

**From:** [Film1](#)  
**To:**  
**CC:**  
**Subject:** News & Events - Governor's Office of Film & Entertainment  
**Date:** Friday, May 29, 2009 4:59:45 PM  
**Attachments:**



## NEWS:

### **CITY COMMISSION UNANIMOUSLY APPROVES CHAIRMAN JOE SANCHEZ'S LEGISLATION TO SAVE BURN NOTICE**

(Miami, FL)- At the strong urging of Chairman Joe Sanchez, the Miami Commission voted unanimously today to keep the top-rated cable television show in the nation filming in Miami for a fourth season.

Burn Notice, which has spent more than \$50 million locally and provides 200 well-paying jobs to production workers, can film through 2010 thanks to Sanchez's leadership.

"Today, we sent a loud and clear message to the creative trade: BRING YOUR JOBS TO MIAMI because the City is committed to growing the artistic industry."

If Sanchez hadn't pushed for another year of Burn Notice filming at the Coconut Grove Expo Center, the building would have been demolished and the series – an hour long advertisement for Miami seen in more than 200 countries -- would have left the City.

"This action isn't solely for Burn Notice. This vote of support sends a strong message from Los Angeles to New York to Madrid and beyond: that Miami is very serious about accommodating and expanding the film, television, video, commercial, music, digital and other entertainment production industries " Sanchez said.

Sanchez said today's vote is just the beginning of his initiatives to grow the entertainment and creative industries.

"Miami is a City of entrepreneurs. Miami is a center of arts and creativity," Sanchez said. "We don't have factories, so it makes perfect sense to manufacture the creative trade – for today and for our children's future."

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### **Digital Graffiti 2009 Finalists Announced!**

The 2009 finalists that have been selected for projection and competition during the 2009 Digital Graffiti Festival at Alys Beach have been announced and are available for viewing online at [www.digitagraffiti.com](http://www.digitagraffiti.com).

This year's festival is being hosted by International style icon India Hicks. Tickets are on sale now. Adult tickets are \$15 online and \$20 at the door, children 12 and under are \$5, and children ages 5 and under are free.

To become a sponsor or volunteer at the event, please email [events@alysbeach.com](mailto:events@alysbeach.com).

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### **The Delray Beach Film Festival Wraps Up A Successful 4<sup>th</sup> Year With Sold Out Venues And Announces Filmmaker Awards**

Delray Beach, FL. (May 28, 2009) On Sunday, May 24<sup>th</sup>, the Delray Beach Film Festival wrapped up its 6-day festival, screening more than 200 films from around the world.

The Festival was a sell-out success, playing to full houses at both the Crest Theatre and at Movies of Delray.

*John Thomason of the Delray Beach Forum Newspaper says, "The Delray Beach Film Festival has managed to become a sound rival, if not nearly the equal, to April's Palm Beach Film Festival, which has had decades to build its prestige."*

*Susan Spinnato, Executive Producer, WKLG Inc., says, "The Delray Beach Film Festival is a 'must do' for filmmakers, film lovers, and South Florida residents alike...there's something for everyone to enjoy. Dr. Michael Posner and his dedicated volunteers have once again created an unforgettable week to be cherished by all who attended."*

We are pleased to announce the awards and honors. View them online at [www.delraybeachfilmfestival.com](http://www.delraybeachfilmfestival.com). Please check our

website for monthly screenings and come see the best of the DBFF. For more information, please call (561) 381-3212 or visit our website.

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### **Embracing Our Differences 2010 call to artists**

*Embracing Our Differences* will be returning to Sarasota's bayfront in April 2010. Since 2004, the exhibit has been viewed by more than 700,000 people. At the same time, over 50,000 teachers and students have viewed the exhibit for a firsthand observation and discussion concerning the importance of diversity in our lives. The mission of *Embracing Our Differences* is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

The exhibit contains 39 bill-board sized (16 feet by 12 1/2 feet high) artworks. Each art piece contains an inspirational quote from a member of our community expressing their thoughts and ideas about "*embracing our differences*."

