



NEWS AND EVENTS, FEBRUARY 05, 2010

NEWS

FORMER FFEAC MEMBER DICK LOBO APPOINTED BY PRESIDENT OBAMA TO HEAD INTERNATIONAL BROADCASTING BUREAU

The White House announced today the appointment of Dick Lobo, president and CEO of Tampa PBS station WEDU-Ch. 3, to head the International Broadcasting Bureau — the government department which runs Voice of America and the broadcast outlets aimed at Cuba, Radio and TV Marti.

Lobo, 73, still must be confirmed by the Senate, so he may not be leaving Tampa soon. But the executive, whose wife Caren spearheaded fundraising for Barack Obama in Florida during the 2008 election, will eventually leave for Washington D.C. if confirmed, working under the Broadcasting Board of Governors.

Last year, Lobo announced plans to retire from WEDU seven years after taking the reins at the then-troubled station. WEDU has hired an executive search firm to help with the process. He had already come out of one retirement to help the Tampa outlet past a fiscal crisis, having spent the first 40 years of his work life at commercial network TV affiliates. He previously was president and general manager of WTVJ in Miami, station manager for WNBC-TV in New York, and vice president and general manager of NBC stations in Chicago and Cleveland. Early in his TV career his interview subjects included Fidel Castro, Robert Kennedy, Mickey Mantle, Malcolm X, Dr. Martin Luther King Jr., Barbra Streisand and The Beatles.

This latest appointment isn't entirely new for Lobo. Back in 1994, he was appointed by President Clinton to run the Office of Cuba Broadcasting, which oversees Radio and TV Marti. Radio and TV Marti regularly faces criticism from political opponents who say the stations, which are often jammed by the Cuban government, are a waste of money.

Lobo is also a retired Captain of the U.S. Army Reserve. A graduate of the University of Miami, Mr. Lobo is a member of the Tampa Bay chapter of the National Association of Black Journalists and the Leadership Council of the Community Foundation of Tampa Bay. He is on the board of the Florida Association of Broadcasters and a member of the National Academy of Television Arts and Sciences Suncoast chapter. He earned the Leadership Award from the Chicago Latino Committee on the Media. He will be inducted into the Tampa Bay Business Hall of Fame in March.

FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL ROLLS OUT THE RED CARPET FOR THEIR ANNUAL ACADEMY AWARDS PARTY

(Fort Lauderdale, FL) - February 1, 2009 - Want to be part of all the glitz and glam of the Academy Awards® but, don't have a ticket to the big event? Fort Lauderdale International Film Festival (FLIFF) will present their annual Oscar® night Academy Awards® party, Sunday, March 7 at Cinema Paradiso.

Dress the part and walk the red carpet upon arrival. Go as your favorite celebrity or use your sense of panache and don your own L.A. or South Florida look. Prizes will be awarded for the best look-a-like and the best dressed. You can also win prizes by speculating which of the nominees will receive an esteemed Oscar® in

FLIFF's "And The Winner Is" contest. Entry fee is \$5 and includes a ballot listing the top categories and nominees.

The evening begins at 6:30 p.m. with a sumptuous buffet and drink specials. At 8:00 p.m. watch the 82nd Annual Academy Awards® on the larger than life screen at Cinema Paradiso. You'll feel as if you were there.

Tickets

In advance: \$25 general admission and \$15 for FLIFF members
At the door: \$30 general admission and \$20 for FLIFF members.
"And The Winner Is" Oscar® contest entry fee is \$5.00

For memberships, advance tickets and additional details visit www.FLIFF.com or call 954-525-FILM(3456)

Location

Cinema Paradiso, 503 SE 6 Street, downtown Fort Lauderdale; just east of the Broward County Courthouse on the South bank of the New River.

Parking

Free after 6:00pm at meters and in the courthouse parking garage.

THE BURT REYNOLDS INSTITUTE FOR FILM AND THEATRE ADS THREE NEW ADDITIONS TO THEIR EDUCATIONAL AND COMMUNITY OUTREACH PROGRAMS

The Burt Reynolds Institute for Film and Theatre, a nonprofit 501c3, is pleased to announce three new additions to our educational and community outreach programs. There is something for everyone!

