

**From:** [Film1](#)  
**To:**  
**CC:**  
**Subject:** News & Events - Governor's Office of Film & Entertainment  
**Date:** Friday, July 24, 2009 5:05:36 PM  
**Attachments:**



## NEWS:

### 2nd Amelia Island Film Festival Call for Submissions

Films from around the world are welcome at the Amelia Island Film Festival. However, all films that are produced in whole or in part in the great state of Florida are considered Florida films and are eligible for special recognition and award. For consideration as a Florida film, you must indicate whether your film was shot or edited in Florida, and if so, what location and/ or facility.

More than one entry may be submitted. Each entry must be accompanied by a separate entry form and entry fee.

#### Entry Fees and Deadlines

Aug.14, 2009 - Earlybird Deadline - Feature Fee 30.00, Short Fee 15.00, FLGA Fee 15.00, AIV Fee 10.00  
Sep.25, 2009 - Regular Deadline - Feature Fee 35.00, Short Fee 20.00, FLGA Fee 20.00, AIV Fee 15.00  
Nov. 30, 2009 - Late Deadline - Feature Fee 50.00, Short Fee 25.00, FLGA Fee 25.00, AIV Fee 20.00

For more information visit the Amelia Island Film Festival website: <http://www.ameliaislandfilmfestival.org>.

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### REGISTRATION NOW OPEN FOR THE ORLANDO 48 HOUR FILM PROJECT

Calling all Filmmakers! The 48 Hour Film Project is coming to Orlando! In a wild, sleepless weekend, you and a team will write, shoot, edit and score a movie from scratch in 48 hours. On Friday, August 14, you'll get a character, a prop, a line of dialogue and a genre, all to include in your movie. By Sunday, August 16, the movie must be complete. It will show at Premiere Cinemas in the Orlando Fashion Square Mall at a screening in the next week.

There are three ways to be involved:

1. FORM A TEAM. If you can rustle up enough folks to make a movie, great! The project is open to pros and amateurs alike. Just put together a team and register on-line at <http://www.48hourfilm.com/orlando> and then meet us on Friday, August 14, ready to go. There are only a limited number of slots, so apply soon.
2. JOIN A TEAM. If you're interested in participating, but can't form a team, you can still definitely be involved! There will be happy hours where folks can meet team leaders and join their teams. Get your information to team leaders at <http://www.48hourfilm.com/join> and get your ear to the ground by signing up for the Orlando 48HFP list serve at <http://www.48hourfilm.com/newsletter/>.
3. WATCH THE MOVIES. Come on by to the see the movies! They will be showing at Premiere Cinemas in the Orlando Fashion Square Mall on Wednesday, August 19, and Thursday, August 20, with each night boasting totally different set of movies.

The winning Orlando team will compete against other films to represent Orlando at the 48 Hour Film Project's Filmalooza - the 2009 international screening and awards event of the year at the NAB Show in Las Vegas (April 2010), and will compete for additional prizes including the opportunity to be screened at Cannes! So, if you think you can movie in two days, register now at <http://www.48hourfilm.com/orlando>. For more information, contact John Carkeet, City Producer, at [orlando@48hourfilm.com](mailto:orlando@48hourfilm.com).

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### FLORIDA ARTICLES OF INTEREST:

#### Our views: Luring Hollywood

Florida Today © July 18, 2009

State lawmakers may finally be waking up with State Rep. Michelle Vasilinda, D-Tallahassee, recently announcing the formation of a bipartisan group of legislators into the Florida Film and Entertainment Caucus. The first thing they should do is work to boost the paltry \$11 million in incentives the state is now offering film companies, which has sent movie executives to other states offering much better deals.

### [Music venue pays off for Universal \[Sun Sentinel, Fort Lauderdale Fla.\]](#)

TMCnet © July 21, 2009

The new Music Plaza inside Universal Studios has hosted about 16 major concerts since opening in mid-February. Universal has also begun renting the venue out for private events. Universal spokesman Tom Schroder said groups ranging from a few hundred people to a few thousand have rented Music Plaza so far.

