

From: [Film1](#)
To:
CC:
Subject: News & Events - Governor's Office of Film & Entertainment
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Attachments:



NEWS:

BURN NOTICE SEASON 2 on DVD and blue ray

Burn Notice Season 2 comes to DVD and Blu-ray this Tuesday, June 16th! The all-new four-disc DVD and three-disc Blu-ray collection includes all 16 episodes from Season 2 and over 3 hours of special features.

Get more information online at <http://www.usanetwork.com/series/burnnotice/theshow/dvd/season2.html>.

Orlando based Filmmaker, John Vizzusi has won The Best Feature Documentary Award at The 2009 Kansas City Film Festival

The 2009 Kansas City Film Festival (<http://kcfilmfest.org>) has announced Best Feature Documentary Film is 'Electric Heart,' a Film by Orlando based Filmmaker John Vizzusi. The Biography which took over a decade to come to the Screen, Production was based at Vizzusi's Sights & Sounds Films in Apopka, Florida. Editing was done there as well as Location Shooting in Miami.

The Film, which is Distributed by Sleepy Night Records in the U.K., also Screened as a Special presentation at The Library of Congress and The Mary Pickford Theater. 'Electric Heart' tells the life story of one of the most incredibly gifted but somehow forgotten Jazz Musicians of all time, Don Ellis. You can find more information online at www.DonEllisFilm.com.

Florida Actors Celebrate Ratification of Screen Actors Guild TV/Theatrical Agreements

Los Angeles, (June 9, 2009) – Screen Actors Guild announced today that members have voted overwhelmingly to approve its TV/Theatrical contracts by a vote of 78 percent to 22 percent.

"This is a victory for SAG performers across Florida," said actor Nancy Duerr, a SAG National Board Member representing the SAG Florida Branch. "Members here have sent a clear message that they are ready to get back to work. Delayed production can now get underway, boosting our local economy. This contract not only puts more money in members' pockets, it preserves the high standards of working conditions our members have come to expect."

The two-year successor agreement covers film and digital television programs, motion pictures and new media productions. The pact becomes effective at 12:01 a.m. June 10, 2009 and expires June 30, 2011.

The contracts provide more than \$105 million in wages, increased pension contributions, and other gains and establishes a template for SAG coverage of new media formats.

Approximately 110,000 SAG members received ballots of which 35.26 percent returned them – a return that is above average compared with typical referenda on Screen Actors Guild contracts. Integrity Voting Systems of Everett, WA, provided election services and tonight certified the final vote tally upon completion of the tabulation.

The vote count in the Hollywood Division was 70.70 percent to 29.30 percent in favor. In the New York Division, the vote count was 85.74 percent to 14.26 percent in favor. And in the Regional Branch Division, the vote count was 89.06 percent to 10.94 percent in favor.

Screen Actors Guild President Alan Rosenberg said, "The membership has spoken and has decided to work under the terms of this contract that many of us, who have been involved in these negotiations from the beginning, believe to be devastatingly unsatisfactory. Tomorrow morning I will be contacting the elected leadership of the other talent unions with the hope of beginning a series of pre-negotiation summit meetings in preparation for 2011. I call upon all SAG members to begin to ready themselves for the battle ahead," Rosenberg added.

Screen Actors Guild Interim National Executive Director David White said, "This decisive vote gets our members back to work with immediate pay raises and puts SAG in a strong position for the future. Preparation for the next round of negotiations begins now.

Our members can expect more positive changes in the coming months as we organize new work opportunities, repair and reinvigorate our relationships with our sister unions and industry partners, and continue to improve the Guild's operations."

Screen Actors Guild Chief Negotiator John McGuire said, "I want to thank the SAG members and staff who dedicated their time to the negotiations process. We emerged with a solid deal that the members have now voted up. The negotiating team worked tirelessly, building on the work of the first negotiating committee, to deliver these improvements to members."

Screen Actors Guild began talks with the Alliance of Motion Picture and Television Producers on April 15, 2008. Guild Chief Negotiator John McGuire, Interim National Executive Director David White, and Deputy National Executive Director for Contracts Ray Rodriguez, working with a 10-person negotiating task force comprised of Screen Actors Guild board members and officers representing the three divisions, reached the tentative agreement on April 16, 2009 after 12 months of periodic negotiations with the motion picture studios and television networks.

For further information on the new contract, including the full text and a summary of the agreement, visit <http://www.sag.org/tvtheatrical-negotiations>.

FLORIDA ARTICLES OF INTEREST:

Film camp exposes youth to movie making

The South Florida Times © June 05, 2009

Youth interested in learning more about the various filmmaking components can apply to attend the Lights, Camera, Film summer camp being offered by the Florida Film Institute, a non-profit organization in North Miami. The camp is a part of the city of Miami's Heart of Our Park cultural enrichment program, which offers six different arts-related summer camps at parks throughout the city.

