



## NEWS AND EVENTS, MARCH 05, 2010

### NEWS

#### **NIKE COMMERCIAL SHOT AT G-STAR STUDIOS**

The NIKE Corporation, famous for its sports shoes and its ads with celebrities, is shooting its next commercial at the G-Star Studios in Palm Springs, Florida. As usual, several G-Star School of the Arts students are working on the shoot as crew. Part of the mission of the school is to give hands-on, real-world experience to its students in the film industry.

"The security is very tight," says Studio CEO Greg Hauptner. "We are not able to divulge which star or stars are here being featured in the shoot."

G-Star Studios accommodates stepped up security quite often. Last year's Radiohead music video, which garnered seven Grammy nominations, had the Studios in lock down mode.

"The wildest security issue we had to deal with was when Dylan and Cole Sprouse, teen stars of Disney's *Suite Life of Zack and Cody* and *Suite Life on Deck* starred in their first feature film here," continues Hauptner. "It was like the Beatles coming to America in 1964 - crying, screaming girls everywhere trying to break through security to get to them."

NIKE brought a crew of approximately 30 to 40 and loaded in at the G-Star Studios last Wednesday. They will finish shooting sometime after this weekend.

"They are sparing no expense," states Hauptner. "This is where our students have the advantage over any other school in the nation. They are able to work on the sets of feature films, major commercials and music videos with the best professionals in the business."

G-Star is the only high school in the world that is creating a motion picture industry to employ its students when they graduate from college. It is the largest Film, TV Production and Acting high school in the USA; and the only high school that owns a commercial motion picture studio.

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#### **DIGITAL GRAFFITI CALL FOR ENTRIES CLOSES MARCH 15**

Time is ticking! What's the delay? Send in those entries! Forward your submissions as links easily viewable in a standard web browser that launch with common plug-ins such as Flash or Quicktime to [events@alysbeach.com](mailto:events@alysbeach.com).

And while you're at it, mark June 12<sup>th</sup> as the day we'll paint the town red! Well, kind of, but cooler! And, without paint. Ticket information will be available soon, so stay updated at [www.digitalgraffiti.com](http://www.digitalgraffiti.com). You can also follow the festival on Facebook at <http://www.facebook.com/pages/Panama-City-Beach-FL/Digital-Graffiti-at-Alys-Beach/239083613742?ref=search&sid=1184427203.647244794..1>.

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#### **CLIO AWARDS EXTENDS ENTRY DEADLINE**

NEW YORK, March 1 /PRNewswire/ -- The CLIO Awards, one of the world's most recognized international advertising, design and communications competitions, today announced that the deadline for entries has been extended. The online entry system, accessible at [www.clioawards.com](http://www.clioawards.com), will remain open until Wednesday, March 10. Entries first appearing January 1, 2009 through the first quarter of 2010, must reach CLIO offices in New York NO LATER than this date.

#### CLIO 2010 Awards Galas – New York City, May 26 & 27

This year, join top creatives from around the world to celebrate the best in the industry during two exciting nights in New York City – the birthplace of CLIO. CLIO has reformatted and re-energized the Awards for 2010. Rather than a traditional awards show with a long roll call of winners, CLIO will host a shorter stage show honoring the top winners.

Following the stage show, the after party will take place in which winners will be recognized throughout the evening via interactive lounges and digital displays. During this time, they will also be presented with their awards at the CLIO Trophy Bar. The new format allows attendees to be completely immersed in the world's best creative while providing a social environment for the entire CLIO community.

For more information, visit [www.clioawards.com](http://www.clioawards.com).

#### About The CLIO Awards

The CLIO Awards is one of the world's most recognized awards competitions for advertising, design and communications. The CLIO Awards has maintained its original commitment to celebrate and reward creative excellence, honoring a powerful form of communication and its impact on modern culture. At the same time, the CLIO Awards remains focused on evolving with the industry in order to acknowledge the most current, breakthrough work. To this day, CLIO's iconic statue is the most widely recognized and coveted symbol of the industry's creative accomplishments.

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## **STANLEY KUBRICK FILM FESTIVAL TO FEATURE WORKS OF LEGENDARY DIRECTOR**

The Florida State University Student Life Cinema has scheduled a week-long festival focusing on the oeuvre of one of the giants in moviemaking: the late film director Stanley Kubrick. The Stanley Kubrick Film Festival will kick off on March 19 and run until March 26, and will feature screenings of some of the director's best-known works.

Guest panelists for the festival include director-producer Jan Harlan, the executive producer of all of Kubrick's films from "Barry Lyndon" (1975) until "Eyes Wide Shut" (1999), as well as the Kubrick project "A.I. Artificial Intelligence," directed by Steven Spielberg in 2001 after Kubrick's death. As Kubrick's producer and brother-in-law, Harlan has an unparalleled perspective on Kubrick both as an artist and a family member. He has agreed to speak during three nights of the festival and will contribute a documentary, "Stanley Kubrick: A Life in Pictures."

