

From: [Film1](#)
To:
CC:
Subject: News & Events- Governor's Office of Film & Entertainment
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Attachments:



News & Events

news:

RECENT QUESTIONS REGARDING REGULATION OF TALENT AGENCIES

On May 14, 2008, the Orlando Hispanic Film Festival sponsored a workshop entitled "*KNOW*" *Business like Show Business* to educate talent and industry representatives on various topics affecting the entertainment industry. One of the advertised topics was "Recently deregulated Talent Agency Licensing Statute which allows loopholes for unlicensed activity when hiring talent throughout the State of Florida." Please note that there were no changes to the talent agency licensing statutes in the legislative session. There was no deregulation of the industry. Representatives of the Department of Business and Professional Regulation contacted the sponsor to relay this information. Department Representative Anthony B. Spivey spoke at the event and clarified this matter. If you have further questions, please contact the Department of Business and Professional Regulation at 850.487.1395.

G-STAR STUDIOS ANNOUNCES CONSTRUCTION OF SOUND STAGE

West Palm Beach, Florida – G-Star Studios announces the construction of the largest state-of-the-art motion picture sound stage in south Florida to be completed in the Fall of 2009.

Recently over 600 filmmakers and industry professionals from Florida, LA and New York attended a celebration announcing the new sound stage. The event was sponsored by the Palm Beach County Film & Television Commission and the Palm Beach International Film Festival.

"G-Star Studios is one of Florida's greatest film incentives," states Film Commissioner Chuck Elder.

"We offer our Studios and amenities for no charge to filmmakers," states Greg Hauptner, the G-Star Studios founder and CEO. "Originally, our Studio was set up to cater to independent films budgeted up to ten million dollars. Our new sound stage is equal in size to the LA sound stages ..."

The new sound stage will be added to the G-Star Studio's already existing 93,000 sq. ft. in ten buildings on property that is almost a mile long. The Studio's back lot contains a variety of props including a WWII DC-3 airplane, a WWII P-47 fighter plane, a 1978 American LaFrance fire engine (17 tons, 35 feet long), picture vehicles, production vehicles & trailers, SDMO R 75 generator with dual axle trailer, lighting and grip package, a 20' Mako boat with 200 hp Yamaha engine for location scouting and water shots, and much more.

Over twenty feature films have been produced at the G-Star Studios since its inception four years ago. Next up is the feature film, *Son of Morning*, starring Heather Graham, Tim Curry, and Barbara Hershey with pre-production scheduled for May 26th. Academy Award winning Executive Producer, Beau Rogers has two features in development planned for production at G-Star Studios.

Please visit the G-Star Studios website at www.gstarstudios.com for information or contact: Greg Hauptner at 561-386-6275 or email: greghauptn@aol.com.

AREA AUTEURS AWARDED HIGHEST HONOR AT 28TH ANNUAL TELLY COMPETITION

Wellington, FL - Aaron Wells of Silver Beach Productions, Inc. and Suzanne L. Niedland of BusEye Films, LLC have been honored for their production *What is Art?* at the 28th Annual Telly Awards with a Silver Telly, the award's highest honor. Wells directed, Niedland produced, and both filmed the promotional documentary. The program was shot for the opening of art gallery NOVA 535 in St. Petersburg, FL, where the filmmakers explored the question "What is art?" through interviews with area artists featured at the facility's grand opening along with venue owner Michael S. Novilla. Original music was provided by celebrated hip-hop DJ and recording artist DJ Zeph and Wide Hive Records. This is Niedland's first Telly Award; it's Wells' 14th and second Silver Telly.

The Telly Awards honor the very best local, regional and cable television commercials and programs, as well as the finest video and film productions as well as work created for the Web. Since 1978, their mission has been to strengthen the visual arts community by inspiring, promoting and supporting creativity. The 28th Annual Telly Awards received a record 14,362 entries from all 50 states, 30 countries, and 5 continents.

What is Art? can be viewed online at www.nova535.com/vg_video_whatisart.html. Additional information about Silver Beach Productions can be found at www.SilverBeachProductions.com and BusEye Films at www.BusEyeFilms.com. Nova 535 can be contacted via their web site at www.Nova535.com.

DAYTONA BEACH FILM FESTIVAL CALL FOR ENTRIES:

The DBFF is now accepting films in the following categories:

Florida Feature (Winning entry will receive \$500, 2 night hotel stay, 2 all festival passes)
Features
Documentaries
Short subjects
Animated Shorts
Student Films (20 minutes or less, include school info, no entry fee)

ENTRY DEADLINE - JULY 1, 2008
STUDENT FILMS DEADLINE - AUGUST 1, 2008

Send DVD screener, contact information, category of entry and press kit if available with \$25 entry fee to:

Daytona Beach Film Festival
PO Box 1105
Daytona Beach, FL 32115

For additional Information call (386) 871-7873, or visit www.dbff.org.

