

From: [Film1](#)
To:
CC:
Subject: News & Events - Governor's Office of Film & Entertainment
Date: Friday, May 15, 2009 5:13:39 PM
Attachments:



NEWS:

Florida Motion Picture & Television Association Presents: The 20th Crystal Reel Awards

This, our twentieth year of the award shows presented by the Florida Motion Picture and Television Association, takes place again at the Red Rose Inn in Plant City on Saturday, September 12, 2009. This proves to be a very special event.

This honor is open to all films made in Florida between the dates of January 1, 2008 and March 15, 2009. So, filmmakers, get your projects together and enter soon. Time is flying by. DON'T miss the deadline! Submission deadline for productions is June 1st and for scripts is May 15th! Please share this message with anyone you know in the Florida biz!

The awards are gratifying, the dinner scrumptious, the show fantastic and the evening gowns gorgeous. Don't miss out on this fabulous event.

You can find the brochure with all the information you need to submit your project on the website at www.fmpta.org. For further questions, call Carole at 321-632-7488.

JACKSONVILLE INTERNATIONAL FILM FESTIVAL CALL FOR VOLUNTEERS!!!

Volunteers are needed for the 7th Annual Jacksonville Film Festival, May 14- 21, 2009. Interested parties must complete the following application at the following link and submit: <http://filmfestival.jacksonville.com/volunteers/>.

For any "volunteer" questions, please contact Monica Coody, Volunteer Coordinator at monica@jacksonvillefilmfestival.com or 504-6007.

participants and mentors announced for entertainment industry incubator's miami filmmaker project

The Entertainment Industry Incubator announces the selection of five up and coming filmmakers and the mentors for their first annual Screenwriters Lab. This year's Lab is divided into two segments. The first, which takes place during May, is a workshop led by writer and Assistant Professor of the University of Miami School of Communication Ron Mangravite, during which time the selected projects are critiqued and rewritten. The second segment is a three-day June intensive with Los Angeles filmmakers Devorah Cutler and Scott Rubinstein that will focus on polishing the scripts and preparing them for finding producing, directing, and investment partners.

Cutler and Rubinstein's Noble House Entertainment develops both independent and commercial film projects, as well as assists screenwriters and filmmakers in developing their craft. Cutler's past projects include "Tattoo U," a pilot for FX Network and the feature film "The Substitute," starring Tom Berenger. Rubinstein was the story editor for "StarTek: The Next Generation" and has written frequently for television, including episodes of "MacGyver" and "Cagney & Lacey."

For more information, visit www.eincubator.org.

Jaspm Stuart to appear at 4th Annual Central Florida Film Festival

America's top gay standup comic and actor, Jason Stuart, has signed on as a "Special Guest" at the Central Florida Film Festival. Stuart has appeared in over one hundred films and television shows including "Will and Grace," "Everybody Hates Chris," "House," "Charmed," and "George Lopez. "

CENFLO, which is held over the Labor Day weekend (September 4-6, 2009), will screen the feature film "Coffee Date" with Academy Award nominee, Sally Kirkland and Jason, who will perform a Q & A immediately following the film. Jason will also show scenes from his documentary "Making it to the Middle," featuring his stand-up comedy, special behind the scene interviews, and other additional footage. In addition, he will appear on an "Acting in Film" panel where both actors and aspiring actors will get to ask one-on-one questions about performing.

For more information about CENFLO and other activities at the September festival, visit the website at www.CentralFloridaFilmFestival.com.

The Ultimate Filmmaker Competition – early bird deadline may 19th

WIN THE ULTIMATE FILMMAKING PRIZE! - Your Feature Film Produced and distributed with this dynamic, all-inclusive filmmaking competition that will launch and/or establish your life as a filmmaker. The winning entrant will receive a minimum \$200,000 cash grant along with resources for a total value of more than \$500,000. And it doesn't stop there. The film will be distributed on multiple platforms simultaneously – theatrical, cable and online - for maximum global exposure. No full script necessary for the first round of submission. Open to participants around the world (submissions must be in English).

Registration Fees:

Early Bird Submission Deadline: May 19, 2009 Fee: \$50.