Another guest panelist is actor-director Vincent D'Onofrio, who memorably portrayed Private Pyle in Kubrick's 1987 war film "Full Metal Jacket." D'Onofrio will join with Harlan for a special question-and-answer session following the screening of "Full Metal Jacket" on Friday, March 26. In addition, he will present two of his own films that he produced and directed when "An Evening with Vincent D'Onofrio" is held on Saturday, March 27.

"Stanley Kubrick was the most creative and independent of modern film directors," said Bob Howard, director of Florida State's Askew Student Life Center, which houses the Student Life Cinema. "This is a rare opportunity to see his films on the big screen and talk with Jan Harlan, the man who was most intimately involved with the production of his films, and Vincent D'Onofrio, the 'actor's actor' who played one of Kubrick's most unforgettable characters."

Kubrick died of a heart attack in 1999 at the age of 70, just days after completing his final film, "Eyes Wide Shut."

The schedule for the Stanley Kubrick Film Festival is as follows:

- Friday, March 19, 7 p.m.: "Paths of Glory" (1957) at All Saints Cinema, 918½ Railroad Ave.
- Saturday, March 20, 7 p.m.: "Lolita" (1962) at All Saints Cinema
- Monday, March 22, 4, 7 and 10 p.m.: "Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb" (1964) at Student Life Cinema, 942 Learning Way
- Tuesday, March 23, 7 and 10:30 p.m.: "Eyes Wide Shut" (1999) at Student Life Cinema
- Wednesday, March 24, 6:30 p.m. "Stanley Kubrick: A Life in Pictures," followed by a Q&A with Jan Harlan, at Student Life Cinema
- Wednesday, March 24, 10:30 p.m. "2001: A Space Odyssey" (1968)
- Thursday, March 25, 6:30 and 10:30 p.m.: "The Shining" (1980), followed by a Q&A with Jan Harlan and Andrew Snyder of the FSU College of Motion Picture Arts, at Student Life Cinema
- Friday, March 26, 7 p.m.: "Full Metal Jacket" (1987), followed by a Q&A with Jan Harlan and Vincent D'Onofrio, Student Life Cinema
- Friday, March 26, midnight: "A Clockwork Orange" (1971) at Student Life Cinema

The day after the film festival concludes, D'Onofrio will screen two films that he directed and produced, "Five Minutes Mr. Welles" (2005) and "Don't Go In the Woods" (2008), on Saturday, March 27. Both will be shown at the Student Life Cinema beginning at 7:30 p.m.

All screenings at the Student Life Cinema are free for Florida State University students with a valid ID and \$5 for the general public, with the exception of "Full Metal Jacket" on Friday, March 26, and "An Evening with Vincent D'Onofrio" on Saturday, March 27, both of which will be \$10 for general admission. "Full Metal Jacket" tickets can be purchased online at [www.tickets.fsu.edu](http://www.tickets.fsu.edu) or by phone at (850) 644-6500 starting on March 8; all other tickets for Student Life Cinema events are available at the theater box office on a first-come, first-served basis.

The two films screened at All Saints Cinema will be regularly priced. Visit [www.tallahasseefilmsociety.com](http://www.tallahasseefilmsociety.com) for ticketing information. For full festival information, including screening times and directions, visit [www.movies.fsu.edu/kubrick](http://www.movies.fsu.edu/kubrick).

In addition to Student Life Cinema, the festival is being cosponsored by Seven Days of Opening Nights, the Tallahassee Film Society and the Tallahassee Film Festival.

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## FILM EVENTS LAUNCHED IN SARASOTA, FLORIDA

SARASOTA, FL – Touching Tomorrow announced today that they will present two of their 2010 events in Sarasota, Florida on March 20, 2010 at The Historic Asolo Theater at The John and Mable Ringling Museum of Art beginning with a film focus program "The Film Forecast" during the day followed by the evening premiere screening of the comedy "Expecting Mary."

"The Film Forecast" will present 3 new films followed by discussions to help participating filmmakers launch their new films. Distributors, publicity agents, directors and producers will be in attendance to discuss with the participants their personal comments and evaluations. Evaluation surveys, comment sheets and discussions will take place following each film. Attendees will participate in all 3 screenings during the day starting at 9:00 am and continuing until 4:00 pm. Lunch will be served.

At 7:00 pm on March 20, the world premiere screening of the comedy "Expecting Mary" starring Elliott Gould, Linda Gray, Lainie Kazan, Cloris Leachman, Della Reese, Cybill Shepherd, Gene Simmons and featuring Olesya Rulin in the starring role of Mary. Ms. Rulin made her debut in "High School Musical" and will attend the event with producers Kim Waltrip and Jim Casey.

