

**From:** [Film1](#)  
**To:**  
**CC:**  
**Subject:** News & Events - Governor's Office of Film & Entertainment  
**Date:** Friday, June 19, 2009 6:54:01 PM  
**Attachments:**



## NEWS:

### Film Florida's Legend Awards and Events! Tickets Available Now

#### KHAKI AND WHITE COCKTAIL RECEPTION

FilMiami (Miami, Miami Beach, Miami-Dade Film offices) Hosts the Khaki and White Cocktail Reception & Silent Auction Fundraiser for Sara Fuller Scholarship and Don Davis Film Finishing Fund

Join industry professionals from around the state for cocktails and hors d'oeuvres at PLUNGE Rooftop lounge at The Gansevoort in Miami Beach. The fundraiser - featuring silent auction of fabulous travel packages from the Sunshine State - raises money for Film Florida's Sara Fuller Scholarship & Don Davis Film Finishing Fund. Tickets: \$20 in advance at <https://www.123signup.com/event?id=zhgks>, or at door.

Tuesday, June 23 from 6:30 - 10 p.m.

Film Florida honors Errol Falcon, William Grefe, Michelle Marx & Michael McGowan, Sr. (posthumous) as the 2009 Legend Award recipients at The Colony Theatre in Miami Beach. Advance tickets include pre-show cocktail party at Segafredo's with cocktails and hors d'oeuvres, awards show and presentation.

Tickets: VIP (inc. cocktail reception) \$35 in advance. Gen Admission: \$20 (show only) at Colony Theater Box Office or Ticketmaster

#### BUYING TICKETS FOR EVENTS IS AS EASY AS 1,2,3 - HERE'S HOW:

1. Go to <https://www.123signup.com/event?id=zhgks>.
2. At top right of page, click "**Register**" to purchase tickets
3. You'll be asked to enter your email address - and you'll be walked thru process.
4. It takes about three minutes - easy! Pay by credit card or mail in check!
5. Still have questions? Contact [legends@filmflorida.org](mailto:legends@filmflorida.org) or for immediate assistance call 904-608-3823.

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### UT STUDENTS ROLL UP CANNES RED CARPET

TAMPA - The University of Tampa's Film Media Arts and MBA College of Business students traveled to the Cannes Film Festival in France, on a trip led by professor Tom Garrett. UT students worked together in internships in and around the festival, the Marché du Film (film market), and the American Pavilion with students from other premiere film schools from around the US (such as NYU, USC and Columbia).

The UT students were privy to some marquee "One on One - In Conversation" series, just for film students, at the American Pavilion conference room, with such guests as Martin Scorsese, famous film critic Roger Ebert (after which the Conference Room was named), Eli Roth, Francis Ford Coppola, Terry Gilliam and Producer Lee Daniel.

"Of course, the glamour of Cannes is what most people are aware of, and it does not disappoint," says Kelsey Stroop, Film Media Arts Senior. "I was lucky enough to attend four red carpet screenings, including Pedro Almodóvar's film *Broken Embraces* starring Penélope Cruz, *Agora* starring Rachel Weisz, and *The Imaginarium of Doctor Parnassus*, which was Heath Ledger's last film. It was so exciting to get dressed up and walk in front of the Paparazzi, all the while trying to spot celebrities. Watching a film in the Grand Lumiere Theater with 2500 other people dressed to the nine is an experience like no other".

Stroop continues, "The whole Cannes experience is surreal. There were several occasions when I looked around me and could not believe I was where I was. Walking down the red carpet for a movie premiere, attending a party at a villa in the hills above Cannes, and sitting feet away from Quentin Tarantino at the outdoor café at the Ritz-Carlton after I had just seen the premiere of his newest film *Inglorious Basterds*" were just a few of those unbelievable moments. Attending the Cannes Film Festival is one of the highlights of my life so far. I learned what it takes to make it there, and I know that I will be back again one day".

The trip was so successful last year that it has since become a regular part of the film major curriculum. The course grew from 8 to 22 students, attending this year. "Being a student by yourself in Cannes is tricky," said Jerome Paillard, Executive Director of the Cannes Film Festival. "There are lots of opportunities, but you can get lost in those opportunities." Garrett has plans to raise the bar on the experience for next year, with his long time relationship with Paillard. "Every year I take inventory of the experience and evaluate how to give it a signature 'je ne sais quoi' that it deserves. This is a fast track, life changing experience."

The Cannes trip is just one example of the opportunities afforded to UT's Film and Media Arts majors. Students are working on independent movies being filmed locally and regionally, bagging internships at large movie companies like Lionsgate Films and HBO, and getting to meet top notch filmmakers like Christine Vachon and Mike Ryan.

