

From: [Film1](#)
To:
CC:
Subject: News & Events - Governor's Office of Film & Entertainment
Date: Friday, April 03, 2009 6:58:43 PM
Attachments:



NEWS:

DIRECTOR'S CUT

Appropriations Progress

Senate: Senate Transportation and Economic Development (TED) Appropriations Committee this week passed its appropriations bill (SB 7060). There were no changes to their earlier proposed budget items for the Office of Film and Entertainment operating expenses (\$753,296) and the entertainment incentive (\$5 million). The bill, submitted by Transportation and Economic Development Appropriations Committee as SPB 7072 goes to Senate Policy and Steering Committee on Ways and Means on Tuesday afternoon.

House: The House Transportation and Economic Development (TED) Appropriations Committee finalized their Chairman's recommendations to send to the Full Appropriations Council on Education and Economic Development for vote next Tuesday afternoon. They increased their budget recommendation for the entertainment incentive from \$12 million to \$15 million. No increase for the Office of Film and Entertainment operating expenses (\$453,296) which represents a \$300,000 reduction to OFE operating expenses. The Full Appropriations Council on Education and Economic Development bill, CEED1-09, was filed on 4/2/09.

Keep an eye out for amendments for both these bills that might impact the film appropriation. Below is the deadline for amendments; however there can also be "late-filed" amendments:

Senate

Monday, April 06, 2009 - 1:30 pm

Amendments to bills and amendments to proposed committee substitutes must be submitted by 1:30pm Monday to the appropriate appropriations committee staff to be considered.

Tuesday, April 07, 2009 - 10:00 am

Amendments to amendments and substitute amendments must be submitted by 10am Tuesday to the appropriate appropriations committee staff to be considered.

House

Friday, April 03, 2009 - 5:00 pm

All main amendments for the proposed General Appropriations bills and related implementing and conforming bills must be filed by 5pm Friday, April 3rd, for Full Appropriations Councils meeting on Tuesday, April 07, 2009. Amendments are to be filed with the Council that is considering the bill to be amended.

Monday, April 06, 2009 - 8:00 am

Packages of amendments will be available no later than 8 a.m.

Monday, April 06, 2009 - 1:00 pm

All amendments to the amendments and substitute amendments must be filed with the Council that is considering the bill to be amended.

Tax Credit Bill Progress

SB 350 (Haridopolos) remains in Senate Finance and Tax. It is not anticipated that it will be taken up next week. Senators Detert and Sobel are signed on as co-sponsors.

There appears to be no movement for either of the two tax credit bills in the House (HB 43 and HB 47). HB 47 (Precourt), the companion to SB 350 (Haridopolos) has however, attracted more cosponsors. They include Representatives Bovo, Holder, Hudson, Kelly, O'Toole, Porth, Rehwinkel-Vasilinda, Soto, Tobia, and Steinberg.

The Senate Select Committee continues to work on their package, which includes an entertainment industry tax credit per the language of SB350.

It is anticipated that the legislature will wrap around noon next Wednesday and resume work on the following Monday, April 13th.

Lucia Fishburne
State Film Commissioner

UNPRECEDENTED NUMBER OF FILMMAKERS TRAVELED TO "RALLY IN TALLY" TO LOBBY LEGISLATURE FOR FILM INDUSTRY TAX INCENTIVE

A grassroots coalition of film workers from all over Florida descended on Tallahassee March 19th to meet with Governor Crist and members of the Florida Legislature about the sudden drop in feature film production in the state since funding for the current tax incentive was reduced.

The group urged lawmakers to support several pending bills before the Legislature that would create a transferable tax credit, allowing Florida to once again compete with a growing number of states, including Louisiana, New Mexico and Michigan that have recently attracted large numbers of feature film projects with tax incentives ranging from 20 to 42%.

