

NEWS AND EVENTS, FEBRUARY 12, 2010

NEWS

FILM FLORIDA LEGEND NOMS DUE NEXT WEEK

Film Florida is currently seeking nominees for its Legends Award. The award - launched in 2006 - honors Sunshine State pioneers in the film, television and production industry.

2010 marks the five-year milestone for the award. *The Creature from the Black Lagoon* (Ricou Browning Sr.) was the inaugural Legend in 2006, and since then a dozen others have been awarded the honor, including the first female Legend, Michelle Marx.

What is a Film Florida Legend? All have a significant impact on the development and ongoing growth of the film and entertainment industry and all were mentors to the thousands of individuals that are following in their footsteps. Nominees for the Film Florida Legends Award are open to those who have made a significant impact on film in Florida - whether behind the scenes or in front of the camera.

Nominations are now being accepted via email at legends@filmflorida.org through February 15, 2010. To nominate, please email candidate's name, contact info, brief bio and include a few reasons about why the individual should be considered.

The 2010 Legends Awards will be in Jacksonville in June. For more information, visit www.filmflorida.org.

WALLS GOING UP AT G-STAR STUDIOS SOUND STAGE

The walls are going up at the G-Star Studios and School of the Arts in Palm Springs, FL on the largest motion picture sound stage in South Florida, and one of the biggest in the State! This five million dollar project will be the crowning jewel in the Florida motion picture industry joining the already existing 93,000 sq. ft. movie production complex. G-Star School of the Arts is the largest Film, TV Production and Acting high school in the nation; and the only high school in the world with a commercial movie studio, the G-Star Studios, on its campus where students intern on multi-million dollar feature films.

Presently, the film *Code Red* is in production at the G-Star Studios; the feature film *It's a Dog Gone Tale: Destiny's Stand* is in post-production; and *MacBEAT: The Musical* is in pre-production and will be the first feature film to be shot in the new sound stage. The Grand Opening for the new sound stage will be May 22, 2010.

MacBEAT: The Musical is the script that finished second to *High School Musical* at Disney that has been rewritten for G-Star by the original scriptwriter Michael Candela. It is about a high school for film that is producing a feature film of a musical version of Shakespeare's *Macbeth* - complete with a ghost to fulfill the ancient curse on the play.

"For our starring role we have a letter of interest from a well known young actress who recently starred in *Fame* and has a regular role on *CSI: Las Vegas*, as well as having appeared on many shows including *Two and a Half Men*, *Grey's Anatomy*, *Boston Legal*, and the film *Monsters, Inc.*," says Producer Greg Hauptner, who is also the Founder of G-Star Studios and School. "We have Beyonce's choreographer, Kriyss Grant (Michael Jackson's *This Is It*), a G-Star graduate, doing the choreography," states Hauptner.

Appearing in the film will be Sally Kellerman (*M.A.S.H.*), Ron Palillo (*Welcome Back, Kotter*), and veteran TV actor Monte Markham. Producing and editing will be Dean Lyon (Special Visual Effects Supervisor for all three *Lord of the Rings* movies, as well as *Armageddon*, *Apollo 13*, *Independence Day*, *Quantum of Solace*, *Air Force One*, *G-Force*, *King Kong*, *Mighty Joe Young*). Principal photography for *MacBEAT: The Musical* begins on June 7, 2010.

DON DAVIS FILM FINISHING FUND APPLICATIONS ACCEPTED THROUGH APRIL 2ND

The Don Davis Film Finishing Fund annually provides cash and in-kind production services to deserving filmmakers needing help to complete their film projects. The projects submitted have a broad range of subject matter and are judged by a committee of top industry professionals. As its name implies, the goal of the fund is to provide financial and/or in-kind support to filmmakers in order to finish their films. This is done through an annual judging processing, usually completed in May of each year.

The program funds filmmakers working in both short and long formats in all genres-documentary, dramatic, educational, narrative, animated and experimental-whose films demonstrate advanced and innovative skills and whose works relates to the goals of Film Florida. These goals are to:

- Promote the creation of jobs in the film & entertainment production industries
- Promote economic development and tourism for the State of Florida

For more information and application requirements, please visit http://www.filmflorida.org/about/dondavis_fund.aspx.

