

From: [Film1](#)
To:
CC:
Subject: News & Events - Governor's Office of Film & Entertainment
Date: Friday, September 25, 2009 5:54:52 PM
Attachments:



NEWS:

The Florida Motion Picture and Television Association (FMPTA) celebrates the 20th Crystal Reel Awards event

The Florida Motion Picture and Television Association (FMPTA) presented another fabulous Crystal Reel Award (CRA) black tie event at the Red Rose Inn in Plant City, Saturday, September 12, 2009. After the red carpet walk, the cocktail networking social and a scrumptious dinner accompanied by "Blended Winds," a talented duo playing various instruments, it was time for the awards portion of the program to begin. Excitement abounded as each filmmaker, cast and/or crewmember ascended the steps to the stage to view a clip from their project, receive their prestigious award and to give thanks to those who helped bring their project to fruition. The night abounded with numerous awards and proud, triumphant peers.

Congratulations to all the filmmakers for all of their hard work and for sharing their projects with the CRA and all who attended the twentieth year celebration of the CRA. Be sure to start planning for the next year's CRA. You can find links to the list of winners and a photo gallery online at <http://www.fmpta.org/cra.htm>.

Sarasota Filmmaker Guy Warren WINS NUMEROUS TOP HONORS AT 20TH CRYSTAL REEL AWARDS

Guy Warren's full length indie film "The Maltese Murder Mystery" won numerous top honors at the recent Crystal Reel Awards, including the Crystals for:

- "Best Feature Film Under \$1 Million" – Screenplay and Executive Producer, Guy Warren
- "Best Director" – Joseph Parker, who graduated from AW Dreyfoos School of the Arts in Palm Beach County, FL. He also won the Burt Reynolds Award and Scholarship from the Palm Beach International Film Festival and the Best Overall Filmmaker Award from the Tartan Rhodes International Film Festival. He now lives in New York City where is an owner of Case de Luz, a post production house and id in negotiations to direct another feature for next year.
- "Best Leading Actor" – Matthew Boylan, who's been seen in numerous television productions including *The Dead Zone*, *24*, *CSI*, *Without a Trace*, *Legacy of Fear*, *Wall of Secrets*, *Homicide: Life on the Street*, and feature films including *Species II*, *Hollow Point*, *Collector*, *I'm Not There* among others.
- "Best Editor" as well as a Silver for "Leading Actor" – Joseph Halsey, who attended Palm Bay High School in Melbourne, FL and graduated from the Florida School of the Arts in Palatka, FL. He then went on to the Acting Studio in New York City, and has had roles on *The Cosby Show*, *Law & Order*, *Law & Order SVU*, and *The Guiding Light*.

I.A.T.S.E. Local 477 Secretary George Cerchiai Announces Retirement

I.A.T.S.E. Local 477 Secretary George Cerchiai has announced his retirement effective September 30. Cerchiai, 65, is the original business manager of Local 477. He has served as its Secretary/Treasurer for the last seven years.

Local 477 President Greg Kasper has appointed James (Pat) Coll to act as interim Secretary/Treasurer, pending elections. Coll has been a member of Local 477 since its formation. He has worked in the industry as a prop master and commercial art director/ set designer, and has served as a union officer. Cole most recently served as Local 500 President until he decided not to run in the most recent election. Business Manager Fred Moyses said of Cerchiai's retirement, "George has been an integral part of this Labor Union since day one. We will sorely miss him, but wish him well in his retirement".

The IATSE is an International Union that represents members employed in the stagecraft, motion picture and television production, and trade shows industries throughout the United States, its Territories, and Canada. Local 477 represents studio mechanics throughout the State of Florida.

Film Florida's Legislative Launch now available online

The digital archive of Film Florida's Legislative Launch is now available online. The web address is as follows: <http://www.filmflorida.org/news/video.aspx>. The event was a great success and kicked off a campaign for a strong, recurring and competitive Florida film, TV and digital media tax incentive for 2010/2011 and beyond. Please check out the "Launch" if you missed the event. Film Florida gives a special thanks to Tampa Digital who made this digital archive a reality, and to all the people and organizations who contributed to the success of the event.