Regular Submission Deadline: June 19, 2009 Fee: \$75

Submission fees include 1 year MovieMaker Magazine subscription and 1 year membership to Filmmakers Alliance Online.

Go to: <http://www.ultimatefilmmakercompetition.com> for more details. ENTER NOW!

The A.C.T.I.N.G. Coach – Cindy Hogan Presents:

Monday Nights: Improvisation Techniques

With Bobby Parker and Cindy Hogan

7:30pm-9:30pm, 6 week session, \$180.00

Begins June 8th

Class Dates: June 8, 15, 22, 29, July 6, 13

Improv is a must for all actors. Improv is the most important tool for an actor. If you're not thinking on your feet, making choices freely in your work or taking a risk with your character development – and most of you are not – then you need to take this class. It's only 4 weeks, but what it gives you is a foundation you have to have.

Classes are held at: Crown Productions (165 Industrial Loop S., Suite 5, Orange Park, FL 32073).

In 2003, Bobby Parker got tired of the corporate world and overblown expectations that his parents had for his life and lashed out the only way he knew how – by getting on stage and making people laugh. Bobby quickly developed into one of the best stand up comedians in Jacksonville and in the process has worked with Pauly Shore, Tracy Morgan, Colin Quinn, Bobby Lee, John Heffron, and many others. Along the way, Bobby decided to give Improv Comedy a try and found something else that he has loved. He worked with the now defunct Improv Jacksonville, and has trained with teachers from Second City and IO (formerly Improv Olympic). He has attended and performed at improv festivals, taught classes, and made people laugh in more shows than he can count. Funny is a serious business, and Bobby is seriously funny.

As The A. C. T. I. N. G. Coach, Cindy Hogan gears her coaching towards working in front of the camera. By that, we mean looking for a deeper level of reality in an actor's work and a strong connection to subtext. The camera searches out the thoughts behind the eyes and the subtleties in the actor's work. The A. C. T. I. N. G. Coach is committed to teaching actors to trust themselves and allow their impulses to flow freely.

Please call (714) 296-0911 or email actioncreated@aol.com to reserve your spot!

For more information regarding classes, descriptions, schedules, and prices – or any questions – please visit our website www.TheActingCoach.com.

FLORIDA ARTICLES OF INTEREST:

Full Sail University Announces New Online Computer Animation Bachelor of Science Degree Program

PR Web © May 09, 2009

Students of the new 32-month Computer Animation Online Degree will be taking specialized courses that focus on the practical application of 3D computer graphics for the entertainment media industry, including such essentials as 3D Foundations, Model

Creation, Animation Production, and Demo Reel Creation.

[Full Sail University Announces New Online Computer Animation Bachelor of Science Degree Program](#)

PR Web © May 09, 2009

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[Florida Music Festival Takes Over Orlando](#)

CMJ.com © May 11, 2009

The Florida Music Festival And Conference (FMF2009) returns to Orlando this week, spreading music, film and art to the Sunshine State over from May 13-16. The festival offers performances by over 250 mostly independent artists,—including headliners like...

[What's Next for 'Endure' Film?](#)

The Ledger © May 12, 2009

Shooting on the independent feature film concluded Sunday morning in Lakeland after a day was added to the original 15-day schedule. Co-producer Jim Carleton said the filmmakers needed one more night of shooting outdoor scenes in woods near Saddle Creek Road. Carleton said the filmmakers negotiated with actors Judd Nelson, Devon Sawa and Claire Kramer and crew members to work an extra day.

[Burn Notice, other local productions to benefit as Florida more than doubles film incentive](#)

Miami Today © May 13, 2009

Florida's film industry received its own stimulus when the Legislature agreed to increase the film- and entertainment-industry incentive from \$5 million to \$10.8 million in the state's 2009-2010 budget. While the appropriation fell short of industry hopes for a change to a transferable tax credit, the money will be put toward a handful of projects, including Miami-based "Burn Notice's" third season.

