

NEWS AND EVENTS, FEBRUARY 26, 2010

NEWS

12TH ANNUAL SCRIPTALOOZA SCREENPLAY AND 11TH ANNUAL SCRIPTALOOZA TELEVISION WRITING COMPETITIONS

12th Annual Screenplay Competition

First place prize is \$10,000

Deadline: March 5, 2010

All the judging is done by 90 production companies. "Entertainment Weekly" Magazine calls Scriptapalooza "One of the Best." Scriptapalooza promotes the semifinalists and higher for a full year. Scriptapalooza is considered the best competition by producers and agents. This is as seen on CNN.

11th Annual Television Writing Competition

Deadline: April 15, 2010

Hey all you TV writers, this is your chance to change the way you watch TV! Accepting pilots, sitcoms, one-hour dramas and reality shows. Scriptapalooza TV has seen major success in their 11 years. Writers have won Emmys, been nominated for Guild awards and have gotten agents, managers and meetings.

For any questions call (323) 654-5809, e-mail info@scriptapalooza.com, or visit the website at www.scriptapalooza.com.

AFCI NOW ACCEPTING ENTRIES FOR MARKETING AWARDS 2010

Enter the ever-popular AFCI Marketing Awards. Entries in a wide variety of print or digital categories are now being accepted until March 24, 2010 and will be judged by a cross-section of industry, and marketing judges. Download the official AFCI Marketing Awards 2010 Entry Form for details on how to enter.

Entries will be on display at Locations Trade Show 2010 in Santa Monica, CA, April 15-17. All Marketing Awards winners will be announced at the AFCI General Assembly Meeting, during Locations Trade Show, and also on the AFCI Website following the show. Please send your entries prior to the deadline of March 24, 2010.

Entry forms can be found at http://www.afci.org/documents/MarketingAwardsEntryForm_2010.pdf.

FLORIDA FILM FESTIVAL GOES DOWNTOWN ORLANDO

The 19th annual Florida Film Festival announced it will expand its film screenings to downtown Orlando, including presentations at the Plaza Cinema Café and Lake Eola Park as well as other signature downtown venues serving as Festival party locales. The Festival will take place April 9 through April 18, 2010.

In addition to Enzian and the Regal Winter Park Village 20, the Festival will hold film presentations at the Plaza Cinema Café, the premier movie theater complex in downtown Orlando. Seven films over three days – Wednesday, April 14 through Friday, April 16 – will be showcased, and these include the Festival's most exciting spotlight selections as well as a midnight presentation.

The full schedule will be announced at the Official Sneak Preview Party on March 10 at Enzian.

"We are very pleased to bring the Florida Film Festival to downtown Orlando's state-of-the-art Plaza Cinema Café," said Henry Maldonado, President of Enzian and the Florida Film Festival. "We will give the downtown experience a full taste of our Festival. From major films, to parties, to a free movie picnic by the lake – the Florida Film Festival is a perfect fit to the City Beautiful. Much appreciated is the assistance of the Orlando Film Festival, the Downtown Development Board (DDB), the Orange County Regional History Center, the Plaza Cinema Café and most of all, our primary sponsor, Full Sail University."

Additional Florida Film Festival events taking place in downtown Orlando include a free outdoor screening of the two-time Academy Award winning film, COCOON, as part of the newly launched Movie Night Downtown series. Attendees are invited to bring blankets and a picnic dinner while enjoying the 25th anniversary showcase of this sci-fi classic. This event is presented in partnership with the Orlando Film Festival, initiating a unique relationship between the area's two major film festivals.

In addition to the films, the Florida Film Festival will present three festival parties in downtown Orlando.

Filmmaker Welcome Party

Sponsored by Full Sail University

Ember

Wednesday, April 14

Participating filmmakers meet and greet other film lovers.

V.I.P. Reception

Sponsored by the Metro Orlando Film & Entertainment Commission, a Division of the Metro Orlando Economic Development Commission, and Women in Film & Television- Florida

Orange County Regional History Center

Thursday, April 15

Guests enjoy movie-related artifacts at the Center's exhibition, "Out of this World: Extraordinary Costumes from Film and Television."

Industry Party

Urban Flats

Friday, April 16

Visiting guests, industry attendees, and filmmakers kick-off the final weekend of the Festival.