“The launch of our season in Sarasota could not be better,” commented Jennifer Closshey, President/CEO of Touching Tomorrow. “The Film Forecast program assists filmmakers with their new releases and allows local participants a voice about the new films. The premiere screening of “Expecting Mary” offers an excellent example of the programs coming from our organization this year and we are confident that the film viewing audience in Sarasota will appreciate these two new events” continued Closshey.

In addition to these two new programs, Closshey announced that Touching Tomorrow has secured the services of an impressive group of film industry professionals. Charleene Closshey will serve as Official Spokesperson and Managing Director and Craig Prater, former Executive Director of both the Palm Springs International Film Festival and the Bangkok International Film Festival is serving as Executive Director with international programmers Fred Linch, Dr. David Kaminsky, Dr. Matt Sloan and Hannah Fisher.

International film programmer and film instructor, Fred Linch, will serve as moderator for the film focus group in Sarasota. Linch brings to The Film Forecast an impressive background in the film industry. He is the former past President of The Palm Springs International Film Festival, the former Executive Director of the Scottsdale International Jewish Film Festival and the Jury Chairman of the Vladivostok, Russia International Film Festival. Linch is the Founder and Director of The Cinematique De Langlois Film Society in Phoenix, Arizona and he teaches film at Arizona State University for the Oscher Educational Program. In his spare time, Linch hosts film travel groups to international film festivals.

To secure tickets or more information about being a film critic for The Film Forecast group send your request to Craig Prater, [festivalofests@aol.com](mailto:festivalofests@aol.com) or call 702-982-0587. In Sarasota, send an email to [filmforecast@gmail.com](mailto:filmforecast@gmail.com) or visit the website at [www.universalfilmfocus.com](http://www.universalfilmfocus.com).

Tickets for the premiere of “Expecting Mary” will be available at the Historic Asolo Theater at the Ringling Museum of Art box office. Tickets are available for the screening or they may also include the reception with the filmmakers immediately following the film. Call (941) 359-5700 for ticket information.

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## **MIAMI INTERNATIONAL FILM FESTIVAL ACCREDITATION**

Industry Accreditation for the Miami International Film Festival is open until Friday, February 26th. The 10-day Festival, which takes place March 5-14, 2010, will showcase 115 films from 45 countries, including five world premiers, 22 North American premiers and 14 U.S. premieres.

Industry Accreditation is for film industry professionals CONDUCTING BUSINESS at the Festival, including: sales agents, buyers, producers, production executives, financiers, festival programmers, film commissioners, and exhibitors.

Benefits include: Access to the Guest Services Suite, Festival Mailboxes, Concierge Service, access to the Festival’s video library, invitation to select festival events, happy hours, and receptions, listing in our Industry Guide, copy of all publications, tickets to the REEL Education Seminar Series\*, and three regular screening tickets a day.

\*Applications are available to qualified industry representatives only and are subject to approval. Visit [www.miamifilmfestival.com](http://www.miamifilmfestival.com) for accreditation benefits for Gold, Silver and Express accreditation:

Gold Accreditation - \$199 (USD)  
Silver Accreditation - \$129 (USD)  
Express Accreditation - \$49 (USD)

Accreditation application deadline is March 8<sup>th</sup>. A \$30 late registration fee applies.

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## **MIAMI INTERNATIONAL FILM FESTIVAL PRESENTS THE 2010 REEL SEMINARS**

Check out this year's exciting lineup of leading film professionals during the Miami International Film Festival's 2010 REEL Education Seminar Series, held Tuesday, March 2<sup>nd</sup> thru Saturday, March 13<sup>th</sup>. Join us for an informative, engaging series of panels with leading national and international film executives, agents, financiers, and producers. Discuss filmmaking, distribution, financing, pitching, animation, the digital revolution, and more!

Check out the full REEL Seminar Series schedule at <http://miami.bside.com/2010/schedule/week/category/REEL+Seminars>.

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## **FLORIDA ARTICLES OF INTEREST:**

### **A&E ORDERS NEW SCRIPTED POLICE DRAMA**

UPI.com © Feb 26, 2010

&E says it has given the go-ahead to a new scripted police drama "Sugarloaf," starring Australian actor Matt Passmore. The cast of the show includes Kiele Sanchez and Carlos Gomez. Fox Television Studios is to begin production on a 13-episode run in Miami this winter for a summer premiere.

### **TREASURE COAST INTERNATIONAL FILM FESTIVAL DRAW 200 ENTRIES**

Fort Pierce Tribune © Feb 27, 2010

The St. Lucie Film Society's 2010 Treasure Coast International Film Festival at the Sunrise Theatre played host to 36 independent film makers from around the world looking to generate interest in their feature-length or short films.

### **UCF FILM NEWS**

UCF Film Blog © Feb 27, 2010

The Lone Star International Film Festival is reaching out to the filmmakers of tomorrow. We are making a concerted effort to attract the best and brightest in the nation and have lowered our entry fees significantly to remove any financial barriers. Our fee for all short form films is only \$15 when filmmakers enter through Withoutabox before May 31st.