[Jacksonville Film Fest kicks off Thursday](#)

Bizjournals.com © May 13, 2009

This is a crucial year for the festival as it is working with a budget about half the size of the original and fewer venues and screenings. Festival planners say the quality of films has not changed. For more information check out further blog postings and the festival's Web site, <http://filmfestival.jacksonville.com/>

[Sarasota Film Fest leaders offer live coverage from Cannes](#)

Sarasota Herald-Tribune © May 14, 2009

Sarasota film lovers can get a more close-up view of the festivities at the Cannes Film Festival this year without traveling to France. Representatives from the Sarasota Film Festival, the Florida Film Consortium and the American Pavilion are offering live streaming coverage from Cannes.

ARTICLES ABOUT THE COMPETITION:

[Pixar plans new animation studio in Vancouver](#)

CBC.ca © May 08, 2009

Disney-owned Pixar plans to open a 20,000-square-foot animation studio in downtown Vancouver. The operation will be small in size and dedicated to producing short-form quality computer animation for theme parks, DVDs, television and theatrical exhibition ... for several different divisions of the Walt Disney Co.," Disney/Pixar president Ed Catmull said in a statement Friday.

[Lawmakers Cut Film Incentives from State Budget](#)

WCIV © May 08, 2009

The budget battle could dim the Lowcountry's star power. Lawmakers are struggling to find a way to keep film incentives in the proposed budget for next year. The television series Army Wives is now in its fourth season and has generated millions of dollars for the local economy, but if there is no incentive to stay some think they could leave the area.

[Bulk of film incentives may be leaving state](#)

Livingston Daily © May 10, 2009

However, only about \$3.6 million of that was for goods and services in and around Livingston County. The bulk — \$11.6 million — was for salaries, and much of that likely went to actors and other employees who live out of state.

[California awaits filming incentives](#)

Variety © May 11, 2009

According to a mid-April report released by nonprofit permitting org FilmL.A., on-location feature film production days in the L.A. area slumped by 56.3% in the first quarter of this year compared with 2008 (although the bad news was partly offset by an increase in on-location TV production, which rose 76.4% in the same period, a jump due in part to the upsurge in scripted programming following settlement of the WGA strike).

[Sydney secures Weir film work](#)

ABC Online (Australia) © May 12, 2009

"NSW has some of the best post-production facilities in the world and this film will be another excellent chance to showcase our

state's skills and talents internationally," Mr Rees said in a statement, adding a State Government "incentive package" had secured the work for Sydney.

[New Initiatives to Entice International Film Talents and Projects to Singapore](#)

ACN Newswire © May 12, 2009

... MDA today launched the new International Film Fund (IFF), which will encourage projects to be shot in and out of Singapore. The fund will allow a contribution of up to Euro \$2.5 million (US\$3.4 million; S\$5 million) per project, covering 17 to 20 projects ranging from animation, live-action features and post-production projects.

[Del. film industry initiative is rolling](#)

The News Journal © May 14, 2009

"What I can tell you is what we're looking at is a partnership between the state, between the banks and private partners to finance films without giving them subsidies on the back end," Sowards said. "This would not require an expenditure on the part of the state."

[Robert Redford, Governor announce film training program](#)

KOB.com © May 14, 2009

Robert Redford and Governor Richardson announced a new project Thursday called "Sundance in New Mexico." It's not a film festival, but a sister program to Redford's training center for filmmakers in Utah. The New Mexico program is being designed specifically for Hispanic and Native American filmmakers.

[State offers \\$1M tax credit for 'High School Musical 4'](#)

Deseret News (UT) © May 14, 2009

The Governor's Office of Economic Development Board on Thursday approved a \$1 million incentive to Disney to lure the production of "High School Musical 4" to Utah. No word yet on whether Disney will choose Utah and East High School in Salt Lake City to film the movie.

GENERAL ARTICLES OF INTEREST:

[SAG sets ratification effort](#)

Variety © May 10, 2009

The Screen Actors Guild's launched its pro-ratification campaign by reminding members that work has slowed down due to the expiration of the feature-primetime contract nearly a year ago.

"Screen Actors Guild national board of directors strongly recommends your yes vote on this contract," said a message to members Friday. "Let's get back to work with a raise."

