

From: [Film1](#)
To:
CC:
Subject: News & Events- Governor's Office of Film & Entertainment
Date: Friday, March 07, 2008 6:06:18 PM
Attachments:



news:

A BRAND NEW "PALM BEACH COUNTY VIDEO COMPETITION" FOR NOVICE FILMMAKERS!

(Palm Beach County, Florida) - The Palm Beach County Convention & Visitors Bureau (CVB), in collaboration with the Palm Beach County Film & Television Commission (FTC), is pleased to announce: The Palm Beach County Video Competition. Novice filmmakers are encouraged to submit their entries by visiting palmbeachfl.com/contests/. Submissions Deadline: March 31, 2008.

The Palm Beach County Video Competition is a promotion developed to increase the positive visibility of Palm Beach County, Florida on social media sites such as YouTube, MySpace, facebook and others. Videos should creatively promote Palm Beach County in a positive light, stimulating interest in the county as a tourist or business destination. Videos must be 4 minutes or less TRT and free from any copyright violations. There is no limit to the number of video entrees submitted by one person. The top 3 videos, selected will receive cash awards: 1st Place \$2,000, 2nd Place \$1,000 and 3rd Place \$500. Winners will be announced during the 2008 Palm Beach International Film Festival's Student Showcase of Films.

The Student Showcase of Films awards ceremony will be held on Tuesday, April 15, 2008 at Palm Beach Community College's Lake Worth Campus, Duncan Theatre. For more information on the Student Showcase of Films go to pbfilm.com.

CENFLO ACCEPTING ENTRIES THROUGH MAY 9TH

The Central Florida Film Festival (CENFLO) is now accepting entries for its 2008 program which will be held over the Labor Day weekend (August 29 - 31) at the Osceola Center for the Arts, in Kissimmee, Florida. The third annual event will feature a gala opening night party, the screening of fifty plus films, four seminars, and an "academy-award-like" finals ceremony and mixer.

CENFLO prides itself in giving special consideration to films made in Florida, with Florida themes, or starring Florida residents. For more information visit: www.CentralFloridaFilmFestival.com or www.withoutabox.com.

OPPORTUNITY KNOCKS AN AUDIENCE FAVORITE

March 3, 2008 - Wellington, FL: Silver Beach Productions, Inc and BusEye Films, LLC are pleased to announce that, nearly a year after its World Premiere, independent short film *Opportunity Knocks* continues to receive accolades from festivals and competitions nationwide. Most recently the dark comedy starring Tristan Rogers was a hit with audiences, winning an award at the inaugural 2008 South Florida Indy Film Festival held January 22nd at the historic Colony Theater in Miami Beach, FL.

Opportunity Knocks tells the story of a distraught woman who's suicide attempt via tea laced with poison is interrupted when Death's bumbling assistant arrives early—causing "mortis interruptis." Suzanne Niedland of Jupiter, FL plays suicidal Luci and Tim Powell of Orlando, FL portrays Death's assistant, Mr. Morehead. Rogers, a veteran of over 40 films and television programs including the legendary Robert Scorpio in the ABC soap opera General Hospital, brings the character of Death to life.

Wells also edited the film in addition to co-producing with Niedland. Wells adds, "We had a great cast and crew. Casting the right talent—both in front of and behind the camera—is essential to any film. I think this shows the high quality of talent available in South Florida."

Opportunity Knocks received a prestigious CINE Golden Eagle Award in December 2007, and was also an Official Selection and Film of Note at the 2007 Moondance Film Festival in Hollywood, CA. The short held its world premiere at the 12th Annual Palm Beach International Film Festival in April of 2007.

Wells and Niedland are currently in development on several film and television projects, including a pilot based on *Opportunity Knocks*.

Wells is also in post-production on *Rock and a Hard Place*, a feature-length documentary about South Florida's lost rock music scene featuring several prominent names in the music and movie industries. The film is slated to hold its world premiere at the 2008 Palm Beach International Film Festival in April. Niedland is in development on a feature documentary and a feature narrative and will soon be seen as a co-host for the Production Year in Review on Channel 20, produced by the Palm Beach Film and Television Commission.