### **FILMMAKERS TOUR ST. MARYS**

Florida Times-Union © Feb 28, 2010

Lucia Fishburne, Florida's state film commissioner for the Governor's Office of Film and Entertainment, said she joined the tour because she was intrigued by the unique partnership between two cities in different states. "I'm not aware of two states cooperating like this," she said. "This industry is all about relationships. I'd really like to see a long-term partnership between the two cities."

### **GASPARILLA FILM FEST: SHORTER, BUT JAM PACKED**

Philip Booth (Blog) © Mar 02, 2010

The Gasparilla International Film Festival returns this month for a fourth annual edition that's six days shorter than its previous incarnations, but still jammed with impressive screen fare — 60 features, documentaries and shorts.

### **75 MILLION IN FILM INCENTIVES MOVING IN TALLAHASSEE**

Capitol News Service © Mar 03, 2010

The money would only be spent after a production has been filmed. A recent study by the University of West Florida has shown that for every dollar the state spends, it gets a dollar forty-four back in tax revenue. Sponsor Steven Precourt of Orlando says the state doesn't have to spend the dollar until it's already received the dollar forty-four in tax revenue.

## **FLORIDA FILM FESTIVAL REVEALS COMPETITION LINE UP**

Indie Wire © Mar 03, 2010

The Florida Film Festival has unveiled 10 narrative and 10 documentary features that will compete at its 19th annual festival, taking place April 9 to 18 in Orlando. Three second U.S. screenings and nine East Coast premieres were selected, with 11 filmmakers making their feature directorial debuts, including eight female directors.

## **EDITORIAL: DIGITAL DOMAIN HOLDINGS, IRSC CREATING UNBROKEN CONTINUUM IN FIELD OF DIGITAL DESIGN**

TCPalm © Mar 04, 2010

Textor and IRSC have partnered to give students interested in digital design a unique opportunity: the chance to train locally for this exciting field — and then work locally at the new animation studio Digital Domain Holdings is constructing in Port St. Lucie.

## **PACKED MIAMI FILM FESTIVAL BEGINS FRIDAY**

MiamiHerald.com © Mar 05, 2010

In South Florida, the first week in March signals the time to get your moviegoing boots on. The 27th Miami International Film Festival kicks off Friday for 10 days of international movie mania, and there is a lot to see. With 115 feature-length and short films from 45 countries showing at various venues around Miami, the film festival can seem a little daunting.

## **ARTICLES ABOUT THE COMPETITION:**

### **SCV SEES INCREASE IN FILMING IN 2009**

Signal © Feb 26, 2010

The city of Santa Clarita is maintaining its position as one of Southern California's most filmed communities, recording a 14 percent increase in economic benefit in 2009 as a result of location filming when compared to 2008. Location filming alone contributed more than \$22 million to Santa Clarita's local economy in 2009.

### **STUDIO SITE PLAN FILED; WORK MAY BEGIN IN APRIL**

Hartford Business – Connecticut © Feb 28, 2010

The developers of the state's first major film studio in South Windsor have completed a site plan for the project, and are prepared to begin construction as early as June, pending approval from the town, developers said. The plans for Connecticut Studios call for eight sound stages of approximately 20,000 square feet each, a 75,000 square-foot mill building, and 104,000 feet of production and executive offices.

### **MOVIES HELP REEL CASH INTO WESTERN PENNSYLVANIA**

California Chronicle © Feb 28, 2010

There were only six films shot in the Pittsburgh area last year, compared to 11 in 2008. But the productions were all much bigger. In 2008, the movie industry generated \$60 million in Western Pennsylvania. Keezer expects the numbers for 2009 to surpass \$100 million

### **OKLAHOMA OFFICIALS FOCUS ON FILM REBATE**

NewsOK.com © Feb 28, 2010

"There are a few big movies that have been working for many months prepping to bring large productions here to this state, founded in large part on the belief that Indion will be investing," Burriss said in an e-mail. "Producers will not risk taking a movie somewhere if the incentive may go away once they arrive."

### **MICHIGAN FILM OFFICE: 8000 JOBS CREATED LAST YEAR**

The Ann Arbor News - MLive.com © Mar 02, 2010

Michigan's film tax incentive created more than 4,000 Michigan jobs for crew work, and another 4,000 jobs for Michigan actors and extras, according to the 2009 Michigan Film Office report made public today. The bulk of the crew jobs average \$30 or more an hour.

### **GROUP HOPES TO REVIVE FILM INDUSTRY IN WISCONSIN**

WCCO © Mar 04, 2010

The group that helped launch Wisconsin's film incentives is hoping it can eventually revive the film industry in the state. Scott Robbe (RAH-bee) helped start Film Wisconsin two years ago to promote filming in Wisconsin, but money ran out for his position last fall.