"Halloween Film Festival" Competition Announced by Production Services Association of Northwest Florida

September 22, 2009-- Fort Walton Beach, FL-- Northwest Florida filmmakers are invited to participate in a "Halloween Film Festival" competition sponsored by the Production Services Association of Northwest Florida.

Filmmakers of all ages and skill levels are encouraged to produce a short film in the "fright" genre (being horror, suspense thriller, science fiction/fantasy, scary comedy, or Halloween themed). The deadline for submission is October 28, 2009. All movies that meet requirements will be screened on Halloween Day (Saturday, October 31st) at the Cinema Plus theater in downtown Fort Walton Beach. The submission requirements are:

- No entry fee required
- Participants do not need to be members of the PSA of NWF to compete.
- The finished movie must be between 2 – 9 minutes in length, including opening titles and closing credits
- The movie must be in 16:9 widescreen format and submitted on DVD or as a video file (AVI, MOV, or MPEG format) on disc or flash drive
- No copyrighted materials can be used without proof of ownership or letter of permission (buy-out music or stock footage/graphics is permitted)
- Submissions must include talent and location releases
- The movie must be rated between "G" and "PG-13", based on www.MPAA.com guidelines
- The PSA of NWF reserves the right to refuse an entry for poor production values (lighting, audio, script, editing, continuity, etc...)

Judging will be handled in three tiers. Moviegoers will participate in the judging at the Halloween Day screening. The movies will then be available for online judging from November 1-10, 2009. A panel of PSA members who are not participants in the competition will provide the final judging round. The winners will be determined from the results from all three judging rounds. Winners will be announced on November 11, 2009, at the public meeting of the Production Services Association of NW Florida, held at Fokker's Pizza & Sports Pub in downtown Fort Walton Beach, starting at 6pm. Along with bragging rights, prizes will be awarded for first, second, and third place winners as well as honorable mentions.

Filmmakers of all ages and skill levels are encouraged to participate. "This is going to be a great event," said RJ Murdock, president of the PSA of NWF. "I'm looking forward to seeing what kind of talent the Emerald Coast has to offer."

For more information about the "Halloween Film Festival" competition, please contact RJ Murdock at 850-244-7100 or info@psanwf.com. For more information about the Production Services Association, visit our website at <http://www.PSanwf.com>.

FINDING, MOVING, PROTECTING WORLD'S LARGEST EMERALD TO BE MAJOR ALL-FLORIDA FILM "FROM START TO FINISH"

LAKE MARY/Orlando, Florida.....Filming the story of finding, moving, and protecting the 180,000 carat, \$372,000,000 "Bahia Emerald" from those seeking to take it away from the Florida owners will take place 100% in Florida. Chosen for the wide variety of available exterior sites in the story of trying to monetize it, principal photography locations in the Everglades to simulate the Brazilian jungle were scouted last week. The clandestine jungle move from the mine to the airport was plagued by attacks, and dangerous conditions until secretly shipped as freight by FedEx to New Orleans where it was trapped under water during the hurricane. Threats, outright violence, and a host of mysterious buyers seeking ownership followed attempts to sell it. The Lake Mary (Orlando) production office opened September 21st with principal photography slated for first quarter 2010.

"Although it secretly moved from a remote part of Brazil to its present location in a California Superior Court case lockup, Florida played the major role in the story," said Corey Park, Managing Partner of Emerging Growth Funding, LLC which funded principal photography. "TV host Larry King tried for the book rights, but we made the point that Florida is a solid alternative to filming elsewhere. Since all those involved were Floridians, and most of the negotiations for selling the gem took place throughout Florida, the '*It Happened Here So Shoot It Here*' agreement to make the film entirely a Florida production – including technical, production, supporting talent, and final editing – worked in our favor. We talked with the people with backlots and stages at Universal, Adrenaline, Chapman and others and can easily recreate all the foreign locations without leaving the state. Each of the film commissions statewide has been contacted to help us clear the way for filming at the locations where secret meetings took place, so it will faithfully recreate things including documented attempts to gain control of it by Colombians, Brazilians, Chinese and even investment scammer Bernie Maddof," Park said.

Film details are on the Internet at <http://www.greenicemovie.com>.

