

From: [Film1](#)
To:
CC:
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Attachments:



NEWS:

DIRECTOR'S CUT

Legislative Update

Another successful week! On Tuesday this week Senator Haridopolos did an elegant job of presenting SB 350 to the Senate Commerce Committee. It followed my presentation of the Office of Film and Entertainment which provided a five year overview of the entertainment industry incentive program with emphasis on the return on investment.

Representatives from the Florida Chamber, the Florida Economic Development Council, Universal Studios, and the Motion Picture Association of America each stood up and expressed their support of the bill. Chris Ranung drove over from St. Augustine and eloquently testified on behalf of the industry workers. SB 350 passed unanimously by this committee and now moves to the Finance and Tax Committee. You can view my presentation as well as the Senate staff analysis of SB 350 by visiting the newly created "Legislative Updates" area at www.filminflorida.com.

We still have a long way to go but let's celebrate the "wins" along the way.

Florida Film Day at the Capitol

Next Thursday, March 19th is Florida Film Day at the Capitol. Organizations, coalitions and industry workers from all around the state will be coming to Tallahassee to meet with legislators and show their support for restoring Florida's film incentive. Here's the most current run down: Film Florida, The FSU Film School, The Governor's Office of Film and Entertainment, and Electronic Arts will be exhibiting in the Capitol Rotunda all day. The rescheduled industry roundtable with the Governor and the press will take place at 11:00am followed by a Film Florida press conference. At 3pm in the courtyard between the old and new Capitol buildings, there will be a red carpet event focused on the legislators with photo opportunities. Please check Film Florida's website at www.filminflorida.org for the most up to date information. We look forward to seeing you in Tallahassee next week!

Best regards,

Lucia Fishburne
State Film Commissioner

South Florida Film "Bart Got a Room" to be Released Friday April 3rd

Written and directed by South Florida native, Brian Hecker, the offbeat comedy *Bart Got a Room* captures the quirky nuances of Miami suburbia while depicting the comically painful journey of adolescence. Inspired by his own adolescence, Hecker described the film as "an autobiographical piece that has allowed me to relive much of the pain and agony I endured as a teenager growing up in South Florida. Using a comic approach, the film has become the ultimate therapy since I can see myself as a pathetic 18-year-old boy get rejected for the prom over and over and over."

Nerdy high school senior Danny (newcomer Steven Kaplan) has spent six hundred bucks on the hotel room, the limo and the tux for his prom. He's only missing one thing-the girl. Hampered by well-intentioned but clueless advice from his newly-divorced parents (William H. Macy, Cheryl Hines) and unsympathetic mocking from his best friends (Brandon Hardesty, Alia Shawkat), Danny battles peer pressure, teen angst and his own raging hormones as he desperately searches for a prom date. Danny's luckless quest turns to panic when he learns that even Bart-the school's biggest dweeb-has secured not only a date, but also a hotel room for the night.

Shot in Hollywood, Florida, Hecker felt that shooting in Florida was very important to Hecker in order "to preserve the idiosyncratic qualities of this boy's unique journey."

Because it was shot in Florida, Hecker was able to qualify for incentives through the "Florida Film, Television, and Digital Media Incentive" that the Florida Governor's Office of Film and Entertainment provides to qualifying productions that film in the state. He was also able to utilize G-Star high school of Palm Beach for the 150 extras for the movie's prom scenes.

Bart Got a Room releases in theatres on April 3rd. Hecker is currently co-writing the screenplay for the upcoming biopic for Leonardo DiCaprio and Paramount Pictures about the life of Nolan Bushnell, the 32-year-old rebel-genius who in the early 70's began the video game revolution.

Contact Andrea Urquiaga by email at aurquiaga@moroch.com or via phone at (954) 236-0125 with media inquiries, questions or for more information.