L.A. WRITER/DIRECTOR GORDY HOFFMAN TO SPEAK AT TAMPA'S FMPTA MEETING

Gordy Hoffman, scriptwriter, director and founder of the Los Angeles-based Blue Cat Script Competition, will be the guest speaker at the Tampa Bay Area Chapter of the Florida Motion Picture and Television Association's February 17 meeting at Tampa's American Hall, 3810 W. Kennedy at 7:30 p.m. Visitors are welcome.

Gordy's screenplay, "Love Liza," directed by Todd Louisa and starring his brother Philip Seymour Hoffman, won the Waldo Salt Screenwriting Award at the 2002 Sundance Film Festival. In 2001, Gordy was chosen for Fox Searchlab, a director development program at Fox Searchlight, where he wrote and directed three digital shorts, "The Woman who Stopped Seeing Movies," "Jack Signs" and "Untitled." He made his feature directorial debut with his script "A Coat of Snow", which had its world premiere at the 2005 Locarno International Film Festival and went on to be screened at the Milan Film Festival, made its North American Premiere at the Arclight in Hollywood, and won the Domani Vision Award at VisionFest, held at the Tribeca Cinemas in New York. Hoffman is in the area to conduct a screenwriting workshop on Feb. 20.

"THE BULLY PULPIT" COMES TO BRIFT

The Burt Reynolds Under-the-Bridge Players has announced a line-up change in their opening season. "Burt's Briefs," an evening of short plays which had been scheduled to open February 24th, has been moved to the summer. In its place, the company will present *The Bully Pulpit*, a "crackerjack" play about the life and times of Theodore Roosevelt. "The Bully Pulpit" will star stage and screen veteran Michael O. Smith who also happens to be the author of "The Bully Pulpit".

"Schedule changes are never fun," said Kenneth Kay, Executive Director of BRIFT, "but when you are able to get an actor of the caliber of Michael O. Smith to fill in on such short notice the pain quickly

becomes a pleasure. "The Bully Pulpit" as a play, and Michael's spot-on portrayal of TR in it, is one of those rare theatrical treats that audiences will remember long after the curtain comes down."

"The Bully Pulpit" opened for a limited run at the Beckett Theater in New York City April 26, 2008 to rave reviews and critical acclaim. It was a dream come true for Michael O. after years of research endeavoring to bring his hero Theodore Roosevelt to life upon the stage. Variety praised the play and Michael's work in it as "a sparkling and heartfelt performance."

Burt Reynolds also added his praise, as well. "Michael O is a wonderful actor and friend. I've used him in shows whenever he has been available, as he is such a versatile performer. Audiences are in for a treat, as he was born to play the part of Theodore Roosevelt."

Although a "dead ringer" for TR, Michael O. has many diverse stage credits in a 30 year career including: The Immigrant, Sugar Babies, Deathtrap and Greater Tuna.

On television, Michael O. has appeared on Evening Shade, Murder She Wrote, The Young and the Restless, Days of Our Lives and was a series regular on ABC's B. L. Stryker, as Police Chief McGee with Burt Reynolds. No stranger to South Florida theatre audiences, Michael O. received the South Florida Critics Best Actor Carbonell Award for his work as "Tevye" in Fiddler on the Roof at Burt Reynolds Jupiter Theater and won the Curtain Up Award for Best Actor in the Caldwell Theater's production of The Last Night of Ballyhoo.

"The Bully Pulpit" is a fundraiser and all proceeds will go to support the ongoing programs and mission of The Burt Reynolds Institute for Film & Theatre. Dates for "The Bully Pulpit" are February 24th through the 27th. Curtain time is 8PM.

Tickets are \$25 for adults and \$12 for children and students under 25. Call 561-743-9955 for tickets and/or more information.

FILM RANCS BRAINJACKED WINS TOP HORROR PRIZE AT MELBOURNE INTERNATIONAL FILMMAKERS FESTIVAL

The next entry deadline is approaching. Enter your script by February 1st to receive analysis by March 1st. The Title Contest has been extended. Now concluding on Sunday, February 7th, at noon PST, \$1000 is still at stake. Vote for your favorite script today!