"Many of us working in the industry have been alarmed by a growing exodus of film crews seeking work in other states, and the loss of several key film equipment rental companies, so we took pro-active action," said Maria Chavez, President of the Florida Film Production Coalition (FFPC), a non-profit film industry trade group. Several busloads of film workers from Miami/Ft. Lauderdale, Tampa, Orlando and Jacksonville arrived at the Capitol Thursday for a rally and meetings with dozens of legislators.

"We had an unprecedented number of groups and individuals representing a cross section of Florida's production industry travel to Tallahassee, and there is no doubt that our voices and our message were heard," said Graham Winick, President of Film Florida. "Between all of us, every single legislator's office was visited, or meetings held."

Film Florida also hosted a press conference with Lt. Governor Jeff Kottkamp, who announced that submissions are now being accepted for the Don Davis Film Finishing Fund, named for the late legislator and champion of Florida's film industry.

In addition to groups from Film Florida and the Florida Film Production Coalition, the Florida Motion Picture and Television Association (FMPTA) also sent representatives to Tallahassee.

14th PALM BEACH INTERNATIONAL FILM FESTIVAL UNVEILS 2009 line-up

The Palm Beach International Film Festival (PBIFF) announced its highly anticipated film line-up for the 14th edition, April 23-27, 2009. Executive Director Randi Emerman announced that more than 110 films will screen at this year's event, which now spans five days. "We're a little shorter this year, yet we have added more venues, as well as a second weekend featuring the 'Best of the Fest,'" said Emerman. "The festival takes pride in our determination to bring Palm Beach County only the highest of quality in today's independent film world!"

The 2009 Festival will present features, documentaries, shorts and student shorts from the U.S. and around the world, including Canada, Italy, England, Germany, Israel, Australia, South Africa, Sri Lanka and India, and will play host to filmmakers, producers, and actors to represent and discuss their films. The festival also features a special Italian Cinema sidebar, curated by Veronica De Laurentiis.

Opening night kicks off with the charming comedy adventure "Stone of Destiny." Charles Martin Smith (*American Graffiti*, *The Untouchables*) brings a fine wit and charm to this tale. The film stars Charlie Cox, Kate Mara, Robert Carlyle (*Full Monty*), Billy Boyd (*Lord of the Rings*) and Ciaran Kelly and retells the true story of four young Glaswegian students who, in 1951, outwitted the British authorities in their successful attempt to take back the Coronation Stone -Stone of Scone, a beloved symbol of Scottish pride - from Westminster Abbey back to its country of origin. Writer/Director Charles Martin Smith will be in attendance.

Closing Night will feature the romantic comedy "500 Days of Summer." Directed by Marc Webb and starring Zoey Deschanel and Joseph Gordon-Levitt, this is a story of boy meets girl, and a true-to-life and unique dissection of the unruly and unpredictable year-and-a-half of one young man's no-holds-barred love affair.

This year PBIFF is proud to honor some of the great talents in the industry. The first honorees to be recognized for their excellence in film are Academy Award-nominated actor James Cromwell, who will receive the Career Achievement Award. Cromwell's expansive career includes such memorable films as *Babe*, *The Green Mile*, *The Longest Yard*, *The Queen* and most recently portrayed George H. W. Bush in Oliver Stone's *W*. Director Joel Zwick will receive the Visionary Award. Zwick directed *My Big Fat Greek Wedding*, the highest-grossing romantic comedy of all time - which also had an early debut at PBIFF! Zwick has success in every genre, from film to theater to television, having the direction of well over 500 episodes to his credit.

Additional honorees will soon be announced. The annual PBIFF black-tie Awards Gala celebration takes place on Friday, April 24 at the Boca Raton Resort & Club and will once again be hosted by the ever-popular and charming Tristan Rogers.

Tickets for all movies are regular theatre admission (may differ by theatre) and can be purchased at each theater's box office, or in

advance at www.pbifilmfest.org or www.brownpaperticket.com. For more information, please call (561) 362-0003 or visit the festival web site at www.pbifilmfest.org.