Classes began last fall in the newly renovated Cass Building, which has six Computer labs stacked with programs like Final Cut Pro, a production sound stage and editing suites. There are never more than three students to a camera, and students can check out equipment and take it off campus. In addition the department has recently revamped the Curriculum, and rolled out a slate of new classes in documentary production, experimental filmmaking, narrative production and a capstone senior seminar. By the time they graduate, each student will create a short film that they write, shoot and direct, or have the opportunity to track in their discipline: directing, producing, cinematography.

"What we offer students today isn't the traditional film program where students only become 'technicians' or 'slaves to the trade,'" Garrett said. "They become well rounded professional filmmakers and artists with business acumen."

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## FLORIDA ARTICLES OF INTEREST:

### [Brazilian Film Festival of Miami](#)

Examiner.com © June 13, 2009

The Brazilian Film Festival makes its stop here in South Florida, showcasing the most recent film productions made in Brazil. The festival, which is part of the Infinito Festival Circuit, is one of the largest of its kind and annually hosts one of the largest competitions outside of the country.

### [Actors struggle as auditions dry up](#)

MiamiHerald.com © June 15, 2009

With fewer auditions in South Florida, they're pursuing parts across the country. "Almost every day, people come into my office to put themselves on tape for projects out of state. . . . A lot of them are getting agents in Georgia, Louisiana, North Carolina," Wyman said. Before the downturn, those video auditions would happen "maybe a couple of times a month."

### ['Up' figures to see 'Incredibles' sights](#)

Variety © June 15, 2009

After less than a month at the multiplexes, Disney-Pixar's 3-D toon "Up" has enough lift to likely become the second-highest-grossing Pixar title at the domestic B.O. after "Finding Nemo." Through Sunday, "Up's" domestic total was \$187.4 million -- the second best of any summer film to date. Pixar's "Star Trek" has cumed \$231.9 million.

### [26-year-old Miami Filmmaker Hits the Big Time](#)

Broward New Times © June 16, 2009

26-year-old Miami wunderkind Lee Cipolla called The Juice from Los Angeles, where he recently sold two of his independently made films to Grindstone Entertainment, with DVD distribution by Lionsgate Home Entertainment.

### [UF hosts US State Department-funded global media education institute](#)

University of Florida © June 18, 2009

Starting June 30, a former A1+ reporter will spend six weeks gaining experience in emerging digital fields at the U.S. Department of State-funded Study of the U.S. Institute on Journalism and Media hosted by the University of Florida.

## ARTICLES ABOUT THE COMPETITION:

### [LAPD to ban police uniforms for retired cops at film shoots](#)

Los Angeles Times © June 17, 2009

The LAPD plans to bar retired officers from wearing the iconic dark blue uniforms. Instead, the clothes for those working at film shoots would be black pants, a white shirt and a fluorescent yellow reflective vest. In place of LAPD badges that say, "Retired," would be patches that read, "Film Detail."

### [Raiders of the tax incentives - Alaska baits Hollywood with a \\$100 million lure](#)

Anchorage Press © June 17, 2009

Crockett says when he got word that Disney was gearing up for production he flew to Sitka on his own dime to scout locations. "They didn't need a lot of information or documentation, but I still provided it to them thinking that there was work there," he says.

### [Montana Film Office Unveils New Incentive Program](#)

PR Web (press release) © June 18, 2009

The new package reaches beyond direct tax incentives to include all the state has to offer, from free location scouting to free office

furniture and traffic control signage. Studio 406 will make its debut at the Los Angeles Film Festival, starting this week. We wanted to show filmmakers that Montana is an affordable and accessible location option for their next production

#### [Caddo passes film incentives, property standards](#)

Shreveport Times (LA) © June 18, 2009

Media companies can earn up to \$21,200 in repayments for first-time film and television productions and commercials and \$23,200 if they bring their business back to the parish. Projects must have budgets of at least \$75,000.

#### [Iowa's state tax incentive drawing interest from movie industry](#)

Quad City Times © June 18, 2009

At least 58 proposed projects - mostly involving feature-length films - have applied to receive state tax incentives that are among the nation's most attractive, ranking 2009 as the high-water mark for movie-making interest in the Hawkeye State, state officials said Thursday.

#### **GENERAL ARTICLES OF INTEREST:**

#### [Millions left behind as US television goes digital](#)

guardian.co.uk © June 12, 2009

The US government says the switchover will improve picture quality and increase the number of channels. It also hopes to sell the old analogue airwaves to the telecommunications industry to accommodate the ever-increasing demand for new wireless devices.

#### [Bigbudget flops crimp video game sector](#)

The New York Times © June 16, 2009

For a new video game, the last two months of the year is a critical period that usually provides almost half of its annual sales - comparable to the summer and the year-end holiday season combined for the movie business.