The Florida Film Festival is a core program of ENZIAN, a nonprofit organization which exists to entertain, educate, inspire, and connect the community through film. 2010 marks the 19th year of the Festival and ENZIAN'S 25th anniversary. Combined, ENZIAN and the Florida Film Festival have served more than 1.5 million guests, premiered thousands of films and hosted hundreds of celebrities including Academy Award winners Paul Newman, Oliver Stone, Christopher Walken and Jon Voight.

FLORIDA ARTICLES OF INTEREST:

FIT OFFERS CREATIVE WRITING INSTITUTE

TCPalm © Feb 19, 2010

There will also be sessions on writing for independent film and fantasy and horror writing. All classes are taught by college professors and published writers and are offered at a variety of times and costs.

ST. PETERSBURG COLLEGE HOSTS 2010 JAZZ FESTIVAL

Weekly Challenger © Feb 20, 2010

Petersburg College's 2nd Annual Jazz Festival held indoors at the St. Petersburg College Music Center – Gibbs Campus. The "Festival" is a 3 – day event which began on Thursday. Starting off the first night with the theme of "Big Band Big Bang!" the Helios Jazz Orchestra kick-started the evening's event with some big band swinging tunes.

ST. LUCIE HIGH SCHOOLS, IRSC PREPARING STUDENTS FOR DIGITAL CAREERS

TCPalm © Feb 20, 2010

All six St. Lucie County public high schools have classes in computer and media technologies. And public high schools across the Treasure Coast are working with Indian River State College to build career ladders into the burgeoning digital design industry.

UCF STUDENTS WILL CREATE, SHOWCASE FILMS

Central Florida Future © Feb 21, 2010

UCF students will have their moments in the spotlight thanks to Campus MovieFest, the largest student film festival in the world, which launched Wednesday. Almost 90 teams of students picked up HD Panasonic video cameras and Apple laptops loaded with Final Cut Pro, which they'll borrow for free as they make five-minute films that are due by Tuesday.

NEW A&E SERIES SUGARLOAF SET TO FILM IN MIAMI

Miami New Times (blog) © Feb 24, 2010

Move over Burn Notice, a new cable crime show is coming to town. Both The Hollywood Reporter and Variety report has picked up scripted-series Sugarloaf for 13 episodes, and the series will begin shooting in Miami soon for a premiere this summer.

GASPARILLA INTERNATIONAL FILM FEST ANNOUNCES LINEUP

Tampa Tribune © Feb 24, 2010

Even with fewer films, fewer screens and a shorter run than last year, the festival will be an entertaining and educational culture event, says festival president Chad Moore, who announced most of the lineup at a news conference today. Last year, festival officials estimated than 10,000 movie-goers attended the seven-day event that featured more than 100 films.

IDEAS SHOOTS NATIONAL VIDEO

SYS-CON Media (press release) © Feb 25, 2010

IDEAS recently completed production on a video to go along with a national television spot for a major financial institution with Rochester-based agency Martino Flynn. The video was shot in the College Park area of Orlando in mid-February and included an entire crew based out of Central Florida.

ARTICLES ABOUT THE COMPETITION:

FILM COMMISSION SEEKING TO LAND EAST TEXAS SOME HOLLYWOOD WORK

News-Journal.com © Feb 21, 2010

Slogging through a river is a predictable scene in Hollomon's role as leader of the all-volunteer regional film commission. Pitching locations is a primary role for the 21-county panel, which is loosely tied to the Texas Film Commission in the governor's office. Competition does not exist so much among the dozen film commissions inside the state as it does with successful movie making operations in Louisiana and New Mexico.

FILM INCENTIVE OPENS DOOR FOR STUDENTS, TAX REBATE CAN PROVIDE BCA MAJORS WITH INDUSTRY EXPERIENCE

Central Michigan Life © Feb 22, 2010

The incentive for films is a tax rebate equal to 40 percent of qualified production expenditures, not a credit against taxes owed. It includes an additional 2 percent credit in core communities such as Mount Pleasant. The incentive has helped Central Michigan University's Broadcasting and Cinematic Arts

department by providing students with the opportunity to gain experience and exposure to the film industry in a real-life setting.