Additional information on the South Florida Indy Film Festival can be found at <http://www.soflaindyfilmfest.com>. Please visit <http://www.myspace.com/opportunityknocksmovie> for additional information on *Opportunity Knocks*.

THE RICHARD AND PAT JOHNSTON PALM BEACH COUNTY HISTORY MUSEUM LAUNCHES YOUTUBE VIDEO COMPETITION

WEST PALM BEACH, Fla. (February 20, 2008) — Lights, Camera, *Action!* Palm Beach County residents are invited to show off their dramatic talent in the Richard and Pat Johnson Palm Beach County History Museum YouTube Video Competition. The contest winner will be one of the very first visitors to tour the new museum that will open inside the restored 1916 courthouse in Downtown West Palm on Sunday, March 16, 2008.

YouTube video submissions are welcome through March 13, 2008 at www.youtube.com/group/historicalsocietypbcc, and the winner will be announced March 14, 2008. Submissions should include entrant's first name/place of residence and "Johnson History Museum Contest" in the title before being uploaded to YouTube.com. Videos should run approximately 0:30-0:60 seconds, with a maximum limit of two minutes. This contest is open to all ages (children under 18 must get parental approval to receive the grand prize).

One grand prize winner will receive a private tour of the Richard and Pat Johnson Palm Beach County History Museum (for the winner and up to six family members and friends). The prize package also includes a \$1,000 savings bond from National City, a basket of great merchandise from the Museum gift shop, a \$100 gift certificate from Leila's, the sensational Middle Eastern restaurant in Downtown West Palm Beach.

Winners will be selected by a three-member panel appointed by the Historical Society of Palm Beach County. Judging criteria is as follows: Historical accuracy, originality, creativity and the number of people who view your video on YouTube.

For more information about The Richard and Pat Johnson Palm Beach County History Museum, contact the Historical Society of Palm Beach County at (561) 832-4164, or visit www.historicalsocietypbcc.org.

2008 INDEPENDENTS' FILM FESTIVAL CALL FOR ENTRIES

The Education Channel in Tampa, Florida is currently soliciting films, videos, animations and digital media from independent artists, producers and students in Florida and beyond for inclusion in its 2008 Independents' Film Festival. In celebration of fifteen years of promoting engaging quality movie making, the festival coordinators have announced a special pricing discount for Florida filmmakers this year. All Florida filmmakers will be able to enter for \$20 while Florida students' entry fee is \$15.

All genres of film completed between March 2006 and May 2008 are welcome. Work must be submitted for review on DVD (NTSC) in English or with English subtitles by May 30, 2008. Premieres are strongly preferred.

The Education Channel will televise the Independents' Film Festival in the fall with presentations throughout the month of September, culminating in a public event in early fall of the "best of" the festival. Web and flash films are also accepted for viewing on the Independentsfilmfest.com website as part of the festival.

All entries are competitively judged in the professional independent, and student categories for the "best of" awards. Entry forms must accompany submissions and are available in a PDF format on the website at <http://www.independentsfilmfest.com>. Entries are also accepted through the Withoutabox.com website.

For additional information call 813-254-2253 ext. 206 or email info@indiefilmfest.us

THE RECORDING ACADEMY® FLORIDA CHAPTER PRESENTS: FLORIDA GRAMMY® SHOWCASE

Entry Deadline: Wednesday, March 12, 2008, 5 P.M.

Want to break your band? Get them on stage and in front of industry players in the Florida music community! Sign up today for the Florida GRAMMY Showcase!

Besides gigging in front of industry executives and music fans, finalists have a chance to win prizes including items from AmpliTube 2, Artist Relations, CAD, Dean Markley Strings, Epiphone, Gibson, Guitar Center, IK Multimedia, Morrisound Recording, Miroslav Philharmonik Classic Edition, Sample Moog, SampleTank 2, Seymour Duncan, Skull Candy and Sonik Synth 2.

