

From: [Film1](#)
To:
CC:
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Attachments:



NEWS:

19TH ANNUAL FLORIDA FILM FESTIVAL ANNOUNCES CALL FOR ENTRIES AND ONLINE SUBMISSION

Calls for entries are officially open for the 19th annual Florida Film Festival, April 9 through April 18, 2010. Submission forms and eligibility requirements can be found online at the official website, www.FloridaFilmFestival.com. Submissions can be filed directly to the Florida Film Festival or through Withoutabox, www.withoutabox.com/login/1139.

Deadlines to submit American independent and international films are:

SHORTS DEADLINES

Early: October 23, 2009
Late: November 20, 2009

FEATURES DEADLINES

Early: November 6, 2009
Late: December 11, 2009

Accredited by the Academy of Motion Picture Arts and Sciences, the Florida Film Festival's Grand Jury award for Best Narrative Short film will automatically qualify for entry into the Live Action Short Film category of the Academy Awards.

For additional questions, please visit www.FloridaFilmFestival.com, contact the Florida Film Festival's programming department by calling (407) 644-5625, email filmfest@enzian.org, or send U.S. mail to Florida Film Festival, 1300 South Orlando Avenue, Maitland, FL 32751.

Florida Media Market moves to Orlando in Collaboration with the 2009 Orlando Hispanic Film Festival

Florida Media Market moves to Orlando in Collaboration with the Orlando Hispanic Film Festival. Our Global Conference will take place at the prestigious Crowne Plaza Hotel, located at 304 W Colonial Dr., Orlando FL 32801. The Plaza Cinema Café of Downtown Orlando is the official host of the 2009 Orlando Hispanic Film Festival, Downtown's newest and hottest Entertainment destination!

The new locations will provide a more centric destination for attendees and expose them to beautiful Downtown Orlando, its venues and events. "We are very grateful to all our previous partners for all of their support. Based on our growth, our partnership with the OHFF was the logical next step for us and we are very excited about our collaboration in 2009" says Maritza Guimet, Executive Director, FMM.

The Orlando Hispanic Film Festival and Florida Media Market's Global Conference will be held from September 16-September 20, 2009 and will have a huge impact on business and increased awareness within the Latin Community. Also, VideoAge will be participating at the FMM and preparing a report in its Day 3 of MIPCOM Daily (focus Latin America).

This year's festival has been extended from 3 to 5 days due to the addition of FMM's Conference activities and will showcase an impressive lineup of excellent films (digital and 35mm) from around the world. "We are extremely excited to work with the Plaza Cinema Café and look forward to enhancing everyone's movie-going experience," says James Schoepflin, OHFF's Executive Director.

South Florida FMM'ers need not worry. Florida Media Market will return to Miami for its 5th annual Conference with an ambitious new project entitled "Se Busca DIRECTOR," a reality show that will initiate a search for the most promising Spanish Language director within the United States and Latin America, the prize will be awarded at the 2010 Florida Media Market and rules will be announced soon. FMM Executive Director, Maritza Guimet said, "This was one of my goals since I started the FMM it doesn't matter if it rains, pours or shines, just follow your dreams they will come true!

For more information, please contact us via email at info@floridamediemarket.com.

Brevard County Tourism Development Office Receives 2009 Best of Cocoa Award

WASHINGTON D.C., June 8, 2009 -- Brevard County Tourism Development Office has been selected for the 2009 Best of Cocoa Award in the Local Business category by the U.S. Commerce Association (USCA).

The USCA "Best of Local Business" Award Program recognizes outstanding local businesses throughout the country. Each year, the USCA identifies companies that they believe have achieved exceptional marketing success in their local community and business category. These are local companies that enhance the positive image of small business through service to their customers and community.

Various sources of information were gathered and analyzed to choose the winners in each category. The 2009 USCA Award Program focused on quality, not quantity. Winners are determined based on the information gathered both internally by the USCA and data provided by third parties.