- 1) *Filmmaking Basics for Actors and Techies* - an 8 week course beginning this Thursday February 4, 2010. Only 16 spots available in this course and open to the public. Cost is only \$160.
- 2) *New Voices New Visions* – Staged play readings of original material presented the first Saturday of each month, beginning Saturday February 6. Each reading will be followed by a Q&A with the writer and actors. Cost is only \$5 and open to the public.
- 3) *Coconut Ink: For Book Lovers Only* – an exploration of Florida's Greatest Writers and Literary Works. Saturdays from 3 – 5pm, beginning February 13th through April 3rd. Admission is only \$10 each Saturday and open to the public.

All programs will be held at Burt Reynolds Institute for Film and Theatre (100 North U.S. Highway One, Jupiter, Florida 33477 - (561) 743-9955). For more information about classes offered and schedules, send an email to info@BRIFT.org or visit our website at www.brift.org.

FMPTA METRO ORLANDO ANNOUNCES THE CRAIG SOLDINGER MEMORIAL EDUCATIONAL SCHOLARSHIP (CSMES)

All students interested in pursuing a career in motion picture, television, recording or digital media are invited to apply for the Craig Soldinger Memorial Educational Scholarship for 2010. Pre-requisites and application rules are available by sending an inquiry by e-mail to info@FMPTA-MO.com. Deadline for application submission is April 1st.

LOCAL FILMMAKERS TO BE FEATURED AT VALENTINE'S DAY FILM FESTIVAL

Fort Walton Beach, FL – A collection of short films produced by local & student filmmakers will be showcased on February 14, 2010 during the Valentine’s Day Film Festival at Cinema Plus movie theater in downtown Fort Walton Beach, FL (located at the corner of Eglin Pkwy & Hwy 98).

“We have about a dozen entries from local filmmakers of various ages and skill levels,” say RJ Murdock, the film festival chairman and the current president of the Production Services Association of NWF (PSA of NWF), the organization promoting the event. “We have a few area high school student filmmakers, a few local production professionals, and even one FSU Film School graduate entered into the competition. The theme of each film is based on the title “_____, A Love Story!” where the filmmaker fills in the blank with a topic of their choice.

All films are rated G/PG and range in time length from 2-13 minutes long. Moviegoers will vote for their favorite films and the winners will be announced at the end of the screening. First Place will win \$100 cash and a 2010 PSA membership. Second Place will win \$60 and Third Place will win \$40. There will also be a few Honorable Mention awards. Door prizes from local merchants will also be given away to audience members.

These films will also be available for viewing and voting online from February 8-13th by following the Film Festival link on PSA website, www.PSAnwf.com. There will also be a special judging screening on Wed, February 10th, at 6pm at the PSA monthly meeting at Fokker’s Sports Pub in Fountain Square in downtown Fort Walton Beach.

This Valentine’s Day Film Festival is sponsored by NBI Properties Inc, a real estate company whose main office is located just across from the Cinema Plus movie theater. “I wanted to create a cultural event for downtown FWB that would bring people to downtown,” say RJ Murdock. “It’s important to have the local merchants involved because this type of event not only benefits them, but everyone in the community. It also helps the PSA promote our production capabilities in our area, as well as provide a training ground and creative outlet for our future indie filmmakers.”

For more information about this and future film festivals, go to www.PSAnwf.com or contact RJ Murdock at 850-244-7100.

FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL TO PREMIERE WATERCOLORS AS PART OF THE ARTEXPLOSION 10

(Fort Lauderdale, FL) February 3, 2010 -- Fort Lauderdale International Film Festival (FLIFF) will present the award-winning film, *Watercolors*, at Cinema Paradiso on February 18, as part of this year’s ArtExplosion 10 International LGBT Arts Festival. The evening will begin at 7:00pm with a happy hour followed by the film at 8:00pm.

Watercolors paints a compelling and provocative portrait of a young gay man whose art triggers the memories of his first love. “FLIFF made an excellent choice. The story ties in beautifully with ArtExplosion and we’re elated that the community will have the opportunity to see this stunning film,” commented Keith Clark, Executive Director of ArtsUnited.

Watercolors has received numerous awards for direction and acting at gay and lesbian film festivals including Tampa International Gay and Lesbian Film Festival, Filmout San Diego and L.A. Outfest in Los Angeles.