Orlando Showcase:
Wednesday, April 9, 2008
Tabu
46 N. Orange Avenue
Orlando, FL 32801

Miami Showcase:
Thursday, April 17, 2008

Mansion
1235 Washington Avenue
Miami Beach, FL 33139

To enter: Unsigned artists who are residents of Florida must submit an entry form, two tracks of original material on CD, lyrics, photo and bio. Print an entry form and official rules by visiting www.grammy.com/florida or requesting by email to florida@grammy.com or phone 305.672.4060.

FILMMAKA AND GM TO HOST PITCH CONTEST

Filmaka in collaboration with the General Motors Corporation, the world's largest automobile manufacturer, to run a new contest. Up to 7 finalists will receive \$5000 each!.

They want your pitches for shows that will feature some of GM's new vehicles. They are not looking for a traditional commercial, but instead for an engrossing story in which a GM vehicle plays a memorable part. Submit a detailed written synopsis of a film 3 – 5 minutes in length, with 4-5 more episode ideas intended to total around 30 minutes of original webisodic content that can live on its own and potentially be viewed as "pilot" material, as well as your creative extension and distribution recommendations.

From these finalists GM can choose pilots to put into production and provide the appropriate vehicles for the shoot. A complete list of the vehicles GM wants to feature, and more info on the contest can be found at <http://www.filmaka.com/gm/>.

Submissions will be accepted (in PDF format) until the middle of next week. Submissions must be in by March 11th.

"DISTURBED" MOVIE SCORE IS COMPLETE

Tampa, Florida, March 2008 - Scoring is complete for the feature film "Disturbed". Directors: Randy Aldridge & Brian McLaughlin.

The score was composed by Don Poole of Ron Rose Productions and David Poole of Poole Brothers Music (poolebrothersmusic.com). The movie took approximately a month to score and will be released on DVD and cable soon.

Ron Rose Productions, Inc. is proud to have been an integral member of the Tampa Bay area production community since 1985. The West Central Tampa facility houses three audio production studios at 1101 N. Himes Avenue.

More information can be found at www.ronroseproductions.com.

FLORIDA ARTICLES OF INTEREST:

FLORIDA FILM FESTIVAL LAUNCHES ONLINE STORE

Bizjournals.com, NC © Mar 6, 2008

The Florida Film Festival is adding another new feature to its 17th annual event: an online store -- www.enzian.org/FFF -- featuring a line of festival-related merchandise and exclusive Anthony Bourdain limited-edition T-shirts and art prints.

SOUTH FLORIDA ACTRESS TO STAR IN NEW FEATURE FILM

PRLog.Org, Romania © Mar 7, 2008

Already in production, the film "Caped Crusaders" -- a super hero saga, is already in the works. This will be one on a long list of productions for Rachel Galvin, a local actress who cut her chops in Los Angeles before moving to the Sunshine State. It may seem a bit of a reversal of fortune but for this star-in-the-making it turned out to be her best decision yet.

RESORTQUEST SOUTHWEST FLORIDA WELCOMES THE 10TH ANNUAL SARASOTA FILM FESTIVAL

[PR Web](http://PRWeb.com), WA © Mar 6, 2008

The 10-day Sarasota Film Festival, which has grown into one of the leading film festivals in North America, will take place in the Gulf Coast resort city of Sarasota, Florida. From April 4 - 13, 2008, film enthusiasts can expect a lineup of feature films and documentaries representing the works of many great filmmakers.

TRAVOLTA IN ST. PETE TO BOOST FLORIDA FIM EFFORTS, PROMOTE FESTIVAL

Bizjournals.com, NC © Mar 5, 2008

Actor John Travolta and his wife, actress Kelly Preston, were in downtown St. Petersburg Tuesday night, promoting the launch of the third annual Sunscreen Film Festival at an invitation-only event. The pair spoke of their love for Florida - they live in Ocala - and everything it has to offer filmmakers, independent and large-scale. Florida's geography and family-friendly accommodations create the perfect setting for filmmakers, Travolta said.