About U.S. Commerce Association (USCA)

U.S. Commerce Association (USCA) is a Washington D.C. based organization funded by local businesses operating in towns, large and small, across America. The purpose of USCA is to promote local business through public relations, marketing and advertising.

The USCA was established to recognize the best of local businesses in their community. Our organization works exclusively with local business owners, trade groups, professional associations, chambers of commerce and other business advertising and marketing groups. Our mission is to be an advocate for small and medium size businesses and business entrepreneurs across America.

CENFLO ANNOUNCES OPENING NIGHT FEATURES

The 4th annual Central Florida Film Festival (September 4-6, 2009), with screenings at the West Orange 5 Theater in Ocoee, Florida, has announced two opening night features. "Scare Zone," which features an "all Orlando" cast and crew, will be making its World Premier at CENFLO. "Scare Zone" is an excellent horror film about a Halloween Horror House gone wrong.

"Deadland," an entry from Los Angeles filmmaker, Gary Weeks features William Katt (Greatest American Hero) and is about a man in search of his wife after the destruction of earth during WWII. Both features are immediately following the Gala Opening night "Monster Bash Party" held at the Best Western Resort in Ocoee. For more information, tickets, and screening times of all films go to the festival website at www.CentralFloridaFilmFestival.com.

CENFLO ANNOUNCES 2009 SEMINARS

The 4th Annual Central Florida Film Festival (September 4-6, 2009) has announced the seminar program for its Labor Day weekend event. The festival which takes place in Ocoee, Florida will present the screening of more than seventy films at the West Orange 5 Theater in Ocoee, Florida. The seminars series will be held at the Best Western resort and Perkins Restaurant (located inside the hotel) walking distance from the theater. All seminars will be held on Saturday, September 5th at various times. Go to the website, www.CentralFloridaFilmFestival.com, for more information.

The series includes:

- 1) BREAKFAST WITH THE WRITERS: Everyone has read a book about how to write a screenplay but here from professionals what to do after it's written. Guests: Chase Chenoweth, Art D'Alessandro, and Sam Borowski. Breakfast is included with the price.
- 2) ACTING IN FILM: Ever wonder what goes on during a casting session? A panel of professional actors explain. Guests: Jason Stuart, Jeff Chase, Robert Herrick, and Gary Weeks.
- 3) FLORIDA FILM PRODUCTION: Florida is not only an excellent tropical location but complete with everything a filmmaker needs. Panel Guests: Karen Marshall (Marshall Entertainment Insurance), Art Smith, Jr. (Silver Lining Studios), Erik Marum (BigStar.tv), Charlene Maise (Techni-Lux), Brooke Robbie (Maverick Entertainment), and Bob Cook (B.C. Entertainment Group, Inc.)

The Central Florida Film Festival is a not for profit, Charitable organization promoting film making in the Central Florida community.

TELEMUNDO NETWORK CONTINUES ITS YEAR-OVER-YEAR GROWTH IN PRIMETIME DURING JULY

MIAMI August 4, 2009 - Telemundo, a leading producer of high-quality content for Hispanics in the U.S. and audiences around the world, announced its July NTI results today.

According to Nielsen Media Research, Telemundo continued its streak of consecutive months of year-over-year growth, boasting ten straight months in Monday through Sunday prime and six consecutive months in Monday through Friday prime.

During Monday through Sunday prime, Telemundo averaged 577,000 viewers in the Adults 18-49 demo, a +4% growth over July 2008 (553,000). The network's share of Spanish-Language Networks among the demo increased to 22%. Among Adults 18-34, Telemundo increased +10% versus last year (357,000 vs. 326,000). On average, one million total viewers (Persons 2+) turned in to Telemundo prime time programming every night during the month of July, an increase of +3% over July 2008.

Telemundo's July delivery for Monday through Friday prime averaged 556,000 in Adults 18-49, an increase of +6% over July 2008 (526,000). On average, nearly 1 million total viewers (Persons 2+) tuned in to Telemundo prime time programming during week nights, an increase of +4% versus last year (947,000).

