

NEWS AND EVENTS, JUNE 25, 2010

NEWS

FLORIDA FILM INSTITUTE GIRLS DOCUMENTARY FILM CAMP

The Florida Film Institute is excited to announce a summer partnership with Women's Park and their GEM (Girls Empowerment and Mentoring) arts program. FFI will be producing an all-girl's documentary film camp which will run three days a week from June 28th - August 6th. The girls will be producing documentaries based on accomplished women leaders in the local community. The camp will cover the basics of documentary filmmaking which includes: researching the women, writing the story, filming each interview and editing the footage to create a final project.

This unique and educational camp will be taught by two amazing FFI instructors, Carl Kesser and Arturo Sande. Carl Kesser is an award winning filmmaker who has worked in the film industry in Miami for the past 44 years. His documentary Miami, The Magic City has been running on TV for the past 28 years winning him 3 Emmy's for that project. He recently came back from Africa working for WWF in environment projects. Arturo Sande is a film professional who works for the Florida Film Institute and The Center of Cinematography, Arts and Television. His credits include "Nickelodeon's Creative Summit" and "VH1 Behind the Music" among others.

Women's Park is located at 10251 W. Flagler St. in Miami. For more information about the park and this program please contact Lisa Fernandez at 305.480.1717. For more information about The Florida Film Institute, please call 305.891.3456 or check out our website at www.filmoflorida.org.

NOMINATION DEADLINE FOR 2010 GOVERNOR'S BUSINESS DIVERSIFICATION AWARDS EXTENDED

Calling all Florida businesses in emerging and high-tech industries! Nominations are open for the 2010 Governor's Business Diversification Awards competition. The program honors companies with measurable accomplishments that have enhanced Florida's economic diversification efforts. And those achievements must have been made during 2009 in at least one of the state's target industries for high-wage job creation and economic diversification.

The entry deadline has been extended to July 1st, 2010, and the application forms are available online at www.eflorida.com/govawards. Nominations can be made by local and regional economic development organizations and professional or industry associations. Self-nominations also are acceptable. Past winners of the Governor's Business Diversification Awards must wait at least two years before re-applying in any award category.

E-mail completed nomination forms by **July 1st, 2010 – 5:00 p.m. EST** to: GBDA@eflorida.com or fax: (407) 956-5562. Mailed forms are accepted at the address listed below.

Contact:

Veronica Serrano or Liefke Cox
Enterprise Florida Inc.
800 North Magnolia Ave

Suite 1100
Orlando, FL 32803
Tel: (407) 956-5600
Email: GBDA@eflorida.com

Three awards will be given in each of these categories:

Governor's Green-to-Gold Award – for a company, organization or institution that, through product or process, best exemplifies “green” leadership.

Governor's Business Expansion Award – for a company that expanded its Florida operations in 2009, investing capital and creating jobs for Floridians

Governor's Newcomer Award – for a new-to-Florida company that began operating in the state in 2009

Governor's Export Excellence Award – for a Florida company with a significant increase in documented export sales in 2009

Governor's Entrepreneurship Award – for a company less than five years old that sets the standard for entrepreneurship and creativity

Governor's Innovation Award– for a company, organization or institution that, through product or process, best exemplifies innovative leadership.

The winners will be announced in early August 2010 and presented with their awards that month during Florida's Industry Appreciation Week.

What do winning companies receive?

- 1) Governor's Business Diversification Award
 - 2) Presentation of award at a reception in Tallahassee, hosted by Governor Charlie Crist, with guests including other winners and key economic development representatives. Winners are permitted to bring one guest.
 - 3) Public acknowledgement:
 - National/global recognition via posting of winners at www.eflorida.com/govawards
 - Announcement of winners via statewide news release.
 - Company name listed in *Florida Trend* magazine.
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FLORIDA ARTICLES OF INTEREST:

RON HOWARD AND 'COCOON' PUT ST. PETERSBURG, TAMPA BAY IN SPOTLIGHT 25 YEARS AGO

TampaBay.com © June 20, 2010

For the fictional Florida retirees in Ron Howard's 1985 film Cocoon, the extraordinary came from outer space — when aliens turned a swimming pool into a fountain of youth. • For St. Petersburg, the extraordinary came from Hollywood, when the little movie with an emerging director arrived for 11 weeks of filming, and put the city in the spotlight.

ARTICLES ABOUT THE COMPETITION:

HOPE FOR A MAJOR FILM STUDIO NEAR GRAND RAPIDS TURNS TO CONCERN OVER A POSSIBLE SHADY DEAL (WITH UPDATE)

[Michigan Radio](http://MichiganRadio.com) © June 18, 2010

In February, we told you about a new film studio project near Grand Rapids called Hangar42. Developers

said the studio would have the largest sound stage in the world - a major step forward for the film industry in Michigan. But now, serious questions have been raised about the project. Those questions led to the resignation of a state House staff member yesterday, and more questions about the film tax credit program in general.