FMPTA CRYSTAL REEL AWARDS CALL FOR ENTRIES

Florida Filmmakers get recognized for your hard work and dedication to the business. Enter your projects in the Crystal Reel Awards (CRA) program presented by the Florida Motion Picture and Television Association (FMPTA).

Don't wait until the last minute to enter and chance missing the deadline of June 21, 2008. Submissions won't be accepted after that date. Projects must have been produced in Florida between the dates of January 1, 2007 and March 15, 2008. This is your opportunity to be recognized and receive accolades for your accomplishments. Get those applications in now. Go to: www.fmpta.org to download the form.

For tickets or more information regarding this event, please contact the President, Carole Ferrill at 321-632-7488.

3rd ANNUAL DELRAY BEACH FILM FESTIVAL AWARDS AND HONORS

The Delray Beach Film Festival wrapped up its 5-day festival on Sunday, May 11th and is pleased to announce the following awards and honors:

- The Sara Fuller Award for Best Young Filmmaker to Hailey Perelman for her short film, *The New Year*.
- A Special Award as Friends of the Festival to Fort Lauderdale filmmakers Lou Papas and Reed Kalisher for their help in producing the three promotional trailers on Comcast and the DBFF website.
- Script Writing Contest Award to Joe McGarvey of Laguna Beach, California for his original script, "*The Other Woman*."
- Script-to-Reel Contest Winner to Los Angeles based filmmaker, Griffin Hood, for his interpretation and mounting of the award-winning script "*The Other Woman*."
- Juried Best Short – *The Violin* - Inbar Gilboa, Director.
- Audience Best Short to Ft. Lauderdale filmmakers, Lou Papas and Reed Kalisher for their short film, *The Split*.
- Juried Best Documentary – to Amy Serrano for *The Sugar Babies*, a short documentary film.
- Audience Best Documentary – *Hollywood Singing & Dancing*, Mark McLaughlin, Director.
- Best Director – Chilean director, Claudio Dabed, for *Pretendiendo (Ugly Me)*.
- Up and Coming Filmmakers Award - *Guardian of Eden*, Shayne Leighton Director, and Estefania Crespo and Valentina Crespo, Producers.
- Best Audience Award Feature Film(s) – Two-way tie between – *Screw Cupid*- to Delray Beach native, Sanjeev Sirpal, Writer/ Director and *The Fly Boys* – Rocco DeVilliers, Director.
- Best Feature Director's Choice Award - *Tie a Yellow Ribbon* – Joy Dietrich.
- Best Judged Award Feature – *Farewell Darkness*, Dan Pico, Director.
- Florida Local Filmmaker Award - Best Short Film - *The Green Glass*, Christopher Swank, Director.

For a complete list of award winners and for additional information, please visit the website at: www.dbff.us.

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES GRANT PROGRAMS

The Academy Foundation annually disburses grants for the support of a variety of film-oriented projects through three distinct programs. The Institutional Grants Program directs funds to organizations and educational institutions providing service or information relating to motion pictures. The Festival Grants Program directs funds to film festivals based in the United States that have been in existence for at least five years (next deadline July 1, 2008). The Academy Film Scholars Program stimulates and supports the creation of innovative and significant works of film scholarship by individuals established in the field (next deadline Oct 15, 2008). Through these three programs, the Academy has distributed over \$8,000,000 in grants to film and media arts centers; schools, colleges and universities; film festivals; and film scholars over the past 40 years.

While the Academy does not offer scholarships to students or fund film development or production it does sponsor interns. The Academy recently launched an in-house internship program through its Science and Technology Council and has supported a number of college-based internship programs over the years.

For more information about the Academy's grants programs, please visit: <http://www.oscars.org/grants/index.html> or contact the Grants Department at (310) 247-3031 or grants@oscars.org.

FLORIDA ARTICLES OF INTEREST:

FILM FESTIVAL SETS STAGE FOR ECONOMIC BOOST

Tallahassee.com, FL © May 14, 2008

This week's Tallahassee Film Festival may become the community's next economic booster, with organizers anticipating, among other things, that it may encourage filmmakers to return to the area when making movies.