"Bart Got a Room" - opening TODAY

Brian Hecker grew up in South Florida, the setting of his new autobiographical feature film *Bart Got a Room*, which opens April 3rd at AMC Sunset Place 24, AMC Aventura 24 (both in Miami), and Cinemark Palace 20 (formerly Muvico in West Palm Beach). Please visit fandango.com for show times. Please support Brian and the Florida cast and crew by seeing it opening weekend (Friday and Saturday preferably). Like "Boynton Beach" club before it, a strong opening in this market (it is also opening in NY and LA) will likely boost its release to a wider platform.

The film, shot in Broward and Miami-Dade Counties in 2007, stars Stephen Kaplan, Alia Shawkat and Florida natives William H. Macy and Cheryl Hines. Film Florida honored its premiere at the 2008 Tribeca Film Festival as well as its selection as the closing night film and part of the Sunshine Celluloid program of the 2008 Ft. Lauderdale International Film Festival.

TALLAHASSEE FILM FESTIVAL UNVEILS FILM SCREENINGS

The Tallahassee Film Festival (TFF), presented by Florida Commerce Credit Union, returns this year April 15-19, 2009 celebrating emerging and professional talent in the film and related arts industries. The five-day festival features more than 75 films from around the world, film-related educational seminars and workshops, a community outdoor screening of *Grease*, the closing awards ceremony and after-parties. Trailers from this year's film program will be presented at the press conference.

The festival kicks off with the opening night screenings of *In a Dream* and *Breaking Upwards* at the Florida State University Student Life Cinema. Films of interest include *How to Be* starring Robert Patterson, most recently seen in *Twilight*; *Courting Condi* a film portraying the quest of a love-struck man who wants to win the heart of former U.S. Secretary of State Condoleezza Rice and the President Barack Obama inspired films *Time for Diversity* and *Black Elephant*, produced by Florida A&M University students.

Palm Beach Film School Approved for "Feature Film Program"

The Palm Beach Film School has been approved by the Commission for Independent Education, Florida Department of Education in Tallahassee to offer a 10-month "Feature Film Program" that teaches students to write, shoot, direct and edit their own character-driven drama, comedy or horror "Feature" films in a "hands-on, learn-by-doing" method. The school is accepting applications now and the first Feature Film Program will start in June 2009.

Palm Beach Film School students have made over 300 short films since 2003. The educational objective of the school is to teach students of all ages (16+) and backgrounds in small group classes, usually 8-10 students, to take their creative film ideas from concept to reality and to learn the formula for independent feature filmmaking. Students who enroll in the Feature Film Program will make a 70-80 minute film. The course is divided into four sections: Screenwriting, Pre-Production, Production and Post Production. Students will shoot on DV and HD cameras and edit on Final Cut Pro. Completed films will be screened at a local South Florida theater. The class will meet twice a week, Wednesday evenings and Saturday mornings.

Admission prerequisites are completion of a basic film course or related industry experience as well as an interview with the school director. Tuition is \$18,990. Internships and job placement assistant are available to graduates. For more details, contact Jim York, Director 561-242-9190 or email filmschool@aol.com.

MIAMI FILM SCHOOL STUDENTS AVAILABLE FOR INTERNSHIPS aND JOBS!

The Miami Film School in Hollywood, Florida has over 40 film students and graduates available for film and video production positions. Miami Film School students are trained to write, shoot, direct and edit their own short, character-driven drama, comedy or horror films. Each student learns the craft of filmmaking their own film. Students shoot on DV and HD cameras and train with Arri lighting kits, Sennheiser boom mics, Matthews Doorway dolly's, fig rigs, jibs, reflectors, steady-cam, Sony field monitors, etc and edit on Final Cut Pro. Miami Film School students learn to write screenplays, conduct castings, select actors, hold rehearsals with actors, secure locations, secure permits, create storyboards, prepare shot lists, etc.

Our film students are encouraged to participate in internships at reputable South Florida Film and Video production companies. Internships are for course credit. If you have a need for interns, contact Jim York, School Director, at 954-989-2737 or email

filmschool@aol.com for details.