#### [Summer box office cooling off](#)

Variety © June 16, 2009

There's been a dip in moviegoing in each of the past three weekends, but not enough to drag down the bottom line. Much of that is thanks to breakout hits "The Hangover" and "Up," as well as booming weekday biz. Summer revenues to date are running essentially even with last year, although attendance is running behind by 3%.

#### [Euro exhibitors want U.S. help with piracy](#)

Variety © June 16, 2009

European exhibitors are lobbying Hollywood to share data on illegally copied movies. Industry body the Intl. Union of Cinemas (Unic) will send a letter to the Motion Picture Assn. of America in the coming days asking for equal treatment with exhibitors in the U.S., according to Unic topper Ad Weststrate.

#### [Salary Compression Squeezing Actors](#)

TheWrap © June 15, 2009

Work-a-day actors are feeling short-changed due to a lack of production. Here's what work-a-day actors are facing: Film financing is harder to secure. Television advertising dollars are scarcer. Reality and unscripted television shows are reducing the number of dramas and comedies. All this and, "With the very high highly paid contracts for stars, there's a salary compression, with less and less money for the rest of the players," says AFTRA national president Roberta Reardon.

#### [Emmys move date back to Sept. 20](#)

Variety © June 17, 2009

Follow the bouncing Primetime Emmy Awards: The kudofest has now been moved back to its original Sept. 20 ceremony date. The TV Academy and CBS had moved the Emmys to Sept. 13, not realizing that the show's new date conflicted with MTV's Video Music Awards.

#### [WGA rewrites the rules](#)

Variety © June 17, 2009

WGA members have agreed to impose uniform eligibility standards for the Hollywood-based WGA West and the Gotham-based WGA East for nationwide votes such as strike authorization and ratification of the feature-primetime contract.

#### [SAG talks to start early](#)

Variety © June 18, 2009

The majors have ensured that SAG won't be able to drag its heels in the next round of contract negotiations. An unprecedented but little-noticed provision in SAG's hard-fought new contract requires that the guild must initiate six weeks of negotiations on Oct. 1, 2010 -- a full nine months prior to the expiration of its just-ratified feature-primetime contract.

#### [US Senate panel approves FCC nominee](#)

Reuters © June 18, 2009

WASHINGTON, June 18 (Reuters) - The nomination of Julius Genachowski to become the next chairman of the U.S. Federal Communications Commission took a major step forward after the Senate Commerce committee voted on Thursday overwhelmingly in favor of the Obama administration's nominee.

### Woman ordered to pay \$2.4m for downloads

Ninemsn © June 19, 2009

A US jury has ordered a 32-year-old woman to pay \$US1.92 million (\$A2.4 million) in damages for illegally downloading 24 songs in a high-profile digital piracy case. Jammie Thomas-Rasset, a single mother of four from the US state of Minnesota, was found liable for using the Kazaa peer-to-peer file-sharing network to download the songs over the internet.

## **STATEWIDE EVENTS:**

### **Celebrity visits include Jeannie Day's 40th Anniversary**

This June is the 40th anniversary of Jeannie Day. Join local history lecturer Ray Osborne for a multimedia presentation on celebrity visits that include Barbara Eden and "I Dream of Jeannie" cast to the local area. Enter a chance win a "Jeannie Bottle by Mario." (a \$350 value) by sending email to [rko153@gmail.com](mailto:rko153@gmail.com).

Join us in the movie theatre every Wednesday in June at the Resort on Cocoa Beach (1600 North Atlantic Ave. Cocoa Beach, GPS Coordinates 28.33915 W80.60846). The suggested donation is \$3. Email for inquiries, including reservations, to [rko153@gmail.com](mailto:rko153@gmail.com).

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### **Scriptwriter's Clinic At SOBE Institute of the Arts on Miami Beach**

Conducted by acclaimed South Florida scriptwriting guru Alyn Darnay, the Scriptwriter's Clinic is a hands-on series of intense sessions designed to help every scriptwriter work out the challenges of his/her particular script.

This advanced level course is aimed at assisting the emerging screenwriter to complete his or her feature film screenplay. The Clinic offers participants the invaluable opportunity to work closely with professional scriptwriting guru Alyn Darnay as they explore what works, what doesn't work, and how to strengthen, tighten, and clarify their work.

Participation in the Clinic requires participants to spend time working on their own material within the group setting and at home. In these intensive one-to-one sessions, participants will be given professional coaching aimed at gaining new insight and benefits from the constructive guidance given on their individual feature film project.

All writers need professional feedback to make sure their script is rock solid. Objective, constructive feedback is always beneficial to give a writer his/her competitive edge! The Scriptwriter's Clinic is the perfect way to get that feedback.

