



NEWS AND EVENTS, FEBRUARY 19, 2010

NEWS

FLORIDA FILM FESTIVAL YOUTUBE CONTEST LAUNCHES TODAY

Orlando, FL – (Feb. 19, 2010) – The 19th Annual Florida Film Festival, sponsored by Full Sail University, asks online users to submit original, humorous videos containing chickens that will celebrate its iconic image and theme, “Film Sweet Film.” Beginning today, Festival fans are encouraged to upload their original chicken videos to the site (www.youtube.com) and rate other videos posted by fans. Entrants should add the Florida Film Festival’s YouTube account (<http://www.youtube.com/floridafilmmfestival>) as a friend and send a message or leave a comment so their videos can be viewed.

The producer of the video with the most viewings by 5:00 p.m. on Monday, April 5 will be the recipient of a Sweet 16-pack of Festival tickets to the movies of their choice, based on availability. An 8-pack and a 4-pack will be awarded to the second and third place videos. Winners will be notified via email or phone, if provided, on Tuesday, April 6.

“Over the past 19 years, the Florida Film Festival has been known for its southern hospitality by its visiting filmmakers, celebrities, and national industry guests, and we decided to have some fun with this concept when developing the image for this year’s event,” said Enzian President Henry Maldonado. “Now we want Festival fans and the community to have a great time with the official theme, “Film Sweet Film,” by submitting entertaining videos which depict chickens.”

Each video must contain the following:

- A chicken
- The following text:
 - FloridaFilmFestival.com
 - April 9 - 18, 2010
 - Film Sweet Film

For more information, visit www.FloridaFilmFestival.com or call 407-629-1088 and touch zero. Chosen from more than 1,500 submissions, the 150 films comprising this year’s Festival represent works from more than 30 countries. The films selected for the 2010 Festival will be announced in March.

NEWS FROM TALLAHASSEE FILM FESTIVAL

The Tallahassee Film Festival (TFF) announced two film selections, special award winners and the festival presenting sponsor at the “I ♥ Tallahassee Film Festival” event on Thursday, February 18th.

Film Selections

Two buzz-worthy films will be screened at the 2010 TFF thanks to the Florida State University’s [Torchlight Program](#).

Collapse - an official selection of the 2009 Toronto Film Festival, is a documentary/horror film directed by Chris Smith. Roger Ebert gave the movie four stars, and TIME Magazine has called it “hypnotic and haunting.”

Thespians - directed by Warren Skeels, is a documentary film following high school theatre troupes as they audition, rehearse and compete in the largest high school theatre festival in the world. The film has yet to be released to the public.

Special Awards

The 2010 TFF is proud to announce our special awards recipients!

Don Ungurait, winner of the Lifetime Performance Award
Barry Jenkins, winner of the Distinguished Achievement Award, and
Eyad Zahra, winner of the Emerging Filmmaker Award.

TFF is proud to announce that these talented and respected filmmakers will be making appearances at the festival for networking, lectures and workshops.

Presenting Sponsor

The Tallahassee Film Festival is proud to announce that Florida Commerce Credit Union (FCCU) will be TFF's Presenting Sponsor for the third consecutive year. FCCU, an award-winning state chartered credit union, has been the presenting sponsor of TFF since its inception in 2008.

"Florida Commerce is proud to be the Tallahassee Film Festival's presenting sponsor for the third year in a row," said Samantha Strickland, Vice President of Growth and Brand Management at the Credit Union. "We believe the festival is a strong catalyst in helping reinvigorate our economy and is a shining example of the culture and art that can be found in Tallahassee."

For news and updates please visit www.TallahasseeFilmFestival.com, become a fan of TFF on Facebook at www.Facebook.com/TallahasseeFilmFestival, and follow us on Twitter at www.twitter.com/TallyFilmFest.

G-STAR FOUNDER NAMED TOP CEO IN PALM BEACH COUNTY

The "South Florida Business Journal" has named Greg Hauptner, Founder/CEO of the charter high school G-Star School of the Arts for Motion Pictures and Broadcasting and the G-Star Motion Picture Studios, a "2010 Palm Beach Ultimate CEO." The Palm Beach Ultimate CEO Awards honors ten Palm Beach CEO's recognizing exceptional leaders who have set the standard in the corporate community, including civic leadership and charitable contributions; and for their vision, innovation and achievements.

Past recipients have included such notable CEO's as Frank Brogan, President of Florida Atlantic University; Lewis Hay III, Chairman of the FPL Group; William Koch, CEO of Oxbow Corp.; and Paul Leone, President of The Breakers.

