

Pat Kaufman, an artist and filmmaker, moved to Sarasota in 2002 after living and working in New York City for many years. She earned an M.A. degree in Drama and Musical Theatre from Tisch NYU and studied at the Art Students' League. She has had numerous one-woman shows in both New York and Sarasota. Kaufman will be in attendance on February 18th and will hold a Q&A after the screening.

Window, is a 15-minute short film from filmmaker Francis John Unger. Unger began his filmmaking career filming the war in Kosovo in 1999 and 2000. Today, he owns Alive Productions in Sarasota, a multimedia company. Currently, Unger is finishing a documentary, *Art of Homelessness*, a story of a Japanese-American artist who had befriended dozens of homeless people in Santa Monica, California before his passing in 2007. Unger will be in attendance at the screening and will hold a Q&A after the screening.

In March and April, Filmmaker's Forum will focus on student films. On March 15, students from the Ringling School of Art & Design will present their films, and elementary, middle and high school students will showcase their work on April 5.

For questions or additional information about Filmmaker's Forum, please contact Jerry Kovar, Executive Director at 941-364-8662, x 2008 or email jerry@filmsociety.org.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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