Tye Olson and Kyle Clare star as the romantic leads with Karen Black and Greg Louganis in supporting roles. *Watercolors* is the story of a gifted, young artist, Danny (Olson) as he arrives at the opening of his first New York exhibition. His erotic paintings trigger memories of his first love, Carter(Clare) a troubled athlete whose depression and self-denial led to suicide. Through a series of flashbacks we see Danny and Carter struggle with their mutual attraction. With the encouragement of three strong and very different

women, Danny learns to use his creativity to transcend his grief. Fifteen years later, Danny is faced with the possibility of losing Allan, his current lover, unless he keeps his promise to never paint the boy again.

Tickets: General Admission \$9.00 | Seniors and Students \$7.00 | FLIFF Members \$5.00

For details and to purchase advance tickets please visit www.FLIFF.com or call 954-525-FILM (3456)

Location: Cinema Paradisio, 503 SE 6 Street, downtown Fort Lauderdale, just east of Broward County Courthouse on the south bank of the New River

Parking: Free after 6:00pm at meters and in the courthouse parking garage.

BLUECAT SCREENPLAY COMPETITION DEADLINE APPROACHING

The next entry deadline is approaching. Enter your script by February 1st to receive analysis by March 1st. The Title Contest has been extended. Now concluding on Sunday, February 7th, at noon PST, \$1000 is still at stake. Vote for your favorite script today!

Those in the Chicago area have a unique opportunity to take part in a special screening event. With an appearance by Philip Seymour Hoffman--complete with a question and answer session--this opportunity will give you a chance to attend a SOLD OUT event. Don't pass up the chance to get a taste of Sundance in Chicago.

Script of the Week provides a change of pace this week with *The White Ribbon*. Download the PDF to check out the script from the Oscar contender for Best Foreign Language Film.

AWARD AND POSTER UNVEILING, ROMANO'S MACARONI GRILL, DORAL, FLORIDA

The Official DocMiami Poster/Award unveiling took place on Thursday, January 28, 2010, at Romano's Macaroni Grill in Doral. Special guests included, City of Doral, Mayor Juan Carlos Bermudez and the organizer's Chairperson of the Board Dr. Toni Bilbao, Chairperson of the Doral Cultural Affairs Advisory Board as the official 2010 DocMiami poster was unveiled created by local artist Kristopher Del Angel, as well as the DocMiami "NGL" lifetime achievement award, created by sculptor Laura Tobi Carcano, and named in honor of Cuban Documentary filmmaker, Nicolas Guillén Landrián (NGL), whose two children, Elvira Valdes and Nicolas Guillén were present.

The event includes three days of cutting edge documentary filmmakers' showings and three nights of outstanding music concerts as a celebration of documentary filmmaking at a global level nestled in sunny South Florida. The festival brings together emerging documentary filmmakers, students, and film and music enthusiasts in a truly bohemian, one-of-a-kind event. Funds raised during the three evening concerts will benefit the non-profit organization Brick by Brick for Tanzania, Inc. dedicated to building schools in the African nation challenged by unrest, drought and HIV.

The official host of the event is Tito Puente, Jr. who will be joined by Music Concert Director, Ivan Van Hernandez of Radio Caracol who will welcome Melton Mustafa, of the 14th Annual Melton Mustafa Jazz Festival, Fito Espinola, the band Less Than Treason, Ivan Band and more who will be performing! Lance Miccio, Director of Rock n'Roll Made in Mexico produced by Fito de la Parra, will be present for a special networking meet-and-greet event for documentary filmmakers at DocMiami.

Visit: http://docmiami.org/News_Contact.html for more of our latest News!

"AMERICAN LEGACY" JACKSONVILLE PREMIERE

From Chicago, America's improvisational comedy capital, and Jacksonville, where Florida begins, comes "American Legacy," the first narrative feature from Chicago-based Group Mind Films. Premiering March 5-7 at 5 Points Theatre (1028 Park Street, Jacksonville), "American Legacy" takes a dark, comedic look at a quintessentially dysfunctional family dynamic.

The film casts comedic light on the manipulations, fears and guilt that plague the Harris clan and its conflicted elder, Don. The self-proclaimed "Appliance King of Chicago," Don has a tough decision to make: focus on his Uncle Donny's 76-Hour Salute to America Sale or attend the funeral of his estranged wife Kathryn, either way, he risks losing legacy property in northern Michigan and possibly much more. With all of his adult children together under one roof for the first time in years, tensions simmer and conflicts boil to the surface. Family members are faced with severe choices. Long-kept secrets are exposed. Suppressed fears are finally aired.