2nd Academy Award winner joins G-Star feature film

Academy Award winner Dean Lyon joins the crew of the G-Star School of the Arts latest feature-length film, *Destiny and the Bulldozers*. Dean won the Oscar for his work as Special Visual Effects Supervisor on all three *Lord of the Rings* films, arguably three of the best films ever made. Dean's Special Effects work is legendary, having also worked on the blockbusters *Armageddon* with Bruce Willis, *Independence Day* with Will Smith, and *Air Force One* with Harrison Ford. Dean joins *Destiny and the Bulldozers* as the film's Special Effects Supervisor. He links up with Academy Award winner Bobby Moresco, the Co-writer and Co-producer of *Crash* and *Million Dollar Baby*. Bobby is Executive Consultant on the G-Star film tag-lined as "*Caddy Shack* meets *The Alamo*".

Veteran writer Ron Paolillo, best known as Horshak on *Welcome Back Cotter* is developing the script in New York from an original story by Producer Greg Hauptner and Joe Reilly; and Amanda Oresco (*Crash*, *The Black Donnellys*) is the film's Screenplay Writer in Los Angeles. Two well-known actors have given verbal commitments to star in the movie based on the treatment. They are awaiting the completed script to sign on to the project. Los Angeles Producer Joe Reilly (*The Prince and the Pauper*, *Kings of Appletown*) turned Director for the film. "With the cast we are assembling, I believe we will have distribution for the film including foreign distribution, also," states Reilly.

Destiny and the Bulldozers is a funny and heartwarming all-access film that the whole family can enjoy about an entire town coming together to save a pet shelter. Destiny is the courageous little dog that inspires the entire town to recognize who and what they really are. *Destiny and the Bulldozers* is the first film of a new Career & Education Scholarship Program at the G-Star School of the Arts designed to provide on-going funding for feature-length films produced by G-Star's returning college graduates at the G-Star Studios in Palm Springs, Florida. The G-Star high school students will intern on the film.

On Saturday, March 28, 2009 an open audition for dogs aspiring to be Destiny, the star in the movie, will take place at the G-Star Studios at 2030 S. Congress Ave., Palm Springs, Florida from 11 AM to 4 PM. In addition, over 100 dogs are needed to appear on screen. The dog owners will appear in the movie also.

The G-Star School of the Arts is the largest Film, TV Production and Acting high school in the nation; and the only high school in the world with a motion picture studio on campus. G-Star is building the largest motion picture sound stage in Florida scheduled to open in December, 2009.

Tallahassee Film Festival Announces 48 Hour Film Contest

Members of the Tallahassee Film Festival, presented by Florida Commerce Credit Union, invite all amateur and professional filmmakers to compete in the 48 Hour Film Contest powered by Tallahassee.com. The contest provides the community with the chance to be a part of the film process from conception to viewing by offering contestants the opportunity to create and submit their own short film.

"One of the goals of the Tallahassee Film Festival is to give local cinematographers a venue to display their work to the general public," said Bob Howard, president of the Tallahassee Film Festival. "The 48 Hour Film Contest is a perfect vehicle in which to accomplish this goal."

The contest will take place March 20-22, 2009. The contest is open to anyone who assembles a team of one to five people to compete. To enter the 48 Hour Film Contest, stop by the TCC Capitol Center from 12:00 p.m. - 7:00 p.m. on Friday, March 20, 2009. The entry fee is \$50 per team. A representative from each team must register in person.

Teams have 48 hours and a limited production budget of \$100 to create their own short film for submission. On Friday evening, teams will receive a theme, prop, and a line of dialogue which must be included in their film. On Sunday evening, all teams must turn in their finished work. All films will be featured on the Tallahassee Democrat website: www.tallahassee.com/48hourcontest. The public will be able to view and vote for films to win the coveted Tallahassee.com Viewer's Choice Award.