FMPTA-JFC Short Film, "Planting Hope" Receives Six Awards

The Jacksonville First Coast Chapter of the Florida Motion Picture & Television Association in conjunction with Hubbard House, a shelter for victims of domestic violence created a short film to help raise awareness and promote the services Hubbard House provides to the community.

On September 12, 2009 at the FMPTA Crystal Reel Awards in Plant City, Florida "Planting Hope" won the following awards:

- Silver Award for Documentary/Special Project – "Planting Hope"
- Bronze Award for Director/Special Program – Mark O'Brien
- Silver Award for Director of Cinematography/Special Program – Nicholas Quinn Serenati
- Bronze Award for Editor/Special Program – Thomas Riccio
- Bronze Award for Female Vocalist/Special Program – Cheryl Kaleda
- Bronze Award for Leading Actress/Special Program – Jessica Marie Hurckes

5th Annual DELRAY BEACH FILM FESTIVAL CALL FOR SUBMISSIONS

The 5th Annual Delray Beach Film Festival (DBFF) takes place in a relaxed, artsy enclave located on the picturesque coast of South Florida where enthusiastic and thoughtful audiences await. Truly a filmmaker's festival, DBFF is a filmmaker's destination festival, serving up great programming in a relaxing setting in Delray Beach, a sunny vacation destination.

The Festival offers an impressive line-up of activities for filmmakers and festival-goers alike. Festivities include gala events scheduled throughout the city, cocktail parties each afternoon, nightly parties, distribution panels, and filmmaking workshops on relevant topics such as screenwriting, film financing, and rights. What's more, filmmakers can take complimentary surf lessons by pro surfers, and golf outings at some of the area's renowned golf courses.

DBFF alumni include such artists as Roger and Julie Corman, Barry Sisson (FAMILIAR STRANGERS), Robert Kenner (FOOD, INC.), Fay Ann Lee (FALLING FOR GRACE), Paul Alessi (KNUCKLE DRAGGERS), Xander Rey Soteras (DITCHED), Peter Demas (WAR AGAINST THE WEAK), Michael Lesser (THE ANSWER MAN), Alexander Nevsky (TREASURE RAIDERS), and Maryanne Galvin (INTERROGATE THIS).

UPCOMING DEADLINE:

October 1, 2009 – Regular Deadline
Upgraded projects save \$5 off this deadline

MISSION AND OBJECTIVE

DBFF is a truly independent festival - small enough to allow for an intimate environment in which to mix and mingle, yet big enough to attract large local audiences - and one which has stayed held true to its mission of making available original and indie films not ordinarily seen in mainstream theaters.

MORE ABOUT THE FESTIVAL

This year's event will be under the helm of Creative Chairman Barry Bostwick of THE ROCKY HORROR PICTURE SHOW fame, who declares that DBFF "gives a platform to those of us who have an artistic vision and need to share it." Numerous juried and audience awards will be presented, as well as the Stella Artois Rising Star Award, the Stella Artois Lifetime Achievement Award, the Perfect Vodka award for best director and the Kodak Award for Best Young Filmmaker.

The Festival has a short screenplay competition, as well as sidebar programs dedicated to 3D films, music videos, environmental films, and surf and extreme sports films. One of DBFF's most popular events is its filmmaking challenge, which sets five teams of filmmakers from around the country on a quest to film the same original short screenplay during the Festival.

Producer Susan Spinnato declares, "[DBFF] is a 'must do' for filmmakers, film lovers, and South Florida residents alike...there's something for everyone to enjoy." Be there – submit your film or short screenplay today!

FLORIDA ARTICLES OF INTEREST:

[Locally made indie film to be shown on PBS](#)

[Gainesville Sun](#) © Sep 19, 2009

For less than \$1,500, Babanikos and his crew shot and edited the short film in November 2008. The lighting and camera equipment were property of the University of Florida, and the cast and crew worked for free.

[University of Tampa to hold Black Box Film Festival](#)

[Tampabay.com](#) © Sep 21, 2009

The University of Tampa will host the Black Box Film Festival this weekend. From Thursday through Saturday, the festival will show films from up-and-coming filmmakers. For information, call (813) 446-9234. Free.