"The seething, shocking aftermath could tear this family apart once and for all," explained film author and actor Jay Sukow. "Our challenge was to find a way to make this familial crucible funny."

American Legacy owes both its drama and its hilarity to a scripted storyline enhanced with improvised dialogue. "Some of the country's best improvisers are in the film," Sukow added, noting that Noah Gregoropolous, Linda Orr, Jet Eveleth, Shad Kunkle, Bill Boehler, Holly Laurent, Steve Fleming and Ric Walker are castmembers. John Berka, former Jacksonville resident and another of Group Mind Films' managing partners, explained that the film is the result of his partnership with Sukow.

The two met while improvising in Chicago. According to Berka, he and Sukow are convinced that comedy is best when it's about honest human reactions. "That truth," Berka added, "can be as hilarious and poignant as it can be disturbing. That's the reality of relationships, and the truth in comedy."

Both Berka and Sukow also noted that, to them, nothing is more truthful or funny than family. American Legacy is testament to that belief.

About Group Mind Films:

Group Mind Films is dedicated to creating ensemble-based honest comedies which showcase the complexities of relationships and emotions. "American Legacy" Produced by Group Mind Films Running time: 80 minutes. For more information, please visit www.americanlegacy-themovie.com or www.5pointstheatre.com.

FLORIDA ARTICLES OF INTEREST:

HARRY POTTER THEME PARK NEARS COMPLETION

Telegraph.co.uk © Feb 01, 2010

Clearly visible is the iconic shape of Hogwarts School of Witchcraft and Wizardry, covered in a dusting of fake snow. Scheduled to be opened in early spring, the 20-acre park, which is in the Universal Orlando Resort, is estimated to have cost upwards of £160 million. The Potter theme park will offer guests a tour of Hogwarts Castle, a visit to Ollivander's wand shop and the chance to drink some real-life butter beer.

CREATORS HOPE FILM COVERS WHAT BLACK-HISTORY LESSONS DON'T

Orlando Sentinel © Feb 01, 2010

The Orlando filmmaker hopes to change the way African-American children think of their ancestors... Filling the Gap: Forgotten Chapter of American History highlights the triumphs by blacks during the late 1800s as engineers, spies, artisans and inventors — some as young as 9 years old — who in their own way helped develop the U.S. economy or secure victory for the Union army.

FLORIDA FESTIVAL PREVIEW, FROM HARVEST OF HOPE TO TROPICAL HEATWAVE

The Daily Loaf © Feb 02, 2010

As the cold fronts taper off and temperatures rise to a pleasant degree, Floridian music lovers and those out-of-towners looking for a reason to escape from their less temperate locales begin gearing up for another season of outdoor (or partially outdoor) music festivals. The following is a breakdown of Florida's worthiest.

SAY OLA! TO OLAFEST, BEGINNING FRIDAY

Orlando Sentinel (blog) © Feb 02, 2010

AWAKENING/art & culture is pleased to present OLA Fest 2010, our 6th annual Orlando Latin-American Film & Heritage Festival, which will take place February 5th – 14th. This year we are expanding our festival from 4 days to 10 days!

LOCATION IS EVERYTHING

Ocala © Feb 03, 2010

A gated cave property north of town was brimming with activity Saturday when a production company from Finland spent the day there for a Hollywood-style location shoot. It was an online Ocala Star-Banner article about the Florida Speleological Society and other cave groups completing a cleanup of the old Ocala Caverns roadside attraction site last fall that led the production team here.

STARRING CHARLOTTE COUNTY

Florida Weekly © Feb 04, 2010

And although Hollywood is as worldly as Charlotte County is quaint, it is partially that quality of wide-eyed excitement that draws filmmakers from out West. It's also inconspicuous enough to double as many kinds of terrain, and is within easy reach of talent pools springing from nearby film schools and film-industry infrastructure in places like Sarasota, Tampa, Orlando and Miami.

