

From: [Film1](#)
To:
CC:
Subject: Legislative Update and News & Events- Governor's Office of Film & Entertainment
Date: Friday, May 02, 2008 6:13:54 PM
Attachments:



News & Events

news:

LEGISLATIVE UPDATE 5-2-08

SINE DIE - Lat. The final adjournment of a legislative session, without adjourning to a specific time or date; Adjournment without definitely fixing a day for reconvening; literally "adjournment without a day."

Everyone go home, get rest, and be prepared to hit the pavement running! We have kept our \$5 million intact. Thank you to all who walked the halls, emailed and called leadership and lawmakers, and helped me through this challenging session. I assure you that I have already started preparing for next session. But for the next couple of days I will be catching up on sleep and time with loved ones.

Lucia Fishburne
State Film Commissioner

INDEPENDENTS' FILM FESTIVAL CALL FOR ENTRIES

The Education Channel in Tampa, Florida is currently soliciting films, videos, animations and digital media from independent artists, producers and students in Florida and beyond for inclusion in its 2008 Independent's Film Festival. In celebration of fifteen years of promoting engaging quality movie making, the festival coordinators have announced a special pricing discount for Florida filmmakers this year. All Florida filmmakers will be able to enter for \$20 while Florida students' entry fee is \$15.

All genres of film completed between March 2006 and May 2008 are welcome. Work must be submitted for review on DVD (NTSC) in English or with English subtitles by May 30, 2008. Premieres are strongly preferred.

The Education Channel will televise the Independents' Film Festival in the fall with presentations throughout the month of September, culminating in a public event in early fall of the "best of" the festival. Web and flash films are also accepted for viewing on the [Independentsfilmfest.com](http://independentsfilmfest.com) website as part of the festival.

All entries are competitively judged in the professional independent, and student categories for the "best of" awards. Entry forms must accompany submissions and are available in a PDF format on the website at <http://www.independentsfilmfest.com>. Entries are also accepted through the Withoutabox.com website.

The goal of the Independents' Film Festival is to bring together, educational, cultural and film enthusiasts to celebrate independent filmmaking, enhance the opportunities for the Florida filmmaker and increase the public's awareness and support for Florida independent filmmakers as a cultural and economic asset through exhibition of the finest in contemporary cinematic artistry.

The Independents' Film Festival is a service of Tampa Educational Cable Consortium, a cultural, and educational organization devoted to celebrating excellence in the moving image. For additional information call 813-254-2253 ext. 206 or email info@indiefilmfest.us.

NOW ACCEPTING APPLICATIONS FOR ROY W. DEAN VIDEO AND EDITING GRANTS

The Roy W. Dean grants are now taking applications for documentaries, shorts and Indie features under \$500,000. We want films that are unique and make a contribution to society.

The Roy W. Dean Video and Editing Grants are closing soon, NYC grant 5/30/08 Go Edit Editing 5/30/08 and the LA film and LA video close 6/30/08. These are goods and services and awards run from \$25 to \$40,000. Full info & applications on www.fromtheheartproductions.com.

TAMPA PRODUCERS RECEIVE SPECIAL JURY AWARD AT CINE AWARDS CEREMONY AT WASHINGTON, D.C.

TAMPA, Florida. April 28, 2008---Tampa based documentary filmmakers, Debbie Kinder and Charlie Kinder of BigWorld Productions, received the coveted CINE Golden Eagle and a Special Jury Award for the best entry in its category, from CINE, the Council on International Nontheatrical Events. The awards were in recognition of their work as producers on *For God & Country, A Marine Sniper's Story*, a one-hour documentary nationally broadcast on MSNBC. The award was presented in a ceremony was held April 24, 2008 at Washington's Newseum.

For God & Country, A Marine Sniper's Story is an extraordinary first-hand account of a young man (Tampa Bay area resident Matt Orth) who left behind his youth and innocence to defend his country in Afghanistan and Iraq as a Marine Scout Sniper. In bold detail and vivid imagery he shares how his experiences in war as an expert marksman forever changed him.

For the complete list of all the 2008 CINE Special Jury Award winners and to see a clip from *For God & Country, A Marine Sniper's Story* go to: www.cine.org/special-jury-award.php

UNCONSCIOUS INKS DISTRIBUTION DEAL

Capitol Pictures, Palm Beach, and Helios Productions, Los Angeles, are pleased to announce the signing of an agreement with All Channel Films, Los Angeles for domestic distribution of its motion picture *Unconscious*. The agreement covers the United States and Canada. The film's theatrical opening is scheduled for early summer.

Unconscious is a dark comic mystery thriller shot in Orlando. The independent feature premiered at the Palm Beach International Film Festival.