[Old films about Martin County get new life on Stuart Heritage Web site](#)

[TCPalm](#) © Sep 22, 2009

Ever wonder what Stuart and Martin County were like in years gone by? Even if you haven't lived here very long, you can now get a glimpse of bygone days on Stuart Heritage's Web site thanks to the work of members of a pioneer family.

[Sarasota's new reputation courtesy of ABC show: 'Cougar Town'?](#)

Herald Tribune © Sep 22, 2009

That's the title of a new ABC comedy series that begins Wednesday night and could put the area on the map, literally. The title sequence zooms in from the outline of Florida to show Sarasota with a "Welcome to Cougar Town" sign just about where Venice might be on the map

[Sale of SeaWorld unconfirmed](#)

United Press International © Sep 23, 2009

An Anheuser-Busch InBev spokeswoman declined to comment on the possible sale of major theme parks in Florida. "We will not be able to comment," company spokeswoman Karen Couck said, speaking from the beverage giant's headquarters in Belgium.

[Film series coming to 30A; more big Pensacola concerts](#)

The Northwest Florida Daily News © Sep 24, 2009

If you like independent films — and surprises — Florida State University is planning a treat for you. In October, FSU's film school will launch the Torchlight Film Series in the beachside communities along County Road 30A in South Walton.

[First-ever John Paul II film festival coming to Florida](#)

Florida Catholic © Sep 24, 2009

The John Paul II International Film Festival, originally set for the last weekend of October, is now extended to Thursday, Oct. 29, through Saturday, Nov. 7. The festival was conceived by Alvarado and two other young adults who connect with the late pope, an actor and playwright in his youth, through their faith and artistic passions.

ARTICLES ABOUT THE COMPETITION:

[Iowa official resigns amid film tax incentive probe](#)

Quad City Times © Sep 18, 2009

The surprise resignation the state's economic development director apparently stemmed from questions about the use of tax incentives lawmakers approved to stimulate the film industry in Iowa. The resignation of Mike Tramontina as director of the Department of Economic Development (DED) was announced by Gov. Chet Culver's office late Friday afternoon.

[How Detroit landed starring role](#)

The Detroit News © Sep 22, 2009

"Little Murder" is noteworthy because it will be the first full-length feature film made entirely in Michigan -- including post-production work -- since the state law enacted a law last year giving filmmakers a big tax break. The decision to make "Little Murder" in Michigan came out of financial necessity -- budget numbers that didn't work in other film states did here.

[Other states reconsider film incentives, but NM stands firm](#)

The New Mexico Independent © Sep 22, 2009

"The bottom line is, there really aren't enough film productions in the United States for every state to play in this game, and eventually the states where it doesn't make economic sense aren't going to be players," said Peter Dekom, an entertainment industry attorney who helped craft New Mexico's successful film program.

[LA not forgotten in new Bruckheimer series](#)

Los Angeles Times © Sep 22, 2009

The story is actually set in the Windy City but is filming in various locations throughout Los Angeles. That may seem odd, given the growing pressure producers face to keep budgets low by using out-of-state film incentives, such as 30% film tax credit offered in Illinois.

[To balance huge budget deficit, Wisconsin capped film tax credits. Will Michigan follow?](#)

MLive.com © Sep 22, 2009

Michigan's film incentives are even bigger than Wisconsin's -- and so is its budget deficit. The state of Michigan, facing a \$2.8 billion deficit in 2009, gives filmmakers a 40 percent tax credit and is currently uncapped.

[Albuquerque Studios Partners with Groove Addicts to Bring Rebatable Music Library to New Mexico](#)

PR Web © Sep 24, 2009

Whether a production is looking for temp tracks, background cues, songs, music supervision, trailer music or sound design for commercial television or film projects, over 40,000 music tracks will be available for immediate download and license from Groove Addicts' servers at Albuquerque Studios - all qualifying for New Mexico's generous 25% rebate incentive.

GENERAL ARTICLES OF INTEREST:

[John Wells elected WGA West president](#)

Variety © Sep 18, 2009

The results, announced Friday afternoon, amount to an endorsement by members of a more pragmatic approach following the turbulent four-year tenure of WGA West president Patric Verrone -- which culminated in the bitter 100-day strike of 2007-08.