We also have more experienced graduates with high level skills in Final Cut Pro editing, directing, producing, assistant directing and camera operation who are also available for employment.

Official Florida Film Festival 09' Photo Gallery Launched

View beautiful photos and breathtaking portraits of this year's visiting celebrities, filmmakers, and movie goers. Check back often as it's continually updating each day! Photos are available online at: <http://photo.floridafilmmfestival.com/main.php>.

FLORIDA ARTICLES OF INTEREST:

Hundreds lose jobs as Disney World layoffs accelerate

Orlando Sentinel © Mar 26, 2009

Disney, which is Central Florida's largest employer, with about 62,000 "cast members," refused to say Thursday how many jobs it has eliminated. But one person familiar with some details of the cuts said he was given an estimate of 450. The cuts have predominantly targeted salaried workers, rather than the hourly employees who make up the vast majority of the resort's work force.

A strange partnering: Spring Bling shares the stage with sea turtles

Palm Beach Post © Mar 27, 2009

Hosting its third consecutive Spring Bling in Riviera Beach, BET works with environmental regulators to ensure the taped television production doesn't interfere with sea turtle egg-laying.

2009 Miami Gay & Lesbian Film Festival Line-up Announced

AHN © Mar 30, 2009

The 11th annual Miami Gay & Lesbian Film Festival released the title of additional films to be featured at the 10-day South Beach event. The diverse crop of international films will be bookended by the festival opener "Patrik, Age 1.5" and the closing feature "Little Ashes."

Fla. Fox affiliate refuses to air Osbournes show

Seattle Times © Mar 31, 2009

A television station in the Florida Panhandle is not going to air a new variety show hosted by Ozzy Osbourne and his family because it contains profanity and adult content.

Florida Film Festival: Animation Forum

Metromix © Mar 31, 2009

Animated works have always been among the most popular films at the Florida Film Festival, and this year promises to be no different.

Black Maria Film Festival Comes to Southwest Florida

Florida Weekly © Mar 31, 2009

The festival, now celebrating its third year in Southwest Florida, showcases independent and experimental film and video. In previous years, it's been shown at the Edison and Ford Winter Estates and Edison State College. This year, BIG ARTS in Sanibel has been added.

Florida Film Festival: The Business of Making Movies

Metromix © Apr 02, 2009

Insurance (don't leave home without it), film finance (more creative than ever before), and legal transactions (get it right the first time) will be broadly covered in this action-packed forum which compresses days worth of information into a lively 90 minutes.

Moviemakers looking at Florida

Sarasota Herald-Tribune © Apr 02, 2009

Players in California's booming animated movie industry are considering Florida for branch campuses, and the company that helped the Titanic sink properly on film is the latest contender. Digital Domain of Venice, Calif., is animating Florida legislators, fiscally challenged but hungry for good jobs, into getting out their checkbooks.

Bart Got a Room showcases Broward County quirks in fun prom story

Sun-Sentinel.com © Apr 02, 2009

Written and directed by Brian Hecker, a grad of Hollywood Hills High, Bart is an autobiographical ode that focuses as much on the director's life experiences as it does the odd inhabitants of South Florida.

Go for the gold in Neil Young film at Florida Film Festival

Orlando Sentinel © Apr 02, 2009

Young's obsession is the focus of the hourlong BBC documentary that is screening for free at 3:15 p.m. April 5 at Winter Park

Regal in the Florida Film Festival.

Black Maria Film Festival returns to Edison & Ford Winter Estates

The News-Press © Apr 03, 2009

Black Maria returns to Fort Myers for the third year today at The Edison & Ford Winter Estates. Then the festival continues with satellite events Saturday at Edison College in Fort Myers and Monday at BIG Arts on Sanibel Island.

Films focus on realism at Fringe Festival debut

Sarasota Herald-Tribune © Apr 03, 2009

Sarasota thespians Judy Phelan and Laurie Zimmerman contributed their own flavor to the event, putting on an original skit by writer Michael Phelan called "Dorothy and Jean-Ann at the Fringe."