Those in the Chicago area have a unique opportunity to take part in a special screening event. With an appearance by Philip Seymour Hoffman--complete with a question and answer session--this opportunity will give you a chance to attend a SOLD OUT event. Don't pass up the chance to get a taste of Sundance in Chicago.

Script of the Week provides a change of pace this week with *The White Ribbon*. Download the PDF to check out the script from the Oscar contender for Best Foreign Language Film.

LIGHTS, CAMERA, ACTION FILM CONTEST

Los Angeles, CA, February 08, 2010 (www.PR.com) -- Pyramid Productions announced today the new Lights, Camera, Action Film Contest.

"This is a fantastic showcase for the best new work by American and international, writers, artist and independent filmmakers. The winner will have their feature story produced and shot on Kodak Vision film," said Christopher Blackwell, the spokesperson for the contest. The Lights, Camera, Action Film Contest provides abundant opportunities to discover today's most innovative artists. In addition to the Grand Prize, the top ten finalists will receive distinguished awards. The complete list of details for the

Lights, Camera, Action Film Contest is available at www.americanguysmovie.com or www.lightscameraactionfilmcontest.com.

"The talent is out there. We want to find people with stellar cinematic expression. The contest is designed to give back to anyone who goes through our submissions process will receive a complementary DVD of Pyramid Production's cult comedy hit American Guys." Said Joyce Carlene, the contest director. "It's \$15 dollars to enter, the price of a bacon cheeseburger. This decade we are set out to raise the stakes of quality storytelling and create film that entertains and is consequential." Said Blackwell. The 2010 Lights, Camera, Action film contest is now accepting submissions.

FLORIDA ARTICLES OF INTEREST:

GOVERNOR CRIST PROMOTES ECONOMIC INCENTIVES FOR JOB CREATION

WCTV © Feb 08, 2010

The Governor's recommended budget will increase Florida's competitiveness in key business sectors, including information technology, aviation and aerospace, defense, biotechnology, tourism, sports, and film and entertainment through the Governor's Office of Tourism, Trade and Economic Development (OTTED).

HGTV SERIES TO FEATURE MIAMI'S EPIC HOTEL AS DESIGN INSPIRATION; WHICH HOTEL INSPIRES YOU

USA Today © Feb 08, 2010

The film crew for HGTV's series, Color Splash just descended on Kimpton's Epic Hotel in downtown Miami for an episode to air this summer because a young Miami couple who redesigned their South Beach home in one episode used Epic as their design inspiration.

'JERSEY SHORE' HEADED TO FLORIDA FOR SEASON 2?

BuddyTV © Feb 09, 2010

Is it still Jersey Shore if it's in South Beach? Movie Line is reporting that after much ballyhoo with the cast's contract, Jersey Shore people have finally found a place to ship the eight for the MTV breakout hit's second destination - South Beach, Florida!

MIAMI-DADE FILMING OFF 25%; FOCUS ON NEW INCENTIVE

Miami Today © Feb 10, 2010

Miami-Dade filming outlays plummeted 25% in 2009 to about \$100 million, far worse than forecast. The plunge in industry spending was down from \$130 million in 2008 and about \$150 million in 2007, according to local film offices. Jeff Peel, Miami-Dade film office director, in December forecasted 2009 spending at \$110 million to \$120 million.

FILM GURU TALKS INDIE CINEMA BUT IS MUM ON NEW MOVIE

Tallahassee.com © Feb 11, 2010

The independent-film world was buzzing last February when Geoffrey Gilmore paid a visit to Florida State to show a sneak preview as part of the Seven Days of Opening Nights arts festival. Gilmore, who had worked as director of the influential Sundance Film Festival in Utah for nearly 20 years, had just announced that he was leaving Sundance to accept ...

HOMECOMING: AN INDIE FILM TO SHOOT IN CELEBRATION AND KISSIMMEE

Orlando Sentinel (blog) © Feb 11, 2010

Brea Grant of Halloween II and TV's Heroes is coming to Central Florida to make a movie. The indie feature film Homecoming is slated to start shooting in Celebration and environs over the next few days.