FESTIVALS | CELEBS, IBERO-AMERICAN FILM AND A SURPRISE CHILL GREET MIAMI FEST

[Indie Wire](#) © Mar 7, 2008

It was an unusually cold night in downtown Miami for the premiere of "Under the Same Moon," the opening film of the 25th Miami International Film Festival, but the reception inside the historic Gusman Center for the Performing Arts was anything but frosty. Nearly 1,600 attendees gave the film, about a Mexican mother and son living on opposite sides of the U.S. border, a thunderous standing ovation, a hopeful beginning for a festival with more than 150 films and a concentration on Ibero-American cinema.

CELEBRITIES DRIVE VH1'S NEW REALITY

[Hollywood Reporter, United States](#) © Mar 6, 2008

"Brooke Hogan Knows Best" (10 episodes) evolved out of VH1's "Hogan Knows Best," starring Hulk Hogan and his family, including daughter Brooke. The new series will follow her as she moves to Miami to start a new life on her own. Her family, including her parents, are expected to make appearances from time to time. Belcher Cowin also is exec producing "Brooke," from VH1 and Pink Sneakers.

MIAMI GAY & LESBIAN FILM FESTIVAL LAUNCHES FORT LAUDERDALE FESTIVAL, ANNOUNCES SCREENINGS, PARTIES

[MiamiHerald.com, FL](#) © Mar 4, 2008

The acclaimed 10th Annual Miami Gay & Lesbian Film Festival, presented by HBO has announced its Gala Screenings and Parties during the 10-day event from April 25 to May 4, 2008.

LONGER FILM FESTIVAL MAY INCLUDE WORLD PREMIERE

[Bizjournals.com, NC](#) © Feb 29, 2008

The Jacksonville Film Festival has been extended three days so all films can be played at least twice during the week-long festival. Though the festival, May 15-21, is still accepting submissions for films, organizers have confirmed that the opening night feature will be "Crazy," at the Florida Theatre. The screening would be the movie's world premiere, as of now.

SC, FLA. BOTH WANT SLICE OF MOVIE-MAKING PIE

[Charleston Post Courier, SC](#) © Mar 2, 2008

It's a high-stakes survival story that could've been scripted straight out of Hollywood. Only in this case, it's written specifically for Hollywood. Just as House Speaker Bobby Harrell was making his push to up the financial ante to woo more movie business to South Carolina, along comes Florida with its own competing plan.

MARLEY & ME FILM TO BE SHOT IN BROWARD AND MIAMI-DADE COUNTIES

[Sun-Sentinel.com, FL](#) © Mar 1, 2008

Good dog, Marley. First he was a loony, lovable pet. Then the subject of a mega-hit book. Now he's a movie, *Marley & Me*, set to start filming March 10 in South Florida, and starring Owen Wilson and Jennifer Aniston as his tortured but tender-hearted owners.

ARTICLES ABOUT THE COMPETITION:

HOUSE PANEL OKS FILM INCENTIVE BILL

[IdahoStatesman.com, ID](#) © Mar 5, 2008

Idaho would have the power to set up an incentive program that would offer filmmakers a 20 percent rebate on production costs under a bill that squeezed through the House Commerce & Resources Committee Wednesday. A 6-4 vote now sends House Bill 592 to the full House. The bill, however, doesn't provide any money for the rebates.

ALBUQUERQUE STUDIOS IN NEXT PHASE

[Variety, CA](#) © Mar 3, 2008

Albuquerque Studios isn't leaving its expansion plans on the drawing board. The studio, owned by Pacifica Ventures, broke ground last year with phase one of its \$74 million, 28-acre studio complex consisting of eight soundstages and support offices.

