

From: [Film1](#)
To:
CC:
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Attachments:



News & Events

news:

FLORIDA-MADE FAMILY FILM, *THE FIRST OF MAY*, NOW IN STORES

The First of May, the award-winning family film starring Julie Harris, Mickey Rooney, Charles Nelson Reilly and featuring the last screen appearance of baseball's legendary Joe DiMaggio, had its DVD release this week after a successful run on HBO and in foreign markets.

Winner of ten awards, including Best of the Fest at the Chicago International Children's Film Festival, *The First of May* was filmed in central Florida utilizing all local film professionals and Valencia Community College's Film Production Technology Program. Former state film commissioner Paul Sirmons directed the film, and DeLand's Gary Rogers wrote the screenplay based on the acclaimed book 'Golden Days' by Stetson professor Gail Radley. Rogers and Sirmons produced the movie, while Orlando's Steve Campbell served as Director of Photography and Oliver Peters as editor.

"First of May" is a circus term describing a novice performer in his first season. Eleven-year-old Cory (Dan Byrd, *Aliens in America*) is a foster child shuttled from family to family. Carlotta (Harris) is an elderly woman the world has forgotten and rebelling against the strict rules at her nursing home. Together, they find friendship and family when they run away and join a traveling circus. Mickey Rooney costars as the excitable circus owner who gives Carlotta and Cory the chance to show "what an old has-been and a First of May can do," with Charles Nelson Reilly as a clown who takes Cory under his wing. The movie used the Clyde Beatty - Cole Bros. Circus that winters in DeLand for their circus scenes.

The DVD, released by Questar, Inc., contains a newly-produced bonus feature, "Joe DiMaggio: A True American Hero," that celebrates DiMaggio's life on and off the field.

The First of May, rated 'G' by the MPAA and awarded the Dove Seal of Excellence, is available at Walmart stores and other retailers, as well as through Netflix.

THE 7TH ANNUAL MIAMI SHORT FILM FESTIVAL CALL FOR ENTRIES

The 7th Annual Miami Short Film Festival is now accepting entries in the narrative, documentary, experimental and animation categories. Hurry, the deadline for submission is July 31, 2008. Don't miss the opportunity to win \$12,000 in cash! It's not just a film festival, it's an international event!

Complete submission rules and regulations are available at: www.miamishortfilmfestival.com or at: <http://www.withoutabox.com/login/4565>.

INDEPENDENT FILM WEEK CALL FOR ENTRIES

Submit Your Project Now!

Emerging Narrative Screenplay - Deadline extended to May 15
Documentary Work in Progress - Deadline May 23
No Borders Domestic Screenplay - Deadline May 23

If Selected, Participation is FREE.

Formerly known as the IFP Market, Independent Film Week is the oldest and largest forum in the US for the discovery of new projects in development and new voices on the independent film scene. In 2007, more than 1,000 industry professionals attended Independent Film Week. More than 2000 pitch meetings were arranged with buyers. More than \$100,000 total value in the form of cash, product donations & services were awarded. Independent Film Week will help you:

- Connect with financiers & producers
- Meet distributors, broadcasters and sales agents
- Network with festival programmers

Categories:

Approximately 150 new works-in-development are accepted into the Project Forum in one of the following three sections.

- Emerging Narrative (For writers and writer/directors seeking producers)
- No Borders International Co-Production Market (For producers with partial financing seeking additional partners)
- Spotlight on Docs (For filmmakers in production or post-production seeking financing partners, broadcast/distribution, and festival invitations)

Juried Awards:

- \$5,000 - The Kodak Grand Jury Screenwriting Award with Cash Stipend Provided by Artists Public Domain
- \$10,000 - The Fledgling Fund Award for Socially Conscious Documentaries
- \$10,000 - The Fledgling Fund Award for Emerging Latino Filmmakers
- 8 Panasonic Digital Filmmaker Grants for Emerging Narrative Screenplays

Fees/Details:

- Submission Fee: \$60
- NEW! If your project is selected, your participation is complimentary - no further fees apply!
- IFP membership is required prior to submission (minimum level: Interactive Membership at \$35 level)
- Acceptance includes full registration to the [Independent Filmmaker Conference](#)
- For more information, please visit <http://www.independentfilmweek.com/>
- Questions: FilmmakerReg@ifp.org or 212.465.8200 x 222.