Weekend Prime

Telemundo experienced ratings success with Cine Millonario in July with two films averaging over one million Adults 18-49, "Apocalypto" (1,184,000) and "Titanic" (1,082,000). The network aired 6 of the top 10 movies in primetime on Spanish-language broadcast television in July. When "Titanic" aired on July 26, Telemundo was the #1 network regardless of language among Adults 18-34 in primetime.

Early Fringe

Year-over-year, Telemundo was the fastest growing Spanish-language broadcast network in early fringe. Among Adults 18-49 Telemundo averaged 515K in July'09, an increase of +31% over prior year (393K). Telemundo's share of Spanish increased 5 points to 32%. Among Women 18-49 Telemundo gained +35% over last July (222K vs. 300K) and the delivery among Women 18-34 was up +39% (109K vs. 151K). As a result, Telemundo was the fastest growing net in early fringe among Adults 18-34. Among Adults 18-34 Telemundo grew +49% (180K vs. 268K). Both Caso Cerrado and Al Rojo Vivo were the fastest growing program in their perspective time slots among Adults 18-34.

FLORIDA ARTICLES OF INTEREST:

[FSU graduate's first feature movie, 'Bio-Dead,' makes nationwide debut](#)

Tallahassee Democrat © Aug 05, 2009

Hadden, 1998 graduate of Florida State University, makes his debut Thursday night as a feature film director when "Bio-Dead" becomes available nationwide via video-on-demand. "Bio-Dead" is a low-budget, sci-fi/horror movie that Hadden wrote and directed after hours, when he wasn't working at a post-production facility in Los Angeles.

[Baldwin Park, FL Takes Center Stage for 7th Annual Global Peace Film Festival~Give Peace A Chance!](#)

PRLog.Org (press release) © Aug 05, 2009

Now in its 7th year, the Global Peace Film Festival (GPFF) continues to showcase international films with subjects ranging from the human condition to sustainability and the environment. The common thread in all of the films is that they strive to make a difference.

['Caddyshack' siren joins the fun for FSU film school's 20th anniversary](#)

Tallahassee Democrat © Aug 07, 2009

Lacey, er, Morgan and her old friend Carruth will splice things together once more when they attend today's 20th anniversary open-house party at the Florida State film school. Carruth now teaches at FSU and Morgan lives in South Florida - not too far from where "Caddyshack" was filmed.

ARTICLES ABOUT THE COMPETITION:

[Tax Breaks Bring Movies To Iowa](#)

KETV.com © July 31, 2009

Because of a tax incentive offered in Iowa, more movie makers are shooting in the state. Crews are currently working in Council Bluffs to shoot the sequel to the movie "2001 Maniacs." "This is kind of a new market for us, the film industry," said Josee Beier of the Council Bluffs Convention and Visitors Bureau.

[Israel offers tax incentives to boost local films](#)

Reuters © Aug 03, 2009

Israel unveiled tax reductions on Monday for companies and individuals who invest in local film productions, in an attempt to promote Israeli culture and its image abroad. The Finance Ministry said in a statement that under the new taxation system, which also applies to commercial television and cable companies, production expenses would be deducted from taxable revenues.

[AZ reaping rewards of film incentives](#)

KTAR.com © Aug 04, 2009

Despite the weakened economy, the film industry is up 45 percent in Phoenix over the past year. About \$35 million was generated from the filmmaking business. "You're looking at retail stores for clothing, beauty supply stores for the hair and make-up. They're going to stay in our hotels and when they stay, they're going to stay for three months,"...

[South Carolina Provides \\$20 Million in Incentive Funding](#)

MovieMaker Magazine © Aug 05, 2009

South Carolina has announced that it is providing \$20 million in incentive funding to movies filmed in the state. Whereas some other incentive programs take 18 months to get the incentive monies back to the moviemakers, South Carolina has announced that it is providing \$20 million in incentive funding to movies filmed in the state. Whereas some other incentive programs take 18 months to get the incentive monies back to the moviemakers, South Carolina

[Alberta boosts film tax incentives after Ontario and Quebec](#)

Georgia Straight © Aug 06, 2009

In a bid to compete against recent increases in film tax incentive programs by Quebec and Ontario, the Albertan government announced that it is boosting its tax incentive cap from \$3 million to \$5 million.