UCF's Studio 500 Brings Big Names, Bigger Opportunities to Orlando

University of Central Florida © June 08, 2009

The University of Central Florida's Center for Emerging Media in downtown Orlando features one of the largest motion-capture studios on the East Coast, an adjacent sound stage, production offices and editing suites. Collectively known as Studio 500 -- a play on the building's 500 W. Livingston St. location -- the facilities have attracted a steady stream of entertainment companies from around the continent in the first 18 months of operation and have hosted more than 25 UCF student film shoots.

48 Hour Short Films at The Florida Theatre

Florida Times-Union © June 09, 2009

On Sunday night at the Jacksonville Landing, 34 films were submitted on time and 3 more came in too late to compete for awards, but will be screened at The Florida Theatre. Several other films were being finished yesterday in hopes of making it into the screenings which are scheduled for 7:00 p.m. tonight, Wednesday and Thursday nights.

Sun Sports partners with UF students to make TV commercials

University of Florida © June 10, 2009

Sun Sports' new campaign for "Breakfast with the Gators," set to launch in August, is not only made for Gators. It's also made by Gators. After months of brainstorming, eight University of Florida advertising students recently saw their ideas come to life on the set of a television commercial they created for Sun Sports' "Breakfast with the Gators" program.

Documentary 'flies' into distribution

Florida Today © June 11, 2009

"This is a great opportunity because the wildlife refuge and the seashore are tremendous treasures in our community," said Titusville Chamber of Commerce president Marcia Gaedcke, who hopes the film will encourage day-trippers and overnight guests to visit. "This film clearly positions Titusville as the location to come to to enjoy both these destinations."

Four groups eye Miami for live music festivals

Miami Today © June 11, 2009

Two of the festivals are set to hit this year. Another is targeted for next fall. The fourth is still under wraps. For Denise Galvez, president and CEO of Go To Marketing, the festival mission she plans is to bring Miami's homegrown talent to the public.

ARTICLES ABOUT THE COMPETITION:

Michigan residents to graduate from film training program

MSU Today © June 05, 2009

Sixty Michigan residents now have a career boost, thanks to a joint training program designed to prepare Michigan residents seeking employment in the state's growing film industry. Michigan State University, Lansing Community College and Capital Area Michigan Works! will award certificates Monday to the program's graduates.

Film office could bring more cameras to Aspen

Aspen Daily News © June 08, 2009

While they have no plans to start a local commission, chamber representatives believe the statewide measure — which also provides tax incentives to film crews who come to Colorado — could mean more screen time for Aspen.

NY tax incentive meeting sidetracked

[Hollywood Reporter](#) © June 08, 2009

Chaos in the New York State Senate in Albany on Monday overshadowed a meeting of film and TV production sector representatives with the office of Katherine Oliver, head of the NYC Mayor's Office of Film, Theatre and Broadcasting, to discuss the future shape of the city's successful production tax incentives.

[Sci-fi comedy shooting in New Mexico](#)

[Bizjournals.com](#) © June 10, 2009

State officials did not name other cast members, but the Internet Movie Database lists Seth Rogen, Bill Hader, Jane Lynch, Jason Bateman and Kristen Wiig in the cast. The production plans to hire 120 local crew members and more than 500 actors, including principal roles and extras. It will film in and around Albuquerque, Chimayo, Galisteo, Las Vegas, Madrid, Moriarty, Pecos, Santa Fe and Taos.

[No surprise: Los Angeles is losing share of TV pilot production](#)

[Los Angeles Times](#) © June 10, 2009

The number of pilots produced in L.A. fell nearly 42% to 59 from 101 between 2004 and 2009, according to a report from FilmL.A. Inc, the nonprofit group that handles film permits. In large measure that's because the networks are ordering fewer pilots as they rely more on reality programming in prime time.

[Advocates wish to see higher tax incentives for film industry](#)

[News14.com \(NC\)](#) © June 11, 2009

Currently, the state offers a 15 percent tax incentive, but legislators are considering a bill to raise that to 25 percent. Advocates of the increase are pointing to the Miley Cyrus movie "The Last Song" which was originally scheduled to be filmed in Wilmington. The production moved to Georgia which offered up to 30 percent in incentives.

[Filming fizzles without funds](#)

[MaineToday.com KSL-TV](#) © June 12, 2009

The makers of a film based on the Stephen King novel "Bag of Bones" said Thursday they are "less likely" to film in Maine after a proposed state tax incentive for filmmakers died in the Legislature this week due to a lack of funding. "We'll have to investigate other options. The film still takes place in Maine whether we film there or not," said "Bag of Bones" director Mick Garris. "

GENERAL ARTICLES OF INTEREST:

[Best Place for 3D...Your Living Room?](#)

[The Wrap](#) © June 07, 2009

But after audiences pay a premium to watch the 3D titles in theaters, what will become of the films if the quality of experience can't be replicated in the comfort of one's own living room? "We think there is an audience for 3D technology now, but it is still a niche market," said Dan Schinasi, Senior Manager of HDTV Product Planning for Samsung Electronics America.