[IT'S A CRITICAL TIME FOR SELLING IOWA](#)

[DesMoinesRegister.com](#) © June 20, 2010

The scandal surrounding Iowa's film tax program - state officials fired, film directors charged and business incentives under review - may have given the state a black eye. But economic development leaders say they doubt it will have a lasting impact on efforts to create jobs as the state works to recover from the recession.

[MEMPHIS FIGHTS TO BRING MOVIE, TELEVISION PRODUCTIONS TO TOWN](#)

[Eyewitness News Memphis](#) © June 21, 2010

Memphis has been the backdrop for movies like Hustle and Flow and Walk the Line, but every movie set in Memphis isn't filmed in Memphis. Georgia and Louisiana are two of Tennessee's biggest competitors when it comes to luring movie and television productions.

[VIRGINIA READY FOR ITS CLOSE-UP: OFFICIALS HOPE TAX CREDITS DRAW MORE PRODUCTIONS](#)

[Newsleader](#) © June 22, 2010

Johnson would like to shoot in Virginia, but he said the movie's financiers make the final decision. Despite the list of popular movies shot in Virginia, several of them filmed in Staunton and Augusta County, the commonwealth is notorious for its tight pursestrings when compared with 42 states that have motion picture incentive programs.

[BILL TO LURE NC BIZ WITH TAX BREAKS GETS HOUSE OK](#)

[BusinessWeek](#) © June 22, 2010

The House gave its final approval Monday night by a vote of 80 to 28 to new or extended economic incentives that could cost as much as \$300 million in uncollected taxes in the next five years. The bill now heads to the Senate.

[WISCONSIN, YOU COULD HAVE BEEN IN THE PICTURES!](#)

[Milwaukee News Buzz](#) © June 23, 2010

Once a state offering subsidies to filmmakers, Wisconsin has become an early dropout in the race to woo Hollywood. More than 40 states offer incentives, but Gov. Jim Doyle slashed Wisconsin's subsidy program in 2009, leaving leaders in the state's fledgling film industry complaining he cut too far.

[GENERAL ARTICLES OF INTEREST:](#)

[WGAW, CONSUMER GROUPS WARN OF COMCAST-NBCU 'BEHEMOTH'](#)

[The Wrap](#) © June 21, 2010

The Writers Guild of America, West, joined consumer groups on Monday in urging the Justice Department and the Federal Communications Commission to reject Comcast's \$30 billion deal for NBCU -- even as some competitors asked that strong conditions be imposed on the deal.

[HELP WANTED: MPAA BOSS](#)

[Variety](#) © June 23, 2010

Just weeks ago it looked as if Bob Kerrey was poised to become the next MPAA chief, succeeding Dan Glickman in one of Washington's coveted lobbying posts. Since then, there's been no official announcement. And recently, there's been speculation in the press and in D.C. circles that the former Nebraska senator is also eyeing another, perhaps more lucrative Washington lobbying job.

[MINORITY FILMMAKERS STRUGGLE TO GET PROJECTS MADE, SEEN](#)

[CNN](#) © June 23, 2010

When director Ivan Dixon and writer Sam Greenlee were trying to get the politically charged African-American film "The Spook Who Sat by the Door" made in the early 1970s, they faced major challenges in securing funding. Not much has changed since then, says Christine Acham, a University of California-Davis professor who is working on a documentary about the making of the film.

WEINSTEIN DEBT WIPE CLEAN IN DEAL WITH GOLDMAN, AMBAC

TheWrap © June 23, 2010

The Weinstein Company got a new lease on life on Wednesday after a full restructuring agreement that leaves the independent film company free of its \$450 million and with a new operating facility. But the company had to give up 200 of its 350 films to do so.

STATEWIDE EVENTS:

THE CLEARWATER FILM FESTIVAL SUMMER FILM CHALLENGE

Join us at System Productions for The Summer Film Challenge on June 25th, 2010 at 8pm. Five intrepid filmmakers have stepped forward to compete for a bounty of fantastic prizes for 1st, 2nd and 3rd place. Filmmakers were assigned a title, genre, and three (3) random product placements.

Whose films will win – Corey Horton's "Ashes to Anthrax" suspense, John Jones's "The Homecoming" mystery, Tom Thompson's "In the Shadow" comedy, Donald E Reynolds's "Jasper Man" action, or Joe Raditch's "Ponyail" sport?

WHEN: JUNE 25, 2010 at 7pm to Midnight, Party starts at 7pm. Films shown at 8pm.

WHERE: System Productions (34 N Garden Ave Clearwater, FL 33756)

For more information, contact the Clearwater Film Festival at 727-599-5137 or visit us online at www.theclearwaterfilmfestival.com.