"I am truly honored to be included in this select group of such accomplished individuals," says Hauptner. "We are bringing the film industry to Palm Beach County with our new sound stage and movie studios. We are the only educational facility anywhere that is creating an entire industry to employ our students when they graduate from college."

G-Star is the largest Film, TV Production and Acting high school in the nation and the only high school in the world with a commercial motion picture studio on campus. G-Star is constructing the largest motion picture sound stage in South Florida and one of the largest in the State, which will join the already existing 93,000 sq. ft. movie production complex.

The CEO's will be honored at a special reception at The Breakers in Palm Beach on Thursday, March 18th. If you wish to attend please contact Brenna Mello at (954-949-7576). In addition, the Honorees will be profiled in the Business Journal's March 19th edition.

FREE MOVIES, LOTS OF LAUGHS, AND A BEAUTIFUL SETTING: “MOVIE NIGHT DOWNTOWN” PREMIERES MARCH 14TH

Orlando, FL - (Feb. 18, 2010) – Free movies return to downtown Orlando on Sunday, March 14, at 7:45 p.m. A unique partnership of the Orlando Film Festival, the Florida Film Festival, and the Downtown Development Board (DDB) brings the return of flickering entertainment under the stars to the shores of Lake Eola. “MOVIE NIGHT DOWNTOWN” will debut with a screening of GHOSTBUTERS at the Lake Eola Bandshell.

“The collaboration between the Orlando Film Festival and the Florida Film Festival brings the resources of two great movie institutions to a wonderful effort which will delight and entertain and become another jewel of downtown living,” said Brett Jaffee, Chairman of the Orlando Film Festival.

The Orlando Film Festival screens over a hundred features, shorts, and documentary films at the Plaza Cinema Café theaters in the heart of the city. The 5th Orlando Film Festival will take place November 10 through November 14. All screenings are free.

Henry Maldonado, President of Enzian and the Florida Film Festival, adds, “Watching a movie under the stars is a wonderful experience. Our Popcorn Flicks are entering their 8th year in Winter Park, and this partnership with our friends at the Orlando Film Festival and the DDB brings all this fun to a truly beautiful setting. This is the logical evolution of a beautiful friendship.”

The Florida Film Festival is entering its 19th year, April 9 through April 18. The Festival attracts over 25,000 fans and is considered one of the top 15 film festivals in the nation. Enzian Theater, home of the festival, is currently celebrating its 25th birthday with a year-long series of special programs.

The Movie Night Downtown series has scheduled two dates, March 14 and April 11; both start at 7:45 p.m. The first showing will take place at the Lake Eola Bandshell with the classic comedy, GHOSTBUSTERS. The second screening will be a picnic and movie under the stars, slated to coincide with the Florida Film Festival. Attendees are invited to bring blankets and box dinners, and watch COCOON, which also celebrates its 25th anniversary this year.

In addition to the movies, each event will begin with improvisational comedy from the SAK Comedy Lab, which will get the audience in the mood with a fifteen minute performance prior to the screenings.

The Orange County Regional History Center is a proud supporter of this event and assists in promotion and sponsorship of Movie Night Downtown as part of the kickoff to its *Out of this World: Extraordinary Costumes from Film and Television* exhibit which runs through May.

For more information, contact Jordana Meade at jmeade@enzian.org.

STUDENTS CREATE AWARD-WINNING PSAS TO PROMOTE FLORIDA KIDCARE

Orlando – Florida Healthy Kids Executive Director Rich Robleto announced the regional and statewide winners of the Florida KidCare Act-Out for Health contest. The contest challenged middle and high school students to create television public service announcements (PSA) or billboard ads promoting Florida KidCare, the state and federally supported health insurance program for children under the age of 19.

“Research shows that Florida children between the ages of 12 and 18 are the least likely to have health insurance and I believe this non-traditional approach to outreach could be a win-win for this age group,” said Robleto. “The students who entered the contest had the chance to win prizes and the uninsured children who entered the contest or heard about it, could tell mom and dad to sign them up for Florida KidCare. We’re also taking this outreach a step further and using the winning ads in a campaign this spring to reach families with uninsured kids.”

Last fall, the contest was promoted in public and private schools across Florida and a lesson plan was provided to help technology, broadcast and art instructors incorporate the contest into their curriculum. Students created and submitted their billboard designs through the interactive ActOutForHealth.net website and many of the television PSA entries were created as a class project.