ARTICLES ABOUT THE COMPETITION:

NJ lures more TV filming with tax-incentives

NJ.com © Mar 26, 2009

A tax credit for film production in the state coupled with the uncertainty of New York's tax-incentive program for film and television work is driving TV work to New Jersey, giving a boost to the state's economy, according to a report in The Record.

Senate debates lower tax credit for films made in Michigan

MLive.com © Mar 27, 2009

The measures would also cap total tax credits for all films produced in Michigan at \$50 million per year. "It's still the best deal in the country," George said. "At the present time, we just don't have enough money to handle all of these issues."

Editorial: Don't rewind film incentives

Leader-Telegram (WI) © Mar 28, 2009

Film Wisconsin, a group that backs the program, estimated the film's financial impact on Wisconsin was \$7.5 million, meaning the state netted \$2.9 million, or 63 percent. So why would Doyle want to ditch the tax incentive and replace it with a paltry \$500,000 grant program?

New Orleans back in action as filmmaker's top destination

New Orleans CityBusiness © Mar 29, 2009

Jennifer Day, director of the New Orleans Office of Film and Video, said the city's appeal comes from its total package: incentives, locations, resources - and on top of that a major metropolitan city that is an amazing place to spend time.

New TV tax incentive disappoints

Crain's New York Business © Mar 30, 2009

The stalled film and television tax incentive program received a \$350 million cash infusion in the new state budget to keep it going for another year. But the stop-gap measure fell short of industry expectations, and could jeopardize New York's lucrative television business.

Raleigh Studios partners to bring motion picture studio to Utah

KSL-TV (UT) © Mar 30, 2009

KSL has learned that partner is Raleigh Studios, considered to be the largest independent studio management company in the U. S. The primary reasons have been a lack of production facilities and significant tax incentives.

Tax breaks foster dramatic gains in Michigan film industry

Daily Breeze © Mar 30, 2009

If you can name one other Michigan business that grew from \$2million to around \$125 million last year - in the worst economy since the Depression - I'll shut up. If you can name one other Michigan business that, in its baby stages, elicited plans for \$140 million in new studio investments, I'll keep quiet.

Southfield studio nabs \$60M movie deal

The Detroit News (MI) © Mar 31, 2009

A Southfield film production studio that's less than a year old has entered a \$60 million deal with New Castle Entertainment to make up to a dozen films in two years. "Every two months, there will be a new deal coming through our studio. It's fantastic news for us," said Robert Striks, director of marketing for the privately owned Parallax Production Studios.

Arrive Digital Marketing Partners with MyddeltonParker for Extreme Makeover Project

NewsWire Today (press release) © Apr 01, 2009

Arrive Digital Marketing LLC, a Florida-based search engine marketing firm, today announced it has partnered with MyddeltonParker Builders to create and market a website for the Tallahassee build with ABC's Extreme Makeover: Home Edition.

Tax Incentives Set Stage for 2 Film Productions in W.Va.

State Journal © Apr 02, 2009

"One of the key reasons we chose to film in West Virginia is because of the incentives," Tinnell said. "We had previously applied to Pennsylvania's program and considered other states as well, but when West Virginia's kicked into gear, we withdrew and decided to bring the project home.

Yukon Government Improves Support to Film Productions

SYS-CON Media (press release) © Apr 02, 2009

"Yukon is a prime location for film production and has a thriving local film industry," Kenyon said. "These amendments will make our spectacular locations more cost effective for national and international film production companies, and will continue to support the local film industry."

New Miley Cyrus film may be shot in Wilmington

WECT-TV6 (NC) © Apr 02, 2009

Industry insiders say film incentives could be the deciding factor on whether or not it happens. Georgia is also in the running to land the production and some say Georgia's tax incentive package, which is double North Carolina's, may lure the production away from the Port City.