CRITICS SKEPTICAL OF FILM TAX CREDITS

[Boston Globe, United States](#) © Mar 2, 2008

Rhode Island may not be Hollywood, but that hasn't stopped the state from doling out nearly \$31 million in tax credits to the motion picture, TV and commercial production industry. Now critics are wondering how much bang the state is getting for its bucks.

TAX CREDITS FOR ENTERTAINMENT PRODUCTS PASS

[Calhoun Times, United States](#) © Mar 7, 2008

The House voted Thursday to roll out the red carpet for filmmakers and other entertainment producers, approving a measure that would give larger tax breaks to companies who choose to make their products in the state and use them to promote Georgia.

FILM INCENTIVE REACTION

[Screen Africa, South Africa](#) © Mar 7, 2008

The South African industry has generally welcomed the Department of Trade & Industry's (DTI) new film production incentives (effective 1 February), which have set the threshold for local productions at R2.5m and foreign-owned productions at R12m. An amount of R660m spread over the next three years has been allocated to the new incentives.

LIGHTS, CAMERA ... STATES BUSY LURING FILM COMPANIES

[NewsOK.com, OK](#) © Mar 4, 2008

But more often than not, the entertainment industry has chosen locales outside Oklahoma, drawn by incentives that make sense for the movie companies and pay off nicely for the states.

WES SIDE: WANT TO BE IN A MOVIE?

WXIA-TV, GA © Mar 7, 2008

The House passed a tax incentive bill for moviemakers unanimously. If the Senate does the same thing and the governor signs it, the glory days of movie making in the state will be back.

HOUSE DEMS PROPOSE PLAN TO MAKE MICHIGAN THE 'HOLLYWOOD OF THE MIDWEST'

Huron Daily Tribune, MI © Mar 3, 2008

House Democrats announced last week a bipartisan plan to create jobs and boost Michigan's economy by attracting filmmakers to Michigan with the most competitive film incentive package in the country.

WHERE HAVE ALL THE MOVIES GONE?

Hilton Head Island Packet, SC © Mar 1, 2008

"Lights! Camera! Leave!" This has become the new battle cry of the film industry in our state now that our film incentives have been changed. Remember when all those big budget films were being shot around our state? That could soon be a thing of the past now that a change made to our incentives has been driving away business.

BC FILM PLANS FOR THE FUTURE

Georgia Straight, Canada © Mar 6, 2008

A strong Canadian dollar, increased international competition, an unpredictable labour environment, and technological changes are all factors addressed in the British Columbia Film Service Plan 2008/9–2010/11.

BILL WOULD ESTABLISH \$10 MILLION INCENTIVE TO BRING FILM INDUSTRY TO COLO.

9NEWS.com, CO © Mar 2, 2008

When it comes to offering incentives to persuade movie producers to film in Colorado, some legislators say the state falls behind. State Senator Dan Gibbs of Silverthorne is working on a bill to establish a \$10 million tax incentive to bring the film industry to Colorado.

COLUMBUS TAKING ON LOOK OF MOVIE SET

Portage Daily Register, WI © Mar 5, 2008

Downtown streets continue to be transformed into a set for the movie "Public Enemies," with filming set to take place March 17. Columbus Mayor Nancy Osterhaus said it might not be the last time a movie comes to the city. She said officials will be able to recruit other movie-makers to come to town because some of the work being done in the process of scouting for this movie would be able to be re-used for future projects. "Universal (Studios) is making a significant investment in our city," she said.

SOUTH DAKOTA SEEKS MOVIE MAKERS

Rapid City Journal, SD - Mar 2, 2008

It's hard to tell whether the incentives offered by the state and recent publicity from two major motion pictures will lure more movie makers to the state, according to Lesa Jarding of the South Dakota Film Office.

FILM INDUSTRY GROUPS WANT OTTAWA TO EXPLAIN POTENTIAL TAX CREDIT RESTRICTIONS

The Canadian Press, TORONTO © Mar 2, 2008

TORONTO — Groups representing Canada's film and television producers are hoping a series of upcoming meetings with Ministry of Heritage officials can explain the rationale behind a planned overhaul of a key federal tax credit program. Sandra Cunningham, chair of the board of the Canadian Film and Television Production Association, said Monday's scheduled meetings will allow ministry officials to explain the motivation behind a plan to deny tax credits to productions deemed to have offensive content.