EDITORIAL: FILMMAKING ON TREASURE COAST COULD GET BOOST FROM PROPOSED BILL

TCPalm © Feb 12, 2010

Not too long ago, the state had the third-largest trained movie work force in the nation, and filmmakers flocked here, boosting local economies by millions of dollars. But, in recent years, the state has been losing business to other states, such as North Carolina and Michigan, which have better incentive programs.

ARTICLES ABOUT THE COMPETITION:

BC PROPOSES CREDIT FOR VIDEO GAME MAKERS

Hollywood Reporter © Feb 05, 2010

The British Columbia government has proposed a tax credit for video game developers, and hiked the rebate on labor costs for Los Angeles producers shooting locally. But the tax sweeteners for film and TV producers failed to match the 25% all-spend film tax credits now on offer in Ontario and Quebec.

FILM AND MEDIA DAY DRAWS ATTENTION TO INDUSTRY IN NEW MEXICO

California Chronicle © Feb 06, 2010

Visitors had an opportunity to watch demonstrations on make-up and stunt work, see the filming of four public service announcements for regional charity groups, sit in on lectures aimed at film students, and watch -- or participate as extras -- in the Billy the Kid movie.

TAX-CREDIT CAP NEW STUDIO HURDLE

Boston Globe © Feb 07, 2010

Kirkpatrick said rumors of the tax cap in Massachusetts are already circulating in Hollywood and the consensus out West is the tax incentives are fundamental to growing a movie and television industry here. He said he was confident legislators will keep the tax-credit program open-ended, rather than approve the cap.

PERRY TOUTS INCENTIVE PROGRAM'S STARRING ROLE IN BRINGING FILM TO TEXAS

Dallas Business Journal © Feb 08, 2010

Texas Governor Rick Perry is crediting a \$352,800 investment from the state with wooing a Hollywood production to the Lone Star State that ended up creating 900 jobs and attracting more than \$5 million in capital investment.

ROSE CITY READY TO STAR AGAIN IN 'LEVERAGE' FILMING - TNT SERIES RETURNS IN MARCH TO CONTINUE ITS BOOST TO STATE EMPLOYMENT

Oregon Business © Feb 08, 2010

That comfort level is putting cash in Oregonians' pockets and providing jobs for local production companies, Porter said. A study of 2009's 15 episodes filmed in Portland found that "Leverage" employed 397 people full- and part-time from about four dozen cities and towns around the state, who worked an estimated 140,000 hours during a five-month production schedule.

CRIMINAL CHARGES FILED IN IOWA FILM TAX-CREDIT SCANDAL

DesMoinesRegister.com © Feb 08, 2010

The Iowa Attorney General's office on Monday charged the former manager of the Iowa Film Office with misconduct in office and filed first-degree theft charges against principals involved in the making of a 2008 film in Council Bluffs. The charges are the first after an almost five month probe of mismanagement and abuse of the state's tax incentive program for filmmaking.

MONEY TALKS: UTAH DRAWS PRODUCTION OF A MAJOR FILM

Denver Post © Feb 09, 2010

Thanks to a century-old sci-fi novel and a modern-day rebate, Utah is looking forward to an out-of-this-world economic boost of \$60 million and about 400 temporary jobs this spring. Walt Disney Studios scouted locations in southwest Colorado last summer for the upcoming film production of "A Princess of Mars," but ultimately chose the red rocks and white sands around...

BUDGET A 'STEP BACKWARDS' FOR FILM INDUSTRY

Calgary Herald © Feb 10, 2010

That was the general response to the budget news Tuesday that Alberta's Film Development Program will be cut by 15 per cent, dropping the funds available for film and TV production to \$16,975,000 from \$20,193,000. With other provinces, including most recently British Columbia, sweetening film incentives to lure big productions, this will do little to boost confidence in Alberta as a film-friendly destination, industry players say.

MOST IOWANS SAY THEY BACK FILM TAX BREAKS

DesMoinesRegister.com © Feb 12, 2010

Criminal probe or no, a strong majority of Iowans - 61 percent - think using state tax breaks to keep film cameras rolling in the state is a good thing, The Des Moines Register's latest Iowa Poll shows. The poll also found slightly more than half of Iowans think the state should keep other tax credits for businesses. Iowans overwhelmingly think information about credits awarded by the state should be public.