2 MORE FILM OFFICE FIRINGS COMPLICATE CRIMINAL PROBE

DesMoinesRegister.com © Feb 23, 2010

The firings Monday of two more managers within Iowa's Department of Economic Development promise to complicate an ongoing criminal investigation into misuse of state film tax incentives. The firings also raise more questions about who should be held accountable for mismanagement of one of the state's largest economic development programs, state leaders and legal experts said.

CREW TO FILM CHRISTMAS MOVIE IN SEWARD

Juneau Empire © Feb 23, 2010

A Hollywood production crew is set to film a movie in Seward called "Christmas with a Capital C" and starring Daniel Baldwin. KTUU reports producers set the film in the Kenai Peninsula town because of its small-town feel and the incentive of Alaska's film tax credit.

MEDICAL TV PILOT OPENS OFFICES AT WILMINGTON'S SCREEN GEMS STUDIOS

StarNewsOnline.com © Feb 24, 2010

An untitled Bonanza Productions medical drama has opened offices in hub C of EUE/Screen Gems studios, and locals already are turning in their resumes for crew positions. According Wilmington Regional Film Commission Director Johnny Griffin, the pilot will shoot here for about three weeks. Then, it will be considered for pick up.

RI FILM TAX CREDIT GAINS STAR SUPPORT

Providence Journal © Feb 25, 2010

What they got Wednesday afternoon was a surprise guest appearance, and an ultimatum. Save the tax break, actor James Woods told committee members, and he'll make a movie right here in Rhode Island — one featuring international film star Kristen Stewart.

GENERAL ARTICLES OF INTEREST:

VARIETY NO LONGER ON THE MARKET

TheWrap © Feb 18, 2010

Reed Elsevier, the parent company of Variety publisher Reed Business Information, said on Thursday that it now plans to retain the venerable Hollywood trade, along with Reed Construction Data and BuyerZone, a lead generation business, according to the company's presentation to investors.

PILOT SEASON GETTING MOJO BACK

Variety © Feb 21, 2010

As they finish their pilot pickups and casting, network and studio execs say they're more optimistic about the state of the broadcast biz than at this time last year, when the effects of a down economy -- and NBC's decision to replace five hours of primetime with Jay Leno -- cast a pall over pilot season.

IMAX CROSSES \$200M IN GLOBAL AVATAR TICKET SALES

ScreenDaily © Feb 23, 2010

Avatar has crossed \$200m in IMAX theatres worldwide following an \$8.2m global haul in the tenth weekend. Far and away the biggest global hit in IMAX history, *Avatar* added \$4.3m from 173 North American screens and \$3.9m from 84 international screens. *The Polar Express* held the previous world record of \$71m.

DREAMWORKS ANIMATION REPORTS \$43.6 MILLION Q4 PROFIT

Home Media Magazine © Feb 23, 2010

Strong DVD/Blu-ray sales and successful TV initiatives pushed DreamWorks Animation SKG to a profitable fourth-quarter 2009 (ended Dec. 31), with the studio reporting a profit of \$43.6 million on

revenue of \$194.2 million. For all of 2009, DreamWorks Animation saw a profit of \$151 million on revenue of \$725.2 million, compared to a profit of \$142.5 million on revenue of \$650.1 million in 2008.

STATEWIDE EVENTS:

EYE ON TALENT FILMMAKERS SOCIAL EVENT

The Film Makers Meet & Greet Social Event is getting close! Don't Miss it!!

When: Saturday, Feb. 27, 2010 from 7 - 9 p.m. or Until...

Where: Little Italy Restaurant (111 South Magnolia Dr.,- in the Winn Dixie Plaza- Tallahassee FL)
There is no charge for this event. A menu will be available for those who would like to order dinner and some appetizers will be provided.

This event was the brainchild of SAG-AFTRA actor Harry Thomas and put together by he and Mel Ferrera, Founder of Eye on Talent, for the purpose of bringing together the various efforts of individuals, groups, organizations and businesses in the field in one venue, a place where people could connect with people and enhance their efforts and promote their careers".

This mixer is for film makers and anyone involved in Media, Film, Video and Advertising, Public Service Announcements, Commercials and Webisodes to get together to meet and pitch film, commercial and advertising ideas.

If you are a Director, Producer or Advertising professional who is looking for talent or crew, this event is for you. If you work in front of the camera or behind the scenes this event is also for you. If you want the film industry to flourish in Tallahassee and North Florida this event is for you. Experienced filmmakers and film students will be able to present their work at this event.

