

From: [Film1](#)
To:
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Attachments:



NEWS:

governor's office of film & entertainment news

Office of Film and Entertainment 4th of July Holiday Closure

The Governor's Office of Film and Entertainment will be closed Friday July, 3rd in observation of the 4th of July and will re-open for normal business hours on Monday July 6th.

Applications Being Accepted for Vacant FFEAC Seats

The Governor's Office of Film and Entertainment (OFE) is currently accepting applications for vacant seats on the Florida Film & Entertainment Advisory Council. Those interested in applying for vacant seats should notify the Office of Film & Entertainment of their interest by emailing their resume and bio to Adam.Madlinger@MyFlorida.com no later than July 21, 2009. Their information will then be sent to the FFEAC Membership Committee for review. It is important to know that the committee does not make the final decision regarding appointment but does provide its recommendation to the relevant appointment staff.

Required paperwork must also be sent to the relevant appointment offices via the links below. For more information, you may contact the Governor's Office of Film & Entertainment at (850) 410-4765.

1) There will be two seats open on August 20, 2009 for Governor's appointments.

Info for Governor's Appointments:

Contact info, (vacancies by month/year), as well as the questionnaire that must be completed and filled out by individuals interested in being considered are located at: http://www.flgov.com/2007_boards_commissions.

2) There will be one Senate appointment on July 1, 2009.

Info for Senate President's Appointments:

<http://www.flsenate.gov/Legislators/index.cfm?Mode=President's%20Page&Submenu=4&Tab=legislators&CFID=69296000&CFTOKEN=72683198>

3) There is one open House appointment due to a resignation. There will be one House Appointment on April 30, 2010.

Info for Speaker of the House Appointments:

http://www.myfloridahouse.gov/contentViewer.aspx?Category=PublicGuide&File=Applications_and_Opportunities_Legislative_Appointments_To_Boards_And_Commissions.html

2010 miami international film festival call for entries

The Miami International Film Festival (MIFF), presented by Miami Dade College (MDC), recently announced its call for Entries for the 2010 Miami International Film Festival. The 27th edition of the annual Festival, to be held March 5-14, 2010, will be accepting film submissions beginning June 12, 2009 in the competition and non-competition categories. The early submission deadline is September 13, 2009 and the final submission deadline is October 18, 2009. All films must meet specific criteria for eligibility including having been completed no earlier than March 2009 while films eligible for competition must not have been publicly broadcast or exhibited commercially in the United States prior to MIFF 2010.

Awards include two Knight Grand Jury Prizes of \$25,000 and an additional \$25,000 prize along with a MIFF Audience Award to be granted to each of the winning filmmakers of the World Competition, Ibero-American Competition and Dox Competition. A Grand Jury Prize of \$2,500 for the Shorts Competition will be awarded to the winning director of this category. Within the Ibero-American Competition category, the Jordan Alexander Ressler Award will be presented -for the second year running- to the winning screenwriter with a juried prize of \$5,000; and the International Film Guide will award several prizes. The winning submission for the Cutting the Edge Series will receive a Special Jury Mention.

Submissions for juried competition must meet the following criteria according to each of the following categories:

- The Ibero-American Competition is open to first, second, and third time directors only.
- The World Competition and the Dox Competition are open to all directors.
- The Shorts Competition is open to all directors.
- Cutting the Edge (CTE) is open to all experimental directors and artists.
- Miami Minis is open to projects that originate from a Florida-based production team, or was shot in the state, or has a Florida theme. These films are highlighted in the Festival's Florida Focus segment.
- The non-competition category Cinema 360° is open to all directors.

Submission fees are as follows:

- Early Submissions (June 12-Sept. 13): Feature films and documentaries \$30; Shorts \$20; Cutting the Edge \$15; Miami Minis \$15.
- Final Submissions (Sept. 14-Oct. 18): Feature films and documentaries \$50; Shorts \$35; Cutting the Edge \$25; Miami Minis \$25.