LOCAL DIRECTOR MAKES 'RESERVATIONS' FOR THE BIG TIME

Tallahassee.com, FL © May 16, 2008

When Aloura Melissa Charles was a teenager at Leon High School during the early '90s, she wrote letters to Ron Howard asking his advice about becoming a film director. "I loved his movies like 'Splash' and 'Apollo 13,' which was my favorite," said Charles, who will be back home when her feature-length debut, "Reservations," is shown as part of The Tallahassee Film Festival on Saturday.

TALLAHASSEE FILM FESTIVAL BOASTS DIVERSE LINEUP

Tallahassee Democrat, FL © May 14, 2008

The Tallahassee Film Festival is ready to roll the opening credits for its inaugural cinema celebration. Tickets are \$4 in advance or \$5 at the door, unless otherwise noted. To order, visit www.tickets.edu.fsu. For more information visit, www.tallahasseeilmfestival.com.

FAMU PROFESSOR SHOWCASING FILM AT TALLAHASSEE FILM FESTIVAL

WCTV, FL © May 13, 2008

More than 150 film-makers worldwide vied for a spot in this weekend's first ever Tallahassee Film Festival. But a FAMU Journalism Professor is getting his time to shine. Professor Kenneth Jones will be showcasing his film "Love & Fate". The film is about a man who falls in love with a mental patient. Jones says the film, which was shot entirely in Tallahassee, questions the line between sanity and insanity.

'RECOUNT' PREMIERES IN ADVANCE OF FILM FESTIVAL

Bizjournals.com, FL © May 15, 2008

Although not part of the Jacksonville Film Festival, the week of cinema started Wednesday night with the premiere of "Recount," which was shot locally and produced by HBO. The film plays up the absurdity and confusion surrounding the Florida ballot debacle in the 2000 presidential election.

ROLL 'EM: A JACKSONVILLE FILM FESTIVAL HISTORY

Florida Times-Union, FL © May 10, 2008

Here's a look back at highlights of the first five Jacksonville Film Festivals.

FLAGLER COUNTY BACKDROP FOR DOCUMENTARY

Daytona Beach News-Journal, FL © May 14, 2008

While it's not exactly Hollywood east, Flagler County is dipping its toe in the moviemaking waters. A crew shooting a documentary film was in the county recently shooting scenes at the Florida Agricultural Museum in Palm Coast.

A DARK DAY FOR THE DOCUMENTARY INSTITUTE

Film Stew, CA © May 13, 2008

In the face of harsh cuts in state funding, the University of Florida's Journalism and Communications faculty decides to pass a big part of the buck to its flourishing Documentary Institute.

MIAMI BECOMES A PART OF BOLLYWOOD'S LANDSCAPE

CBS 4, FL © May 12, 2008

Involving singing in Hindi, dancing, and love scenes that don't include kissing, Bollywood is India's answer to Hollywood. It just wrapped its first movie shoot in Miami, working out of a small office at the Doubletree Hotel, in Downtown Miami.

ARTICLES ABOUT THE COMPETITION:

SCHWARZENEGGER URGES GREATER TAX INCENTIVES FOR MOVIE AND TV FILMING

Los Angeles Times, CA © May 10, 2008

Gov. Arnold Schwarzenegger said Friday that California must boost tax incentives to movie and TV studios to help keep productions from moving out of state. He said incentive offerings by other states were luring studios away and costing California tens of thousands of jobs.

PRODUCTION OF ABC'S 'UGLY BETTY' MOVING TO NYC

The Associated Press © May 12, 2008

"Ugly Betty" is moving back to New York to take advantage of its — lower rent? The ABC show will leave Los Angeles, returning to the city where the pilot was filmed — and where the story takes place — in part because of a 35 percent tax credit offered by the city and state.

FILMING SOON AT A NORTHERN MICHIGAN LOCATION NEAR YOU

Traverse City Business News, MI © May 13, 2008

Just a month after Gov. Jennifer Granholm signed the new film incentive law aimed at luring Hollywood to Michigan, a movie production company is scouting locations here for the next Stephen King movie.

MICHIGAN MOVIE CREDIT HAS HUGE OPENING

MLive.com, MI © May 15, 2008

Lawmakers on Wednesday seemed somewhat stunned by the estimated \$110 million net price tag of Michigan's new film promotion program. The unexpected cost of luring movie makers here could mean less money for local school districts and municipalities.

MAKIN MOVIES ON THE NORTHSHORE

News Banner, LA © May 12, 2008

Out of nearly two dozen films to be shot in Louisiana so far this year, two others are expected to begin in the next few weeks. "I Love You, Phillip Morris," starring Jim Carrey and Ewan McGregor, will shoot scenes in Covington and Mandeville, while "Cirque du Freak," with Salma Hayek and John C. Reilly, will film near Folsom.