More than 75 students, parents, teachers and principals from around the state attended the awards ceremony, which was hosted by the Florida Hospital for Children in Winter Park. Robleto announced the 12 regional winners for both categories and then revealed the statewide billboard winner and statewide television PSA winner.

High school seniors Luke and David Consolo from Osceola County School for the Arts took the statewide honor for their television PSA. This spring, Comcast Cable is donating airtime to show their winning commercial across the state.

Eleventh grader Michael Cardona from South Tech Academy was the statewide winner in the billboard category. Clear Channel Outdoor, a member of the Florida Outdoor Advertising Association, is donating billboard space in Cardona's hometown of Boynton Beach to display his design during the month of February.

The following students were recognized as the regional winners in both the PSA and billboard categories:

Florida KidCare Act-Out For Health Regional Winners

- Region 1 (Tallahassee/Panama City/Pensacola)

PSA: "Perfect 10" by Austin Smith, Tyler Fatkin and Darsak Patel, Lincoln High School

Billboard: Onoriode Onokpise, Godby High School

- Region 2 (Gainesville/Ocala/Jacksonville)

PSA: "Breaking News" by Kiondre Boone, Colby Cranney, Kane Parks, Dunnellon Middle School

Billboard: Whitney Wellmaker, Oakleaf Junior High School

- Region 3 (Orlando/Daytona/Melbourne)

PSA: "KidCare for All of Us" by Brittany Skeels, Allison Tate-Cortese, Hyung-Jin Kim, Oviedo High School

Billboard: Michelle Morrison, Deltona High School

- Region 4 (Tampa/St. Petersburg/Lakeland)

PSA: "I'm Insured Thanks to Affordable Florida KidCare" by Caleb Oostarling, Austin Kassin, Derek Mort, John Long Middle School

Billboard: Cornelius O'Donoghue, Clearwater High School

- Region 5 (Miami/Fort Lauderdale/West Palm Beach)

PSA: "Putting a Price on Healthcare" by Grant Grillo, Hailey Mears, Seminole Ridge Community High School

Billboard: Sebastian Spencer, South Tech Academy

- Region 6 (Fort Myers/Naples)

PSA: "That's a Bad Idea" by Kelsey Congress, Casey Wexler, Jillian Richter, The Sanibel School

Billboard: Maria Mullis, Cypress Lakes High School

To view all of the winning billboards and television PSAs, visit www.ActOutForHealth.net.

Florida KidCare accepts applications year-round and children enrolled in the program receive regular doctor's visits, immunizations and routine vision and hearing screening. Most families pay a premium of \$20 per month, many pay nothing at all. Nearly 1.6 million children are served by Florida KidCare, of which 1.4 million are Medicaid customers and more than 255,000 are enrolled in MediKids, Children's Medical Services or Healthy Kids.

About Florida KidCare

Florida KidCare offers affordable, quality health insurance for children under the age of 19, whose parents can't afford private health coverage. Children enrolled in the program receive regular doctor's visits, dental check-ups, and immunizations. For additional information please visit www.floridakidcare.org.

"VISIONS OF NATURE/VOICES OF NATURE" ENVIRONMENTAL FILM FESTIVAL

The Environmental Film Festival brings compelling and important films to the Tampa Bay area and the Eckerd College community in order to raise awareness and promote discussion of questions relating to nature, place, and the environment.

Programs run every evening at 7p.m. The festival is free and open to the public. For more information, visit www.environmentalfilmfest.com.

CALLING ALL FILM & VIDEO ARTISTS: ULTRA MUSIC FESTIVAL 3GZ PRODUCTIONS & AV8 PRESENTS ULTRA VIDEO LOUNGE

The ULTRA MUSIC FESTIVAL (UMF)-the world's leading two day electronic music experience-has teamed up with 3GZ Productions to produce their 2nd video lounge. South Florida's favorite music festival, internationally renowned for its memorable live performances and DJ sets from the world's top electronic and alternative rock artists, will take place during the 25th annual Winter Music Conference Friday March 26 and Saturday March 27, 2009 at the beautiful waterfront location of Bicentennial Park in downtown Miami.

UMF, 3GZ Productions & AV8 is to showcase some of today's avant-garde, cutting edge video artists. From experimental film, music videos to the eclectic montage we are now officially awaiting your submissions to be part of Ultra Music Festival's Video Lounge. We are looking for the innovative eye and skewed perspectives from today's groundbreaking artists. Be a part of this amazing musical lineup including phase 1 includes Thievery Corporation, Tiesto, DeadMau5, Ghostland Observatory, Above & Beyond, The Crystal Method, Passion Pit (more to be released).