AUSTRALIAN FILMS SET FOR REBOUND

Variety, CA © Feb 29, 2008

If the Aussie government's new film incentives prove effective -- and the jury is out as to whether anyone can make them work -- then the next generation of topnotch Aussie scripts will be set Down Under.

GENERAL ARTICLE OF INTEREST:

SAG OFFERS NO-STRIKE INDIE PACTS

Hollywood Reporter, United States © Mar 4, 2008

Independent producers can breathe a little easier -- but the Hollywood studios may be holding their breath. SAG said Tuesday that it will offer guaranteed-completion contracts to indie companies that have projects in production past the June 30 actors contract expiration date.

MPAA: SPECIALTY FILMS SEE RISING COSTS

Variety, CA © Mar 7, 2008

Studio specialty divisions are no longer low-budget arthouse arms: Last year, the cost of production for specialty pics rose a whopping 60% vs. an 8% rise for major-studio titles.

\$9.63 BIL BOXOFFICE FOR '07 BREAKS RECORD

Hollywood Reporter, United States © Mar 7, 2008

Domestic boxoffice returns from the U.S. and Canada hit a record \$9.6 billion last year, a 5.4% increase over 2006, according to the final figures released Wednesday by the MPAA in its annual state-of-the-business report, which for the first time it compiled in partnership with Nielsen EDI. The figure represents grosses for all commercial releases in North America, not just those of the MPAA companies.

Statewide Events:

THE ENIGMA FACTORY WORKSHOPS PRESENTS: INDIE FILMMAKING WORKSHOPS

Miami, FL: Tomorrow, March 8th, 2008
Hollywood, FL: Saturday, March 15th, 2008

Film Marketing Workshop: Guerrilla Film Marketing and Self-Distribution

When: Sat. March 8, 2008, 9am-1pm
Where: 7330 NE 4th Court, Miami, FLCine Video Tech

How can you get your indie film in the market place? With the great equalizer...the internet. The web has truly become the rocket launcher in the indie filmmaker's arsenal of tools to promote, distribute and profit from his or her film or project.

From getting free media coverage to myspace, to film festivals (how to use them and not get ripped off) and selling your productions through the Internet and DVD. Alex Ferrari gives you a street-level instruction and real-world examples on how to promote, distribute, and sell your production.

Independent producer/director Alex Ferrari's award-winning short film "BROKEN" (www.whatisbroken.com) has accomplished the following using his techniques:

- Screened in over 140 international film festivals, 85% of them without paying a submission fee.
- Had his \$8000 short film reviewed by world renowned film critic Roger Ebert
- Self distributed the film on DVD and sold over 5000 units (@ \$19.95) using only his website
- Attracted over 3 million unique visitors to the films website (nearly all for free)
- Has been reviewed or mentioned in over 350 world-wide news outlets including industry juggernauts
- Garnered interest from major Hollywood film studios
- Spawned a book on the film "The Art of BROKEN"

Fee: \$45 General (\$50 @ the door) \$15 Student with valid school ID (\$20 @ the door)

Pre-registration with payment guarantees a spot in the workshop -

For more info visit: http://www.enigmafactory.com/workshops_marketing.html

Call 954-554-5303 to register or email: workshops@enigmafactory.com

Camera & HD Workshop: Film and HD Camera Work Flow in Indie Film

When: Sat. March 8, 2008 2pm-6pm
Where: 7330 NE 4th Court, Miami, FL: Cine Video Tech

Award-winning director of photography Egon Stephan Jr. explains the advantages and disadvantages of different film and HD cameras/formats. Any director or producer will be better versed to speak with their creative team about format and camera choices after the workshop. You then can make a more intelligent camera/format discussion that works with your creative goals and budgetary bottom line.