Would You Watch TV in 3D?

Atlantic Online © Sep 21, 2009

And now CNN reports that consumers should be able to buy 3-D TVs in Best Buy's within months -- provided they're (1) Willing to pay the price for a much more expensive set and (2) Willing to pay the social price for watching TV with glasses for the rest of their life.

Fiery Rosenberg exits

Variety © Sep 22, 2009

"I would not change anything I've done," Rosenberg told Daily Variety. "Maybe a few little things, but nothing major. I'm very proud of what we've done -- acting like a real labor union, standing up at negotiations and really getting the members to talk about the issues."

US stock futures signal dip; Electronic Arts eyed

Reuters © Sep 24, 2009

Electronic Arts (ERTS.O) will be in focus after Phil Spencer, corporate vice president of Microsoft Game Studios, said Microsoft Corp (MSFT.O) has no plans to acquire the video game publisher. Electronic Arts shares jumped more than 8 percent on Wednesday on market talk of a Microsoft bid.

SAG elects Howard president

Variety © Sep 24, 2009

With an impressive 47% of the vote after a bitter race, Howard's win for a two-year term sets the stage for the next round of contract negotiations -- and once again raises questions of a merger with sister thesp guild AFTRA.

Video game industry leaders gather in Tokyo hoping for holiday rebound

Local Techwire © Sep 25, 2009

The Tokyo Game Show, billed as the world's largest computer entertainment fest, kicked off Thursday with hopes that depressed sales of video games and game consoles will enjoy a holiday resurrection. This year's theme: "Game: It's so energetic!"

STATEWIDE EVENTS:

FFEAC 3RD quarter MEETING

The Florida Film and Entertainment Advisory Council Membership Committee will hold its 3rd Quarter FFEAC meeting via teleconference on Wednesday, September 30th. The teleconference will take place at 10:30 AM and last until Noon. The call-in number is 1-888-808-6959, and the conference code is 4104765. If there are any questions, please contact our office at (850) 410-4765.

FMPTA-JFC Meeting Tuesday, October 13, 6:30PM

The Jacksonville First Coast Chapter of the Florida Motion Picture & Television Association will be holding its monthly chapter meeting on Tuesday, October 13 from 6:30 to 8:30pm at the Jacksonville University, Phillips Fine Arts Building. The Guest Speaker is Michael S Richards, Writer/Producer and Executive Producer of Jaguars Television Productions.

Michael is proficient in all aspects of film and video production, from concept through post-production, including but not limited to producing live and pre-produced television programs, production of documentary films, marketing, promotion and PR materials, branding materials, EPK's (electronic press kit), VNR's (video new release) and short form news documentaries. Additional expertises include script writing, storyboarding, lighting, shooting and editing film and/or video. Mick currently works as the Executive Producer for Jacksonville Jaguars Television, where he produces, writes and edits live and pre-produced television programming for the NFL's Jacksonville Jaguars.

As always, this meeting is free for FMPTA members, first time guests and students with ID. Returning guest's admission is \$10.00 at the door. The exact meeting location is to be determined. Please be sure to check out the FMPTA-JFC website at www.fmptajax.org for full details about the meeting and FMPTA.

See "The Cove" at the Naples International Film Festival

The Naples International Film Festival is proud to announce that "The Cove" will screen at their opening night gala November 5, 2009, at the Philharmonic Center for the Arts. Fresh from winning awards at Sundance, Sydney, Nantucket, Blue Ocean and Maui Film Festivals this year, the film will open the inaugural Naples International Film Festival in Naples Florida.

"The Cove" follows former dolphin trainer Ric O'Barry of "Flipper" fame, down the road in his search for redemption after realizing the deeply sensitive, highly aware creatures should not be subjected to human captivity. His mission takes him to Taiji, Japan where a multi-billion dollar dolphin entertainment industry has given birth to fishermen who engage in exploiting the creature. He carries on an undercover, underwater operation to photograph the off-limits cove to unveil the truth of the operation. The movie offers a provocative mix of investigative journalism, eco-adventure and arresting imagery that adds up to an urgent plea for help.