### **NYC MAYOR: LIGHTS, CAMERA, CAREERS!**

Crain's New York Business © Mar 03, 2010

Mayor Michael Bloomberg's administration is launching a program to train women, minorities and struggling New Yorkers for jobs in film and television production. Participants will learn skills like rigging and dolly operation. The city says they will also receive placement services for mid-level jobs.

### **MONEY, TALENT KEEP HOLLYWOOD COMING BACK TO UTAH**

ABC 4 © Mar 04, 2010

The movie business in Utah here is projected to bring up to \$60 million dollars in production, making the beehive state one of the top choices for movie-making. "producers are not only looking at Utah, but they're looking at other states as well, that offer competitive incentives," says Utah Film Commission director Marshall Moore.

### **ARK INCENTIVES HELP ATTRACT FILM CREWS**

The Associated Press © Mar 04, 2010

Harry Thomason has been in Arkansas filming "The Last Ride," a movie about the final three days of country singer Hank Williams Sr.'s life. Thomason would be due a \$300,000 rebate from the state if, as planned, he spends \$2 million making the film. His application is pending.

### **ONTARIO FILM, TV PRODUCTION SOAR BUT RISKS REMAIN**

Reuters © Mar 04, 2010

The rise reflected a hefty new provincial credit that gives foreign moviemakers a 25 percent tax break on a range of production costs, up from 25 percent on only eligible labor costs previously. But filmmakers say a stronger Canadian dollar could offset some of the gains, as the currency climbs toward parity with its U.S. counterpart.

## **GENERAL ARTICLES OF INTEREST:**

### **SUMMER 2011: A PERFECT STORM FOR HOLLYWOOD'S LABOR UNIONS**

TheWrap © Feb 25, 2010

Less than a year after the Screen Actors Guild finalized its contract with the studios -- ending one of the most tumultuous rounds of labor negotiations in Hollywood history -- the drama is already starting to build toward spring 2011. That's when four major guild contracts will expire. All at once.

### **TOY STOCKS OUTPERFORMING VIDEO GAMES**

Investopedia © Mar 02, 2010

Toys represented a particular area of concern as spending for this group usually comes from parents and not the teen to young adult group, which tends to spend through all types of environments. However, toy stocks have proved to be resilient, even outperforming some video games stocks like Electronic Arts Inc....

## **STATEWIDE EVENTS:**

### **PALM BEACH INTERNATIONAL FILM FESTIVAL OSCAR NIGHT AMERICA**

The Palm Beach International Film Festival presents "Oscar Night America" live from Hollywood! The benefit is Sunday March 7<sup>th</sup> starting at 7pm. The event will be held at the Omphoy Ocean Resort Palm

Beach. The resort is offering Oscar Night weekend packages that can be booked online at <http://www.omphoy.com/>.

There will be a cocktail reception and dinner at Michelle Bernstein Restaurant for \$250 per person. The cocktail reception and Oscar party is \$125 per person. This includes an array of heavy hors d'oeuvres. Visit <http://pbifilmfest.org/rsvp/> to purchase tickets. Dress code is Oscar attire, or you can come as your favorite film character.

For more information, please contact PJ Layng at (561) 362-0003 or visit the website at <http://www.pbifilmfest.org/>.

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## **PRE-VIS ANIMATION; CUTTING PRODUCTION COSTS OF ACTION MOVIES**

LUNAFEST is a fundraising film festival dedicated to promoting awareness about women's issues, highlighting women filmmakers, and bringing women together in their communities. Women in Film & Television-Florida Proudly Presents: LUNAFEST: Short Films By, For and About Women on Monday, March 8th, 2010 (International Women's Day), 6:30pm at the Enzian Theater in Maitland.

"We are thrilled to bring the LUNAFEST to our community for a fourth year," said Robin Wright, president of Women in Film & Television - Florida. "LUNAFEST is designed so that one person can easily make a significant difference in the lives of women. Whether that person is a filmmaker who tells an untold story, a host or sponsor who raises funds and awareness for a cause, or an attendee who leaves with a new perspective, each is a catalyst for impact, and WIFT is honored to share this with the community."

The film festival, sponsored in part by Florida Hospital, will highlight women as leaders in society, illustrated through nine films by women filmmakers. The films range from animated shorts to fictional drama, and cover topics such as women's health, body image, spirituality, relationships, cultural diversity, and breaking barriers.

Watch these incredible films at the beautiful Enzian Theater in Maitland. Screening begins at 6:30. Showtime is 90 minutes. Tickets are \$10.00 for General Admission, \$8 for Students and Seniors, and \$7.50 for WIFT and Enzian Theater Members. Please visit <http://www.enzian.org/film/lunafest/> to purchase tickets. Tickets are limited and non-refundable.

Women in Film & TV - Florida is a community driven and charitable organization, providing educational programs and events for its community as well as its members. WIFT-FL is run by a Board of Directors and serves its members by providing a network of professional and valuable contacts, training, workshops, professional development, access to opportunities and public awareness. WIFT-FL membership consists of qualified women and men who work in all areas of the entertainment industry.