GENERAL ARTICLES OF INTEREST:

Emmys rejig judges

Variety © Aug 04, 2009

In addition to changes that will affect what viewers see onscreen, the Emmy Awards are implementing a voting procedure that will alter who is eligible to serve as judges for this year's kudos -- a move that figures to disproportionately disenfranchise the most-nominated network, HBO.

DGA challenges Emmys changes

Variety © Aug 04, 2009

The DGA asserted Tuesday that ATAS would be in "material breach" of its longstanding agreement with the guild if it moves forward with plans to "time-shift" eight of the 28 award presentations during the live Primetime Emmycast.

High-profile titles rescue videogame revs

Variety © Aug 05, 2009

With a significant downturn in overall sales for the first half of the year, the recession appears to be one very formidable opponent for the videogame biz. Yet the industry's biggest players are showing signs of resilience despite a cutback in consumer spending.

Director John Hughes dies at 59

Variety © Aug 05, 2009

John Hughes, who captured the zeitgeist of 1980s teen life as writer-director of "The Breakfast Club" and "Sixteen Candles" and produced and scripted family hits such as "Home Alone," died Thursday of a heart attack in Manhattan while taking a walk. He was 59.

STATEWIDE EVENTS:

Ted Swanson - Radio Interview Broadcast Today at 5:30 pm - WUSF

In honor of Ted Swanson's passing, WUSF is going to rebroadcast his Florida Story interview this afternoon at 5:30 pm. For 'Out of Area' folks - you can listen in online at www.wusf.usf.edu 'Florida Stories' after it airs.

The website has two additional interview segments about Caddyshack & Rocky that you might enjoy as well. Thank you to all who've sent condolences. A memorial service will be held on Saturday, October 17th in Fort Lauderdale

film florida legislative launch

On Tuesday, September 1, 2009, from 4:00 to 6:00 p.m., Film Florida will host a "Legislative Launch" event at The Renaissance Vinoy Resort, 501 5th Ave. NE, St. Petersburg, FL 33701. The event will include a panel of industry professionals and economic experts who will engage in a dialogue about the Florida film, TV and digital media tax incentive program as it currently exists and how it may be best structured in the future for the greatest benefit of all Florida citizens. T

he event will be open to the public and moderated. Legislators in attendance will participate in a Q&A session with both the panel and the public who may submit questions to the moderator in writing at the event. For more information, email: info@filmflorida.org or call (904) 608-3823.

ANNOUNCING HOLLYWOOD EAST INTERACTIVE FILM & MUSIC FESTIVAL & EXPOSITION, MAY 1-2 AT THE HOLLYWOOD BEACH RESORT IN HOLLYWOOD BEACH, FLORIDA

The south Florida creative communities are about to get a big jolt when visionary leaders and executives from the global entertainment companies unite at this revolutionary, cutting-edge landmark Florida event. The website is located at www.hollywoodeastfestival.com.

A stellar lineup of film, music, newmedia and technology leaders and executives is planning to participate as they empower and inspire area filmmakers, musicians, performing artists, media and the new media companies with today's ideas and solutions for media distribution at a time of change. Some of the leaders scheduled to participate include E! Channel Co-Founder (also Founder of EuropaCinema and Metan Entertainment Group) Larry Namer; Special Effects Guru Doug Trumbull; Pioneering Digital Artist Laurence Gartel and Executives from companies such as Pandora Internet Radio, Sanyo, RED, and Panasonic HD. Filmmaker Lloyd Kaufman of Troma Films is set to offer the opening keynote to excited mediamakers with ways to be autonomous by balancing their own artistic vision with commercial success at a time of change.