Unconscious was directed by Brad Wigor and written by George Williams. The picture stars Peter Friedman (*Paycheck, Single White Female*), Josh Pais (*Phone Booth, Music of the Heart*), Adam LeFevre (*The Manchurian Candidate, Rounders*), John Speridakos (*Rules of Engagement, The Fantastic Four*), Brian Tarantina (*The Talented Mr. Ripley, Born on the Fourth of July*), Ben Walker, (*Kinsey, Flags of our Fathers*), Jose Llana (*The King and I, Flower Drum Song*) and Jessica Almasy (*Noise, Law and Order*).

Producers George Williams and Brad Wigor are currently negotiating foreign distribution rights for the film.

The next motion picture in Capitol's lineup is *High Water*, a crime drama also slated to be shot in the Sunshine State. Helios is gearing up to shoot *Rescue at the Top of the World*.

For further information contact

George Williams: 561-310-2420 Capitol Pictures
Brad Wigor: 323-468-8000 Helios Productions

FLORIDA ARTICLES OF INTEREST:

HBO FILM 'RECOUNT' TO PREMIERE IN FLORIDA

United Press International © May 1, 2008

JACKSONVILLE, Fla., April 30 (UPI) -- HBO, Comcast and the Jacksonville Office of Film and Television will roll out the red carpet for the premiere of "Recount" at the Florida Theatre. The HBO Films production, which was shot on location in Jacksonville and Tallahassee, is to debut at the theater May 14.

BROOKE HOGAN DENIED ADMISSION TO THREE SCHOOLS DUE TO VH1 CREW

Reality TV World, MA © Apr 28, 2008

The 19-year-old aspiring singer was denied admission into the University of South Florida, Florida State University and the University of Central Florida after administrators at the three state schools deemed the nine-member camera crew documenting her for VH1's *Brooke Hogan Knows Best* reality series too distracting for students during year-end exams, the *Palm Beach Post* reported last week.

LUNSFORD TO ATTEND DOCUMENTARY PREMIERE

Ocala.com, FL © May 2, 2008

GAINESVILLE - One of the nation's most visible advocates for child protection laws, Mark Lunsford, is expected to attend the local premiere of "Jessie's Dad," presented by the University of Florida Documentary Institute tonight.

REMEMBERING REP. DON DAVIS

Tampa Bay's 10, FL - 16 hours ago

Tallahassee, Florida -- State lawmakers bid farewell to the late Jacksonville State Representative Don Davis during a memorial ceremony Thursday. Representative Davis dies last month after a struggle with cancer. He served Florida's legislature since 2000 and Jacksonville's City Council for 12 years.

25000+ ATTEND FLORIDA FILM FESTIVAL

Bizjournals.com, NC © Apr 25, 2008

The films are over, the box office is closed, the numbers are tallied -- and Florida Film Festival Executive Director Shanon Larimer says the 2008 cinephile gala was the biggest ever in its 17-year history.

FILM FEST IS PART OF OUR CITY'S GROWTH

Tallahassee Democrat, FL © Apr 26, 2008

The connection Tallahassee has to the film industry is a great, untapped resource that this festival is aiming to unveil. With the award-winning programs and resources at Florida State, Florida A&M and Tallahassee Community College, the festival has a good chance of becoming a beacon for new and emerging talent around the region, nation and, perhaps, the globe.

ARTICLES ABOUT THE COMPETITION:

'HANNAH MONTANA' SHINES LIGHT ON FILM INCENTIVES

Nashville City Paper, TN © Apr 28, 2008

The recruitment of *Hannah Montana* to be shot in Tennessee, beating out other states like Louisiana, was likely the incentive funds' most public success story in its short history.

HOUSE PASSES FILM-INCENTIVE BILL

The Times and Democrat, SC © Apr 25, 2008

COLUMBIA -- The S.C. House on Thursday passed the Film Incentive Bill in an effort to allow the state to regain its competitiveness in the de-clustering, multibillion-dollar film industry.

OVERFLOW CROWD GATHERS AT STATE FILM INCENTIVES MEETING

DetNews.com, MI © Apr 28, 2008

More than 500 people showed up for a town hall meeting here in a back lot at HD Studios seeking information on Michigan's new film incentive packages that's described as having the most liberal credits in the nation.

LEGISLATURE FINDS TIME FOR THREE BUDGETS, SUPPORTING FILM INDUSTRY

Tundra Drums, AK © Apr 28, 2008

Senate Bill 230, sponsored by Anchorage Sen. Johnny Ellis and awaiting signature by the governor, would create the Alaska Film Incentive Program and re-establish the Alaska Film Office. The bill aims to attract millions of dollars in investments and create high-paying local jobs while promoting tourism and improving Alaska's image outside.

COULD DOME BECOME MOVIE STUDIO?

abc13.com, TX © Apr 29, 2008

The Astrodome is still waiting for a new job and a new purpose after a proposal to convert it into a huge convention hotel didn't work out. Now a new idea is being floated -- one that could bring some star power to Houston.