TRAVOLTAS DEBUT FILM AT FUNDRAISER

MyFoxOrlando.com © Feb 04, 2010

Mega-star John Travolta is firing up the big screen in the latest action film, "From Paris with Love." It opens nationwide on Friday. Travolta hosted a private screening of the film in his home town of Ocala on Thursday, and while the 400 guests in attendance were treated to the movie, the purpose of the gala was all about charity.

DOCMIAMI INTERNATIONAL FILM FESTIVAL

Documentary Filmmakers Association © Feb 05, 2010

In the Spotlight this week is the DOCMIAMI INTERNATIONAL FILM FESTIVAL, celebrating the non-fiction genre during Memorial Day weekend in beautiful Doral, Florida, located in Miami-Dade County. The Festival brings together emerging and established documentarians, students, and film and music enthusiasts in a truly bohemian, one-of-a-kind event.

ARTICLES ABOUT THE COMPETITION:

MOVIEMAKER: AUSTIN 5TH BEST CITY FOR FILM

Austin Business Journal © Jan 29, 2010

Austin was ranked the fifth best city to make movies today. The trade publication MovieMaker listed the country's 10 best places to film in its latest issue, and moved Austin to the No. 5 slot from its 10th place ranking last year. The city has appeared somewhere on the list for 10 consecutive years.

STATE BILL AIMS TO ATTRACT FILM INDUSTRY TO MARYLAND

Frederick News Post © Feb 01, 2010

Under his proposal, the state would grant a 30 percent credit for total direct costs of production, excluding salaries higher than \$1 million. To qualify for the credit, a company would have to spend at least \$500,000 in the state. The proposal is favored by the Motion Picture Association of America, said Vans Stevenson, senior vice president for state government affairs.

ON-LOCATION COMMERCIAL FILMING SOARS, BUT LA CONTINUES TO LOSE GROUND

Los Angeles Times © Feb 03, 2010

On-location filming activity for ads soared 173% last week over the same week a year ago, when advertisers pulled back spending in response to slackening consumer demand. Nonetheless, a new report throws some cold water on the otherwise upbeat news with its finding that Southern California's slice of the commercial production pie is, in fact, shrinking.

BC BOOSTS FILM PRODUCTION TAX CREDITS

Vancouver Sun © Feb 03, 2010

It also sweetens the labour tax credit for foreign producers, raising it to 33 per cent from 25 per cent. The qualified labour expenditure cap rises from 48 to 60 per cent, and the digital animation and visual effects tax credit rises 2.5 per cent, from 15 to 17.5 per cent.

PROPOSED TAX BREAKS COULD BRING MORE HOLLYWOOD TO NEBRASKA

WOWT © Feb 03, 2010

Mark Hoeger is the president of the Nebraska Film Association. He testified this afternoon at the state capitol in Lincoln in support of LB 1073, a bill that would give movie companies a 17 percent income and sales tax break when they bring their work to the state.

MICHIGAN SENATOR PROTESTS \$1 MILLION STATE TAX BREAK TO MICHAEL MOORE FOR FILM

CNSNews.com © Feb 04, 2010

"That's a refundable tax credit, so that's just a handout," Michigan Sen. Nancy Cassis told CNSNews.com Friday from her office in Lansing. "I am just aghast at his asking for the taxpayers of Michigan to donate \$1 million out of our already impoverished general fund to support his film--that trashes our economic system."

HANGAR42 STUDIOS TO OPEN IN FORMER AUTOMOTIVE MANUFACTURING PLANT AS STATE'S LARGEST FILM PRODUCTION STUDIO

PR Newswire (press release) © Feb 04, 2010

Following on the heels of an announcement in Governor Granholm's State of the State Address last night, Hangar42 Studios today officially announces the opening of its nearly 500,000-square-foot full-service film production studio in Grand Rapids, Mich. Hangar42 Studios is Michigan's first fully-financed major film studio to open utilizing the infrastructure credit as part of the Michigan Film Credit...

GENERAL ARTICLES OF INTEREST:

MUSIC INDUSTRY PREPARES FOR POST-MERGER LANDSCAPE

Reuters © Jan 30, 2010

At a time when live entertainment remains one of the healthier sectors of the troubled music industry, the combined Live Nation and Ticketmaster stands to dominate each part of that sector: touring, management and ticketing. Live Nation is the largest promoter and venue operator in the world...