Celebrating 30 Years of Independent Filmmaking | September 14 - 19, 2008 | New York

FLORIDA ARTICLES OF INTEREST:

'HARD PLACE' READY TO ROCK SOUTH FLORIDA AGAIN

PR-Inside.com, Austria © May 5, 2008

Rock and a Hard Place: Another Night at the Agora, a rockumentary that traces the rise and fall of South Florida's independent rock music scene during the height of Miami's Disco era, has been invited to a special screening at the Ft. Lauderdale International Film Festival by festival Chairman John Boisseau.

A CINEMATIC POSTCARD FROM SOUTH FLORIDA

Huffington Post, NY © May 4, 2008

I was curious to see how director Brian Hecker, a fellow South Floridian, would depict our neighborhood in his feature film *Bart Got A Room*, which debuted at the Tribeca Film Festival last week.

INTERVIEW WITH THE LIONS BEHIND 'RECOUNT'

Politico, DC © May 6, 2008

Recently, as Strong was preparing for the movie's May 25 debut on the pay cable channel, he talked with Hollywood Politico about his work.

INSPIRED TO SCREW CUPID

Film Stew, CA © May 5, 2008

Filmmaker Sanjeev Sirpal is heading back to the Florida city block where he took his high school finals for a festival screening of his new romantic comedy.

REVELING IN 7 MINUTES OF FAME

Florida Times-Union, FL © May 5, 2008

I spent five hours at a bar on Saturday without consuming beer one. There's film to prove it. Film you all can see at the Florida Theatre Wednesday evening, when the second group of Jacksonville 48 Hour Film Project entries will screen (first group screens tonight; both shows begin at 6:30).

DELRAY BEACH FILM FESTIVAL KICKS OFF TUESDAY

Boca Raton News, USA © May 4, 2008

The Delray Beach Film Festival will begin Tuesday, May 6, and run through May 11.

CUT! FILMING IN FLORIDA JUST GOT LESS ATTRACTIVE

MiamiHerald.com, FL © May 8, 2008

A golden age of South Florida moviemaking is upon us, but experts don't expect it to last much longer. In fact, they give it about seven more weeks. That's when dramatic cuts to Florida's film subsidies take effect, hollowing out a \$25 million fund credited with making 2008 a banner year for both production work and celebrity sightings.

NO MORE MOVIES?

WPTV, FL © May 8, 2008

Florida has been the back-drop for many feature films that generate millions for our economy. But some fear budget cuts will mean

no more movies filmed in our area.

DELRAY BEACH FILM FESTIVAL SCREENING FEWER MOVIES TO EMPHASIZE INTIMACY ...

Sun-Sentinel.com, FL © May 5, 2008

The Delray Beach Film Festival started three years ago with more than 400 films, but last year that number was down to 280. This year's festival, which begins Tuesday and runs through May 11, will screen a relatively scant 157 films, while hosting workshops, parties and surfing lessons (weather permitting).

KISSIMMEE, FLORIDA TEEN SIGNED ON TO APPEAR AS 'KALI KRONIC ...

FOXBusiness © May 5, 2008

Kali Littlefield, 17, of Kissimmee, Florida, has been signed on to play the fictional title character, Kali Kronic Mystery Girl, in Kronic Entertainment's newest series of fiction books and DVDs featuring haunted hotels and destinations throughout the United States.

PREVIEW OF BOWDEN DOCUMENTARY SCREENS THURSDAY

Tallahassee.com, FL © May 8, 2008

The inaugural Tallahassee Film Festival officially kicks off next week with a familiar face leading the way. Movie and sports fans alike will get a one-hour preview of "The Good Fight," a documentary about iconic Florida State football coach Bobby Bowden by noted filmmaker George Butler ("Pumping Iron").