Clinic Dates: Tuesdays 6:30-9:30 PM, July 7<sup>th</sup>, 21<sup>st</sup>, and August 4<sup>th</sup>. Cost is \$150 for the three sessions.

To Register Contact:

SOBE Institute of the Arts  
2100 Washington Ave.  
Miami Beach, FL 33139  
<http://www.sobearts.org>  
305.674.9220

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### **SOBE ARTS SUMMER TEEN FILM PROGRAM BEGINS JUNE 23<sup>RD</sup>**

Here's Your Chance to Become A Teenage Filmmaker!

This summer SOBE Institute of the Arts is offering a hands-on filmmaking course for teenagers 14 to 17 years old in the Miami Area, taught by highly respected professional filmmakers.

The course consists of detailed instruction in scriptwriting, directing, cinematography, editing, acting, set design, sound and music recording, and culminates in the active creation of a short film.

As a participant in the program you'll learn everything you need to know to make your own films and you'll have a great time doing it. Class size is limited so register today to reserve your spot.

Classes Run Tuesday and Thursday afternoons from June 23<sup>rd</sup> through July 31<sup>st</sup> from 4PM to 6PM.

To Register Contact:  
SOBE Institute of the Arts  
2100 Washington Av  
Miami Beach, FL 33139  
<http://www.sobearts.org>  
305.674.9220

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**gasparilla film festival announces Screening of 'Song From the Southern Seas'**

'Song from the Southern Seas' by Marat Sarulu, a film from Kazakhstan, part of the prestigious 2009 Global Lens Film Series, will screen at Home Theatre Gallery (3300 South Dale Mabry Highway Tampa, FL) at 8:00pm- Saturday, June 27th. Tickets are \$10 at the door, but members of the Gasparilla International Film Festival may attend free. Beer and wine will be served!

Synopsis: Two couples, one Russian and one Kazakh, live side by side in relative harmony in a beautiful yet semi-desolate region of the Great Steppe. But when the fair-skinned Russians give birth to a boy of decidedly darker skin, fifteen years of suspicion and acrimony arises between them, and can only be resolved by an ironic twist of family and fate. At times darkly somber, at other times tender and wistful-and buoyed throughout by a soundtrack of folk-inspired melodies-writer-director Marat Sarulu draws on Kazakhstan's epic history to create a gritty and deeply compassionate tale of humor and cultural insight.

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**FMPTA-JFC Meeting**

Almost everyone one of our members, as well as hundreds of Jacksonville's film people will have participated in the 2009 Jacksonville 48 Hour Film Project this year. The winning filmmakers from this year's event will be invited to come out and show their film and answer our questions about how they made their winning films.

The top 15 films from this year's competition will be announced at the Wrap Party on Saturday, June 20, at River City Brewing Company from 7PM until. The winners will be announced and prizes and awards presented at the "Best In Jacksonville Screening/ Award Ceremony on Wednesday, June 24 at the Florida Theatre doors open at 6PM show at 7PM.

"Planting Hope" the short film the chapter made to support Hubbard House is now on IMDB. Check it out at: <http://us.imdb.com/title/tt1442317/fullcredits#cast>. Please keep in mind that credits can be slow to verify on the site.

Please be sure to check out the FMPTA-JFC website at [www.fmptajax.org](http://www.fmptajax.org) for full details about the meeting and us.

**CASTING CALLS:**

**MTV CASTING CALL: 16 AND PREGNANT**

MTV is casting again for our thought-provoking series: "16 and Pregnant" which airs on Thursdays at 10pm. This documentary series focuses on young women during their pregnancy. We realize that this is a sensitive subject that many of our young women are experiencing, so our goal is to show what pregnant women, from varying backgrounds, are experiencing in their everyday lives.

From morning sickness to mood swings, and to even the day of the baby's arrival, we would like you to let us document this exciting, life changing event. This show will allow young women to share their story in their own voice.

As time is of the essence, please email me ASAP at [Sandra.Phillipeaux@mtvmix.com](mailto:Sandra.Phillipeaux@mtvmix.com). Please include what city and state you live in, your contact details, a picture and why you would want to take part in this series.

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**EMMY AND PEABODY AWARD WINNING PRODUCTION COMPANY CASTING FAMILIES NATIONWIDE**

Do you have a large extended family that spans over three generations? Does your family have larger-than-life characters, with some kind of drama always going on? Does everyone live under the same roof? Run the family business together?

We're open to lots of family situations, but, basically, if you feel your multi-generational family is dynamic enough for their own television show we want to hear from you.

Please email your name, contact phone number, and information about your family. Please send photos! Send e-mails to [mybigfamilycasting@yahoo.com](mailto:mybigfamilycasting@yahoo.com).

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**Please Note:** If you have a press release or an educational event, you can post it on our website [www.filminflorida.com](http://www.filminflorida.com). The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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