GENERAL ARTICLES OF INTEREST:

SONY, AMC THEATERS IN DIGITAL DEAL

Variety © Mar 29, 2009

In a sign the rollout of digital cinema systems may once again be picking up steam, AMC has reached agreement in principle with Sony to deploy its digital projectors across the entire AMC chain. AMC comprises some 309 theaters and 4,628 screens.

Facebook's CFO leaving company

Variety © Apr 01, 2009

Facebook's finance chief, Gideon Yu, is leaving the fast-growing social-networking site as the company looks for a replacement with "public company experience." It's the latest sign that the site may be looking to go public in the not-so-distant future, though the company has said it has no immediate plans for an initial public offering.

SAG, AFTRA reach ad deal

Variety © Apr 01, 2009

The commercials contract talks went down to the wee hours of Wednesday morning, as SAG and AFTRA negotiators reached a tentative three-year deal with the ad industry around 5:30 a.m. ET, 5½ hours after the expiration of the current contract.

STATEWIDE EVENTS:

Script Guru Alyn Darnay's Scriptwriting Workshop in Miami's Design District

For four evenings you'll get the opportunity to interact and study under the guidance of top screen writing teacher, author, and multi-award winning scriptwriter, Alyn Darnay. Event dates are April 7th, 14th, 21st, and 28th from 6:30pm - 9:30pm.

The intensive workshop and clinic is designed to help every struggling, discovered/undiscovered screenwriter enhance their ability to develop and execute a superior marketable script, while striving to improve their ability to create imaginative and emotionally layered characters, expressive and dynamic dialogue, controlled and pivotal plot twists and turns, and the all important creation of sequences that generate a life experience of their own.

To enroll, contact Joan at info@chaosfilms.com or call (954) 609-6435. The cost is \$150, \$99 for students with an ID. The workshop is being held at SPACE 4004 (4004 NW 2nd Av, Miami, FL 33127) in Miami's design district. Free Parking across street.

PALM BEACH FILM SCHOOL STUDENT FILMS SCREENING

The Palm Beach Film School is presenting a public screening of student films on Sunday, April 5, 2009 at 5:00 PM at the BMC Cinema, 4076 PGA Blvd., Palm Beach Gardens (561) 776-4001.

We strongly encourage you and your family and friends to attend and show support to these creative, emerging filmmakers. Admission is only \$5.00.

The following short films will be shown (not the final order):

"238 Days," Written directed and edited by Seandee Means

"Archie's Funeral," Written directed and edited by Ian Oliver

"Good Luck, Bad Fortune," Written directed and edited by Wally Valenti

"The Conversation," Written directed and edited by Greg Goyins

"A Matter of Power," Written directed and edited by Linda Guarducci

"Oceanhead," Written directed and edited by Phil O'Brien

"Lost & Found," Written directed and edited by Jason Burke

"Alternate," Written directed and edited by Kyler Taustin

"Remorse," Written directed and edited by Peabo Powell

"The Hole," Written directed and edited by Brooks Rich

"Apparition," Written directed and edited by Jodes Elevus

"Trap," Written directed and edited by D.S. Ullery

Summer Camp for Film Makers

The Sunscreen Film Festival will present a summer camp for youngsters. The two-week program will teach the kids how to concept, write, shoot and edit movies. The camp will end with a mini-festival to showcase the creative output of the campers.

The camp will meet at Studio 620, 620 First Ave. South in St. Petersburg. It will run Mon. through Fri. from July 6 to July 17 from 9-5. The cost for the instruction and special equipment is \$500.00.

"A kid with a camera and a passion can bring a special energy to film," said Tony Armer, Executive Director of the Sunscreen Film Festival. "We want to provide youngsters with the knowledge to create good work with a beginning, middle, and an end that the audience can't wait to see."

In the first week of the camp, students will study the story structure that makes films compelling. They will use exercises to create and try short vignettes to learn what works and what doesn't. They will also take an immersion course in cinematography with instructors demonstrating and sharing setting camera angles, lighting, and sound issues that the students will face when making their movies.