The movie that Roger Ebert gives Oscar potential to is the perfect film to kickoff the Naples International Film Festival, four days of the finest independent film set to play at the Philharmonic Center for the Arts, Silverspot cinema at Mercato, The Norris Center, The von Liebig center, the Naples Backyard History, with parties and after-parties all over the city celebrating the art of film. Join director of the film Louie Psihoyos for a Q&A and meet and greet as you mix and mingle with the rest of the directors, producers, actors and actresses from The Naples International Film Festival by purchasing tickets today by going to <http://thephil.org/buytickets/calendar/view.aspx?id=5421>, or call the Philharmonic Center for the Arts at (239) 597-1700 or (800) 597-1900 during regular business hours.

General Admission tickets are \$29, and VIP backstage tickets with show are available for \$150. For more information, send an email to eric@naplesfilmfest.com, visit online at www.naplesfilmfest.com, www.thephil.org, www.thecovemovie.com, or call (239) 775-FILM.

CASTING CALL:

Crew Call for ACS XCTC 10-01, National Guard Training at Camp Blanding

Project Type: Simulated Training Exercises with the National Guard

Location: Camp Blanding, Starke, FL

App. Project Start Date: October 05, 2009

App. Project Wrap Date: November 23rd, 2009

Project Summary:

This October and November we will be training a National Guard unit for deployment to Iraq and Afghanistan at Camp Blanding. Our job is to teach them how to integrate cultural aspects with their tactical and strategic military objectives. We teach the soldiers how to interact with the people in a village, support the elders and elected officials.

Crew Position Needed: Production Assistants

Qualifications: We require local PAs who live close to Camp Blanding and can provide their own transportation to and from the base each day. Hours are long, and we will work 7 days a week. You must be over 18 years of age. Being able to operate a hammer and drill is a bonus.

Please apply only if you have lodging close to Camp Blanding and know that you will be available for the duration of the exercise.

Compensation: \$130 per day, 7 days per week.

Meals Provided: Snacks and Beverages, Breakfast and Lunch

Email Your Resume To: ACSXCTC1001@gmail.com

We request that you also answer the following questions in your email:

- Have you ever done a television/film work as a PA?
- Contact name and number for your supervisor at your most recent job:
- Can you use a hammer and drill effectively?
- How far will you be staying from Camp Blanding?
- Are you available to work every day from October 5th through November 23rd?

MIAMI DADE COLLEGE OPEN CASTING CALL

The School of Entertainment & Design Technology at Miami Dade College, North Campus, will be holding a casting call for 15 short films directed by talented young filmmakers. The films will be shot in the Miami area from October 3 to November 8, 2009.

More than 40 leading roles will be cast in this unique opportunity for actors from different backgrounds and experience. Actors will receive on-screen credit and a DVD copy of the film.

The auditions will take place on Saturday, September 26, from 10:00 AM to 5:00 PM at Miami Dade College, North Campus, Building 2, Room 2147. Please bring a photo/resume with you to the casting call. Below are brief descriptions of the films and characters. Please email the director to set an appointment for Saturday's audition.

WHO: Miami Dade College, North Campus
School of Entertainment & Design Technology

WHAT: OPEN CASTING CALL

WHY: To cast more than 40 roles in advanced student film projects

WHEN: Saturday, September 26, 2009

From 10:00 AM to 5:00 PM

WHERE: Miami Dade College, North Campus
School of Entertainment & Design Technology (SEDТ)
11380 NW 27th Avenue, Miami, Florida 33167
Building 2, room 2147

CONTACT INFORMATION:

Please read the brief film and character descriptions below and contact the director via email to make an appointment to audition.

SHORT FILM PROJECTS

SILENCED

Contact: Bryant Diaz
(305) 773-9124
bdiaz2131@yahoo.com

Angel is a prisoner sentenced to death. There is only one problem: he is innocent. He spends the last few minutes of his life confronting the person who put him there: his mother.

ANGEL - (Early to mid 20s)
Confused about life. Innocent and vulnerable

ANGEL'S MOM - (Late teens to late 20s)
Does not care about her son. Serious, cold and troubled

PRIEST - (Late 40s to late 60s)
Death-row priest. Humble and caring

SECURITY OFFICER - (Early 30s to mid 50s)
Prison security officer. Strong and intimidating

MISTAKEN IDENTITY

Contact: Erica Cherelus
powerandrespect@yahoo.com

An off-duty undercover cop fatally mistakes a bank robbery suspect with a similarly dressed man on his way to his wife, that's in labor.