WIFT-FL prides itself on building positive images of media-makers, empowering them to achieve their highest professional and creative potential, and helping create more job opportunities throughout the State of Florida. For more information on WIFT-FL, please visit [www.womeninfilml.org](http://www.womeninfilml.org).

Opened in 1908, Florida Hospital is one of the largest not-for-profit hospitals in the country, caring for more than a million patient visits per year -that's more than any other hospital in the country, according to the American Hospital Association. The more than 2,000-bed system is comprised of eight hospitals and 18 Centra Care locations. Florida Hospital is on a journey, called Healthy 100, to encourage healthy behavior and inspire the community to live healthier, longer lives. For more information please visit our website at [www.healthy100.org](http://www.healthy100.org).

All proceeds from the LUNAFEST will go to Women in Film & Television-Florida, the Florida Hospital Foundation, and the Breast Cancer Fund. To date, LUNAFEST has raised over \$478,000 for worthwhile women's organizations, while raising hope and awareness for women everywhere.

For further information contact Women in Film & Television Florida by email at [info@womeninfilml.org](mailto:info@womeninfilml.org) or online at <http://www.womeninfilml.org>.

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## **INVITATION TO CITY OF MIAMI MEETING FOR THE FILM, TV AND PHOTO PRODUCTION INDUSTRY**

The City of Miami is hosting an informational meeting for the film, television and photo production industry with the new Director of the Miami Office of Film and Cultural Affairs, Harry Gottlieb, this coming Monday, March 8<sup>th</sup> from 6 – 8 PM at the Miami City Hall. The industry is invited to come and meet Mr. Gottlieb and hear his vision for the Office and for the production industry, and how the City of Miami plans to support industry growth.

City of Miami Mayor Tomas Regalado is also expected to attend this meeting and make a few remarks regarding the City's commitment to the production industry. Everyone interested in the future of the film, television and photo production industry in the City of Miami is urged to attend this important meeting, which will begin promptly at 6 PM at Miami City Hall's Commission Chambers , 2700 S. Bayshore Drive, Miami.

For more information, email [FFPCoalition@aol.com](mailto:FFPCoalition@aol.com).

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## **FMPTA SPACE COAST MEETING**

The Space Coast Chapter of the Florida Motion Picture and Television Association (FMPTA) proudly announces the March chapter-meeting speaker, professional photographer and animator, Thomas Farrar, Jr. His presentation includes steps to produce a Computer Generated film or show. Farrar takes you through the process from storyboarding, to animation, to voice acting, to lighting, to final renders and to editing.

The March meeting takes place on Monday March 8, 2010 with networking beginning at 6:30 PM and the meeting commencing at 7:00 PM at the Best Western Inn located at 4225 King Street, Cocoa, Florida 32926. Follow the 'Film Commission' signs in the hotel to the meeting room.

For further information, contact Bill at: [Bill@ACutAboveVideo.com](mailto:Bill@ACutAboveVideo.com). The meeting is open to the public at no charge. This is a free meeting. FMPTA is dedicated to the promotion of Film, Television, Recording, Print and Digital Media in Florida.

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## **LOW BUDGET FILMMAKING WITH ANDREW BUJALSKI**

Join independent filmmaker Andrew Bujalski on a private tour through the various stages of low budget, high class filmmaking. He will discuss how he was able to get his critically acclaimed and groundbreaking films made and successfully distributed, from script to screen (and beyond) and his perceptions of the current landscape of independent filmmaking. Participants will have a rare chance to meet with Andrew and discuss how to make films that manage both to be artistically challenging and find an audience. Note that all three of his films will be playing, with Q&A by the director, as part of Eckerd College's International Cinema series, March 12-13.

There is a small charge for the event (\$25 for Eckerd students and faculty; \$50 for non-Eckerd folks - due at the door). This intimate event is limited to 30 participants, so please RSVP via email at [nate.andersen@gmail.com](mailto:nate.andersen@gmail.com). The exact room location will be announced soon via email for those who RSVP. Eckerd College is located at 4200 54th Avenue South, St. Petersburg, Florida.

Andrew Bujalski studied film at Harvard's department of Visual and Environmental Studies, where Belgian filmmaker Chantal Akerman was his thesis advisor. He released his first two feature films, "Funny Ha Ha"

in 2005 and "Mutual Appreciation" in 2006, to great critical acclaim. His latest, "Beeswax," is currently in limited theatrical release. He is often associated with the do-it-yourself, slacker film genre known as "mumblecore," but his films are widely considered to be the best of the bunch. He has been compared with Eric Rohmer and John Cassavettes, but he has a style and set of preoccupations in his film that are distinctly his own.

Scott Foundas of the LA Weekly wrote, "Bujalski is making what may prove to be the defining movies about a generation...marked by its very lack of definition."

For more information or to RSVP contact Nathan Andersen at [nate.andersen@gmail.com](mailto:nate.andersen@gmail.com).