A panel of judges will also select winners from the professional and amateur categories to present the Judge's Choice Award. The

films with the highest total score in each category will be named Best of the 48 Hour Film Contest in that category and will be featured on the official festival programming schedule under a shorts category to be determined. Cash awards and trophies will be presented to the filmmakers at the Awards Ceremony on Saturday, April 18 at Tallahassee Community College's Turner Auditorium. Winning filmmakers will be notified via e-mail or telephone prior to the ceremony.

The Tallahassee Film Festival celebrates Tallahassee's talent and harnesses the creativity of university students, amateur filmmakers and industry professionals, showcasing excellence in production, cinematography, acting, directing and everything in between. The festival showcases Tallahassee as an emerging stakeholder in the film industry to filmmakers and industry professionals.

To download the 48 Hour Film Contest entry rules and learn more about the Tallahassee Film Festival, visit www.tallahasseeilmfestival.com.

FMPTA Produces MOVIE FOR FLORIDA FILM DAY

The Florida Motion Picture & Television Association (FMPTA) has produced "Free Money for Florida Films," a short motion picture to be distributed to legislators on Florida Film Day Thursday, March 19th at the Capitol in Tallahassee, Florida. The movie contains both interesting and vital information regarding the economic impact of the motion picture industry on the state of Florida.

Legislators will receive DVD copies of the movie. Anyone interested in watching the movie can do so on YouTube at <http://www.youtube.com/watch?v=0LSmE85LK-8>.

SHOW ME THE FUNNY: PSA'S WIN TOP INDUSTRY PRIZE

The Palm Beach County Film and Television Commission (FTC), in partnership with the Palm Beach County Economic Development Office (EDO) and the Palm Beach County School District (PBCSD) completed PSA's to encourage students to pursue "Industries of the Mind" careers.

"The FTC created award-winning partnerships, but also made these PSA's real for kids and parents. I am very proud of the excellent production that led to the ADDY Award, the enthusiasm of each company that provided video footage and salary information, and the ultimate beneficiaries, local families and the Career Academy System of Palm Beach County," said Kevin Johns, Palm Beach County Economic Development Director.

When the brainstorming session began, the objective was to come up with a series of seven 30-second Public Service Announcements (PSA) to inspire youth. It seemed a laughable task in itself. Enter filmmaker V. Alex Marquez along with comedians Frank Licari, Jesse Furman and Travis Thomas of "The Jove Improv". and prepare to believe!

"For instance one out of the seven PSA's shows three inept job applicants trying to prove they are career-ready biologists but inadvertently electrocute a goldfish. The other six PSA's carry the same theme of how important a good high school education is to finding a career," said Marquez. The PSA's have received so much attention, that they have now garnered the top prize of the 48th Annual ADDY Awards, Best in Show and a Golden ADDY in the category of Broadcast/Electronic/Interactive.

The PSA's are based on the 21st Century Palm Beach County Strategic Economic Plan findings that identified seven industry clusters for Palm Beach County's future: Bioscience, Aerospace, Marine and Environmental Science, Information Technology, Tourism, Film Arts & Culture, and International Banking and Financial Services. They are currently airing on the school district's cable network, The Education Network Channel 19, Palm Beach County's Channel 20, and on City of West Palm Beach's WPBTV Channel 18. They are also available for viewing on www.industriesofthemind.net. Funding is provided through the FTC's contract with the Economic Development Office. Support for the commercials was provided by the Business Development Board of Palm Beach County, Palm Beach County Film and Television Institute, The Scripps Research Institute, Pratt & Whitney Rocketdyne, Palm Beach County Cultural Council, Palm Beach County Convention and Visitors Bureau, Workforce Alliance, IBM, The Breakers Hotel, Hotel Biba, Loggerhead Marinelife Center, Norton Museum of Art, Commerce Bank and Lockheed Martin.

The ADDY Awards recognize creative excellence in advertising. The professionals that are recipients of these awards use their talents to help businesses in Palm Beach County and South Florida grow and prosper. The American Advertising Federation, a not-for-profit industry association, conducts the ADDY Awards through its 200 member advertising clubs and 15 districts. It is the only creative awards program administered by the advertising industry for the industry. For information on all of the winners visit www.palmbeachadfed.com.