Artists, authors, photographers, professionals, amateurs, teachers, students - all ages - everyone can participate. You may submit more than one entry. National and international art and film submissions are encouraged. We invite you to participate in creating a society that is more inclusive for all by submitting your art work, quotation or short film reflecting the theme of "*embracing our differences*".

\$3,000 in cash awards will be given. For more information, visit us online at [www.EmbracingOurDifferences.org](http://www.EmbracingOurDifferences.org). Please see our submissions forms for details as well as deadlines below.

[Download a Call to Artists 2010](#)

[Download a Call for Quotes 2010](#)

[Submit a quote online](#)

[View 2009 winning entries](#)

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### **FLORIDA ARTICLES OF INTEREST:**

#### **Full Sail University Announces Show Production Bachelor of Science Degree**

Melodika.net © May 26, 2009

The Bachelor's Degree is built on the foundation of the Associate's Degree and offers students a redesigned and more comprehensive curriculum that addresses the educational needs of future production professionals, as well as prepares students for a career in the evolving entertainment industry.

#### **Governor Releases \$66.5 Billion Budget**

WPBF © May 27, 2009

Highlights of the budget include: Strengthening Florida's economy by providing \$10.8 million to attract, maintain and help grow the state's film and entertainment industry.

#### **Sarasota's Kielbasa heads to Virginia Film Festival**

Screendaily.com © May 27, 2009

Kielbasa for the last decade served as the founding executive director of the Sarasota Film Festival in Florida. He has also worked in theatre and co-produced William H Macy's *The Deal*.

#### **Delray Beach Film Festival Awards Announced**

MovieVine.com © May 27, 2009

Delray Beach, FL, (May 24, 2009) On Sunday, May 24th, the Delray Beach Film Festival wrapped up its 6-day festival, screening more than 200 films from around the world. We are pleased to announce the following awards and honors. Please check our website for monthly screenings and come see the best of the DBFF.

#### **Disney superstars hit the stages this summer**

Ocala © May 27, 2009

Lovato and the Jonas Brothers are both top-rated TV stars on the Disney Channel, which has found a massively successful niche with pop-rock programming aimed at children and tweens. Both acts represent multimillion-dollar industries. The Jonas Brothers alone ranked No. 89 on Forbes power listings last year.

#### **Jacksonville's Safe Harbor Boys Home becomes TV movie**

Jacksonville.com © May 27, 2009

The film was shot in California, which does a passable job filling in for our flat state. Given Jacksonville's courthouse woes, though, local residents might get a chuckle out of the beautiful Spanish-style building that fills in for the "Duval County Courthouse" in the movie. And they might wonder why a boat has "Jacksonville, Fla." painted on the stern, yet every craft still has that "CF"

designation for California instead of an "FL."

#### It's a happy ending as Miami leaders find ways to keep TV in town

MiamiHerald.com © May 29, 2009

Now the show will stay. After an amendment pitched by Commissioner Marc Sarnoff, the show's rent will be put in a trust to help build the park that will sprout on its spot after the show ends and the expo center is torn down.

#### **ARTICLES ABOUT THE COMPETITION:**

#### AP NewsBreak: NYC to renew popular film tax credit

San Francisco Chronicle © May 26, 2009

The city's original tax incentive — \$50 million for four years — was so attractive that the money dried up in about a year and had to be renewed in 2006. Meanwhile, the state has also had to refill its fund and raised its 10 percent credit to 30 percent last year. The state just put another \$350 million into its program last month.

#### BC film and TV tax credit information session draws a full house

Georgia Straight (Canada) © May 26, 2009

The BC Ministry of Finance's presentation included an overview of some of the recent changes to the tax credit program (some of which have been covered in Movie Notes), such as the revised definition of a B.C.-based individual, tax credit increases to offset the high Canadian dollar, and the expansion of the Film Incentive B.C. requirement of B.C.-controlled production corporations to Canadian-controlled.

#### Sales drop in Canada's video game sector

TheVancouverSun © May 26, 2009

The fun and games have slowed in Canada's video game sector which saw an 8.4 per cent year-over-year drop in sales for the first quarter of this year, the first decline since the NPD Group starting tracking those statistics in 2002.