ARTICLES ABOUT THE COMPETITION:

MICH. SETS SCENE FOR FILMS

Detroit Free Press, United States © May 3, 2008

The first 13 deals have been signed under a new law offering lucrative incentives to filmmakers to bring their projects to Michigan, state officials said Friday.

FILM INCENTIVES NEED A BOOST, WATCHERS SAY

Savannah Morning News, GA © May 5, 2008

Georgia's General Assembly stands poised to give Savannah's film industry a big shot in the arm. A bill that would increase financial incentives for movie studios who film in Georgia is awaiting Gov. Sonny Perdue's approval.

COEN BROTHERS CONSIDERING MILWAUKEE INSTEAD OF MINNESOTA FOR FILM ...

Minneapolis Star Tribune, MN © May 3, 2008

Robbe said Wisconsin's incentive plan, which gives a 25 percent tax credit for qualifying film production expenses, would add up to more than Minnesota's offer.

HELP MAKE IT SHOW TIME

Buffalo News, United States © May 5, 2008

Smaller productions still are being shot here, but Buffalo has not been as competitive for more ambitious film and video projects. That could and should change, with a new state tax incentive that should help bring mid-range and lower budget films here while also giving this area a chance to land larger productions by filmmakers.

ABC SEES NY SAVINGS TOO ATTRACTIVE TO KEEP 'BETTY' IN LA

Los Angeles Times, CA © May 7, 2008

The production is planning to move, sources say, drawn by the state's recent huge increase in the amount of a film tax credit.

MICHIGAN FILM PRODUCTION LAUNCHES MICHIGAN FILM PRODUCTION SERVICES...

PR Web WA © May 8, 2008

Michigan Film Production targets Michigan film incentives business as filmmaking in Michigan takes off. Governor Jennifer Granholm has signed the best state film incentives in the nation. Michigan Film Production launches to provide studios and producers a one stop location for Michigan film incentives, Michigan film and Michigan production information, resources, and film budgets. The chief goal is jobs creation and positioning Michigan residents to take advantage of the filmmaking influx to the State.

REBATES ARE BLOOMING IN THESE STATES

Variety, CA © May 8, 2008

For the past six years, Louisiana and New Mexico have reigned atop the ever-expanding list of states that have opened their coffers to the movie business. But they're certainly not the only draws out there. Producers and studios have more choices than ever before, and the trend shows absolutely no sign of slowing down.

AUSSIE FILMS IN REEL TROUBLE

Adelaidenow, Australia © May 2, 2008

The Australian film industry is floundering. Production numbers, box office and critical acclaim have all dwindled to unsustainably low levels.

Statewide Events:

2008 JACKSONVILLE FILM FESTIVAL - MAY 15 - 21

IT'S ALIVE!!! The Jacksonville Film Festival website is now fully active at filmfestival.jacksonville.com. You can create your own personalized schedule. Check up on all the latest news and reviews by the Florida Times Union. See yourself amongst the many photo galleries provided by Jacksonville.com. Most importantly, you can purchase tickets for over 80 shorts, documentaries, and features representing over 20 countries, including India, Brazil, France, Iran, Puerto Rico, and the U.S.A.

If you can't decide, just purchase an All-Access pass which not only gets you priority seating at all venues but also access to all of the parties, including the exclusive Hollywood Gala and Opening Night. For more information and to purchase tickets go to: filmfestival.jacksonville.com.

TALLAHASSEE FILM FESTIVAL INFORMATION

The Tallahassee Film Festival will be held in Tallahassee, Florida May 15, 16 & 17, 2008. Screenings and seminar events will take place in the downtown and Universities areas including The Florida State University Student Life Cinema, FSU Film School, All Saints Cinema (at Amtrak Train Station), the FAMU SJGC Lecture Hall, R.A. Gray Building Heritage Hall (Florida History Museum), and Tallahassee Community College. Some films showing in the smaller venues may get a second screening.