SEAL THE DEAL.....GET THE JOB WORKSHOP

This is a one day only event to be held June 26th from 9 a.m. to 5:30 p.m. at the SpringHill Suites Marriott in Pensacola Beach (24 Via De Luna, Pensacola Beach, FL). Register now online at www.HollywoodProfessionalWorkshops.com.

In this workshop, successful Hollywood Casting Director and Film Producer Jamie Elliott will share ideas on "sealing the deal" - how to make a lasting impression in the audition process with casting directors, getting the call back and booking the part with Producers and Directors. Having begun her career in the Film Industry as a Casting Director, Jamie cast over 400 commercials and films before becoming an award winning Producer. The students' auditions will be taped and shared with her partners in Los Angeles for consideration for her new film projects. Ms. Elliott began her career in the film industry as a casting director, eventually founding her own Hollywood casting agency. Within 3 years Superior Casting became one of the leading casting companies that major producers, studios and networks turned to. During her years in casting, Ms. Elliott was responsible for casting over 400 television commercials, feature films and commercials.

In 1990 Ms. Elliott sold her highly lucrative casting business and co-founded Hemisphere Entertainment with partner Ralph Portillo. She and Mr. Portillo became the creative force behind the initiation, development, packaging and production of their theatrical, network and cable motion pictures. In addition to being actively involved in development and production of Hemisphere projects, Ms. Elliott oversees the operation of the corporation, which has included numerous films in which she has been producer. Learn more about Jamie Elliott at: www.HemisphereEntertainment.com and www.PowerInFaith.com.

Don't miss out! This is an amazing opportunity to get the "inside scoop" on what Producers and Directors are looking for and what they're seeing during the audition process from someone who knows. Jamie Elliott began her career as a casting director, casting over 400 commercials and films. Now, as an award winning Producer, Jamie has worked with many talented actors including Billy Burke (Twilight), Nick Cassavettes, Eileen Brenen, Jeremy London, Katherine Ross, Shari Belafonte.

For further information, send an email to Beverly@HollywoodProfessionalWorkshops.com.

"RED DIRT RISING" SCHEDULES HOMETOWN JAX SCREENING

There will be a Cinemania Hometown screening of "Red Dirt Rising" Monday, June 28th at 6:30 pm at the Five Points Theatre in Jacksonville, Florida. Admission is \$6.50 for Cinemania members and \$8.50 for the public. Jacksonville's Kathleen "Bo" Bobak produced and directed Red Dirt Rising, a true American tale of love in the time of moonshine, when racing's earliest heroes were born. The story follows the lives of three young men who come of age to find escape from life's challenges on the track, ultimately shaping the future of their families and stock car racing during the Fighting Forties.

Some Jacksonville residents who worked on the film are: J. Amanda Davidson, screenwriter; Rita Manyette and Amanda Davidson, casting by Martini Shot Casting; Cindy Hogan, lead actor; Jennifer Christina Smith, costume design; Andy Howell, gaffer with his Applebox Productions resources; Ryan Shannon, electrician; Mac McDonald, extras casting; Karen Bosma, production coordinator; and Robert Zubick, production assistant.

STEADICAM FLYER / PILOT WORKSHOP IN TAMPA

The Tiffen Company is pleased to announce that we are bringing our Workshops back to the Tampa area. Last year's event sold out and was a huge success, with a tricky test shot and some superb BBQ at the wrap party. We are holding another Steadicam Flyer and Pilot Workshop at Encore Broadcast Solutions in Tampa, FL on Saturday the 10th & Sunday the 11th of July. This intensive weekend of training makes use of the Steadicam Pilot system - <http://www.steadicam.com/pilot.html> and Steadicam Flyer system - http://www.steadicam.com/video_flyer24se.html.

The workshop is hosted by Encore Broadcast Solutions. We are located at 2104 W Kennedy Blvd Tampa, FL 33606-1535. Tuition is \$ 500.00, prepaid at time of registration. The group is limited to 9 students to maximize time in the rigs. Come and join us for a great weekend of work and creativity. Email any questions to Martin Otilio Febres, Jr. at mfebres@encorebroadcast.com, and register by following the links below:

Tampa Workshops: <http://www.thesteadicamworkshops.com/schedule.shtml> or <http://www.steadicamforum.com/index.php?showtopic=11825>

On Friday, July 9th Encore Broadcast Solutions will have a demo show with Steadicam. Steadicam will have both the Pilot system and Flyer system available. There will be demo shows at 10am and 2pm, all require a RSVP ASAP. The demo show on Friday is FREE.

SUNSCREEN FILM SCHOOL SUMMER CAMP COMING SOON

When? July 5 - July 16: Camp hours are Monday through Friday from 9 am until 5 pm. The Camp Film Festival where campers show their films to parents and friends will be on Friday July 17 from 6:30 pm until 9.