#### Texas Film Commission chief weighs 'Waco' standoff and funding issues

Dallas Morning News © May 29, 2009

To recap: The Texas Film Commission unofficially rejected filming incentives for Waco, a planned big-screen tale of the 1993 raid on David Koresh's Branch Davidian compound. The commission cited a previously untested 2007 provision barring incentive payments to movies that "portray Texas or Texans in a negative light."

#### **GENERAL ARTICLES OF INTEREST:**

#### Twitter Plans TV Series

Breitbart © May 25, 2009

Twitter, the Web site that asks what everybody's doing, says it wants to be doing a TV series. The social-networking service has teamed with Reveille productions and Brillstein (BRILL'-steen) Entertainment to develop an unscripted series based on the site, which invites brief, 140-character postings from members all over the world.

#### Broadway B.O. breaks records

Variety © May 27, 2009

Despite early predictions of a recessionary disaster, Broadway box office broke a record this season. Probably. The \$943.3 million came reported by the Broadway League, the trade association of legit producers and presenters, includes estimates for "Young Frankenstein," producers of which never officially released sales information.

#### Russian investor backs Facebook

Variety © May 27, 2009

Russia's biggest Internet investment company, Digital Sky Technologies, has put its faith in social networking site Facebook with a \$200 million investment. The share purchase -- which gives DST a 1.96% stake -- values Facebook's preferred stock at \$10 billion.

#### Time Warner to split from AOL

Variety © May 28, 2009

Nearly a decade after the ill-fated merger between the media giant and the company that once defined the Internet, Time Warner announced plans on Thursday to formally sever ties with AOL. The transaction, which calls for the "complete legal and structural separation of AOL from Time Warner," will be a welcome relief for TW and will put its Warner Bros. studio, Turner cable networks and Time Inc. front and center.

#### Divided SAG stands

Variety © May 28, 2009

Halfway through a heated battle over contract ratification voting, Screen Actors Guild president Alan Rosenberg remains convinced that the deal's headed for a defeat. "I don't know for sure what's going to happen, but I do know that the reaction I've gotten in calls and emails has been very supportive," Rosenberg told Daily Variety on Thursday. "Members don't like this deal."

#### **STATEWIDE EVENTS:**

### **Music Industry Town Hall Meeting**

The Miami Dade Film & Entertainment Advisory Board and FilMiami invite you to attend a Music Industry Town Hall Meeting on Tuesday, June 2, 2009 at 6:00 p.m. at the Miami Science Museum (3280 South Miami Ave. Miami, FL 33129).

We want to hear from music industry professionals about the current state of Miami music industry, issues, what it needs to flourish and how can local government and business community support and help in the industry's growth.

Please join us for this important meeting as we look towards the future of Miami's music industry.

Please RSVP online at <http://filmiami.eventbrite.com/> by Friday, May 29, 2009.

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### **The Jacksonville 48 Hour Film Project Adds a Third Night of Premieres**

Jacksonville, Fla. (May 27, 2009) – Now appearing for its third consecutive year, the Jacksonville 48 Hour Film Project is bigger and better than ever. Presented by PRI Productions, the competition is so fierce, the event has added a third night of premiere, audience-vote screenings.

In keeping with today's economic climate, tickets are still just \$10 per screening; same goes for awards night. But this year you can get a 48 Hour VIP Pass for just \$25. This gives ticketholders admission to all three premiere nights --- with the opportunity to vote for the Best in Jacksonville. Screening dates are noted below; all screening events are hosted by the Florida Theatre. Other 2009 sponsors include Digital Video Arts, Comcast Spotlight and the Jacksonville Landing.

Dates to Remember – All events are open to the press & public

Enjoy live music and a bevy of excited competitors in the courtyard of the Jacksonville Landing (located downtown at 2 Independent Drive, Jacksonville, Fla. 32202). Be there to watch the teams draw their genre at the kick off, then watch them run (or crawl) to the finish line at Sunday's drop off. The clock will be ticking!