LAWMAKERS CONSIDER BOOSTING MOVIE INDUSTRY INCENTIVES

KCPW, UT © May 14, 2008

While Salt Lake City is considering a \$50 million state-of-the-art movie studio at the Utah State Fairpark and filming for "High School Musical 3" is underway, state leaders are also courting Hollywood. Utah Film Commission Director Marshall Moore says a more flexible incentive program the Legislature will consider next week will lure more movie and television productions to the state.

DTI BEHIND INDUSTRY

Screen Africa, South Africa © May 13, 2008

At a lavish event held in Soweto in April, the Department of Trade and Industry (DTI) launched the South African Film and Television Production and Co-production Incentive. This incentive has been much anticipated as many producers and filmmakers believe it will go a long way in further establishing the local South African film industry.

PERDUE SIGNS FILM TAX-CREDIT BOOST

Florida Times-Union, FL © May 12, 2008

But legislation Gov. Sonny Perdue signed Monday seeks to change that by more than doubling the tax credits for production companies that choose Georgia - from Savannah's historic streets to the banks of the Chattooga River - as the backdrop for their films, TV shows, music videos or video games. Companies will now get a 20 percent tax credit on productions that spend more than \$500,000 in the state, and another 10 percent credit if the production includes a short promotion touting Georgia.

WILL INCENTIVES BRING MOVIEMAKERS BACK?

WSAV-TV, GA © May 13, 2008

This week the state of Georgia more than doubled their incentives. Soon if you do a production here, commercial, music videos, video games etc., for more than \$500 thousand, you get 20% of your budget in tax credits. If you are willing to attach a state-approved Georgia promotional logo to the product, you get an additional 10%.

STALLED BILL KEEPS STUDIO IN LIMBO

Boston Globe, United States © May 10, 2008

The bill would give developers tax credits for money spent on construction related to the film industry. The bill, filed by state Representative Ron Mariano, a Quincy Democrat, has been languishing for months in the Joint Committee on Revenue. It was given a hearing and then put on the back burner.

NEW REGULATIONS TIGHTEN STATE'S FILM TAX CREDITS

Providence Journal, RI © May 12, 2008

Spurred by questions about how much Rhode Island has benefited financially from the \$55 million-plus in tax write-offs it has offered television and movie producers as an incentive to film here, state officials took steps yesterday to tie the credits more closely to money spent here.

'NAILED' RESUMES FILMING AFTER PAY DISPUTE

RedOrbit, TX © May 13, 2008

The filming of "Nailed," the movie starring Jake Gyllenhaal and Jessica Biel being shot around Columbia, resumed today after a pay dispute shut down shooting over the weekend, the S.C. Film Commission said. The Screen Actors Guild on Friday pulled its members, including Gyllenhaal and Biel, after film producers did not keep enough money in accounts to pay actors, The New York Times reported today.

SUPER SCARY 'SHELTER' WRAPPING UP HERE TODAY

Pittsburgh Post Gazette, PA © May 12, 2008

The Pittsburgh backdrop for "Shelter" made it the first place the producers considered, although they thought about going to Canada. The state's tax incentive for filmmakers "made the decision a no-brainer," Caamano Loquet said.

THE LEGISLATURE LET US DOWN: LIGHTS, CAMERAS, MCCLELLAN

Anniston Star AL © May 11, 2008

So it should be of no surprise that the Alabama Legislature failed during this session to help the JPA and other locations in the state that want to cash in on the film and TV business. Only one day remains in this session — May 19 — and the two tax-incentive bills that were introduced will not see passage. "We've simply run out of time," said Sen. Richard Lindsey, D-Centre.

MIDEAST EAGER FOR HOLLYWOOD BUSINESS

Variety, CA © May 9, 2008

The enticements are irresistible: Abu Dhabi has its Film Financing Circle. Neighboring Dubai is building its own Studio City. Big bucks beckon.

UK-INDIA CO-PRODUCTION TREATY FINALLY GETS GREENLIGHT

Netribution, UK © May 12, 2008

The treaty will enable UK and Indian filmmakers to work together to co-produce films that will be eligible for national status in both countries. The agreement provides an economic incentive for filmmakers to work together because it provides access to benefits of national status for the film. As a direct result of the treaty it is expected that up to 10 UK-Indian co-productions will be made within the first two years.

Statewide Events:

"BEST OF JACKSONVILLE 48 HOUR FILM PROJECT" SCREENING MAY 28TH

On the weekend of May 2nd through the 4th, 26 teams of filmmakers took to the streets of Jacksonville, Florida, armed only with a prop, a character and a line of dialog, to see who could make the best 4 to 7 minute movie in only 48 hours. Now you can see the 12 best of those films on Wednesday, May 28th, at the Florida Theatre beginning at 6:00pm.