The first three days of the second week will be for shooting film. The instructors will divide the class in to teams. Each team will shoot its own original film. During the last two days students edit the movies and prepare them for exhibition.

Finally, on the last day of camp, the students will show their movies to family and friends at the camp film festival.

For more information or if you have any questions, contact Harry Chittenden via email at harryc@harryc.net or by phone at 727-420-0566.

Chrystal Hartigan presents "Women Who ROCK South Florida" Songwriter's Showcase

Starting Tuesday, April 21st and continuing every 3rd Tuesday of each month, Laffing Matterz (219 Andrews Avenue downtown Fort Lauderdale, Florida 954-763-5236) will be holding "Women Who Rock South Florida."

The showcase starts at 8pm, and there is a \$5 Cover. Featured songwriters will be performing "in the round" style.

For more information or if you have questions, contact Chyrstal Hartigan at hlwdmusic@aol.com or 954-465-7020. Visit her online at www.myspace.com/chrystalhartigan or on Facebook (chrystalhartigan).

CASTING CALL:

"MORE to LOVE" OPEN CASTING CALL IN FT. LAUDERDALE

"More to Love" is a new relationship reality dating series from the producers of "The Bachelor."

We are looking for a real leading man. Tired of the single life and want to settle down? Is your perfect 10 a voluptuous woman with curves? We are searching for America's most large and lovable single guy who is looking for love.

No six packs allowed. we are looking for a man who is a softy inside and out - a real "Teddy Bear"!

If this is you or someone you know, contact us now via email at ali@kasstinginc.com, online at www.kasstinginc.com, or visit us at our open casting call at Tarpon Bend (200 SW 2nd Street, Fort Lauderdale, FL 33301) on Friday, April 10, 2009 from 5pm - 8pm.

FSU FILM SCHOOL - MFA THESIS PRODUCTION

100+ extras are needed Friday thru Sunday! Extras will receive credit in the film as well as take their own high school yearbook photo that may screen during the film's credits. We will also be raffling off DVDs, screening popular high school comedies, and having "Worst Picture" and Superlative contests for everyone involved. There will be food.

Extras are by no means required to be there all day, but we would love to have them as long as they can be there. Even if they're just able to show up for one day or even a few hours, that would be great. They are encouraged to bring friends too. It'll be like revisiting high school (minus the academics).

Call times are Friday, Saturday, and Sunday at 9:30am at Sail High School (2006 Jackson Bluff Road Tallahassee, Florida).

What to wear, bring, Etc.:

- 2 sets of wardrobe: both casual high school attire, such as jeans, t-shirts, button ups, polos, etc. We ask for two wardrobes in case we need to jump to a different day in the story, and we would like them to be able to change to suggest it is in fact another day.

- Please have no prominent logos on the clothing (e.g. Giant "Hollister" written across the chest, etc) - preferably NO shorts or summer clothing (as we're trying to sell that this is taking place in late fall). The color scheme is flexible so long as it isn't really dark colors, like black and dark green.

- If the students are coming on "picture day" (tentatively Saturday), then they would need a dressier attire, as if they are coming to get their picture taken.

- 1 or 2 hats

- A jacket and/or sweater

- An umbrella (in case it rains)

- A backpack (to be used to carry their 2nd attire)

- Any school supplies, like books or binders

- To any that could, if anyone can also bring with them a bicycle and chain, that would be great.

Featured Extras: Featured extras would be shot close up and may even star in the openings of certain shots. We need people willing to be the following:

Friday

Morning = 4 extras

Afternoon = (3) the Drama Troupe (always featured and ideally same each time on screen)

Saturday

All Day if possible = the Drama Troupe

Morning = 3 teachers

MASSIVE AMOUNTS OF EXTRAS ALL DAY

Sunday

Morning = the Drama Troupe + 2 teachers (featured)

MASSIVE AMOUNTS OF EXTRAS 1st half of day

If you have any questions or concerns, please feel free to contact me at brianafrapart@gmail.com or contact Stephen Bell at SBell@film.fsu.edu.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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