GENERAL ARTICLES OF INTEREST:

SUNDANCE REDISCOVERS THE ART OF FILMMAKING

Idaho Mountain Express and Guide © Feb 05, 2010

The 2010 Sundance Film Festival guide is titled "This Is Your Guide to Cinematic Rebellion." What is the rebellion? No more Hollywood studio influences at Sundance? Or, is the festival going back to its independent roots? Whether or not the festival is less influenced by distribution deals from major studios, the 2010 film festival mood was different.

NASA REALITY SHOW NEWS FROM SPACE STATION

NewsOXY © Feb 07, 2010

NASA is streaming a mini reality show video for all to see how astronauts work on the International Space Station. It's not exactly what you'd expect from a reality show. For example, it's just footage of astronauts working, and you hardly ever hear talking. MSNBC is currently airing the footage.

ELECTRONIC ARTS: MISPLAYING THE EARNINGS GAME, STOCK SWOONS

Barron's (blog) © Feb 09, 2010

Electronic Arts (ERTS) shares are getting clocked on the company's highly disappointing guidance for the March 2011 fiscal year. The company is getting battered by a number of simultaneous issues. This isn't just an EA problem; consumer spending on video gaming is still lackluster, judging by the disappointing Q4 sales at GameStop (GME), the industry's leading...

MOVIES LOADED WITH IMAGES OF JUNK FOOD

BusinessWeek © Feb 11, 2010

The next time you sit in a movie theater with your kid and polish off a tub of popcorn, give thought to a new study that finds popular movies are filled with images of junk food. Of the 200 movies, 69 percent -- 138 -- featured at least one food, beverage or retail establishment; PG-13 and R-

STATEWIDE EVENTS:

THE MOTOWN MAURICE SHOW

Date: Saturday, Feb 13, 2010

Location: The Cuban Club- 2010 N. 14 St. Ybor City-Tampa, FL 33605

Seating: 5:30pm

Seating is limited. Tickets are currently priced at \$5.00 for our first season and are acquired on a first come, first serve, basis at the door. You must be at least 18-years old or 16 years old if accompanied by an adult. The best way to acquire seating is to arrive by 5:30pm; admission is not guaranteed. Pre-

show/Audience Orientation starts at 6:30pm. Doors close at 7:00pm. The Show begins promptly taping at 7:30pm. The Ybor City parking garage is just south of The Cuban Club.

Special Guests

Lenroy "TNT" Thomas, known as the "Heavyweight Savior", a heavy weight boxing prospect, was born in St. Catherine Jamaica and now fights out of St. Petersburg, Florida. The heavy handed Thomas has maintained 11 straight victories after losing his pro debut three years ago.

Pastor E.T. Pickett, III, answered his call to ministry in 1995 when he founded Word Alive Ministries, Incorporated of Lakeland, Florida. Under his leadership, the ministry developed the Word Alive Ministries Learning Enrichment Center, Polk County Community Development Corporation (PCCDC), Integrity Insurance Agency of Central Florida and currently have under construction, the "Vision Center," which will be a multi-functional one-stop shop facility for today's youth.

Rose Bilal, has spent the past decade exploring jazz classics and becoming one of the Tampa Bay's best known singers. Her vocal stylings of legendary greats such as Sarah Vaughan, Carmen McRae, and Ella Fitzgerald help keep alive the heartfelt message of jazz music of the 1920s, 30s, 40s and 50s. Throughout the 1960's Rose was the heart of the music scene and worked with some of the greats: The O'Jays, The Delphonics, Wilson Pickett, Chubby Checker and Gladys Knight and the Pips.

For more Frequently Asked Questions please visit: www.TheMotownMauriceShow.com (Click on FAQ), email info@TheMotownMauriceShow.com, or call (813) 951-0794.

FMPTA METRO ORLANDO MEETING

The next FMPTA meeting will be held Monday, February 15th at 7:02pm at the Hampton Inn (171 N. Douglas Ave, Altamonte Springs, FL). FMPTA Metro Orlando welcomes Metro Orlando Film Commissioner's staff member Sheena Carlisle as the guest speaker.