BAD GUY - (21, Hispanic, Caucasian)
He is quick on his feet. He has a paranoid facial expression

TIM - (21, Hispanic, Caucasian)
He is loving and friendly

JENNIFER - (21, Hispanic, Caucasian)
She's caring, friendly, and smart

CHRIS
Aggressive, risk taker

NURSE - (Early 20', African-American)
Optimistic and outgoing

BLOOD TIES

Contact: Fernando Gomez
(786) 261-9213
fernando.gomez005@mymdc.net

A violent story of a man's family ties to the Russian mafia and the conflict this brings to him and his loved ones. When family is threatened, mercy is not an option.

ALEXANDER KOSLOV - (Late 20s, Caucasian, Russian-American type)
Born into the brutal world of the Russian mafia, he is a hardened criminal by force. Compassion and a good heart let him draw the line between right and wrong.

DEMETRIUS IVANOV - (Mid 50's, Caucasian, Russian-American type)
A powerful Russian crime boss led by power and money ambitions. Shameless, and ruthless, he will stop at nothing to get his way.

NINA TREYAK - (Early 20's, Caucasian, Russian-American type)

Alexander's cousin. Beautiful, attractive and sassy, with a burning fire deep inside. She has lost her way in the world and has had her share of abuse, but keeps her hope for a life outside of crime.

GET THE CLUCK OUT

Contact: Hector Martinez

hcmartinez13@mac.com

Mr. Clucky, activist, celebrity and chicken, is being forced out of his home in South Beach. Along with his friend and owner, Max Buckley, they both head to city hall to fight the city codes that are working against them. The news report follows their story and the impact they have on their local community and people around the world.

TIM REID - (Male, late 20's/mid 30's)

Intelligent, likable personality, up and coming journalist, feels like he has something to prove.

CHARLES DRAKE - (Male, mid 40's/early 50's)

Seasoned host and broadcaster. No nonsense kind of guy and straight to the point when presenting news stories.

MAX BUCKLEY - (Male, late 20's/early 40's. Southern accent)

Laid back attitude and scruffy looking. Born in the countryside and just started experiencing city life.

OBAMA!!!

Contact: Christopher Irarrazabal

irarrazaba@aol.com

In this fictional portrayal of the present day American attitude, two guys discover that by simply calling Obama's name that all their needs will be fulfilled.

JEFF - (Early to mid 20's, Hispanic)

A responsible teenager, a bit stressed

MICHAEL - (Early to mid 20's, Hispanic)

A funny, lazy teenager, has no worries

KEVIN - (Early to mid 20's, Hispanic)

A surfer type teenager, has no worries

PRESIDENT OBAMA - (Looks and talks like President Obama)

Confident, laid back and a problem solver

LIFE IS FAIR

Contact: Juan Richter

786 205 6031

inncorp28@hotmail.com

When Chris, a young ex-marine, is faced with a critical event, he must chose between following his instincts and listening to his girlfriend, and lives up to the consequences.

CHRIS - (Male, mid twenties)

Ex Marine with a broken arm. Clean cut hair, shaved, athletic looking and strong personality

TINA - (Female, early twenties)

Student, shy personality, pretty face

POLICE OFFICER - (Male, late twenties)

Law-enforcer officer. Clean cut, older looking. Athletic but with overweighed. Rough personality

THIEF - (Male, mid twenties)

Dressed all in black, long hair, lots of facial hair, visible tattoos if possible

DEPLOYMENT

Contact: John Rodriguez

DaLivingLegend619@hotmail.com

Sean is looking for his calling in life. When talking to his friend Justin, he decides that he should go with something he is passionate about, politics as a big presidential election is coming up. Sean actively campaigns and Sean's candidate is elected, only to have Sean drafted by the army due to the new president's orders. Sean finds himself in an unexpected predicament.