### [Orlando Hispanic Film Festival moves to the Plaza Cinema Café in the heart of Downtown Orlando.](#)

PRLog.Org (press release) © July 22, 2009

"The Orlando Hispanic Film Festival and Florida Media Market will be held from September 16-September 20, 2009 and will have a huge impact on business and increased awareness within the Latin Community about the Plaza Cinema Café's cutting edge facilities" says Michelle Briscoe, The Director of Marketing and Special Events at the Plaza Cinema Café.

### [Harry Potter Amusement Park to open in Orlando, Florida in 2010](#)

Examiner.com © July 22, 2009

'The Wizarding World of Harry Potter', the world's first fully immersive Harry Potter themed environment, will open in the summer of 2010 at Universal's Islands of Adventure theme park in Orlando, Florida. Fans will experience the magical world of Harry Potter and his friends and visit places from the books and films including the village of Hogsmeade, the Forbidden Forest, and Hogwarts castle.

## **ARTICLES ABOUT THE COMPETITION:**

### [New Mexico's Gov. Richardson comes to Hollywood, seeks Gov. Schwarzenegger's milkshake](#)

Los Angeles Times © July 16, 2009

New Mexico Gov. Bill Richardson, arguably the most unabashed salesman for his state's film and TV business, was at it again Wednesday night, talking up New Mexico's generous film-production incentives to more than 30 TV studio executives who gathered for an industry dinner Wednesday night at the Little Door, a Miracle Mile eatery.

### [Michigan products get star power on the big screen](#)

The Detroit News © July 18, 2009

"The Proposal" and another summer box office hit, "Transformers 2: Revenge of the Fallen," have catapulted Michigan-made products to the silver screen, and the state's foray into the film industry could spotlight many other brands headquartered here -- from Domino's to La-Z-Boy.

### [State's new incentives designed to lure film industry to Kentucky](#)

Kentucky.com © July 19, 2009

Feature filmmakers who spend at least \$500,000 in Kentucky will be eligible to receive a 20 percent refundable tax credit for production and post-production expenses. The credit is also available for commercials that drop at least \$200,000 and documentary filmmakers and Broadway producers who spend at least \$50,000 here.

### [Louisiana Increases Tax Incentives](#)

MovieMaker Magazine © July 21, 2009

Louisiana Governor Bobby Jindal has signed HB 898 into law, raising the film production tax credit for the state from 25 to 30 percent and eliminating the planned reduction of the tax credit program. States such as Georgia-whose tax incentive Louisiana has now matched-and Michigan have been luring productions away from Louisiana in recent years due to aggressive tax incentives...

### [Film Tax Credit Brings 20th Century Fox Production 'Unstoppable' to Pennsylvania](#)

PR Newswire (press release) © July 23, 2009

Pennsylvania's film tax credit has helped to attract a major motion picture production company to the state to shoot an action-thriller starring award-winning actor Denzel Washington. "Unstoppable," which will be directed by Tony Scott and produced by 20th Century Fox, will be shot in various locations throughout the state -- including central Pennsylvania, Pittsburgh, and the northern tier region -- and will require more than 10,000 hotel room nights.

## **GENERAL ARTICLES OF INTEREST:**

### [Old-Fashioned Film Storage Still Trumps Digital](#)

TheWrap © July 16, 2009

Surprisingly, entertainment technology industry leaders agree that film remains the only format on which one can guarantee safe long-term archive and access to motion-picture materials. In fact, film remains the standard in archiving -- and that's not expected to change anytime in the foreseeable future.

### [Harsh realities facing today's scorers](#)

Variety © July 20, 2009

The 21st annual ASCAP Television & Film Scoring Workshop, which dedicated its July 15th session to the business of film music, outlined a number of harsh realities facing today's scorers. Chief among them: While a composer may need an agent to secure a job, to secure an agent composers will first need at least one strong credit.

### [Does it Make Sense to Have a Film Festival for Green Movies?](#)

Fast Company © July 22, 2009

The Going Green Film Festival is a decent incentive for filmmakers to shift their attention to environmental ideas in the short term, but it mostly just serves to make so-called green filmmaking a niche category, when in reality it should be integrated into all mainstream movies.