THE BLUECAT SCREENWRITING WORKSHOP COMES TO TAMPA BAY AREA

First Ten Pages Workshop (limit 12 writers) will be held Saturday, February 20th, 9:00am - 6:00pm at Baywalk's Suite 110, 153 2nd Avenue North, St. Petersburg, FL 33701. Fee is \$75. To register, please visit <http://www.bluecatscreenplay.com/workshop/>. Gordy Hoffman, the Sundance award-winning writer/director and founder of the BlueCat Screenplay Competition, is coming to Tampa to lead the screenwriting workshop.

Winner of the Waldo Salt Screenwriting Award at the 2002 Sundance Film Festival for "Love Liza," Gordy is a former Adjunct Professor of screenwriting at the USC School of Cinematic Arts in Los Angeles, as well as having led workshops across the US and Canada, London and Poland. To read Gordy's articles on screenwriting, visit <http://www.bluecatscreenplay.com/news/advice.php>. Gordy Hoffman is now attached to direct a movie in 2010 in UK and France, written by Melissa Brandt.

"The First Ten Pages" workshop will consist of 12 writers each submitting ten pages of a work in progress in advance. We will go over each work individually, reading the pages aloud, while discussing the specific, unique challenges each writer is facing on the page. This discussion will include the technical aspects of description and dialogue, the depth and reality of the characters, and how the ten pages reflect where the entire story goes. The intimate, focused interaction with fellow writers in the workshop will provide all with a greater understanding of the work that lies ahead on their screenplay, and more importantly, a detailed sense of how they might develop as writers themselves.

You can register now at <http://www.bluecatscreenplay.com/workshop/>. If you have any questions, email Bluecatworkshop@bluecatscreenplay.com.

FFPC GENERAL MEETING TO DISCUSS PROPOSED LEGISLATION

All Film, TV, Commercial, Print, and Digital Media Professionals of the Entertainment Industry, Support Services, Related Business, Unions and related trade organizations are invited to attend a General Meeting of the FFPC on Monday, February 22, 2010 beginning at 7:30 PM at the Conrad Hilton Hotel located in Downtown Miami.

The purpose of this meeting is to bring to the forefront the importance of the proposed Entertainment Industry Economic Development Act and what action we can take as an industry to support this legislation.

Representative Steve Precourt filed the proposed legislation, HB697, last week on behalf of the Film, TV, and Digital Media Industry. Senator Mike Haridopolos is sponsoring the Sister Bill on the Senate side. The Legislative Session begins March 3, 2010. Representative Ambler is also a sponsor of the HB697.

HB 697 Link:

<http://www.myfloridahouse.gov/Sections/Bills/billsdetail.aspx?BillId=43119&BillText=697&HouseChamber=H&SessionId=64&>

Location:

Miami Conrad Hilton Hotel, Espiritu Santos Building
1395 Brickell Ave. Miami, Florida
Second Floor Meeting Rooms (Conference Center)
Vila Real Ballroom
Self-Parking in Garage, Flat Fee: \$6.00

Date: Tuesday, February 22, 2010
Time: 7:30 PM – 9:30 PM

For more information contact Maria Chavez at 305-665-0179, or e-mail mariakc@aol.com.

SCFEO FEBRUARY FILM MIXER

Monday evening February 22nd, the Sarasota County Film & Entertainment Office will host its first 2010 mixer of the year at Gold Coast Eagle Distributing (7051 Wireless Ct. Sarasota, Florida 34240), with savvy panelists speaking about the exciting new happenings in entertainment and communication technologies - including:

"Social Media" breakthroughs, what's going on at the Ringling College of Art & Design's animation department, and the "transformed world" of filmmaking that's been cracked wide open with the technology and tools invented for AVATAR. Experts are saying this may very well be THE new paradigm shift akin to what Star Wars did in the late 70's with the Cray supercomputer, Pixar did to the 3-D landscape in the mid-80's, the Matrix did in the late 90's... But experts are also saying this time, it's not *just* sci-fi...not *just* 3-D... not *just* animation... but will now affect filmmaking of all kinds from this point forward.