- Jacksonville 48 Hour Film Project Kick Off (FREE)  
Friday, June 5, from 6-7:30 p.m.
- Jacksonville 48 Hour Film Project Drop Off (FREE)  
Sunday, June 7 from 6:30-8 p.m.

There are THREE screening nights when the audience votes for its favorite film. On June 24, the winners are announced and celebrated. Approximately 13 films will be shown each night and all screening events are hosted by the Florida Theatre (located downtown at 128 E Forsyth St, Jacksonville, Fla. 32202). Doors open at 6 p.m. and each screening is just \$10 plus handling, or get a 48 Hour VIP Pass and attend all three premiere screenings for just \$25 and a one-time handling charge.

- Jacksonville 48 Hour Film Project Screening Group A - AUDIENCE VOTES  
Tuesday, June 9 at 7 p.m.
- Jacksonville 48 Hour Film Project Screening Group B - AUDIENCE VOTES  
Wednesday, June 10 at 7 p.m.
- Jacksonville 48 Hour Film Project Screening Group C - AUDIENCE VOTES  
Thursday, June 11 at 7 p.m.

Note: A 48 Hour VIP Pass grants entrance to all three nights for just \$25

- Jacksonville 48 Hour Film Project Awards Screening & Ceremony  
Wednesday, June 24 at 7 p.m. Tickets only \$10.

Team registration and the "Join a Team" database are currently open to the public. People of all levels of experience are welcome to participate (amateur, professional and student). Jacksonville is the only city to offer a student category. Keep up with all the happenings at [www.48hourfilm.com/jacksonville](http://www.48hourfilm.com/jacksonville).

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### **production community mixer "high octane"**

Professional stuntmen will speak, demonstrate their skills, and share their stories and you'll be able to see Stunt Vehicles, Specialized Camera Cars, and Safety Trucks and Equipment "up close and personal!" Hear about movies and TV stunts and the people who make it all happen. Come learn about stunt driving dynamics, the specific precision needed for stunt drivers, inside tips, and details of real life stunt driving, camera car uses and applications, security, and fire coverage on location and more.

WHERE:

Municipal Auditorium, City of Sarasota (801 N. Tamiami Trail, Sarasota, FL 34236)

**WHEN:**

Wednesday, June 17, 2009 at 5:30 -7:30 p.m.

Register online at [http://www.edcsarasotacounty.com/register.asp?e\\_id=133](http://www.edcsarasotacounty.com/register.asp?e_id=133). Price is \$10.00 if you pre-register by Monday, June 15, 2009 and \$12.00 at the door.

## **CASTING CALLS:**

### **Open Casting Call to Find the Face of the U22 Campaign**

Tampa, Fla. (June 1, 2009) –GTE Federal Credit Union is conducting an open casting call and looking for an enthusiastic young person to be the icon for a new initiative encouraging the younger generation to become a member, save their allowance and pay checks and in turn gain financial independence.

All interested, talented applicants must pre-register at [www.U22Register.com](http://www.U22Register.com) by June 17, 2009. The live casting call event is tentatively scheduled to take place on Saturday June 20, 2009 at a branch location. Not all applicants will have the opportunity to audition at the casting call; however, we are accepting YouTube online submissions; all entrants will be considered for the role. The judges will rate the videos on a 1-10 point scale rating with 1 point being the lowest score and 10 points being the highest score, based on the following equally weighted criteria: (1) expertise in the U22 account, (2) ability to articulate thoughts and deliver commentary clearly, (3) capability to express oneself with brevity, and (4) good camera presence with audience appeal.

The winner and new face of the U22 Campaign will debut with the launch of a cutting-edge social media campaign and offline advertising campaign in the Tampa Bay market July 2009. GTE Federal Credit Union is one of the largest locally owned and operated financial institutions in Tampa Bay, a non-for-profit financial cooperative with 1.8 billion in assets.

Media Contact: Terri Durdaller, Director of Public Relations

Phone: 727-523-8044

Email: [terri@ceamarketing.com](mailto:terri@ceamarketing.com)

**Please Note:** If you have a press release or an educational event, you can post it on our website [www.filminflorida.com](http://www.filminflorida.com). The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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