* As part of Florida Focus, all Florida filmmakers pay the early submission fees through the final submissions deadline.

The official submission form and additional information are available online at www.miamifilmfestival.com or call 305-237-FILM (3456).

Full Sail University is Proud to Announce 20 Years of Calling Winter Park Home

Full Sail University, an award-winning entertainment media institution, marked a milestone in July 1989, when it chose its current location in Winter Park, FL, an act that marks this July as 20 years of calling Winter Park home.

Winter Park, FL (PRWEB) July 1, 2009 -- Full Sail University (<http://www.fullsail.edu>), an award-winning entertainment media institution, marked a milestone in July 1989, when it chose its current location in Winter Park, FL, an act that marks this July as 20 years of calling Winter Park home.

Originated as a Recording Arts program in 1979, Full Sail had expanded to two curriculums by 1989 - the Recording Arts Comprehensive Program and the Video and Film Production Comprehensive Program. Full Sail has since grown into a leading Master, Bachelor and Associate degree-granting university offering 23 degree programs on campus and through the Full Sail Online platform.

Since its inception, Full Sail has grown to over 32,000 alumni, with graduate credits that include work on OSCAR®, Emmy® and GRAMMY® winning projects, best-selling video games, and #1 grossing U.S. concert tours. Currently, Full Sail's 190-acre campus (<http://www.fullsail.edu/campus-explorer/index.html>) and online degrees (<http://www.fullsail.edu/online>) serve over 7,000 students from 50 states and 65 countries worldwide.

In addition to the growth in the number of students and graduates, Full Sail has expanded to currently supporting 3,500 employment positions, which is projected to grow to 6,000 within 5 years, and has become the largest employer in Winter Park, FL.

A recent study by The Washington Economics Group stated that Full Sail had a \$400 million dollar economic impact in 2006, as well as a projected impact of \$2.7 billion dollars to the Central Florida region within the next five years.

"Watching Full Sail grow and develop with the community over the past 20 years has been an honor," said Garry Jones, President of Full Sail University. "The past 20 years in the Winter Park community have been incredible and as I look back, I am excited and looking forward to the next 20 years."

Full Sail's future expansions throughout the campus include the Full Sail Studios Gateway Project (<http://www.fullsail.edu/news/17944-construction-underway-on-new-venue-project.html>), a 2.2 acre landmark project that includes a multi-purpose/live performance venue, a two-story studio complex which holds a state-of-the-art game production studio and flagship recording studio, an outdoor plaza courtyard, and an expansion to the on-campus professional film studio Backlot (<http://www.fullsail.edu/campus-explorer/facilities/146-film-backlot.html>). Slated for completion in the Spring of 2010, the structure will add a new venue to the Central Florida cultural landscape.

For more information about Full Sail, please visit www.fullsail.edu.

FLORIDA ARTICLES OF INTEREST:

[Lindsey Guthrie to lead Film Florida commission](#)

[Bizjournals.com](#) © June 29, 2009

Guthrie, who is manager of the Tampa Bay Film Commission, said her work on the statewide body will help not only Florida's efforts to improve film work in the state but also provide additional exposure for the Tampa Bay area.

Our Opinion: Florida film caucus a welcome idea

Tallahassee Democrat © June 27, 2009

Ms. Rehwinkel Vasilinda's plan would no doubt be welcomed, too, by Florida State University's College of Motion Picture, Television and Recording Arts, which the Legislature created in 1989 to prepare Floridians for successful careers in the film and television industries.

'American Idol' tryout to be held in Orlando

The News-Press © June 29, 2009

Aspiring singers in Florida are preparing themselves for the Holy Grail of singing competitions next week. That's when "American Idol" producers are holding auditions in Orlando - Thursday, July 9, at Amway Arena. It's all part of the hit reality show's ninth season, which will start airing next January.