MISSION & OBJECTIVE

The Worlds of Entertainment and Media are changing. From the way we create to the ways we promote, market, distribute and sell

our projects, new technologies have forever changed the way we do business. But how are creative communities becoming sustainable? What new ideas and technologies will enable long-lasting shelf life of the creative projects as well as the media makers who create them?

The Hollywood East Interactive Film & Music Festival & Exposition is a two day, festival, exposition and market dedicated to empowering creative artists from the worlds of film, video, music and media to take creative control of their careers and their crafts---and showcasing some of the best talent from around the area---and around the world! Hollywood East is created and Executive Produced by an Award Winning Creator and Executive Producer of the New York Music and Internet Expo and the Global Entertainment and Media Summit.

ABOUT THE FESTIVAL & EXPOSITION

This landmark and unprecedented Florida event will bring some of the leaders and visionaries of the digital media revolution together to provide innovative solutions for the entertainment and media worlds.

HOLLYWOOD EAST features two days of high-impact keynotes, seminars, workshops and breakout sessions, film screenings a trade show are promoting new projects and companies and is dedicated to helping the creative communities effectively. Topics ranging from new opportunities for distribution to effective global collaboration will provide all of its participants with high impact information dedicated to the advancement of its participants.

Some of the GEMS previous key presenters have included: Filmmakers Roger Corman, Hal Hartley, Michael "Batman" Uslan, Larry Namer, founder of the E! Channel, Les Garland, Co-Founder of MTV and VH1, Promoter John Scher (Woodstock, Grateful Dead,) Producers Bob Ezrin (Pink Floyd's "The Wall," Alice Cooper, Aerosmith," Chuck D of Public Enemy, Ice-T, Danny Goldberg, Danny Schechter, Inventor/Innovators Les Paul and Ray Kurzweil.

CONTACT:

Steve Zuckerman, Executive Producer: gemspresents@comcast.net, gemspresents@gmail.com

TODD RICHARDSON PRODUCTIONS PRESENTS EVERYBODY DANCE!

Come and disco to current dance music from DJ CK in this celebrations honoring the life of Dr. John Barnett. This is an all-inclusive dance event to benefit the Tampa International Gay and Lesbian Film Festival.

The event will be held Saturday, August 8th from 9pm - 2am at NOVA535 in Tampa, Florida. Tickets are available online at www.cliptampabay.com and Urban Body Men's Clothing Studio.

Fright Flicks At Scout Hall

The Gulfport Arts Center (G.A.C.) announces the Gulfport Horror Film Festival, a fundraiser being held the weekend of August 7th, 8th and 9th at historic Scout Hall located at 5315 28th Avenue S. in Gulfport. Three quintessential campy vintage horror genre films will be shown over the weekend, and G.A.C. invites the public to come enjoy these 1950's/60's era flicks while supporting the new Gulfport Arts Center. A different film will be featured each day.

Gulfport Horror Film Festival tickets will be sold beginning at 6:30 pm on Friday and Saturday, the doors will open at 7:00 pm and the film will start at 8:00 pm. On Sunday, tickets will be sold beginning at 12:30 pm, doors will open at 1:00 pm, and the film will begin at 2 pm. In addition to popcorn and beverage concession, Smokin' Joe will be cooking up his delicious smoked salmon and pulled pork. Tables will be set-up outdoors for those who would like to come early and enjoy dinner beforehand on the lawns of Scout Hall. Sorry, no carried in food or beverages will be allowed inside, and children must be accompanied by an adult.

Admission is \$5.00 to each of the films, and tickets are available immediately prior to the screening. Members of G.A.C. will be admitted to this event FREE with their membership card. If you haven't had a chance to join G.A.C. yet, information and applications will be available if you'd like to sign up the day of the movie and take advantage of this FREE member benefit (only \$25.00 for membership good through 12/31/2010) . Seating is VERY limited, so arrive early to purchase your tickets. If the first show is sold out, a second screening may be added afterwards.

The Gulfport Arts Center is a Florida non-profit corporation, dedicated to cultivating the arts in an historic community. Their website and schedule of fall classes is under development, but you may email them at info@gulfportartscenter.org or visit www.gulfportartscenter.org for more information.