GIFF WRAPS SUCCESSFUL 2009 FESTIVAL!

The Gasparilla International Film Festival closed the curtain on a successful 2009 festival Tuesday, March 10th with a packed closing night party at the Tampa Firefighters' Museum. The film festival announced its award winners and celebrated the record number sold out shows and huge array of film talent that defined 2009. Outgoing president, Eric Odum, saluted the Hollywood

stars, including Armand Assante, Terry Moore, Ann Jeffries, Rod Lurie, Marc Friedman, Brian Goodman, Megan Brown and others, as well as Tampa Bay's own talent like producers Lou Maggio, Ron Satlof, and Philippe Martinez and special guests, Joe Redner and Russ Cozart, in concluding the festival to be "an unprecedented success."

Mr. Odum noted that the winners of the Jury and Audience awards reflected the festival's mission of promoting filmmaking in Tampa Bay while bringing in the best of independent, international film. *Kassim The Dream* picked up the night's biggest honor, The Grand Jury Best of the Fest Award. "Following the true story of Kassim's struggle to overcome the horrors of his past as a child soldier, *Kassim The Dream* makes fantastic use of a rich color palette, slow motion and beautifully shot scenes which draws in the viewer and creates a powerfully moving and deeply affecting documentary," says Mike Cerda, Festival Head Juror, from *FilmIt* Magazine. Mr. Cerda commented that Special Mention Jury Award winner, *Amal*, was barely edged out for the top award, reflecting the deep pool of quality films at the festival.

A full list of festival winners can be found online at www.gasparillafilmfestival.com. More information about the festival and how to help GIFF continue to promote filmmaking in Tampa Bay and bring in the best in independent, international film by becoming a member or renewing for 2009-2010 is also on the website.

FLORIDA ARTICLES OF INTEREST:

'BURN NOTICE' FINALE TOPS CABLE RATINGS

Variety © Mar 08, 2009

USA Network spy thriller "Burn Notice" is now the hottest show on cable. The skein finished its second season Thursday with two series highs: 6.1 million total viewers and 2.7 million adults 18-49.

WSI Spoke at Tampa Bay Digital Marketing Conference

PR.com (press release) © Mar 07, 2009

WSI, the world's leading provider of Internet marketing solutions, was in Tampa, Florida on March 6 to speak at the Tampa Bay Digital Marketing Conference, an event sponsored by the American Marketing Association (AMA) Tampa Bay and the Tampa Bay Business Journal.

Disney makes plans to go greener

TMCnet © Mar 09, 2009

The Walt Disney Co. wants to cut companywide greenhouse-gas emissions in half during the next four years, and reduce electricity consumption by 10 percent over the next five, as part of a series of environmental initiatives outlined Monday.

Enzian chef has kitchen prepped for Florida Film Festival

The Cooking Gal © Mar 10, 2009

Joining this year's line up of celebrity chefs, winemakers, master sommeliers and local culinary stars are Cat Cora, Food Network's first and only female Iron Chef, best-selling author, and *Bon Appétit's* Executive Chef as well as Norman Van Aken, founding father of the American culinary movement known as "New World Cuisine,"...

What Is 'ThisTV Orlando'?

WESH.com © Mar 10, 2009

WKCF-TV, Central Florida's CW affiliate has announced plans to broadcast "This TV," a free movie channel on the station's multicast digital channel 18.2 beginning March 9, 2009.

DISNEY TOUTS DREAMWORKS SLATE

Variety © Mar 10, 2009

Despite the wrangling on exec pay, Disney shareholders, whose rancorous sessions a few years ago played a role in Michael Eisner's exit, easily re-elected members of the conglomerate's board at the meeting.