SUNDANCE TALLY: 10 TITLES SOLD DURING FESTIVAL

Hollywood Reporter © Jan 31, 2010

Despite pre-fest concerns about moribund sales activity, this year's Sundance has kept pace with 2009's iteration, when 10 titles sold during the 10-day fest. Most everyone has gotten into the game, with Roadside Attractions, IFC Films, the Weinstein Co., Newmarket, Focus Features, Wolfe Releasing, Paramount Vantage and Lionsgate all picking up titles...

SONY CUTTING 450 JOBS

TheWrap © Feb 01, 2010

Sony is preparing to lay off 450 staffers in March, or approximately 6.5% of its workforce. The cuts will affect each of the studio's U.S.-based divisions, with the majority occurring in home entertainment and IT.

In a memo released to staff Monday, studio co-chairs Amy Pascal and Michael Lynton said the cuts were needed to keep pace with ongoing changes in the realms of distribution and marketing.

EXCLUSIVE: WEINSTEINS GEAR UP TO BUY BACK MIRAMAX

TheWrap © Feb 02, 2010

In what may be the final dramatic twist for Miramax, the Weinstein brothers are circling their old studio with an eye to buying it back from the Walt Disney Company. Two hedge funds have approached brothers Harvey and Bob Weinstein about teaming up to buy the studio, according to an individual with knowledge of the plan.

STATEWIDE EVENTS:

THE MOTOWN MAURICE SHOW

The Motown Maurice Show Premieres Friday Night @ 1:00am February 5, 2010 on the MY TV Tampa Bay Network.

Currently available in the following Florida counties:

Citrus, Hernando, Pasco, Hillsborough,
Pinellas, Polk, Manatee, Hardee, Sarasota & Highlands

On these My TV Tampa Bay Channels

Broadcast – 38
Bright House – 6
Verizon Fios – 14
Comcast – 11
Knology – 6
DirectTV – 892
Dish Network – 38
Digital Broadcast Channel: 57.1

FMPTA METRO ORLANDO MEETING

The next FMPTA meeting will be held Monday, February 15th at 7:02pm at the Hampton Inn (171 N. Douglas Ave, Altamonte Springs, FL). FMPTA Metro Orlando welcomes Metro Orlando Film Commissioner's staff member Sheena Carlisle as the guest speaker.

FFPC GENERAL MEETING TO DISCUSS PROPOSED LEGISLATION

All Film, TV, Commercial, Print, and Digital Media Professionals of the Entertainment Industry, Support Services, Related Business, Unions and related trade organizations are invited to attend a General Meeting of the FFPC on Monday, February 22, 2010 beginning at 7:30 PM at the Conrad Hilton Hotel located in Downtown Miami.

The purpose of this meeting is to bring to the forefront the importance of the proposed Entertainment Industry Economic Development Act and what action we can take as an industry to support this legislation.

Representative Steve Precourt filed the proposed legislation, HB697, last week on behalf of the Film, TV, and Digital Media Industry. Senator Mike Haridopolos is sponsoring the Sister Bill on the Senate side. The Legislative Session begins March 3, 2010. Representative Ambler is also a sponsor of the HB697.

HB 697 Link:

<http://www.myfloridahouse.gov/Sections/Bills/billsdetail.aspx?BillId=43119&BillText=697&HouseChamber=H&SessionId=64&>

Location:

Miami Conrad Hilton Hotel, Espiritu Santos Building
1395 Brickell Ave. Miami, Florida
Second Floor Meeting Rooms (Conference Center)
Vila Real Ballroom
Self-Parking in Garage, Flat Fee: \$6.00

Date: Tuesday, February 22, 2010

Time: 7:30 PM – 9:30 PM

For more information contact Maria Chavez at 305-665-0179, or e-mail mariakc@aol.com.

SCFEO FEBRUARY FILM MIXER

Monday evening February 22nd, the Sarasota County Film & Entertainment Office will host its first 2010 mixer of the year at Gold Coast Eagle Distributing (7051 Wireless Ct. Sarasota, Florida 34240), with savvy panelists speaking about the exciting new happenings in entertainment and communication technologies - including:

"Social Media" breakthroughs, what's going on at the Ringling College of Art & Design's animation department, and the "transformed world" of filmmaking that's been cracked wide open with the technology and tools invented for AVATAR. Experts are saying this may very well be THE new paradigm shift akin to what Star Wars did in the late 70's with the Cray supercomputer, Pixar did to the 3-D landscape in the mid-80's, the Matrix did in the late 90's... But experts are also saying this time, it's not *just* sci-fi...not *just* 3-D... not *just* animation... but will now affect filmmaking of all kinds from this point forward.