SEAN - (early to mid 20s)

Regular College student looking for his calling in life. Tends to over think things

JUSTIN - (early to mid 20s)

A more established College student who is more mature than his roommate

A BRIDGE TO NOWHERE

Contact: Manuel Buznego

blindorbit@bellsouth.net

George has lost someone very important in his life. As he struggles to overcome his grief, a mysterious man intends to help him.

GEORGE - (Early to mid 20s)

Grieving and emotional. He has lost someone dear to him

MYSTERIOUS MAN - (Late teens to early 30s)

Shrouded by mystery. He is very comforting, speaks with a slight southern accent

VENDING VENDETTA

Contact: Silvia Villacis

silvia.villacis001@mymdc.net

A day in the life of a vending machine, the various human characters that it encounters and its quest to right wrongs and do right in a world where kindness is a thing of the past.

ETHEL - (Elderly woman, Caucasian)

Wholesome in appearance, a team player, content with her life, marches to her own tune

BRATT - (Late 20s to early 30s, Caucasian)

Scruffy looking, leader of the pack, impatient, is fearless in most situations

BRENDA - (early to mid 20s, Hispanic)

Dresses conservatively but sexy, sees life full of opportunities, well grounded, doesn't care about what others think.

SARAH - (Mid to late 20s, Caucasian)

Overweight lady who wears undersized clothing, scared of getting old, loves to eat

DJ - (mid 30s to early 40s, African-American)

Uniformed, works hard, quiet, his actions speak louder than words

VENDING MACHINE VOICE - (Male, late 20s to early 30s voice)

THROUGH THE DRINKING GLASS

Contact: Keith Sinclair

krschevy@bellsouth.net

In this drama coupled with elements of quirky comedy, Rob, a young man suffering from severe OCD but not wanting to admit it, goes about his obsessive daily doings until his sister, Kate, in an effort to help, throws his system out of whack.

ROB - (Early to mid 20s)

A smart, well mannered, loveable, guy who tries to hide his problem from himself and others by making his actions seem like everyday, mundane activities.

KATE - (Early to mid 20s)

A philanthropist, very caring and sensitive woman, concerned about her brothers well being. She tries breaking him out of his shell gently at first, but then bluntly when pushed to do so.

DIRTY LIE

Jasmin Rodriguez

jrodriguez11580@aol.com

A young mother, trying to make a better life for her family, gathers the courage to ask her dominant husband permission to tie her tubes. A story of struggle and pride: Who will prevail in the midst of the torment?

MARIA - (Early 30's, Hispanic)

Hopeful of the future, modest, submissive and driven

JUAN - (Mid. 30's Hispanic)

Maria's husband. Dominant controlling and selfish

LAST WISH

Contact: Sami Smith

Samantha.smith003@mymdc.net

A battle between doing what's right and following the rules takes place when Jenny watches Mel, her beloved girlfriend, die. Jenny turns to Dan, Mel's friend and in house doctor, to ask him carry out Mel's last wish. Dan must choose between helping Mel and following the rules.

JENNY (Mid to late 20's)

Her biggest concern is Mel, her live-in girlfriend. Everything else has fallen to the wayside, including her appearance. She doesn't pay much attention to rules.

DAN (Mid 20's, Early 30's)

Very professional medical doctor. He cares about Mel, but is all about following the rules.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

DISCLAIMER STATEMENT - The opinions expressed in this document do not necessarily reflect the views of the Governor's Office of Film & Entertainment, nor do they make claim to represent the office of the Governor. The information contained herein is provided as a public service with the understanding that the Governor's Office of Film & Entertainment makes no warranties, either expressed or implied, concerning the accuracy, completeness, reliability, or suitability of the information. Nor does the Office of Film & Entertainment warrant that the use of this information is free of any claims of copyright infringement.

**Governor's Office of Film & Entertainment
The Capitol, Suite 2001
Tallahassee, FL 32399-0001
(877) FLA-FILM**

Information from ESET NOD32 Antivirus, version of virus signature database 4463 (20090928)

The message was checked by ESET NOD32 Antivirus.

<http://www.eset.com>

Information from ESET NOD32 Antivirus, version of virus signature database 4464 (20090928)

The message was checked by ESET NOD32 Antivirus.

<http://www.eset.com>