Fla. Film Festival--the good stuff I've seen so far

Frankly My Dear © Mar 12, 2009

I've caught around 20 of the features and feature length documentaries being shown at this year's [Florida Film Festival](#), and the trends of recent years are holding true. The docs are so much stronger, as a group, that there's no such thing as a "bad" documentary in this Festival.

ARTICLES ABOUT THE COMPETITION:

Louisiana may look to solidify, strengthen film incentives

Shreveport Times © Mar 08, 2009

Louisiana's tax incentive program drew 215 films between 2002 and 2008, and industry professionals want to see more of that action. But the competition among states has accelerated since Louisiana enacted its tax credits in 2002.

Film workers rallying to strengthen Texas scene

UT The Daily Texan © Mar 09, 2009

The current rebate rate in Texas is capped at 5 percent.

Because of this, Texas struggles to compete with states that offer higher incentives, such as Michigan and Louisiana.

NY film, TV industry making tax credit appeal

Hollywood Reporter © Mar 09, 2009

Members of the New York film and TV sector are planning to raise further awareness and lock up lawmaker support in Albany on Wednesday for new funding for the state's production tax credits.

Jindal seeks extension of movie, sound, video game credits

Shreveport Times © Mar 10, 2009

The governor announced during a news conference Monday he will propose legislation to extend the entertainment tax credits in a package of six extensions of credits that are scheduled to expire or be phased out. "We want to make sure Louisiana keeps a competitive edge," Jindal said. "Extending these existing tax incentives is vital to keeping our economy growing."

Nevada debates tax incentives

San Jose Mercury News © Mar 10, 2009

Assemblyman James Ohrenschall, D-Las Vegas, a co-sponsor of AB150, said that film companies typically provide jobs with high wages and decent benefit packages, and that 30 other states offer incentives to attract the lucrative industry.

Ark. film incentive bill passes committee

WXVT © Mar 11, 2009

A House committee has easily passed a bill that's designed to lure filmmakers to produce movies in Arkansas. The bill by Rep. Rick Saunders of Hot Springs got a friendly reception Wednesday from the House Agriculture, Forestry and Economic Development Committee.

Incentives package could attract film makers to KY

WFIE-TV © Mar 11, 2009

A big part of the incentives package working its way around Frankfort includes incentive for film studios to use Kentucky for movie locations. The package also includes incentives for venues to produce Broadway shows, like at the Riverpark Center.

Lights, Camera, Action Could Be Heard In Alabama Once Again

WAAY © Mar 12, 2009

The Alabama Senate completed passage of the Alabama Film Incentive Bill on Tuesday that allows for financial incentives to lure movie production companies to the state. The bill goes to Gov. Bob Riley for signature.

Film official admits meddling with bill

Portales News-Tribune © Mar 12, 2009

"We have had a problem with some people deciding to put their own political editorial within the report, and this is a blatant abuse of that," Thomas said. "I can't believe that somebody who has been around the legislative process awhile would think about using a form that, across the top, has the LFC disclaimer."

GENERAL ARTICLES OF INTEREST:

The Ten Major Newspapers That Will Fold Or Go Digital Next

24/7 Wall St. © Mar 09, 2009

Based on this analysis, it is possible that eight of the fifty largest daily newspapers in the United States could cease publication in the next eighteen months... Newspaper advertising has been especially hard hit in Florida because of the tremendous loss in real estate advertising.

"Paul Blart" and "Madea" Lead Hollywood to New Box Office Heights

The Wrap © Mar 09, 2009

In the Great Depression, everyone went to the movies, and Hollywood thrived. In this recession, everyone's going to the movies, but instead we've got layoffs and depressed stock prices. This time, Hollywood won't benefit much.

Activision CEO confident in tough economy

Reuters © Mar 09, 2009

Video game publisher Activision Blizzard Inc (ATVI.O) sees opportunity in international markets and in developing stronger content for the hot-selling Wii gaming console, the company's chief executive said.