It is our greatest desire and hope that this event will be successful in allowing everyone interested and involved in film and media to have a better understanding and knowledge of who's who here in this area, and will enable all to come together with some great ideas to promote more film projects!!
Don't miss out on the fun!

Please RSVP by sending an email to Eyeontalentpr@aol.com or calling 850-345-2804 or 850-364-3221.

SCREENWRITERS OF TOMORROW MEETING

Welcome, Screenwriters of Tomorrow! We are a group dedicated to bringing screenwriters and actors, new and not-so-new, young and old, together to hone and nurture their skills in a friendly unbiased and uncensored environment.

"Think for yourselves and let others enjoy the privilege to do so, too." -- Voltaire

Our curriculum is formed around the teachings of David Trottier and his book "The Screenwriter's Bible" and Michael Hauge's "Screenwriting for Hollywood." The group's fundamental goal is to teach the group member the proper structure, format, and story development. The group member will learn to give and receive constructive criticism to and from their peers while building confidence in their abilities as a creative story teller and writer.

"A good writer will accept the opinions of his/her peers, good or bad, and use those opinions to become a great writer." -- Michael Hauge

Our next meeting is Feb 27th at Clearwater Public Library East (2251 Drew St., Clearwater, FL) from 12pm-3pm. We hope to see you there!

"It doesn't matter if you write novels or stage plays. Find a writers group near you and join." -- Syd Field

Contact: Eric Bean (813) 264-6780 screenwritersoftomorrow@gmail.com.

FMPTA METRO ORLANDO ENTERNET EVENT

The Florida Motion Picture & Television Association, Metro Orlando Chapter, invites you to attend the next EnterNet (Entertainment Networking) event on March 2, 2010 at the Lizard Arts Bar & Lounge at 2424 E. Robinson St. from 6:29 PM til 9:00 PM. Hor d'oeuvres will be provided by the Social Chameleon, and beer and wine is available at the cash bar. This networking event is hosted and sponsored by Garvin Smith, CEO of Starrshots Studio Media Production Services.

This month's networking event is open to all who work or want to get into the "Business" in the Entertainment Industry. This is the opportunity to get to know those individuals who are well established in the production industry. If you are a Studio exec., Executive Producer, Producer, Director or free lance behind the camera production person or an Actor/Model in front of the camera this event is for you. If you are part of the support services to the industry....Artist, CGI, catering Services, Set Builder, Dry Cleaner, this event is for you. If you are a student this is a must attend event for you.

This event is your opportunity to meet and get to develop relationships with other industry professionals and get to know why you need to belong to the FMPTA.

NOTE: Parking is on the West bound side of Robinson St. after 6:00 PM.

TAMPA AREA SCREENWRITERS MEET MARCH 4TH

The Tampa Bay Area Screen Writers Group will meet Thursday, March 4 at 7 p.m. at Perkins Restaurant, 12650 Dale Mabry Hwy., on the corner of Stall Road in Carrollwood and next to Borders Book Store. The group, which meets on the first Thursday of each month, is open to all scriptwriters and actors in the Tampa Bay Area. The meeting format combines discussions of writing problems and solutions, as well as live reading of scripts and is led by award-winning writers.

Those wishing to present a script or who want more details are asked to call Richard 'Hyker' LaRiviere at (813) 732-208, email him at hykerarts@gmail.com, or call Miriam Goodspeed at (727) 787-1464, or email her keespeed@aol.com.

FMPTA SPACE COAST MEETING

The Space Coast Chapter of the Florida Motion Picture and Television Association (FMPTA) proudly announces the March chapter-meeting speaker, professional photographer and animator, Thomas Farrar, Jr. His presentation includes steps to produce a Computer Generated film or show. Farrar takes you through the process from storyboarding, to animation, to voice acting, to lighting, to final renders and to editing.

The March meeting takes place on Monday March 8, 2010 with networking beginning at 6:30 PM and the meeting commencing at 7:00 PM at the Best Western Inn located at 4225 King Street, Cocoa, Florida 32926. Follow the 'Film Commission' signs in the hotel to the meeting room.

For further information, contact Bill at: Bill@ACutAboveVideo.com. The meeting is open to the public at no charge. This is a free meeting. FMPTA is dedicated to the promotion of Film, Television, Recording,

Print and Digital Media in Florida.