Helios Interactive and Full Sail University Announce Partnership for the Helios GameCore 2.0 Product Launch Event

Emediawire (press release) © July 01, 2009

The GameCore 2.0 product launch will be presented by Ravé Mehta, CEO of Helios Interactive and will showcase the latest features and capabilities that allow individual artists, independent developers and full blown studios to rapidly create and iterate concepts as well as produce full-fledged Games....

Burt Reynolds flick to shoot in Florida

United Press International © July 01, 2009

Burt Reynolds will head the cast of a movie to be shot in Florida about a 1970s teenager who died from bone cancer, the film's writer-director says. "A Fonder Heart" will be shot at locales in the Tampa-St. Petersburg area starting next month, writer-director Jim Fitzpatrick told Wednesday's St. Petersburg Times.

USF student from Seffner grabs top film honors in LA

Tampabay.com © July 02, 2009

Then there was Seffner native Sarah Wilson, a senior at the University of South Florida and a much lesser-known - at least for now. Like the celebrities before her, she walked through the doors inside Paramount Studios where her latest film would be screened.

ARTICLES ABOUT THE COMPETITION:

Wilmington Studio Eyes Charlotte for Expansion

WHQR Public Radio © June 26, 2009

Wilmington's EUE Screen Gems Studios says it's looking at building a couple of sound stages in Charlotte if the state boosts its film incentives. EUE Screen Gems Executive Vice President Bill Vassar says if the state boosts its incentive package to 25% then the studio will need to expand to accommodate the rise in productions

Montana Film Office Help Sponsor LAFF, Unveils New Incentive Package

TheWrap © June 26, 2009

While free traffic signage may not entice the major studios, Iversen has built a package of sustainable incentives for smaller budget projects. It offers standard perks, like tax credits, and more specialized benefits, such as free office furniture and no sales tax.

SF Budget Committee Approves Rebate Plan for Film Makers

KCBS © June 27, 2009

The San Francisco Board of Supervisors' budget committee approved a plan Wednesday night to provide rebates to lure production companies back into San Francisco to film commercials, TV shows and movies. The three-year \$1.8 million program provides rebates for things such as permits and policing to film makers who shoot on-location in the city.

Wisconsin's film tax incentive gets less attractive

Appleton Post Crescent © June 30, 2009

However, Gov. Jim Doyle signed a state budget Monday that decreased the state's film tax incentives program to \$500,000 per year. The previous program, which started in 2008, had no limits on tax rebates and credits. "I don't think we're going to see another film like 'Public Enemies' until Wisconsin puts into place the competitive incentive program," Robbe said.

NYC empties its tax credit coffers

Hollywood Reporter © July 01, 2009

"New York City's 'Made in NY' tax credit for qualified film and television production - the only one of its kind administered by a city in the U.S. -- has reached its full allocation of \$192.5 million and funds are no longer available for new applications," the NYC Mayor's Office of Film, Theatre and Broadcasting said.

GENERAL ARTICLES OF INTEREST:

A-List Actors Finding Little Love

LA Times © June 29, 2009

Hollywood's movie studios are finding that the heavyweights aren't winning over audiences like they used to. With all but a couple of big-budget films already opened, the summer of 2009 is shaping up to be one of the worst on record for Hollywood's A-list talent.

SAG warned on attacks

Variety © June 29, 2009

The Screen Actors Guild's top attorney has warned the guild's elected leaders -- again -- that they're not allowed to bash the American Federation of Television & Radio Artists. SAG general counsel Duncan Crabtree-Ireland issued the admonition Sunday during the early portion of the annual meeting of the Hollywood division, attended by about 200 members.

Variety partners for 3-D Summit

Variety © June 30, 2009

Variety has announced a joint venture with Bob Dowling and Unicomm to partner in the 3D Entertainment Summit. Variety will provide industry outreach, marketing and sales support and help with content development for the September conference, set for the Universal Hilton.