Submit to: Franceasca@3gzproductions.com

Deadline is March 1, 2010. Please note that if any of the above items are missing your submission will not be viewed so make sure to include everything. We are looking forward for your work and to be a part of Ultra Music Festival's 12th year.

For more information, visit www.3gzproductions.com.

METRO ORLANDO FMPTA'S 21ST ANNUAL CRYSTAL REEL AWARDS KICK-OFF

Saturday morning, February 20th, at 9am the Metro Orlando Chapter FMPTA will present their 21st Annual Crystal Reel Awards Kick-off Gathering. If you've never been a part of the Crystal Reel Awards Gala, this can best be described as the Oscar Party of Florida's motion picture, television, recording and digital media industry's Best of the Best.

This year the Metro Orlando Chapter Board of Director's has created a Production Team with a goal of increasing the credibility of the awards, creating a buzz that enhances the coveting of the Crystal Reel Award and a celebratory atmosphere to rival a New Year's Eve celebration. They will begin with a VIP Tropical Themed Cocktail Party, coinciding with a Silent Auction, to benefit a very special charity Friday evening. Saturday they will offer attendees a selection of seminars and tours, followed by the Gala Event in the evening. On Sunday, discount admission tickets to Orlando area themed parks will be made available only for FMPTA members, guests, and attendees.

The vision is to return FMPTA to the highlights of its earlier years by enhancing their mission and highlighting their re-birth in the industry. In order for this to be a success, it will require team work only those in the entertainment industries can produce. This year, the Production Team is using Film terms in creating job titles and descriptions... terms we understand.

The event will at the Hampton Inn, 151 N. Douglas Ave, Altamonte Springs, FL in the Ambassador Room. Tropical themed refreshments will be served. Tropical dress is optional.

MIAMI INTERNATIONAL FILM FESTIVAL ACCREDITATION

Industry Accreditation for the Miami International Film Festival is open until Friday, February 26th. The 10-day Festival, which takes place March 5-14, 2010, will showcase 115 films from 45 countries, including five world premiers, 22 North American premiers and 14 U.S. premiers.

Enter the Gateway for Ibero-American Cinema. Take advantage of MIFF's Industry Office programming and services, which includes Encuentros, REEL Seminar Series, Industry Happy Hours, Concierge Service, and other world class networking opportunities.

Industry Accreditation is for film industry professionals CONDUCTING BUSINESS at the Festival, including: sales agents, buyers, producers, production executives, financiers, festival programmers, film commissioners, and exhibitors.

*Applications are available to qualified industry representatives only and are subject to approval. Visit www.miamifilmfestival.com for accreditation benefits for Gold, Silver and Express accreditation:

Gold Accreditation - \$199 (USD)
Silver Accreditation - \$129 (USD)
Express Accreditation - \$49 (USD)

Register Early! After February 19th, a \$30 late registration fee applies. Accreditation application deadline is Friday, February 26th.

FLORIDA ARTICLES OF INTEREST:

CINEMANIA TO HELP LAUNCH NEXT GENERATION OF FLORIDA FILM PRODUCTION PROFESSIONALS

Digital Video Arts Blog © Feb 12, 2010

Led by longtime screenwriter Sharon Cobb, the group is designed to help amateur Florida filmmakers and videographers launch their careers and make the jump from part-time purveyors of short films to full time Florida film production professionals.

EDITORIAL: FILMMAKING ON TREASURE COAST COULD GET BOOST FROM PROPOSED BILL

TcPalm © Feb 12, 2010

It's called the Entertainment Industry Economic Development Act, and its goal is to lure filmmakers back to Florida with tax credits. Not too long ago, the state had the third-largest trained movie work force in the nation, and filmmakers flocked here, boosting local economies by millions of dollars.

UM FILMMAKING MASTER CLASS WITH DIRECTOR DAVID BURTON MORRIS - FLORIDA

StarNow © Feb 16, 2010

The Motion Picture Department at the University of Miami is currently searching for two trained actresses to be part of a Master Class with Director/Writer David Burton Morris. His filmography includes award winning film such as "Patti Rocks" and "Purple Haze."

HIGH SCHOOLS, IRSC PREPARING STUDENTS FOR DIGITAL CAREERS

Vero Beach Press-Journal (subscription) © Feb 19, 2010

Vero Beach and Sebastian River high schools each offer courses in digital design, new media technology and Web design. And public high schools across the Treasure Coast are working with Indian River State College to build career ladders into the burgeoning digital design industry.