Atomic Games Re-Explodes onto the Scene

GamersDailyNews © Mar 10, 2009

After working for three years behind a shroud of secrecy, the company is announcing today that it has returned to the video game sector to usher in a new breed of Historical Action video games.

Are Aspiring Writers Being Lured With Promises Fade In Can't Keep?

The Wrap © Mar 10, 2009

...Williams said she was promised her screenplay would be introduced and promoted to producers and agents and her win would be announced in an ad in Variety or the Hollywood Reporter. But six months passed, and Williams had yet to receive her cash prize or see an ad in the trades. So she called Kelly.

Tom Hanks enters SAG fray

Variety © Mar 11, 2009

Tom Hanks has gotten involved in SAG's stalled contract negotiations, joining George Clooney in informal approaches on behalf of the Screen Actors Guild.

Video Games And Hollywood - What Does The Future Hold?

Xiled Gaming © Mar 12, 2009

It is now common for video games to be simultaneously released with blockbuster movies (usually to lackluster reviews), and CG is being embraced like never before, taking the cinema experience to new heights in the process.

Icahn Talks to TheWrap About Lions Gate

The Wrap © Mar 12, 2009

In what felt like a prelude to a possible takeover, corporate raider Carl Icahn announced an offer Thursday to buy \$325 million in debt of Lions Gate Entertainment, the independent movie and television studio.

Fox shakes up executive roles

Variety © Mar 12, 2009

Peter Rice to replace Peter Liguori - The biggest surprise in Rupert Murdoch's reorg of the Fox lot on Thursday was Fox Searchlight prexy Peter Rice's shift over to the TV network side, as chairman of Fox Entertainment.

STATEWIDE EVENTS:

IATSE 477 March Meeting

IATSE 477 will hold its next membership meeting Saturday, March 21st, at 7:00p.m. The meeting will be held at the Local 477 office, located at 10705 NW 33rd Street, Suite 110 Miami, FL 33172. All 477 members are encouraged to attend. The "Rally In Tally", as well as the status of incentives will be discussed.

Contact Fred Moyses by e-mail at fmoyses@ia477.org or via phone at 813-546-3177 with any question or for more information.

Screenwriters Lab Submission Deadline March 20th

The Entertainment Industry Incubator, a 10 year old, Florida not-for-profit dedicated to furthering the growth of local entertainment based organizations and individual artists, launches its newest signature program, the Miami Filmmaker Project (MFP), with the first Screenwriters Lab this spring. The lab runs in the evenings during the spring term culminates in a full-time week long intensive with an award-winning feature filmmaker brought to Miami as a mentor-in-residence.

To be considered, an applicant must already have a draft of his or her own original narrative feature screenplay that shows the potential for development and eventual filming. The lab is not a class or seminar but a development workshop. The final submission deadline is March 20th. Submission guidelines are online at www.eincubator.org.

If you have any questions, please call (305) 672-9297 or send an e-mail to info@eincubator.org.

Nominations for the FREC Star Gala Awards are being accepted through July 24, 2009

Leaders that have contributed their time and talents to enhancing the entertainment industry and quality of life in South Florida have the opportunity to receive special recognition for their efforts from the Film, Recording and Entertainment Council (FREC). FREC is accepting nominations for its annual FREC awards at the Star Gala. Any industry person who lives, works or volunteers in South Florida is eligible to be nominated for various categories.

The guidelines for nominations are available at the website www.stargala.org. Nominations are being accepted through our on-line application which can be found at www.stargala.org.

On November 14th, FREC will honor the winners - and recognize all award honorees - at a gala reception. For more information please visit www.FRECCouncil.org or www.stargala.org. You can also send an email to info@FRECCouncil.org.

11th annual sarasota film festival announces program

The 11th Annual Regal Entertainment Group SARASOTA FILM FESTIVAL will get underway on Friday evening March 27, 2009

and run through Sunday, April 5, 2009. The Festival will be presented at Sarasota's Hollywood 20 Cinemas with Opening Night at the Van Wezel Performing Arts Center, Closing Night Tribute at the Sarasota Opera House, screenings and conversations at the Historic Asolo, and other area venues.