[WGA lawsuit deal nixed](#)

[Variety](#) © June 07, 2009

In an unexpected move, the WGA has ditched efforts to settle a 2005 class-action suit over how it handles foreign levies and has opted instead to go to trial. An attorney for the WGA disclosed Friday in state court that settlement talks in the tangled legal action -- which covers millions of dollars collected for but not delivered to writers -- had not resolved the issues.

[WGAE's Winship running unopposed](#)

[Variety](#) © June 08, 2009

TV writer-producer Michael Winship is running unopposed for a second two-year term as president of the 4,000-member Writers Guild of America East. The WGA East made the disclosure Monday as part of its announcement of candidates for its officer and council slots. Results will be announced following a Sept. 17 membership meeting.

[SAG approves feature-primetime deal](#)

[Variety](#) © June 09, 2009

In a clear move toward moderation, Screen Actors Guild members have overwhelmingly ratified a two-year feature-primetime contract with a 78% yes vote. The vote, announced Tuesday evening, brought down the curtain on a year-long drama that's left the guild mired in acrimony and the town dogged by uncertainty. Despite allowing the SAG master contract to expire a year ago, guild leaders wound up with essentially the same deal signed last year by the DGA, WGA and AFTRA.

[The Man Can't Tax Our Music](#)

[Reason Online](#) © June 09, 2009

Now the Recording Industry Association of America and a coalition of other industry groups are backing a bill, the Performance Rights Act, that would require those same stations to pay a new fee for the right to air those records.

[SAG eyes guild ties](#)

[Variety](#) © June 11, 2009

Now that SAG's contract crisis has finally ended, interim national exec director David White is turning his attention to improving the guild's relations with other showbiz unions, particularly AFTRA. "There are a number of ways that we should be working together," he said. "There's no question that we're both stronger together. My view is that members benefit when both work together."

['I Know ... Let's Put on a Show'](#)

Site Selection © June 11, 2009

When disaster strikes, the film industry may not be far behind. Such has been the result in Louisiana, where events, incentives and star-powered endorsements have combined to bring a raft of new film and television production work to the state since Hurricane Katrina. Now the same may hold true for the Detroit metro, with two new studios occupying the former digs of previous economic saviors in the process – thanks to the sponsorship of two Detroit natives, among others.

2.2 million unprepared for DTV switch

Variety © June 11, 2009

Research firm SmithGeiger surveyed 948 households that relied on antennas around the beginning of June and found that 1 in 8 had not connected a digital TV or digital converter box.

STATEWIDE EVENTS:

Singer/Actor Paul Wilson to Perform at Sunscreen Film Festival Fundraiser

Singer/Actor Paul Wilson has been added as a special guest performer at the upcoming Sunscreen Film Festival concert/fundraiser on June 20th at the Ft. Harrison Hotel (210 S. Ft. Harrison Ave., Downtown Clearwater). Doors open at 7:30 PM, and the show starts at 8:00 PM. Free valet parking is available.

The event features the concert "Hit Songs From Movie and Stage" and will be accompanied by the screening of two entertaining and uplifting short films, as well as great desserts and libations. Paul will join the fabulous "Broadway & Beyond" group, featuring Joanie Sigal and Tom Godfrey, the nimble fingers of Jim Nelson backed by the mellow tones of the Fort Harrison Band.

"Broadway and Beyond" has performed all over the Tampa Bay area and has delighted audiences with their mix of Broadway hits and comedic timing.

Paul Wilson has sung with some of the country's most prestigious orchestras and conductors including Robert Shaw, Leonard Slatkin and Skitch Henderson, and has performed in American Stage productions of Shakespeare in the Park.

Tickets are \$20 per person or \$200.00 for a table of ten. The price includes coffee and luscious desserts. There is also a cash bar. Seating is limited. All proceeds benefit the Sunscreen Film Festival.

Buy tickets online at <http://www.sunscreenfilmfestival.com/news>, or call 727 446-8883 for more information.

Chrystal Hartigan presents...Songwriter's Showcase

Showcasing Local, National and International songwriters "in the round" style

Event is held the 3rd Tuesday of every month at 8PM. The \$5 cover is payable at the door only. This month's event is Tuesday, June 16, 2009 at the Broward Center for the Performing Arts (201 SW Fifth Avenue, Downtown Fort Lauderdale, FL in the Riverwalk Arts & Entertainment District; 954-462-0222) in the Abdo New River Room.

Featured Songwriters:

Blues Artist Poppa E www.myspace.com/blackowlmusicmiami

Folk Artist Rod MacDonald www.myspace.com/rodmacd, www.rodmacdonaald.net

Rock Artist Steven Jude www.myspace.com/stevenjudefanclub

Rock Artist Teri Catlin www.myspace.com/tericatlin

www.browardcenter.org (click on Tixs/Events - E-Calendar - June 16, 2009)

I have learned that the parking garage across the street from BCPA charges \$12 - there is additional parking along the streets at the parking meters and the surrounding area - plus there is a parking garage east of the RR tracks and it is \$3 OR come by boat & dock on the New River for FREE or come by Water Taxi! How cool is that!

Join the "EVOLUTION" support live original music!

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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**Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001
(877) FLA-FILM**