FILM & TELEVISION ACTRESS AND PRODUCER, VIVICA A. FOX HEADLINES THE WOMEN'S INTERNATIONAL FILM & ARTS FESTIVAL IN CELEBRATION OF ITS 5TH YEAR ANNIVERSARY IN MIAMI, FL

PR.com (press release) © Feb 19, 2010

The 5th annual Women's International Film Festival (WIFF) promises to be internationally star packed. With almost 400 films received from more than 30 countries this year, the nine day festival will screen 68 films all about women in one of the most popular cities of the world--Miami.

ARTICLES ABOUT THE COMPETITION:

COEN BROTHERS TO SHOOT "TRUE GRIT" IN SANTA FE

Bizjournals.com © Feb 12, 2010

The Coen Brothers are returning to New Mexico to shoot their newest film — or at least part of it. "True Grit" is a remake of the classic that starred John Wayne. Paramount Pictures will shoot parts of the film in March and April in Santa Fe and employ about 100 New Mexico cast and crew members.

PHOENIX FILM OFFICE; \$38 MILLION GENERATED

Phoenix Business Journal © Feb 15, 2010

Overall in 2009, the film industry in Phoenix employed 4,795 technicians and actors who worked on 362 projects accounting for 1,290 shooting days and 2,080 hotel nights, the film office reported. "Maneater," which aired last May, employed hundreds of local crew members and actors during its three-month shooting schedule.

WITH ONE TV SERIES AND TWO MORE PILOTS FILMING HERE, DALLAS HAS NEVER BEEN BUSIER

Dallas Observer (blog) © Feb 16, 2010

So it was a combination of things, and all the networks are looking at ways to do things cheaper. The places with big incentives are taxed right now because they don't have the crew and infrastructure. Our incentives get us in the game, which is crucial, but we can also say: 'We're going to be supportive. We're here for you.

SISSY SPACEK CLAIMS VIRGINIA AS HOME, PUSHES FILM INDUSTRY

Washington Post © Feb 16, 2010

So lawmakers, who were already wowed once by Wayne Newton this year, went fairly gaga over Oscar-winning actress Sissy Spacek, who visited the Capitol today along with her husband, production designer Jack Fisk. to push new incentives for filmmaking in Virginia. She lives in central Virginia.

VT. FILM COMMISSION FACING ELIMINATION OVER COSTS

The Associated Press © Feb 18, 2010

In a budget-cutting move, the state wants to eliminate the Vermont Film Commission, which shepherds TV, movie and commercial productions in the state. The head of the Vermont Film Commission says his agency should be spared because it brings in millions in expenditures and helps promote Vermont as a destination.

WEYMOUTH OFFICIALS WRITE SCRIPT FOR MOVIE TAX CREDIT

Weymouth News © Feb 18, 2010

Local officials fear that Gov. Deval Patrick's proposal to scale back a tax credit for movie producers to

make films in Massachusetts would set back plans for the construction of a \$300 million motion picture studio complex at the former South Weymouth Naval Air Station.

BULGARIA LURES FILMS WITH 30% REBATE

Screendaily.com © Feb 18, 2010

Bulgaria is set to compete for film productions with its Eastern European neighbours following the proposal of a film and TV incentive that will refund up to 30% of costs. The scheme is designed to ensure that Bulgaria remains competition with Hungary and the Czech Republic, which is due to announced its incentive imminently.

GENERAL ARTICLES OF INTEREST:

VIDEO GAME-OVER? INDUSTRY SALES PLUNGE, WHILE INNOVATION BECKONS

The Wrap © Feb 16, 2010

After a decade of growth and two consecutive years of record-breaking grosses, sales of video games – which at first seemed immune to the Great Recession – are finally falling. More like avalanching, actually. A host of advances and all-new revenue streams are on the horizon, some coming as early as this year, that industry insiders hope could turn things around.

CARL ICAHN MAKES A PLAY FOR 30% STAKE IN LIONSGATE

TheWrap © Feb 16, 2010

Carl Icahn on Tuesday made his most aggressive play to strengthen his grip on Lionsgate (NYSE: LGF), tendering an offer for more than 13 million shares, an amount that could make him the largest stakeholder in the studio. In combination with his existing 19 percent stake, the additional shares would give Icahn 29.9 percent of the mid-major, which has been fending off the corporate raider for months.