What do you think? Come to the mixer and hear others as well as voice your opinion, ask questions, and mix and mingle! Stay tuned to our website for more information. There will be special tastings of Stella Artois beer and wonderful hors d'oeuvres provided by Boar's Head Provisions Co. Inc.

Admission is \$10.00 with pre-registration and \$12.00 at the door. *Pre-registration deadline is February 15!*

[REGISTER NOW!](#)

EYE ON TALENT FILMMAKERS SOCIAL EVENT

Eye on Talent is putting together a Filmmakers Social Event which is slated for Saturday, Feb. 27 2010, Little Italy Restaurant (111 South Magnolia Dr., Tallahassee FL) from 7 - 9 p.m.

The purpose of this event is to bring film makers and anyone involved in Media, together to meet and pitch film, commercial and advertising ideas. If you are a Director, Producer or Advertising professional who is looking for talent or crew this event is for you. If you work in front of the camera or behind the scenes this event is also for you. If you want the film industry to flourish in Tallahassee and North Florida this event is for you. Experienced filmmakers and film students will be able to present their work at this event.

It is our greatest desire and hope that this event will be successful in allowing everyone interested and involved in film and media to have a better understanding and knowledge of who's who here in this area, and will enable all to come together with some great ideas to promote more film projects!

If you want to be a part of this event, please respond to Eyeontalentpr@aol.com.

You may also call 850-345-2804 or 850-364-3221.

SCREENWRITERS OF TOMORROW MEETING

Welcome, Screenwriters of Tomorrow! We are a group dedicated to bringing screenwriters and actors, new and not-so-new, young and old, together to hone and nurture their skills in a friendly unbiased and uncensored environment.

"Think for yourselves and let others enjoy the privilege to do so, too." -- Voltaire

Our curriculum is formed around the teachings of David Trottier and his book "The Screenwriter's Bible" and Michael Hauge's "Screenwriting for Hollywood." The group's fundamental goal is to teach the group member the proper structure, format, and story development. The group member will learn to give and receive constructive criticism to and from their peers while building confidence in their abilities as a creative story teller and writer.

"A good writer will accept the opinions of his/her peers, good or bad, and use those opinions to become a great writer." -- Michael Hauge

Our next meeting is Feb 27th at Clearwater Public Library East (2251 Drew St., Clearwater, FL) from 12pm-3pm. We hope to see you there!

"It doesn't matter if you write novels or stage plays. Find a writers group near you and join." -- Syd Field

Contact: Eric Bean 813.264.6780 screenwritersoftomorrow@gmail.com

TAMPA AREA SCREENWRITERS MEET MARCH 4TH

The Tampa Bay Area Screen Writers Group will meet Thursday, March 4 at 7 p.m. at Perkins Restaurant, 12650 Dale Mabry Hwy., on the corner of Stall Road in Carrollwood and next to Borders Book Store. The group, which meets on the first Thursday of each month, is open to all scriptwriters and actors in the Tampa Bay Area. The meeting format combines discussions of writing problems and solutions, as well as live reading of scripts and is led by award-winning writers.

Those wishing to present a script or who want more details are asked to call Richard 'Hyker' LaRiviere at (813) 732-208, email him at hykerarts@gmail.com, or call Miriam Goodspeed at (727) 787-1464, or email her keespeed@aol.com.

2010 FILM SCHOOL FOR MOVIEMAKERS AND ACTORS

One - January 23 - Screenwriting
Two - February 13 - Film Production and Line producing
Three - March 27 - Directing and Shooting
Four - April 3 - Post Production and the basics of video editing
Five April 14-18 Your Movie at the Sunscreen Film Festival!

All sessions are 9 am to 5 pm. In St. Petersburg, FL. Your movie will screen at the Festival. You will get to do a Q&A with the audience about your film.


Four-month course in filmmaking

Sunscreen Film Festival is offering a four-month course to teach filmmakers how to take off-the-shelf equipment and make a movie out of original stories. Participants will learn how to write and pitch a script; set up production schedules; plan and shoot shots; direct actors; work with lighting and sound; edit and assemble rough-cuts; insert credits and much, much more.

COST:\$250 [Click Here to register! and for more Info](#)

CASTING CALL:

None at this time.



PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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