HD pic stream still limited

Variety © July 01, 2009

With millions of devices in homes now connecting HDTVs to the Internet, online movie services are poised to send a flood of high-def movies down those digital pipes. But the flow may be less than smooth, given limited broadband connection speeds in U.S. homes and the superior video quality on Blu-ray discs.

STATEWIDE EVENTS:

FMPTA-JFC Meeting Tuesday, July 14, 6:30PM

Almost everyone one of our members, as well as hundreds of Jacksonville's film people will have participated in the 2009 Jacksonville 48 Hour Film Project this year.

We will be inviting winning filmmakers from this year's event to come out and show their film and answer our questions about how they made their winning films. Come on out and join us at Jacksonville University in the Phillips Fine Arts Building and meet the filmmakers and ask them questions.

"Planting Hope" the short film the chapter made to support Hubbard House is now on IMDB. Check it out at: <http://us.imdb.com/title/t1442317/fullcredits#cast> please keep in mind that credits can be slow to verify on the site.

Please be sure to check out the FMPTA-JFC Website at www.fmptajax.org for full details about the meeting and us.

Professional Acting Seminar with Rita Manyette

Professionalism is critical to any acting career. Presented by Martini Shot Casting Ltd. Co., this seminar is geared toward new and seasoned actors. It covers head shots, auditions, camera technique, technology and your career, Q&A, and much more. Due to content, space is limited.

The seminar will be held Saturday, August 29, 2009 from 10am to 4pm at The Wingate Inn (4681 Lenoir Ave., Jacksonville, FL 32216). Special rates will be offered for this event to those who wish to stay at the hotel.

Rates for this event are as follows:

Adults: \$75

FMPTA members: \$50

Acting child (12 and under) + one parent: \$60

Full tuition payment is required to reserve your place in this limited-student class. A PayPal link will be sent for payment along with a mailing address for those who choose to mail in their payment.

To guarantee your spot, send an email request with "SEMINAR" in the subject line to Casting@MartiniShotCasting.com.

Additional information may be obtained by calling 904-262-0025.

State film commission, lucia Fishburne, and Brevard county film commissioner, bonnie king, to speak at july fmpta meeting

The Florida Motion Picture and Television Association (FMPTA) proudly presents the State Film Commissioner, Lucia Fishburne, and our very own Brevard County Film Commissioner, Bonnie King, as the featured speakers for the July FMPTA meeting. The meeting takes place at the Courtyard by Marriott Cocoa Beach located at 3435 N. Atlantic Avenue in Cocoa Beach, FL 32931 on Tuesday July 21, 2009 (not the normal meeting day).

The opportunity to hear from both the state and county film commissioners offers film making enthusiasts a unique and valuable

perspective to learn about the state film making incentives, the Florida Production Guide, and rules and regulations for film makers.

Lucia Fishburne, appointed by Governor Crist in February 2008 as the Florida State Film commissioner, previously served as the Communication's Director for Workforce Florida Inc. Additional experience includes working on the Florida Film & Entertainment Advisory Council as well as fulfilling the position as the Executive Director of the Florida Institute for Film Education. Fishburne earned a master's degree in Marketing, Communication and Information Technology from the Florida State University, with a nationally recognized Accreditation in Public Relations.

Bonnie King, the Brevard County Film Commissioner since 1990, develops film, television and print opportunities for the Space Coast. Her responsibilities include coordinating with feature films, television shows, commercials, music videos and fashion photography. As film commissioner for the Space Coast Film and Television Office, a committee of the Brevard County Tourist Development Council (TDC), King assists the director of the Office of Tourism with public relations activities and special projects. King also works closely with the FMPTA Space Coast Chapter. Additional film involvement includes King serving as past president of the Florida Film Commissioner Association (Film Florida) and currently maintaining a position on the executive board.

For information on the FMPTA, go to www.fmpta.org or call Sue at: 632-3707. Networking begins at 6:30pm with the meeting commencing at 7pm. FMPTA is dedicated to the promotion of Film, Television, Recording, Print and Digital Media in Florida.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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