Topics covered in this workshop are:

- Intro to Film stocks - 35mm Lenses adaptor for HD/MiniDV cameras
- 16mm vs 35mm camera - Underwater camera rigs
- Choosing proper lenses - Film camera workflow
- HD camera overview - Specialty camera rigs (car mounts, etc.)
- Video lenses vs film lenses - and much more...

Fee: \$45 General (\$50 @ the door) \$15 Student with valid school ID (\$20 @ the door)

Pre-registration with payment guarantees a spot in the workshop -

For more info visit: http://www.enigmafactory.com/workshops_camera_hd.html

Call 954-554-5303 to register or email: workshops@enigmafactory.com

Color Correction in Final Cut Pro Workshop

When: Sat. March 15, 2008, 9am-1pm
Location: 2040 Sherman Street, Hollywood, FL Hollywood Production Center

This course is an intensive workshop that covers Apple's Final Cut Pro Color Correction capabilities by using the Final Cut Color Correct and 3rd Party Plug-ins. It is designed for editors, directors, or indie producers that want to learn how to get a professional look out of MiniDV and HD footage using Final Cut Pro.

Award-winning editor/director Alex Ferrari and founder of VFX/Post Production company Numb Robot (<http://www.numbrobot.com>) will

teach you the basics of color correction and show the tricks of getting the most out of your footage and adding an amazing amount of production value to your project.

Alex Ferrari has 14 years of experience in the post world and his color correction work has been featured in feature films, shorts, documentaries and music videos.

Topics covered in this workshop are:

- Intro to Color Correction - Final Cut Pro Color Correction Tools
- Using 3rd Party Plug-ins - MiniDV Color Correction Workflow
- Color Space - Color Correction in Post Production
- Legal Broadcast Levels - Goals of Color Corrections
- Waveforms & Vectorscopes - and much more...

Fee: \$45 General (\$50 @ the door) \$15 Student with valid school ID (\$20 @ the door)

Pre-registration with payment guarantees a spot in the workshop

For more info visit: http://www.enigmafactory.com/workshops_color_correction.html

Call 954-554-5303 to register or email: workshops@enigmafactory.com

Post Production and Visual Effects Work Flow in Indie Film

When: Sat. March 15, 2008, 2pm-6pm

Where: 2040 Sherman Street, Hollywood, FL - Hollywood Production Center

This workshop is must for any indie filmmaker, producer or director wanting to learn more about the post production & visual effects. When production of a film ends, the next phase of filmmaking is only just beginning. This course covers the methodology, workflow, and artistic aspects that every filmmaker needs to know for post-production.

Learn how to plan a project, color corrections, transfers, and final output as well as introductory technical instruction of digital post-production workflow. Also covered are techniques to save you thousands of dollars in post production costs with understanding what needs to be done to get your project to the market place. Our visual effects curriculum has been developed for the Indie filmmaker who is artistically driven and technically challenged individual. We want to take the mystery and hard ship out of the way from progressing in the visual effects industry or your own personal projects. The workshop features:

- Pre-production prep for Post Production/Visual Effects
- Format choices
- Editing systems
- What is a post supervisor?
- Choosing the right camera for your project
- Final mastering: SD, HD or Film?
- How to shoot for Post Production
- Pitfalls of bad prep - Money Saving Preparation
- Color Correction
- How to give your project a big budget look
- Visual Effects software overview
- Compositing - The Lost Art
- When to use 3D
- Green screen workflow
- Wire Removal
- VFX Plates
- Muzzle Flashes
- Low Budget Visual Effects
- Title Sequences

Fee: \$45 General (\$50 @ the door) \$15 Student with valid school ID (\$20 @ the door)

Pre-registration with payment guarantees a spot in the workshop

For more info visit: http://www.enigmafactory.com/workshops_post_vfx.html

Call 954-554-5303 to register or email: workshops@enigmafactory.com

FMPTA JACKSONVILLE FIRST COAST CHAPTER MEETING, TUESDAY, MARCH 11TH

The next meeting of the Jacksonville First Coast chapter of the FMPTA will be next Tuesday, March 11th, beginning at 6:30 pm in the Phillips Fine Arts Building on the campus of Jacksonville University.