The Shorts programs are listed on the grid as Shorts 1, Shorts 2, Shorts 3, Doc Shorts 1, Doc Shorts 2. You will have to refer to the full film list to find titles in the shorts programs. All the screening titles and times are on the web calendar at www.tallahasseeilmfestival.com

All screenings before 5:00 pm and at the R.A. Gray Heritage Hall are free, as are attendance at seminars. Film screening tickets are \$4 per screening in advance for films after 5:00 pm and can be reserved and printed on-line at: www.tickets.fsu.edu <<http://www.tickets.fsu.edu>>.

Tickets will also be available at the door at \$5 per screening.

If you need a hotel room make reservations with our TFF Headquarters Hotel, the Residence Inn by Marriott Universities at the Capitol. The rooms are \$89 studio/\$99 1 bedroom/\$139 2 Bedroom. Located at 600 W. Gaines St., Tel: 850-329-9080 (Walking distance to most venues) :<http://cwp.marriott.com/tlhdt/tallahasseeilmfestival/>

Other hotels in the area giving good rates if you mention the Film Festival are:

Doubletree Hotel, 101 S. Adams St., Tel: 850-224-5000 (\$89 / \$109 per night)
Park Plaza Hotel, 415 N. Monroe St., Tel: 850-224-6000 (\$79 (five rooms avail.)
Homewood Suite by Hilton, 2987 Apalachee Pkwy, Tel: 850-402-9400(\$89 night)

THE SUNSCREEN FILM FESTIVAL PRESENTS THE WINNING FILMS

Summer is almost here, must be time for Sunscreen! The Sunscreen Film Festival presents its winning films from its 3rd year.

When: Saturday, May 24th from 6:30 - 11:00 pm

Where: Pangea International Café
34 N. Fort Harrison Avenue
Downtown Clearwater

6:30 pm - The fun begins with a wine, olive oil and cheese tasting and an informal viewing of 2008's winning films.

8:00 pm - Enjoy an encore screening of "art of Pain" - winner of the 2008 Sunscreen Film Festival Audience Award.

9:30 pm - Socialize more, while enjoying Pangea's cash coffee and dessert bar.

Tickets are \$15 in advance and \$20 at the door. Ticket sales will be applied to the attendee's membership in the St. Petersburg-Clearwater Film Society, a 501C3 non-profit corporation. Advance tickets can be purchased at Pangea, or online at: www.sunscreenilmfestival.com.

GASPARILLA FILM FESTIVAL ANNOUNCES GLOBAL LENS 2008

The Gasparilla Film Festival is proud to announce, along with its partners the University of Tampa and Studio @ 620, the following 2008 screening schedule for the prestigious 'Global Lens 2008' film series.

The Gasparilla Film Festival is partnering with the [Global Film Initiative \(GFI\)](http://www.globalfilminitiative.com) to host 'Global Lens 2008', a GFI-sponsored traveling film series. GFI promotes cross-cultural understanding and diversity by presenting developing world feature films in over forty major U.S. Cities, with their prestigious film series entitled "Global Lens." GFI is considered one of the foremost leaders in funding and distributing world cinema. Its Film Board is comprised of well known, accomplished international filmmakers, such as Pedro Almodóvar, Lars von Trier, Mira Nair & Lucy Barreto, to name a few.