AVATAR HEAVILY FAVORED TO WIN BEST FILM IN ACADEMY AWARDS

Sportsbook Gurus © Feb 17, 2010

Though some film critics predicted that Avatar would be a box office flop, James Cameron's avatar has done anything but. Avatar smashed the record for the highest grossing domestic film of all time, surpassing \$600 million dollars in domestic revenue. In fact, Avatar had managed to generate over \$2 billion dollars in sales around the world.

STATEWIDE EVENTS:

THE BLUECAT SCREENWRITING WORKSHOP COMES TO TAMPA BAY AREA

First Ten Pages Workshop (limit 12 writers) will be held Saturday, February 20th, 9:00am - 6:00pm at Baywalk's Suite 110, 153 2nd Avenue North, St. Petersburg, FL 33701. Fee is \$75. To register, please visit <http://www.bluecatscreenplay.com/workshop/>. Gordy Hoffman, the Sundance award-winning writer/director and founder of the BlueCat Screenplay Competition, is coming to Tampa to lead the screenwriting workshop.

Winner of the Waldo Salt Screenwriting Award at the 2002 Sundance Film Festival for "Love Liza," Gordy is a former Adjunct Professor of screenwriting at the USC School of Cinematic Arts in Los Angeles, as well as having led workshops across the US and Canada, London and Poland. To read Gordy's articles on screenwriting, visit <http://www.bluecatscreenplay.com/news/advice.php>. Gordy Hoffman is now attached to direct a movie in 2010 in UK and France, written by Melissa Brandt.

"The First Ten Pages" workshop will consist of 12 writers each submitting ten pages of a work in progress in advance. We will go over each work individually, reading the pages aloud, while discussing the specific, unique challenges each writer is facing on the page. This discussion will include the technical aspects of description and dialogue, the depth and reality of the characters, and how the ten pages reflect where the entire story goes. The intimate, focused interaction with fellow writers in the workshop will

provide all with a greater understanding of the work that lies ahead on their screenplay, and more importantly, a detailed sense of how they might develop as writers themselves.

You can register now at <http://www.bluecatscreenplay.com/workshop/>. If you have any questions, email Bluecatworkshop@bluecatscreenplay.com.

FFPC GENERAL MEETING TO DISCUSS PROPOSED LEGISLATION

All Film, TV, Commercial, Print, and Digital Media Professionals of the Entertainment Industry, Support Services, Related Business, Unions and related trade organizations are invited to attend a General Meeting of the FFPC on Monday, February 22, 2010 beginning at 7:30 PM at the Conrad Hilton Hotel located in Downtown Miami.

The purpose of this meeting is to bring to the forefront the importance of the proposed Entertainment Industry Economic Development Act and what action we can take as an industry to support this legislation.

Representative Steve Precourt filed the proposed legislation, HB697, last week on behalf of the Film, TV, and Digital Media Industry. Senator Mike Haridopolos is sponsoring the Sister Bill on the Senate side. The Legislative Session begins March 3, 2010. Representative Ambler is also a sponsor of the HB697.

HB 697 Link:

<http://www.myfloridahouse.gov/Sections/Bills/billsdetail.aspx?BillId=43119&BillText=697&HouseChamber=H&SessionId=64&>

Location:

Miami Conrad Hilton Hotel, Espiritu Santos Building
1395 Brickell Ave. Miami, Florida
Second Floor Meeting Rooms (Conference Center)
Vila Real Ballroom
Self-Parking in Garage, Flat Fee: \$6.00

Date: Tuesday, February 22, 2010

Time: 7:30 PM – 9:30 PM

For more information contact Maria Chavez at 305-665-0179, or e-mail mariakc@aol.com.

SCFEO FEBRUARY FILM MIXER

Monday evening February 22nd, the Sarasota County Film & Entertainment Office will host its first 2010 mixer of the year at Gold Coast Eagle Distributing (7051 Wireless Ct. Sarasota, Florida 34240), with savvy panelists speaking about the exciting new happenings in entertainment and communication technologies - including:

"Social Media" breakthroughs, what's going on at the Ringling College of Art & Design's animation department, and the "transformed world" of filmmaking that's been cracked wide open with the technology and tools invented for AVATAR. Experts are saying this may very well be THE new paradigm shift akin to what Star Wars did in the late 70's with the Cray supercomputer, Pixar did to the 3-D landscape in the mid-80's, the Matrix did in the late 90's... But experts are also saying this time, it's not *just* sci-fi...not *just* 3-D... not *just* animation... but will now affect filmmaking of all kinds from this point forward.