GENERAL ARTICLE OF INTEREST:

TV CREW MEMBERS STILL FEELING EFFECTS OF WRITERS STRIKE

Los Angeles Times © Apr 28, 2008

Across Los Angeles, many crew members who work behind the scenes and on the sets of television shows and movies are still quaking from the temblor of the 100-day writers strike that shut down scripted TV production.

WEAK DOLLAR COUPLED WITH GROWING INCENTIVE PROGRAMS HEIGHTEN INTEREST IN U.S. FILMING

Shoot Online © May 2, 2008

The world came to Santa Monica last month for the 23rd annual Association of Film Commissioners (AFCI) Locations Trade Show as some 30-plus nations were represented among the 300 exhibitors at the three-day event. And much of the world, fittingly, is either staying or returning stateside due to enticing incentives, the overriding one being the silver lining to the fall of the American dollar--increased buying power for foreign currencies. Producers from around the world are eyeing America as the land of opportunity relative to getting more economic bang due to a weakened buck.

Statewide Events:

3rd ANNUAL DELRAY BEACH FILM FESTIVAL – MAY 6-11, 2008

Kid's Day:

On Saturday, May 10th, the Delray Beach Film Festival will host a day of children's films and outdoor activities, including face painting, clowns and entertainment at Veteran's Park, N. 1st St. (at the Westside of the Intra-Coastal Bridge on East Atlantic Avenue) Delray Beach, FL. Films include:

- *The Adventures of Food Boy* – "Not all superheroes fight crime." Directed by: Dane Cannon
- *When I find the Ocean*, Written and Directed by: Tonya S. Holly
- *The Mr. Men Show*, Directed by Mark Risley

CPA Films Presents an Encore Screening of *Duelos de Pasarelas* on Wednesday, May 7th:

Gran Cine and CPA Films are proud to present an encore screening of their first feature-length film, *Duelos de Pasarelas*, at this year's Delray Beach Film Festival. *Duelos de Pasarelas* is a delightful, charming romantic comedy that follows the adventures of Natalia (*Marjorie de Sousa*), a beautiful Latina beauty queen with dreams of becoming a star in the world of international fashion modeling.

Directed by Kenneth W. O'Brien
Written by Stephanie Pasternak, Rob Morales and Kenneth W. O'Brien
Produced by Maritza Guimet
Approx. Running Time: 90 min.

Date: Wednesday, May 7th
Time: 6:30pm
Location: Crest Theater
51 N Swinton Ave.
Delray Beach, FL
(561) 243-7922

For ticket information, visit the Delray Beach Film Festival website at www.dbff.us.

CPA Films - (305) 372-4563, www.cpafilms.com

Volunteers Needed!

Volunteers are welcome and needed to support all functions of the DBFF. Please contact Michael Posner directly at: maddoc48@aol.com, or call: (561) 381-3212 for more information.

The Delray Beach Film Festival is a true independent film festival that has stayed close to its roots and mission of making available original and independent films not ordinarily seen in mainstream movie theaters that typically showcase large, Hollywood budget studio films to the movie-going public. For more information about the festival please call (561) 381-3212 or visit our website at: www.dbff.us.

2008 JACKSONVILLE 48 HOUR FILM PROJECT EVENT SCHEDULE

Kick Off Event

On Friday, May 2nd, at 6:00pm over 20 filmmaking teams from all over the Jacksonville/First Coast Area will converge on the Jacksonville Landing to Kick Off the 2008 Jacksonville 48 Hour Film Project. The teams will be given a line of dialog, a character, and a prop that must be in their films. They will also draw a genre out of hat that each film must be made in.

At 7:00pm the "Clock" starts and the teams have 48 Hours to write, produce, shoot, edit and score a 4 to 7 minute short film.

Come on down to the Jacksonville Landing beginning at 6:00pm to see the excitement as the 2008 Jacksonville 48 Hour Film Project Kicks Off.

Drop Off Event


Come on out to the Jacksonville Landing on Sunday, May 4th, beginning at 6:00pm as we cheer the returning Jacksonville 48 Hour Film teams with their completed films. All completed films must be returned to the Jacksonville Landing by 7:30pm in order to be on time and considered for judging and prizes. Late films will be accepted for Audience Choice Awards.

Film Project Film Screenings

Come see the films created during the 2008 Jacksonville 48 Hour Film Project during the weekend of May 2nd through the 4th. The films will be shown to capacity crowds at the Florida Theatre in downtown Jacksonville on Tuesday, May 6th, and Wednesday, May 7th.

Tuesday will show the films in Screening Group A beginning at 6:30pm. Wednesday will show the films from Screening Group B also at 6:30pm.

Tickets are on sale now at the Florida Theatre Box Office, 128 East Forsyth Street in Jacksonville (904-355-2787) or online at www.floridatheatre.com.



Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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