The guest speakers for this meeting are Rita Manyette and Amanda Davidson and their topic is: "Take the Right Steps" a discussion on taking the right steps in your career. Please see the attached flyer and go to www.fmptajax.org and click the Meeting Information button for more details.

SARASOTA FILM SOCIETY ANNOUNCES A SPECIAL FREE SCREENING OF ANIMATED FILMS BY STUDENTS FROM THE RINGLING COLLEGE OF ART AND DESIGN

SARASOTA, FL - The Sarasota Film Society has just announced a special free screening of animated films to be held on Saturday, March 15 at 9:30 a.m. at the Burns Court Cinemas located at 506 Burns Lane in Sarasota. The screening is part of the film society's annual Filmmaker's Forum series and provides an opportunity for these young filmmakers to share their love of the cinematic arts by showcasing their films in front of a live audience. This special program will focus on films made by students in their senior year at the Ringling College of Art and Design in Sarasota. Faculty member Karen Sullivan will introduce the program and host a Q&A after the screening.

The Ringling College of Art and Design has a student body of over 1,000 students from 43 states and 23 foreign countries. It is recognized as being among the best and most innovative visual arts colleges in the United States as well as a leader in the use of technology in the arts.

The screening will take place on Saturday, March 15 at 9:30 a.m. at the Burns Court Cinemas. The series is free and open to the public. More information is available at www.filmsociety.org. For directions call 955-FILM (3456).

A*C*T (ACTORS' ON-CAMERA TRAINING) STARTING MARCH 16TH AT MULLEN CASTING

A*C*T is an 8-week course designed for adults that teaches both the foundations of "truthful" acting and the technical skills necessary for success in film acting. You will work on-camera every class and receive individualized critique. Classes are held Sunday nights at Mullen Casting in Orlando.

The A*C*T course includes training in:

- acting "truthfully" for the camera
- film auditioning techniques
- dynamic scene work
- how to heat up a cold read
- essential on-camera skills
- mastering monologues

Cost is \$350. Save \$25 if paid in full at first class. Visit www.ShaunaBartel.com for more class info, Shauna's resume, bio, and demos.

Class sizes are limited, so call or email now to register:

Phone registration: 407-491-6037

Email address: shaunabartel@cfl.rr.com

Website: www.ShaunaBartel.com

C*A*S*T (COMMERCIAL ACTORS SUCCESS TRAINING) STARTING MARCH 18TH AT MULLEN CASTING

C*A*S*T (Commercial Actors Success Training) is an intensive on-camera, 8 week commercial course for adults and teens which includes training in:

- overcoming your fears and gaining confidence
- finding your "type"
- making your first impression count
- taking control of your audition
- scripted, improv, and interview auditions
- making "castable" choices
- finding and keeping an agent

Each student will work on-camera every class and receive individualized critique. Classes are held on Tuesdays, 7 - 10 pm, at Mullen Casting in Orlando. Cost is \$350. Save \$25 if prepaid.

Visit www.ShaunaBartel.com for more class info, Shauna's resume, bio, and demos.

Class sizes are limited, so call or email now to register:

Phone registration: 407-491-6037
Email address: shaunabartel@cfl.rr.com
Website: www.ShaunaBartel.com

AVID TECHNOLOGY AND FULL SAIL PRESENT: HD AND FILE BASED WORKFLOWS

Join Academy Award® winning Avid Product Designer and Film Editor Michael Phillips and Avid Product Evangelist Bob Russo as they discuss HD and 4K file based workflows. Topics include P2, XDCAM and the new RED camera!

Wednesday, March 12th
7:00pm - 9:00pm

Full Sail
175 University Park Drive
Building 3B, Classroom 130
Winter Park, FL

To register, please visit:
www.avid.com/events/localevents.asp

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