The top 12 films from this year's competition will be screened and the winners will be announced. You can be a part of the excitement and see 12 excellent short films all for only \$10.00. Tickets are on sale at the Florida Theatre Box Office (904) 355-2787 or online at www.floridatheatre.com.

TAMPA / ST. PETERSBURG 48 HOUR FILM PROJECT

Dear Filmmakers,

Please allow us to introduce ourselves, we are Coco and Kerri Bermudez, and we are the Producers of the Tampa/ St. Petersburg 48 Hour Film Project.

This is the second year we are having the 48 Hour Film Project in Tampa/ St. Petersburg and are extremely excited to extend an invitation to consider competing in the Tampa/ St. Petersburg event. We will be holding our event on the weekend of July 18th to July 20th, 2008 and screening our films on July 23rd.

If you are interested and looking for more information please go to:

<http://www.48hourfilm.com/tampa-stpetersburg/>

Kerri and I look forward to hearing from you and look forward to your team participating in the Tampa/ St. Petersburg 48 Hour Film Project.

Sincerely,
Coco & Kerri

FCCA TALENT WORKSHOP JUNE 7TH IN ORLANDO

The upcoming Florida Cast & Crew Association Talent Workshop is set to feature presentations on tax write-offs, and a panel discussion of myths and scams in the entertainment industry.

The all-day workshop is scheduled for 9 am Saturday, June 7, at Silver Lining Studios, 3315 Maggie Blvd Suite 100 (just off L.B. McLeod Rd) in Orlando.

Other topics on the program include:

- Acting Tips (live vs. film and television, shows vs. commercials, etc.)
- Set Etiquette and Protocols
- Self-promotion (traditional and high-tech)
- Legal matters (rights to your work/image, union vs. non-union, etc.)
- Tax Breaks for Performers
- Auditions before a Panel of Experts for Valuable Critique and Prizes
- Photography Make-up for Head Shots and Promotions
- Body Image and Fitness

In an effort to help soften the impact of high fuel prices, admission to the workshop has been set at \$35; attendance is free for members of FCCA and its affiliate organizations (DMAF, OAF, WIFT, FMPTA and Meet-Up).

Join the FCCA at the pro-rated half-year price of \$35, and be eligible to attend this and all the year's other FCCA meetings and workshops for free.

Space is limited, so sign up now. Call 407-835-8701 for more details, or visit the website at www.floridacastandcrew.com.

C*A*S*T BLAST SUMMER CAMP

Commercial Actors Success Training
For Kids Ages 7 – 12

July 21st - 26th
at Mullen Casting in Orlando
10am - 1pm Monday - Friday -- C*A*S*T BLAST for Kids
10am - 12pm Saturday -- Parent's Q & A Session about the Business

Tuition: \$275 (No registration fee)

CAST BLAST is designed to prepare kids for the real world of commercial and film acting. The students will work on scripted and improvisation commercial audition techniques as well as monologue and film auditioning. Every student will work ON-CAMERA each day and receive honest, encouraging feedback to help them progress. They will gain confidence as they learn how to prepare and perform their best. Parents will be invited in at the end of each class to view their children's taped auditions. Parents will also be invited to a Q&A session at the end of the week to discuss auditions, agents, and the ins and outs of the acting industry.

Instructor, Shauna Bartel, began her professional acting career in Hollywood, CA over 20 years ago. With more than 100 film, commercial and industrial credits as well as an extensive background in teaching and directing, Shauna is able to bring together the actor's creative process with the technical skills required for camera work in a way which will give her students a crucial edge in this competitive market. Visit www.ShaunaBartel.com for more class info, Shauna's resume, bio, and demos.

C*A*S*T BLAST is filling quickly, so call, email or visit the website now to register:

Phone registration: 407-491-6037
Email address: shaunabartel@cfl.rr.com
Visit www.ShaunaBartel.com

FILM FLORIDA 2008 ANNUAL MEETING & EVENTS - June 9 - 11

Join Film Florida at the Grand Bohemian Hotel in Orlando from June 9 – 11 for three full days of exciting events and meetings including the 1st annual Sara Fuller Khaki and White Casino Night; The 3rd annual Film Florida Legends Awards, Film Florida's Annual Meeting and the Florida Film & Entertainment Advisory Council Quarterly Meeting.

Room reservations now being accepted at the Grand Bohemian Hotel. Call 888.472.6312 and ask for the "Film Florida" rate of \$149. Overnight parking \$20. Reservations must be made by May 26, 2008. [SAVE-THE-DATE!](#)

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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