CONSOLIDATED SCREENING SCHEDULE:

Friday, May 23rd (*Bunny Chow*, South Africa), Studio @ 620, St. Petersburg
Friday, June 6th (movie title TBD), U of Tampa, Reeves Theater
Friday, June 27th (*The Kite*, Lebanon), Studio @ 620, St. Petersburg
Friday, July 11th (*All For Free*, Croatia), Studio @ 620, St. Petersburg
Friday, July 25th (movie title TBD), U of Tampa, Reeves Theater
Friday, August 22nd (*The Fish Fall in Love*, Iran), Studio @ 620, St. Petersburg
Friday, August 29th (movie title TBD), U of Tampa, Reeves Theater
Friday, Sept 26th (*The Bet Collector*), Studio @ 620, St. Petersburg

MINI-FESTIVAL #1:
University of Tampa, Reeves Theater
Fall 2008, TBD., 7 screenings

MINI- FESTIVAL #2:
Studio @620, St. Petersburg
Friday, October 4th: Argentine doubleheader: *The Custodian*, *Kept & Dreamless*
Saturday, October 5th: "Celebration of Asia": (1) *Let the Wind Blow* (India), (2) *Luxury Car* (China) + (3) *Opera Jawa* (Indonesia)

THE WORKING ACTOR'S STUDIO'S AUDITIONING AND ACTING IN COMMERCIALS WEEKEND INTENSIVE

The Commercial Intensive is a two-day class on Saturday and Sunday, May 10 & 11.

Cost: \$175.
Location: The Working Actor's Studio (near the Tampa airport)
6717 Benjamin Rd, Bldg. 3, Space #8

The class is taught by Jack Amos. Jack has won 4 Crystal Reel Awards for his acting. Those successfully completing this class have reported an average 30% increase in their booking rate.

Email workingactors@aol.com or call 727 464 0530 if you would like to reserve a spot. The class is limited to 10. The class would benefit either beginners or intermediate actors.

A*C*T - ACTORS' ON-CAMERA TRAINING, MAY 18TH AT MULLEN CASTING

The A*C*T course includes training in:

- . acting "truthfully" for the camera . film auditioning techniques
- . dynamic scene work . how to heat up a cold read
- . essential on-camera skills . mastering monologues

A*C*T is an 8-week course designed for adults which teaches both the foundations of "truthful" acting and the technical skills necessary for success in film acting. You will work on-camera every class and receive individualized critique. Classes are held Sunday nights at Mullen Casting in Orlando. Cost is \$350. Save \$25 if paid in full at first class.

C*A*S*T - COMMERCIAL ACTORS SUCCESS TRAINING, MAY 20TH AT MULLEN CASTING

C*A*S*T (Commercial Actors Success Training) is an intensive on-camera, 8 week commercial course for adults and teens which includes training in:

- . overcoming your fears and gaining confidence
- . finding your "type"
- . making your first impression count
- . taking control of your audition
- . scripted, improv, and interview auditions
- . making "castable" choices
- . finding and keeping an agent

Each student will work on-camera every class and receive individualized critique. Classes are held on Tuesdays, 7 - 10 pm, at Mullen Casting in Orlando. Cost is \$350. Save \$25 if prepaid.

Instructor, Shauna Bartel, began her professional acting career in Hollywood, CA over 20 years ago. With more than 100 film, commercial and industrial credits as well as an extensive background in teaching and directing, Shauna is able to bring together the actor's creative process with the technical skills required for camera work in a way which will give you the crucial edge in this competitive market.

Visit www.ShaunaBartel.com for more class info, Shauna's resume, bio, and demos.

Class sizes are limited, so call or email now to register:
Phone registration: 407-491-6037
Email address: shaunabartel@cfl.rr.com
Website: www.ShaunaBartel.com

FILM FLORIDA 2008 ANNUAL MEETING & EVENTS - June 9 - 11

Join Film Florida at the Grand Bohemian Hotel in Orlando from June 9 - 11 for three full days of exciting events and meetings including the 1st annual Sara Fuller Khaki and White Casino Night; The 3rd annual Film Florida Legends Awards, Film Florida's Annual Meeting and the Florida Film & Entertainment Advisory Council Quarterly Meeting.

Room reservations now being accepted at the Grand Bohemian Hotel. Call 888.472.6312 and ask for the "Film Florida" rate of \$149. Overnight parking \$20. Reservations must be made by May 26, 2008. [SAVE-THE-DATE!](#)

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line

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