What do you think? Come to the mixer and hear others as well as voice your opinion, ask questions, and mix and mingle! Stay tuned to our website for more information. There will be special tastings of Stella Artois beer and wonderful hors d'oeuvres provided by Boar's Head Provisions Co. Inc.

Admission is \$10.00 with pre-registration and \$12.00 at the door. *Pre-registration deadline is February 15!*
[REGISTER NOW!](#)

EYE ON TALENT FILMMAKERS SOCIAL EVENT

The Film Makers Meet & Greet Social Event is getting close! Don't Miss it!!

When: Saturday, Feb. 27, 2010 from 7 - 9 p.m. or Until...

Where: Little Italy Restaurant (111 South Magnolia Dr.,- in the Winn Dixie Plaza- Tallahassee FL)
There is no charge for this event. A menu will be available for those who would like to order dinner and some appetizers will be provided.

This event was the brainchild of SAG-AFTRA actor Harry Thomas and put together by he and Mel Ferrera, Founder of Eye on Talent, for the purpose of bringing together the various efforts of individuals, groups, organizations and businesses in the field in one venue, a place where people could connect with people and enhance their efforts and promote their careers".

This mixer is for film makers and anyone involved in Media, Film, Video and Advertising, Public Service Announcements, Commercials and Webisodes to get together to meet and pitch film, commercial and advertising ideas.

If you are a Director, Producer or Advertising professional who is looking for talent or crew, this event is for you. If you work in front of the camera or behind the scenes this event is also for you. If you want the film industry to flourish in Tallahassee and North Florida this event is for you. Experienced filmmakers and film students will be able to present their work at this event.

It is our greatest desire and hope that this event will be successful in allowing everyone interested and involved in film and media to have a better understanding and knowledge of who's who here in this area, and will enable all to come together with some great ideas to promote more film projects!!
Don't miss out on the fun!

Please RSVP by sending an email to Eyeontalentpr@aol.com or calling 850-345-2804 or 850-364-3221.

SCREENWRITERS OF TOMORROW MEETING

Welcome, Screenwriters of Tomorrow! We are a group dedicated to bringing screenwriters and actors, new and not-so-new, young and old, together to hone and nurture their skills in a friendly unbiased and uncensored environment.

"Think for yourselves and let others enjoy the privilege to do so, too." -- Voltaire

Our curriculum is formed around the teachings of David Trottier and his book "The Screenwriter's Bible" and Michael Hauge's "Screenwriting for Hollywood." The group's fundamental goal is to teach the group member the proper structure, format, and story development. The group member will learn to give and receive constructive criticism to and from their peers while building confidence in their abilities as a creative story teller and writer.

"A good writer will accept the opinions of his/her peers, good or bad, and use those opinions to become a great writer." -- Michael Hauge

Our next meeting is Feb 27th at Clearwater Public Library East (2251 Drew St., Clearwater, FL) from 12pm-3pm. We hope to see you there!

"It doesn't matter if you write novels or stage plays. Find a writers group near you and join." -- Syd Field

Contact: Eric Bean 813.264.6780 screenwritersoftomorrow@gmail.com

TAMPA AREA SCREENWRITERS MEET MARCH 4TH

The Tampa Bay Area Screen Writers Group will meet Thursday, March 4 at 7 p.m. at Perkins Restaurant, 12650 Dale Mabry Hwy., on the corner of Stall Road in Carrollwood and next to Borders Book Store. The group, which meets on the first Thursday of each month, is open to all scriptwriters and actors in the Tampa Bay Area. The meeting format combines discussions of writing problems and solutions, as well as live reading of scripts and is led by award-winning writers.

Those wishing to present a script or who want more details are asked to call Richard 'Hyker' LaRiviere at (813) 732-208, email him at hykerarts@gmail.com, or call Miriam Goodspeed at (727) 787-1464, or email her keespeed@aol.com.

FMPTA SPACE COAST MEETING

The Space Coast Chapter of the Florida Motion Picture and Television Association (FMPTA) proudly announces the March chapter-meeting speaker, professional photographer and animator, Thomas Farrar, Jr. His presentation includes steps to produce a Computer Generated film or show. Farrar takes you through the process from storyboarding, to animation, to voice acting, to lighting, to final renders and to editing.

The March meeting takes place on Monday, March 8, 2010, with networking beginning at 6:30 PM and the meeting commencing at 7:00 PM. The meeting will be held at the Holiday Inn Express, located at 301 Tucker Lane, Cocoa, Florida. The meeting is open to members at no charge and returning non-members for just \$10.00.