LOW BUDGET FILMMAKING WITH ANDREW BUJALSKI

Join independent filmmaker Andrew Bujalski on a private tour through the various stages of low budget, high class filmmaking. He will discuss how he was able to get his critically acclaimed and groundbreaking films made and successfully distributed, from script to screen (and beyond) and his perceptions of the current landscape of independent filmmaking. Participants will have a rare chance to meet with Andrew and discuss how to make films that manage both to be artistically challenging and find an audience. Note that all three of his films will be playing, with Q&A by the director, as part of Eckerd College's International Cinema series, March 12-13.

There is a small charge for the event (\$25 for Eckerd students and faculty; \$50 for non-Eckerd folks - due at the door). This intimate event is limited to 30 participants, so please RSVP via email at nate.andersen@gmail.com. The exact room location will be announced soon via email for those who RSVP. Eckerd College is located at 4200 54th Avenue South, St. Petersburg, Florida.

Andrew Bujalski studied film at Harvard's department of Visual and Environmental Studies, where Belgian filmmaker Chantal Akerman was his thesis advisor. He released his first two feature films, "Funny Ha Ha" in 2005 and "Mutual Appreciation" in 2006, to great critical acclaim. His latest, "Beeswax," is currently in limited theatrical release. He is often associated with the do-it-yourself, slacker film genre known as "mumblecore," but his films are widely considered to be the best of the bunch. He has been compared with Eric Rohmer and John Cassavettes, but he has a style and set of preoccupations in his film that are distinctly his own.

Scott Foundas of the LA Weekly wrote, "Bujalski is making what may prove to be the defining movies about a generation...marked by its very lack of definition."

For more information or to RSVP contact Nathan Andersen at nate.andersen@gmail.com.

2010 FILM SCHOOL FOR MOVIEMAKERS AND ACTORS

One - January 23 - Screenwriting
Two - February 13 - Film Production and Line producing
Three - March 27 - Directing and Shooting
Four - April 3 - Post Production and the basics of video editing
Five April 14-18 Your Movie at the Sunscreen Film Festival!

All sessions are 9 am to 5 pm. In St. Petersburg, FL. Your movie will screen at the Festival. You will get to do a Q&A with the audience about your film.

Four-month course in filmmaking

Sunscreen Film Festival is offering a four-month course to teach filmmakers how to take off-the-shelf equipment and make a movie out of original stories. Participants will learn how to write and pitch a script; set up production schedules; plan and shoot shots; direct actors; work with lighting and sound; edit and assemble rough-cuts; insert credits and much, much more.

COST:\$250 [Click Here to register! and for more Info](#)

CASTING CALL:

CASTING FOR ABC'S SUPERNANNY: FAMILIES MUST APPLY NOW FOR ABC'S TOP RATED PARENTING SHOW!

Los Angeles, CA – The casting team of ABC's popular parenting series SUPERNANNY is currently casting for season six. The casting team will be sending producers around Florida to find the next SUPERNANNY family.

Producers want families from every type of background who are ready for the opportunity of a lifetime—a visit from America's number one nanny, Jo Frost!

Jo Frost's expert behavioral techniques and caring ease with children make SUPERNANNY a hit with the audience every week. Her book, "Ask Supernanny" is an international best seller and follows up her first book "Supernanny: How to Get the Best from Your Kids," which spent several months on the New York Times best seller list.

Interested moms and dads in need of help with their out of control kids may apply by calling 323-904-4680 x1025 or by emailing dtcasting@sbcglobal.net

NBC'S THE BIGGEST LOSER IS CASTING!

Are you ready to change your life? Do you have at least 100 lbs. to lose? Are you outgoing with personality? Do you have the want, desire, and competitive edge to vie for this once in a lifetime opportunity to change your lives forever and compete for \$250,000?

If so, apply today and change your life forever! We are looking for individuals or teams of two. There will be an open casting call on Saturday, March 6th at the Hard Rock Seminole Casino in Tampa, FL (5223 N. Orient Rd. Tampa, FL 33610) from 10am – 6pm.

Please do not line up more than 3 hours before the open call start time. We will do our best to see the first 500 people in line. If you cannot attend an open call, you must submit a videotape. If you would like to submit a video tape, please visit <http://www.thebiggestlosercasting.com/>. You must be 18 years old by May 24, 2010.

PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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