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## LUNAFEST TREASURE COAST 2010

Stuart, FL ... The Junior League of Martin County is pleased to announce that it will host LUNAFEST®, a national fundraising film festival that showcases short films by, for and about women. LUNAFEST Treasure Coast 2010 will take place on Saturday, March 13, 2010. The films will be show twice at 5 P.M. and 8 P.M. in the Susan H. Johnson Auditorium at Indian River State College - Chastain Campus. Tickets are \$25 and include admission into the Junior League's Women's Exposition and Silent Auction.

Ten unique films compose this year's festival. The LUNAFEST films range from animation to fictional drama, and cover topics such as women's health, motherhood, body image, relationships, cultural diversity and breaking barriers. The films are selected by an outside board of advisors comprised of notable filmmakers and industry leaders. Competition details and a trailer featuring this year's films is available for viewing at [www.lunafest.org](http://www.lunafest.org).

LUNAFEST is shown in more than 100 venues across the country. Each screening raises funds and awareness for the Breast Cancer Fund and local women's nonprofit organizations. Since its inception in 2001, LUNAFEST has raised nearly \$478,000 for women's organizations across the country, while raising hope and awareness for the stories of women everywhere. LUNAFEST is created and funded by LUNA®, The Whole Nutrition Bar for Women®.

The event is being sponsored locally by Scripps Treasure Coast Newspapers, Treasure Coast Holistic Gynecology, and Lauri J. Goldstien, PA. Visit [www.lunafesttreasurecoast.info](http://www.lunafesttreasurecoast.info) to reserve your tickets today.

Following are the titles in this year's selection:

MONDAY BEFORE THANKSGIVING / 19 minutes

*Director: Courtney Cox, West Hollywood, CA*

Through a chance encounter, a single woman learns that the life she lives is exactly what she wants.

A SUMMER RAIN / 16.5 minutes

*Director: Ela Their, New York, NY*

A young Israeli immigrant struggles with her transition to American life.

PLASTIC / 7.5 minutes

*Director: Sandy Widyanata, Bondi Beach, Australia*

A young woman redefines her self-image moments before a first date.

ROZ (AND JOSHUA) / 3 minutes

*Director: Charlene Music, Palo Alto, CA*

Separated from her son, Roz lives for the time when they will reunite permanently.

DIY: EMANCIPATION 101 / 1 minute

*Director: Lynn Robinson, Lyndeborough, NH*

A playful animation about women and bicycling.

THE KINDA SUTRA / 8.5 minutes

*Director: Jessica Yu, Santa Monica, CA*

How are babies made?

A VIDA POLITICA / 3 minutes

*Director: Kat Mansoor, Brighton, England*

A Brazilian hairstylist explains how beauty can be a form of activism.

ANJALI / 14.5 minutes

*Director: Maya Anand, New York, NY*

When Anjali becomes witness to her father's betrayal, she must decide if she will share her secret and risk devastating her family.

OMELETTE / 7 minutes

*Director: Nadejda Koseva, Sofia, Bulgaria*

A mother battles with the challenges of inflation.

THE MCCOMBIE WAY / 6.5 minutes

*Director: Kristina Higgins, Los Angeles, CA*

Words of wisdom from a mystic in the middle of the Mojave Desert.

The Junior League of Martin County is an organization of women committed to promoting volunteerism, developing the potential of women and improving communities through the effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable.

For more information, please contact Heidi Monsour, JLMC - LUNAFEST Director at 772-349-1523 or [heidimonsour@comcast.net](mailto:heidimonsour@comcast.net).

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## **FFPC 2<sup>ND</sup> ANNUAL FILM COMMUNITY BARBEQUE BASH**

The Film Community Barbeque Bash is a fundraiser to support the Entertainment Industry Economic Development Legislation going through Committees during the Legislative Sessions beginning March 2<sup>nd</sup>.

When: Sunday, March 21<sup>st</sup> Noon – 5pm

Where: Virginia Key Beach Park 4020 Virginia Key Drive, Miami, FL

Tickets are \$10 for members, \$15 for non-members, and \$5 for children. They can be purchased online. For more information or to purchase tickets, visit [www.ffpcoalition.com](http://www.ffpcoalition.com) or email [info@ffpcoalition.com](mailto:info@ffpcoalition.com). You can also RSVP by phone at (305) 665-0179.

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## **CASTING CALL:**

### **NBC'S THE BIGGEST LOSER IS CASTING!**

Are you ready to change your life? Do you have at least 100 lbs. to lose? Are you outgoing with personality? Do you have the want, desire, and competitive edge to vie for this once in a lifetime opportunity to change your lives forever and compete for \$250,000?

If so, apply today and change your life forever! We are looking for individuals or teams of two. There will be an open casting call on Saturday, March 6<sup>th</sup> at the Hard Rock Seminole Casino in Tampa, FL (5223 N. Orient Rd. Tampa, FL 33610) from 10am – 6pm.