Where? The camp will be held at Studio 620 in downtown St. Petersburg (620 1st Ave. South St.

Petersburg, FL 33701).

How much? The two-week, 9-5 camp is \$500.00.

The Program

The camp focuses in the beginning, as all good movies must, on storytelling. Kids will learn to craft the events of stories into compelling sequences that build tension and suspense and plant vital questions in the viewers' minds. Then everyone will write a short script employing what they've learned.

The program head is Dave DeBorde, Film Professor from Southeastern University in Lakeland, and he is also the main teacher. He will be assisted by two college-age proctors who are experienced movie makers. In addition, guest speakers, like professional cinematographers will also contribute.

Kids ages 14-18. Some exceptions to age requirements will be made based on prior experience and interest level after an evaluation by the Sunscreen Film Festival staff. Please note: movie making is a collaborative effort in which each member of the production team relies on everyone else. Your child's camping decision should be grounded in a genuine desire to learn the movie-making art.

Four campers will be expected to volunteer laptops for editing the movies. If you have family equipment, like a camcorder, and want to learn to use it more effectively, you are encouraged to bring it. Otherwise, Sunscreen will provide the equipment.

Campers are required to provide their own meals and snacks. Studio 620 is in downtown St. Petersburg and lots of restaurants are within walking distance.

For more information, or to ask questions, call or email Harry Chittenden at 727-420-0566 or harry@sunscreenfilmfestival.com.

"15-MINUTES OF FAME" INDEPENDENT FILM FESTIVAL

Join our audience! If you like to make films you will love this! The "15-Minutes of Fame" Independent Film Festival will be held in Palm Bay on July 9-10, 2010 at the Tropical Days Inn Resort (4700 Dixie Hwy. US-1). Over 30 films will be shown, produced by filmmakers from across the US and around the globe. Meet the filmmakers. Join us for the Q&A sessions. Admission is absolutely FREE. No gimmicks. Please check our website for details: www.15minutefilmfest.com. See you there!

FADE IN TO FADE OUT TOUR

The "Fade In to Fade Out Tour" is coming to Clearwater, Florida September 11th and 12th, 2010! If you have a great idea for a movie and don't know how to write it or if you just want to learn how your favorite television show or movie is written then this is the seminar for you! Join Noted Author, and Screenwriter, Prof. Sloane Golden, as he heads this seminar that will take you through the story structure and all aspects of screenwriting, giving you the tools you need to go from "Fade In" to "Fade Out."

Key Features discussed are: Software, Story Structure Formatting Techniques, Outlining, Rewriting Presentation And so much more! Become a fan of "Screenwriters of Tomorrow" on Facebook and get a \$20 DISCOUNT!

When: September 11th & 12th, 2010

Where: Tucson's Southwestern Grill, 13563 Icot Boulevard, Clearwater, FL 33760

Time: 9am to 6pm

Cost: \$150 per person

For more information, please Contact Eric McBaen 727.678.1926 or to purchase tickets go to www.screenwritersoftomorrow.com.

CASTING CALL:

COLUMBIA UNIVERSITY PROJECT SEEKS LOCAL CREW

A short film being done as a graduate thesis for Colombia University in New York is looking for Tampa/St. Petersburg based crew for a shoot in early August. We are seeking experienced key crew of Gaffer, First AC, and Sound. Sound must have own equipment package.

The shoot will take place in the Tampa/St. Petersburg area over 5 days, currently scheduled for approximately August 5th to August 10th. As we are a student production, our funds are limited, and our ability to pay cash out of pocket for these positions is also limited. However, we have backing by a not-for-profit arts organization, and as such, any services provided as an "in-kind" donation are tax-deductible at the full rate. This could lead to a significant tax savings for anyone who provides services for this production. We are also in a position to potentially provide a small cash rate for the above positions in addition to the tax write off.

If you are interested please contact Line Producer Michael Long at candlefly49@yahoo.com. We are also currently accepting resumes for other crew positions besides those listed.

EXTRAS CASTING CALL

Calling all residents of Nassau County! The Amelia Island Film Festival and the City of Fernandina Beach are working together to compile a list of Extras for all visiting filmmakers to draw from. No experience is needed, and no audition is required! So, this is your opportunity! All ages, body types, and ethnic backgrounds are welcome. All children must be accompanied by an adult!

When: Sunday, July 25, 2010 from 1:00pm until 5:00pm

Where: The Fernandina Beach Rec. Center on Atlantic Ave.

PLEASE NOTE – If you have a press release, event or an educational function that you would like included in our News & Events, please contact our communications office via e-mail at Film1@MyFlorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter please reply with "**Remove**" in the subject line.

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