#### Nintendo hopes to kick-start sales with new game

MarketWatch © July 23, 2009

Nintendo may get a boost this coming week with the launch of "Wii Sports Resort," which is widely expected to be the company's best-selling title of the year. That title allows gamers to use the system's "Wiimotes" to play games like golf, baseball and bowling.

#### SAG group lists hopefuls

Variety © July 23, 2009

Ken Howard's tossed his hat in the ring for president of the Screen Actors Guild as head of the Unite for Strength ticket, with the self-styled moderates aiming to strengthen their hold on SAG's national board. Howard, a 40-year showbiz vet and current board member, will be joined on the ticket by former board member Amy Aquino for the secretary-treasurer slot.

## **STATEWIDE EVENTS:**

### **BURN NOTICE STAR JEFFREY DONOVAN AND CASTING DIRECTOR ELLEN JACOBY HOLD ACTING CLASS: OPEN TO THE PUBLIC**

Jeffrey Donovan, star of USA Network's hit series "Burn Notice", has teamed up with Ellen Jacoby, President of Ellen Jacoby Casting International, the original Florida casting director for the series, introducing a unique one of a kind acting school here in South Florida.

Jeffrey Donovan, a graduate of New York University's Tisch School of the Arts, is an Emmy nominated actor. Prior to "Burn Notice" he appeared on *Spin City*, *Monk*, *The Pretender*, *Homicide: Life on the Street*, *Witchblade*, *Law & Order*, *Sleepers*, and *CSI: Miami*. In the short-lived TV series *Threshold*, Donovan played the villainous Dr. Sloan. On the hit series *Crossing Jordan* he played the recurring role of William Ivers. On the big screen, he starred with Angelina Jolie in Clint Eastwood's film *Changeling*.

Ellen Jacoby founded Ellen Jacoby Casting Int'l. 22 years ago, predicting that South Florida would become the next big production mecca, and apparently she was right. Beginning with "Miami Vice", with feature films such as "Ace Ventura", "True Lies", and "There's Something About Mary" in between, EJCI has created thousands of jobs for actors of every size, shape and age through the years. Ellen is the recipient of ATAS award for excellence in casting for *Parenthood*, and received nominations for *The Birdcage* and *The Truman Show*.

The first class, offered on August 8<sup>th</sup>, will feature both Jeffrey and Ellen teaching classes.

Introduction to Acting (10:00 am - 12:15 pm) - for all actors and aspiring actors. Jeffrey will help discover the inner you, what you need to be thinking and how you can honestly harness those thoughts. This class is beneficial for all levels of actors. \$35 class

Acting for film and T.V. (1:30 pm - 5:00 pm) - For experienced actors only. Class limited to 24 students. Resumes must be submitted and approved for acceptance into class. Acting will be taken to the next level, non-acting. Each student must come prepared with a 30 second monologue or scene. \$75 class

For more information, or to register for classes, please call Ellen Jacoby Casting 305-531-5300  
Please reserve your space early.

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### **FFPC Film Industry Forum and Quarterly Meeting**

All Film, TV, Commercial, Print, and Digital Media Professionals of the Entertainment Industry, Support Services, Related Business, Unions and related trade organizations are invited to attend a Film Industry Forum on Tuesday, July 28, 2009 beginning at 7:30 PM at the Conrad Hilton Hotel located in Downtown Miami.

The purpose of this meeting is to discuss as follows:

- State Incentive Goals: Share information & strategy regarding the upcoming State of Florida Financial Incentive Legislation for next year and The US Incentive Climate. What we can do to strengthen our industry? Take an inventory of last years process so we can be stronger this year. Slide Presentation. Q & A.
- Local Incentives: Share a slide presentation with a vision plan to strengthen and create initiative to attract filming to South Florida. Q & A.
- Upcoming City of Miami Film Summit
- City of Miami Film Ordinance Draft
- Open discussion

Location: Conrad Hilton Hotel Miami

Espiritu Santos Building  
1395 Brickell Ave. Miami, Florida  
Third Floor Meeting Rooms (Conference Center)

Parking in Garage  
Date: Tuesday, July 28, 2009  
Time: 7:30 PM - 9:30 PM

Note: Pre-executive board meeting at 6:30 PM, all members welcome.