Please do not line up more than 3 hours before the open call start time. We will do our best to see the first 500 people in line. If you cannot attend an open call, you must submit a videotape. If you would like to submit a video tape, please visit <http://www.thebiggestlosercasting.com/>. You must be 18 years old by May 24, 2010.

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## **G-STAR STUDIOS CASTING FOR ON-CAMERA COMMERCIAL**

Event: Downtown Art Works

Type: Open to Middle School & High School Talent

When: Wednesday, March 10th from 3pm – 6pm

Location: G-Star School of the Arts (2030 South Congress Ave. West Palm Beach Fl, 33406)

The chosen talent will receive a full scholarship to the TalentFest365 program and meet Florida's Top 20 Model & Talent Agencies. TalentFest365 will be held April 17-18, 2010. Visit [www.TalentFest356.com](http://www.TalentFest356.com) for more information.

For more information about the casting, contact Hannah Peterson with Sound Tree Entertainment at (561) 279-4685 x102 or by email at [HPeterson@SoundTreeEntertainment.com](mailto:HPeterson@SoundTreeEntertainment.com).

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### **PALM BEACH FILM SCHOOL CASTING CALL**

We have scheduled a casting for 6 student films on Wednesday, March 10, 2010 from 6:30PM-9PM at the Palm Beach Film School, 901 Northpoint Parkway, Suite 303, West Palm Beach, FL 33407. There are some really great roles available and we encourage you to audition. If you have any questions, please feel free to call (561) 242-9190, email us at [filmschool@aol.com](mailto:filmschool@aol.com), or visit our website at [www.palmbeachfilmschool.com](http://www.palmbeachfilmschool.com).

The films and roles are as follows:

“Swimming with Sharks” Director: Matt McLane

Logline: "A young couple come to realize that the lure of power and greed is more that most people can pass up."

- 1) Jimmy, 30-45, Very smart, comes from a broken home, good with the ladies and always has something in the works.
- 2) Annie, 25-35, Spoiled, tough cookie from a wealthy family, loyal to those close to her.
- 3) Mark, 25-35, Makes bad decisions and tends to trust the wrong people, but is a very nice guy.
- 4) Jack, 35-50, Shady guy

“Running Out of Time” Director: Maya Cabrera-Lopez

Logline: "A married couple's first anniversary does not go as planned."

- 1) Brian, Male, 27-35, A good-hearted man how as a tendency to be late and forgetful
- 2) Catherine, Female, 20-27, Brian's wife, takes things personally and is emotional/quick tempered.
- 3) Ted, Male, 30-50, Brian's coworker and friend, a likeable guy who is good natured and wise.
- 4) Aileen, Female, 30-40, Catherine's sister, protective and motherly.

“Daddy's Little Girl” Director: Jason Haynes

Logline: "A hit man is ready to leave his life of murder behind him when he finds true love; little does he know that she was a witness to one of the hit man's targets: her father."

- 1) Robert "Bob", 25-35, A quiet introverted man who is looking for a reason to quit his job as a hitman.
- 2) Ashley, 20-30, Dedicated to avenging her father's death, she is sweet on the outside but harbors a dark secret.
- 3) Franco Estacado, 50-60, A mafia don who is a man of wisdom, he is respectful, but very dangerous.
- 4) Ashley (As a Child), 11-14, Able to cry and act scared.

"Running for Laughs" Director: Eric Lyles

Logline: "Kyle lets others think that they are getting away with stealing the newspaper." (This is a Silent Film - No Dialogue)

- 1) Kyle, African American, 25-35, Business man and mean.
- 2) Martha, 50-60, An older woman who is both healthy and sneaky.
- 3) Timothy, African American, 30-40, Quick tempered.

"Bad Communication" Director: David Ashley

Logline: "A comedy/drama about two roommates who date the same girl only to find out that she's a lesbian."

- 1) Jack, 25-35, With no career plans, he jumps from job to job, one of which leads him down to Florida.
- 2) Fred, 25-35, A business man who works as a designer for a video game company.
- 3) Renee, 20-30, Raised by an abusive father after her mother died, she tends to enjoy a female's affection more than a male's.

"The Survival: Isolation" Director: Matt Cannon

Logline: "Four strangers, one of whom hides a deadly secret, are trapped inside a men's public restroom during a zombie apocalypse."

- 1) Brandon, 25-35, A gangbanger who has been trying his best to lead survivors to safety.
- 2) Molly, 30-40, A mother who was forced to kill her two infested children.
- 3) George, 50-60, Having to kill his infested wife, George is a "shoot first, ask questions later" kind of guy.
- 4) Lillian "Lilli", 10-13, Having not spoken a word since the outbreak, Lilli finds comfort with Molly.

**PLEASE NOTE** – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at [Film1@MyFlorida.com](mailto:Film1@MyFlorida.com). The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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