Miami Film School Screening of student films on Sunday, 8/9/09

The Miami Film School is presenting a public screening of student films on SUNDAY, August 9, 2009 at 5:00 PM at the Cinema Paradiso, 503 SE 6th ST., Fort Lauderdale, FL. 33301 (954) 525-FILM. We strongly encourage you (and your family and friends) to attend and show support to these creative, emerging filmmakers. Admission is \$5.00. The following short films will be shown (final

order):

The Shoes (16 min)

Written, Directed, & Edited by Jo Ellen Hoffman

Starring: Kaitlyn Hendry, Danielle Kellman, Christina Figarola, Malik L. Laidler, Lauren Torres, Dahlia Dave, Tiffany Malcolm, Jason Hendry, Kevin Beckno, Kristen Patrick, Luiza Fernandes, Olivia Hovey, Lena Parker, & Mahallia Ward

A 10 year old girl in a wheelchair believes that a pair of pointe shoes are magic and will allow her to dance.

The Dream Hunter (12 min)

Written, Directed, & Edited by Francisco Lara

Starring: Sharon Raye, Nigel Vonas, & Brenda Lee Kuban

A lonely soul unexpectedly finds its counterpart at a New York art gallery.

The Little Girl in the Crack House (11 min)

Written, Directed, & Edited by Gwen Kellman

Starring: Danielle Kellman, Tyler McGrew, Cristina Figarola, Diana Restrepo, Marquis D. Wharton, Wendy Greenhut, Stephen Lombardo, Flexo Noelsaint, Jeff Jeans, & Aaron Nurse A little girl finds inner strength when she is faced with unforeseen circumstances.

Ray Gun (11 min)

Written, Directed, & Edited by Michael Sirjue

Starring: Fawad Siddiqui, Ken La Kier, Mark Price, Russell Freeland, Sam Tommie, Jayne Irelan, Veronica Krutouz, Elijah McTaggard, & Kimberly Ann Jones A scientist invents the perfect weapon that makes wars unwinnable, yet war continues.

Carded (12 min)

Written, Directed, & Edited by Aaron Nurse

Starring: Aaron Nurse, Julian Perez, Divante Cruz, Dave Nadolne, Johnathan Locasto, Jeff Jean, & Diana Restrepo

When twenty-year-old Tobias is turned away from the local bar for being underage, he must figure out how to trick Gill Fletcher, the owner and bartender, into serving him alcohol.

The Color of Truth (19 min)

Written, Directed, & Edited by Julio Coutinho

Starring: Alex Teixeira, Julio Coutinho, Isaac Feldman, Steve Lombardo, & Marquis D. Wharton A father and son, immigrants from Brazil, have two days to make the money for their rent.

Crab Cakes (15 min)

Written, Directed, & Edited by Jake Christensen

Starring: Nigel Vonas, Didier Elysee, C. Todd Vittum & Jake Christensen

Four guys talkin' life and gettin' personal... A little TOO personal.

Drug Shadows (12 min)

Written, Directed, & Edited by Jesus Flynn

Starring: Kimberly Anne Jones, Danielle Kellman, Bob Carter & Jesus Flynn A teenage girl who's been sexually abused by her own father discovers it's not just her.

Stairway to Heaven, Highway to Hell (12 min)

Written & Directed by Jonathan R. Ronda

Starring: Alex Livinalli, Diana Restrepo, Russell Freeland, & Scott LaSalle The global economy has struck the world with a fatal blow. Amongst the people it has affected is Heath Dillinger, who has just recently lost his wife to cancer. Now Heath must struggle with the struggling economy alone as he watches his life slowly crumble around him.

Showdown (7 min)

Written, Directed, & Edited by Dorjan Williams

Starring: Dan Wideman & Sheana Klasfeld

It's moving day and Mack has a tough decision ahead of him. Will he choose his girlfriend Ivy or his most prized possession?



Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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