FMPTA is dedicated to the promotion of Film, Television, Recording, Print and Digital Media in Florida. For further information, contact Bill at: Bill@ACutAboveVideo.com.

LOW BUDGET FILMMAKING WITH ANDREW BUJALSKI

Join independent filmmaker Andrew Bujalski on a private tour through the various stages of low budget, high class filmmaking. He will discuss how he was able to get his critically acclaimed and groundbreaking films made and successfully distributed, from script to screen (and beyond) and his perceptions of the current landscape of independent filmmaking. Participants will have a rare chance to meet with Andrew and discuss how to make films that manage both to be artistically challenging and find an audience. Note that all three of his films will be playing, with Q&A by the director, as part of Eckerd College's International Cinema series, March 12-13.

There is a small charge for the event (\$25 for Eckerd students and faculty; \$50 for non-Eckerd folks - due at the door). This intimate event is limited to 30 participants, so please RSVP via email at nate.andersen@gmail.com. The exact room location will be announced soon via email for those who RSVP. Eckerd College is located at 4200 54th Avenue South, St. Petersburg, Florida.

Andrew Bujalski studied film at Harvard's department of Visual and Environmental Studies, where Belgian filmmaker Chantal Akerman was his thesis advisor. He released his first two feature films, "Funny Ha Ha" in 2005 and "Mutual Appreciation" in 2006, to great critical acclaim. His latest, "Beeswax," is currently in limited theatrical release. He is often associated with the do-it-yourself, slacker film genre known as "mumblecore," but his films are widely considered to be the best of the bunch. He has been compared

with Eric Rohmer and John Cassavettes, but he has a style and set of preoccupations in his film that are distinctly his own.

Scott Foundas of the LA Weekly wrote, "Bujalski is making what may prove to be the defining movies about a generation...marked by its very lack of definition."

For more information or to RSVP contact Nathan Andersen at nate.andersen@gmail.com.

2010 FILM SCHOOL FOR MOVIEMAKERS AND ACTORS

One - January 23 - Screenwriting
Two - February 13 - Film Production and Line producing
Three - March 27 - Directing and Shooting
Four - April 3 - Post Production and the basics of video editing
Five April 14-18 Your Movie at the Sunscreen Film Festival!

All sessions are 9 am to 5 pm. In St. Petersburg, FL. Your movie will screen at the Festival. You will get to do a Q&A with the audience about your film.

Four-month course in filmmaking

Sunscreen Film Festival is offering a four-month course to teach filmmakers how to take off-the-shelf equipment and make a movie out of original stories. Participants will learn how to write and pitch a script; set up production schedules; plan and shoot shots; direct actors; work with lighting and sound; edit and assemble rough-cuts; insert credits and much, much more.

COST:\$250 [Click Here to register! and for more Info](#)

CASTING CALL:

CASTING FOR ABC'S SUPERNANNY: FAMILIES MUST APPLY NOW FOR ABC'S TOP RATED PARENTING SHOW!

Los Angeles, CA – The casting team of ABC's popular parenting series SUPERNANNY is currently casting for season six. The casting team will be sending producers around Florida to find the next SUPERNANNY family.

Producers want families from every type of background who are ready for the opportunity of a lifetime—a visit from America's number one nanny, Jo Frost!

Jo Frost's expert behavioral techniques and caring ease with children make SUPERNANNY a hit with the audience every week. Her book, "Ask Supernanny" is an international best seller and follows up her first book "Supernanny: How to Get the Best from Your Kids," which spent several months on the New York Times best seller list.

Interested moms and dads in need of help with their out of control kids may apply by calling 323-904-4680 x1025 or by emailing drcasting@sbcglobal.net

NBC'S THE BIGGEST LOSER IS CASTING!

Are you ready to change your life? Do you have at least 100 lbs. to lose? Are you outgoing with personality? Do you have the want, desire, and competitive edge to vie for this once in a lifetime opportunity to change your lives forever and compete for \$250,000?

If so, apply today and change your life forever! We are looking for individuals or teams of two. There will be an open casting call on Saturday, March 6th at the Hard Rock Seminole Casino in Tampa, FL (5223 N. Orient Rd. Tampa, FL 33610) from 10am – 6pm.

Please do not line up more than 3 hours before the open call start time. We will do our best to see the first 500 people in line. If you cannot attend an open call, you must submit a videotape. You must be 18 years old by May 24, 2010.

PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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