For more information contact Maria Chavez at 305-665-0179 or e-mail [mariakc@aol.com](mailto:mariakc@aol.com).

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### **Fort Lauderdale International Film Festival Presents A FREE Day of Peace, Love and Rock 'N' Roll**

(Fort Lauderdale, FL), July 20, 2009 - On August 15 - 18, 1969, The Woodstock Music Festival changed the world. The three days of peace, love and rock 'n' roll in upstate New York had much more meaning than hippies gathering around to party.

It was a cultural experience. It was the grooviest event in music history. People came from all over to watch musicians like Santana, The Who, Jimi Hendrix, Crosby Stills Nash & Young, Creedance Clearwater Revival, Jefferson Airplane, Blood Sweat & Tears, Joan Baez, Grateful Dead and Janis Joplin. Vendors sold crafts and Vietnam War protesters spoke about the war. It was a cultural experience of the troubled decade.

To commemorate the 40th Anniversary of Woodstock, The Fort Lauderdale International Film Festival invites you to have a similar experience at Cinema Paradiso. The day will feature concert films featuring many of the same bands, plus a local artists' gallery, organic food, and an acoustic jam and drum circle - so bring your guitar, banjo, mandolin, bongos or other instrument and join in.

Free movie passes and other items from the new film, *Taking Woodstock*, will be awarded throughout the event. Directed by Ang Lee, *Taking Woodstock* will be theatrically released on August 28. For more information about the film [http://www.filminfocus.com/focusfeatures/film/taking\\_woodstock/](http://www.filminfocus.com/focusfeatures/film/taking_woodstock/).

The 40<sup>th</sup> Anniversary Celebration of Woodstock will be held both inside and outside in the courtyard at Cinema Paradiso.

**When:** Saturday, August 15, from 2:00pm - Midnight

**Where:** Cinema Paradiso, 503 Se 6 Street, downtown Fort Lauderdale just east of Broward County Courthouse on the South Bank of the New River.

**Parking:** Free in the Courthouse Parking Garage & after 6:00pm at meters

**Admission** is FREE so come on out and feel the love.

For more information visit: [www.FLIFF.com](http://www.FLIFF.com) or call 954-525-FILM (3456).

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### **Gasparilla International Film Festival happy hour**

Come meet GIFF members to network and celebrate the joy of film with others who share the passion for art and culture in Tampa Bay!

WHEN: July 31, 2009, 6-8 PM

WHERE: Tapper Pub, 3832 Britton Plaza, Tampa, FL

For \$10 unlimited draft beer, Barefoot wine, and appetizers plus one raffle ticket, all to support GIFF!

#### About the Gasparilla International Film Festival

The Gasparilla International Film Festival, one of Florida 's largest independent film festivals, is operated by the Tampa Film Institute, a full-time 501 (c) 3 organization dedicated to advancing film education and community involvement in film in the Tampa Bay area. The 2009 Festival, completed this past March, more than tripled attendance year-over-year, and attracted over 10,000 moviegoers during its 9 days. To become a member, please visit [www.GasparillaFilmFestival.com](http://www.GasparillaFilmFestival.com). We rely heavily upon the support of our sponsors and members and we cannot thank each of them enough! Please check out the full list of sponsors on our website and support them like they support us!

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### **Aicp networker at the blu moon on Biscayne bay**

"Miami networking event held by the Association of Independent Commercial Producers"

Blu Moon Resto/Bar Thursday, July 30<sup>th</sup>. Hors d'oeuvres, complimentary Wine and Beer, Cash Bar Raffle Prizes! \$7.00 Valet Parking for guests and \$10.00 admission for non-members. RSVP by sending an e-mail to [Monica@MiaFilms.com](mailto:Monica@MiaFilms.com).

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**Please Note:** If you have a press release or an educational event, you can post it on our website [www.filminflorida.com](http://www.filminflorida.com). The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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**Governor's Office of Film & Entertainment  
The Capitol, Suite 2001  
Tallahassee, FL 32399-0001  
(877) FLA-FILM**