The Opening Night Film of the 11th Sarasota Film Festival will be director Oren Moverman's *The Messenger*, starring Ben Foster, Woody Harrelson, Samantha Morton and Jena Malone. The Sarasota Film Festival will dedicate this special opening night screening of the acclaimed drama *The Messenger* to the honor of active duty and retired service men and women and their families. Because the themes of this powerful drama honor the service of our men and women in uniform, the festival will be partnering with the filmmakers and MacDill Air Force Base to host over 400 members from all four branches of our armed forces as our special guests for this screening. SFF's Closing Night Film will be *Every Little Step* directed by Adam Del Deo and James D. Stern.

This year's Festival will present over 160 narrative, documentary, and short films from the U.S. and around the world throughout the 10-day event. There will be the acclaimed programs Sarasota audiences have embraced over the years such as the "A Conversation With." series held at the Historic Asolo Theater; Tribute Awards, film competitions in the narrative, documentary and short film categories - and, of course, audience award competition in all categories; our award-winning Outreach and Education Programs; and there will be three exciting new sidebars - the Green Cinema Now! Program and two retrospective presentations - Being Hal Ashby: Mind of A Hollywood Rebel and Environmental Spaces: Christo and Jeanne-Claude On Film. And, of course, there will be the events, soirees and glamorous parties that the Sarasota Film Festival does so well.

Tickets for individual films go on sale to the general public on Friday March 13 at 11:00 AM at the Festival Box Office, 1991 Main St, in Downtown Sarasota. Tickets are also available on the Festival website at www.sarasotafilmfestival.com. The program line-up and details are also available on the website.

FMPTA-JFC Meeting Tuesday, April 14, 2009

"FMPTA SHORT-ATTENTION-SPAN FILM FESTIVAL BRIGADE EXTRAVAGANZA"

Are you a FMPTA (Florida Motion Picture and Television Association, First Coast Jacksonville Chapter) member? Have you just finished a short film or will have the film finished by April 14? Is your film 15 minutes or less? Was it finished within the last year? Well, why don't you submit it to FMPTA to be considered for screening in the FMPTA Short-Attention-Span Film Festival Brigade Extravaganza to be held April 14, 6:40 p.m. at Jacksonville University's Phillips Fine Arts Auditorium? No entry fee, just glory. To submit your film, email Sharon Y. Cobb (sharon@funnyfixx.com). After submitting your info via email, Sharon will reply with a snail mail address for mailing your DVDs. Your initial email should include the title of your film or films and length of film. Tell us if any of your cast and crew are FMPTA members. And lastly, guess at a film rating...like is it PG13 or R? Submit your best work, but no porn, snuff films or bad acting. Just kidding about the acting. One woman's Brando is another woman's Andrew Dice Clay.

Also you can hear Erin Kohler, Editor for Easy Edit Video and the Jacksonville 48 Hour Film Project, talk about common editing mistakes seen in films from the previous 48 Hour Film Projects.

As always, this meeting is free for FMPTA members, first time guests and students with ID. Returning guest's admission is \$10.00 at the door.

The meeting takes place in the Phillips Fine Arts Building on the campus of Jacksonville University.


Please be sure to check out the FMPTA-JFC Website at www.fmptajax.org for full details about the meeting and us.

2009 Jacksonville 48 Hour Film Project Dates Announced

The 2009 Jacksonville 48 Hour Film Project will Kick Off its third year of filmmaking competition on Friday, June 5, 2009. The competing teams will have 48 hours from 7:00pm Friday, to write, produce, edit, and score and drop off a 4 to 8 minute short film. Registration for this event is scheduled to open Monday, April 13.

All films completed will be screened at the Florida Theatre on Tuesday and Wednesday, June 9 and 10 at 7:00pm.

For more information please go to www.48hourfilm.com/jacksonville.



Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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