What do you think? Come to the mixer and hear others as well as voice your opinion, ask questions, and mix and mingle! Stay tuned to our website for more information. There will be special tastings of Stella Artois beer and wonderful hors d'oeuvres provided by Boar's Head Provisions Co. Inc.

Admission is \$10.00 with pre-registration and \$12.00 at the door. *Pre-registration deadline is February 15!*
[REGISTER NOW!](#)

EYE ON TALENT FILMMAKERS SOCIAL EVENT

Eye on Talent is putting together a Filmmakers Social Event which is slated for Saturday, Feb. 27 2010, Little Italy Restaurant (111 South Magnolia Dr., Tallahassee FL) from 7 - 9 p.m.

The purpose of this event is to bring film makers and anyone involved in Media, together to meet and pitch film, commercial and advertising ideas. If you are a Director, Producer or Advertising professional who is looking for talent or crew this event is for you. If you work in front of the camera or behind the scenes this event is also for you. If you want the film industry to flourish in Tallahassee and North Florida this event is for you. Experienced filmmakers and film students will be able to present their work at this event.

It is our greatest desire and hope that this event will be successful in allowing everyone interested and involved in film and media to have a better understanding and knowledge of who's who here in this area, and will enable all to come together with some great ideas to promote more film projects!

If you want to be a part of this event, please respond to Eyeontalentpr@aol.com.

You may also call 850-345-2804 or 850-364-3221.

SCREENWRITERS OF TOMORROW MEETING

Welcome, Screenwriters of Tomorrow! We are a group dedicated to bringing screenwriters and actors, new and not-so-new, young and old, together to hone and nurture their skills in a friendly unbiased and uncensored environment.

"Think for yourselves and let others enjoy the privilege to do so, too." -- Voltaire

Our curriculum is formed around the teachings of David Trottier and his book "The Screenwriter's Bible" and Michael Hauge's "Screenwriting for Hollywood." The group's fundamental goal is to teach the group member the proper structure, format, and story development. The group member will learn to give and receive constructive criticism to and from their peers while building confidence in their abilities as a creative story teller and writer.

"A good writer will accept the opinions of his/her peers, good or bad, and use those opinions to become a great writer." -- Michael Hauge

Our next meeting is Feb 27th at Clearwater Public Library East (2251 Drew St., Clearwater, FL) from 12pm-3pm. We hope to see you there!

"It doesn't matter if you write novels or stage plays. Find a writers group near you and join." -- Syd Field

Contact: Eric Bean 813.264.6780 screenwritersoftomorrow@gmail.com

2010 FILM SCHOOL FOR MOVIEMAKERS AND ACTORS

One - January 23 - Screenwriting
Two - February 13 - Film Production and Line producing
Three - March 27 - Directing and Shooting
Four - April 3 - Post Production and the basics of video editing
Five April 14-18 Your Movie at the Sunscreen Film Festival!

All sessions are 9 am to 5 pm. In St. Petersburg, FL. Your movie will screen at the Festival. You will get to do a Q&A with the audience about your film.


Four-month course in filmmaking

Sunscreen Film Festival is offering a four-month course to teach filmmakers how to take off-the-shelf equipment and make a movie out of original stories. Participants will learn how to write and pitch a script; set up production schedules; plan and shoot shots; direct actors; work with lighting and sound; edit and assemble rough-cuts; insert credits and much, much more.

COST:\$250 [Click Here to register! and for more Info](#)

CASTING CALL:

None at this time.



PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

DISCLAIMER STATEMENT – The opinions expressed in this document do not necessarily reflect the views of the Governor's Office of Film & Entertainment, nor do they make claim to represent the office of the Governor. The information contained herein is provided as a public service with the understanding that the Governor's Office of Film & Entertainment makes no warranties, either expressed or implied, concerning the accuracy, completeness, reliability, or suitability of the information. Nor does the Office of Film & Entertainment warrant that the use of this information is free of any claims of copyright infringement.

**Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001
(877) FLA-FILM**