[Analysts See Rough April 2009 for Gaming Industry](#)

GameDAILY BIZ © May 11, 2009

EEDAR's Jesse Divnich today provided a preview of the April 2009 NPD sales (to be released this Thursday). He expects sales of \$548 million, a 17 percent decrease year-over-year, with unit sales down 12 percent and average selling price decreased five percent. Divnich blamed a soft retail environment for the slide in average selling price.

[Game industry suffered 8450 job losses since July 2008](#)

Gamer Limit © May 11, 2009

As reported on GamaSutra, 8,450 game industry professionals have lost their jobs since July 2008. 6,300 of these newly unemployed are from North America alone. This represents a 1,2% job loss rate from the 53,900 industry workers.

[3-D pops 'Up' in Cannes](#)

Variety © May 12, 2009

The world premiere of Pixar and Disney's digital 3-Dtoon "Up" at the Cannes Film Festival tonight marks a defining moment for the technology. It also speaks to digital, stereoscopic 3-D's appeal overseas -- showing the technology isn't just an American obsession. "Up," from director Pete Docter, made headlines when it was chosen as the fest's opening-night film: No animated pic has ever opened the fest before.

[WGA warns against non-union gigs](#)

Variety © May 12, 2009

WGA leaders have reminded members that they can work only for employers that have signed guild contracts — particularly in new media. It is the responsibility of guild members and their representatives to make sure that the company is signatory before accepting employment," said WGA West prexy Patric Verrone and exec director David Young. "Take nothing for granted."

[Cannes Films Bridge an Array of Financing and Foreign Partners](#)

Wall Street Journal © May 12, 2009

In the absence of domestic funding from hedge funds and private investors, many of the festival's high-profile films -- including Quentin Tarantino's "Inglourious Basterds" and Terry Gilliam's "The Imaginarium of Doctor Parnassus" -- had to scrape together a hodgepodge of support, including funding from foreign pockets and tax incentives.

[Who'll pay for 3-D glasses?](#)

TheWrap © May 12, 2009

Complicated virtual-print-fee agreements are in place to fund the rollout of digital hardware, allowing exhibitors to add the 3-D systems. But until reusable 3-D glasses come into greater use or the \$1-per-pair cost for disposables is cut substantially,

squabbling will continue over millions of dollars in costs tied to the extra-dimensional eyewear.

How the Crash Will Reshape The Music Industry

Nashville Scene © May 13, 2009

The company's 2010 increase to \$1.99 per track will spark a nationwide revolt, causing Flo Rida's latest single, "Conga" — in which he raps over the Miami Sound Machine song of the same name — to sell a mere three downloads. The drying-up of major-label profits will also strike a fatal blow for music magazines.

Panel OKs bill on royalties

Variety © May 13, 2009

The House Judiciary Committee approved a bill Wednesday that will, for the first time, require radio broadcasters to pay performers when their music is played on the air. The Performance Rights Act passed by a vote of 21 to 9, even as some minority broadcasters and other groups argued that the bill could have an adverse impact on minority broadcasters.

MGM taps bank on debt

Variety © May 14, 2009

Studio currently reaps about \$500 million a year from its library. However, MGM pays more than \$250 million a year in interest alone on the debt. That has left worldwide motion picture group chair Mary Parent scrambling to strike partnerships to co-finance some of MGM's pricier pics.

STATEWIDE EVENTS:

IATSE 477 Membership Meeting

IATSE 477 will hold it's regular monthly membership meeting Saturday, May 16th, at 7:00 p.m. The meeting will be held at Local 477's Meeting Hall, located at 10705 NW 33rd Street, in Miami. All 477 members are urged to attend. Those persons wishing to join Local 477 can email www.ia477@bellsouth.net for an application.

ORLANDO TECH HOLDING 3-D ANIMATION WORKSHOP



Orlando Tech is holding a 3-D Animation Workshop.
June 8th thru July 17th
Monday thru Friday
8 AM - 2:30 PM
registration is now open
for more info
call 407-246-7060 ext. 4839
or 407-924-8075

Orlando Tech is holding a 3-D Animation Workshop June 8th through July 17th, Monday through Friday 8am – 2:20pm. Registration is now open. For more information, call 407-246-7060 ext. 4839 or 407-924-8075.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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